



PMEA District 1 Newsletter

Spring-Summer 2018 Issue

district1.pmea.net

Murray's Musings

Ben Murray, D1 President



Dear PMEA District 1 membership:

It is with excitement and anticipation that we look to the end of the year and start dreaming of what the summer has in store. While summer provides time for some much-needed R&R and time with families who too often we neglect due to work responsibilities, it also provides time for reflection on the past year and preparation for the new. It's an exciting time! At the PMEA State Conference, I had the pleasure of sitting with a colleague and discussing this question, "what role do we (and what we do) play in our students lives?" In our fall newsletter, I mentioned our awesome responsibility - *to change the lives of our students!*

We can list the many demands that our students currently face - social pressures, family challenges, and anxiety brought on by high academic expectations to name a few. Our students need a place to learn the emotional, social, and creative skills that are necessary in a productive society and make them human beings. We cannot change these demands, but we can help foster a counternarrative that develops an understanding of empathy, hard work, dedication, flexibility, teamwork, passion, integrity, and more. These are the skills that combined have the ability to better our world.

"What role do you play in the lives of your students?" In your time of reflection this summer, take a moment to reflect on this question. Our role is much more than teaching pitches, rhythms, and responding to the inevitable emails. We have a powerful responsibility to provide our students with experiences that foster thought and creativity. Our students need us and we need them! As they gain a deeper understanding of being positive and productive citizens, they too have the ability to change lives in ways far greater than we can imagine.

Please take time to read through the newsletter as there are some exciting things happening and some changes taking place. In particular, I would like to remind our membership of the adoption of the new Honors Band Percussion Procedures and the new District Chorus Audition Procedures. Thanks to Katelyn Piroth, our Professional Development Chair, our PD Committee members, and Duquesne University, we are bringing back our fall professional development day. It will be held on Tuesday, November 20, 2018 at Duquesne University. Mark your calendars!

PMEA is an organization that is sustained by the dedication of its membership stepping into leadership roles. Please take a moment to look over our fest and festival grid for not only next year's festivals, but also the next few years. If you are interested in hosting, please contact our festival coordinator, Stephanie Glover or our fest coordinator, Rachel Skilone. I encourage the entire membership to visit the PMEA District 1 website and the PMEA State website as often as possible. Also, please remember to like us on Facebook and follow us on Twitter.

Finally, I'd like to thank our fest and festival hosts, guest conductors, and the PMEA District 1 executive board for a successful year. I look forward to serving District 1 for one more year in this role. Please let me know if you have any questions or comments on how to make our organization even better. I wish you all a wonderful summer!

D1 Recognition at PMEA State Conference

Congratulations to the following District 1 performing ensembles that performed at the PMEA State Conference in Lancaster, PA:

- Canon McMillan Dolce Armonia
- Mt. Lebanon High School Wind Ensemble
- North Hills High School Wind Ensemble

Additionally, the following individuals were recognized at the awards breakfast:

- D1 Citation of Excellence: Len Lavelle, North Hills
- Outstanding Young Educator: Chris Ballentine, North Hills
- Outstanding Superintendent: Dr. Patrick Mannarino, North Hills

And a special recognition was made to Dr. Natalie Ozeas from Carnegie Mellon University on her retirement and for her lasting contributions to our profession and the urban music education initiatives she championed. Congrats to all!

D1 All-State Conference Scrapbook

Thank you to Paul Fox for serving as our photographer!



Scholarships Awarded

Congratulations to the recipients of our 2018 PMEA District 1 Scholarship:

Lucas Ciesielski - Burrell

Emily Yurelich - Shaler Area

Fest & Festival Hosts: Mark Your Calendars!

Our June host meeting/first work session for all 2018-2019 Festival and Fest hosts has been scheduled for **Sunday, June 3rd at 1:00 PM**. This meeting will be held in the orchestra room in the music wing of Bethel Park High School. Hosts, please be prepared to start working on your budget and completing the concert information, insurance, and financial responsibility forms (which are due to PMEA in August) and bring a laptop for this work session.

If you have any questions, please don't hesitate to email Stephanie Glover (glover.stephanie@bphawks.org) or Rachel Skilone (skilone.rachel@bphawks.org). We look forward to seeing you soon!

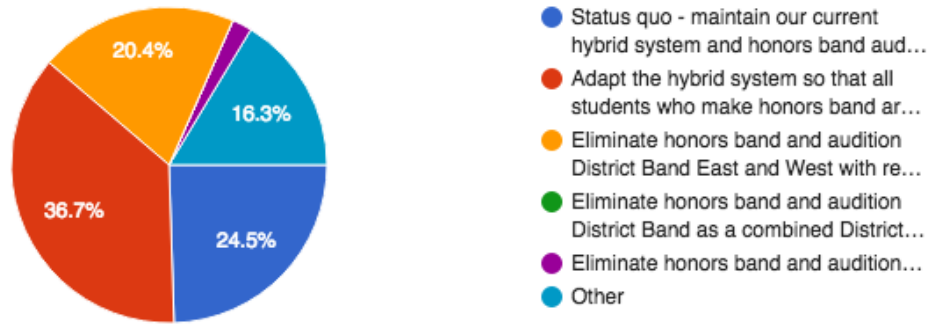
Honors Band Survey Results

During this past festival season, a survey was sent out to our PMEA District 1 Band membership regarding the structure and schedule of Honors Band. Below are the results of the survey:

1. 70% of our D1 membership believes we need to change the current system regarding Honors & District Band.

Which of the following adaptations to our festival system is your preference:

49 responses

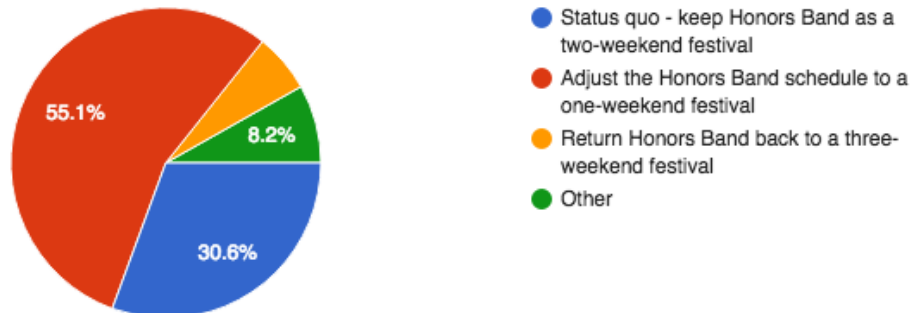


- (**Dark Blue** - Status quo- maintain our current hybrid system and honors band audition process)
 (**Red** - Adapt the hybrid system so that all students who make honors band are auto-bids into District Band East & West)
 (**Orange** - Eliminate honors band and audition District Band East and West with representation)
 (**Green** - Eliminate honors band and audition District Band as a combined District with representation)
 (**Purple** - Eliminate honors band and audition District Band without representation)
 (**Light Blue** - Other)

2. Over 50% believe that Honors Band should be moved to a one weekend festival.

Which of the following adaptations to our festival schedule for Honors Band is your preference:

49 responses



3. Largest Concerns:
 - a) High Quality Musical Experience, b) Representation, c) Exposure to Guest Conductor
4. Common Suggestions:
 - a) Make ALL honors band students auto bids into DB East/ West with representation
 - b) Flip the festivals and make Honors Band a paper application and District Band an auditioned ensemble (with or without representation).

AUDITION MUSIC LISTS

What to Prepare and When

Honors Jazz Festival

Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet –

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes –

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Friends** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **Friends** (*from the regular book; NOT THE COMPING BOOK*)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **Friends**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – **Friends** (*from the “Bass Lines” book*)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – **Friends**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

Audition Placement Procedures for Honors Jazz Festival

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Piano Accompanist for District Chorus

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:
 - Cycle 2 (2018-19) – And He Shall Purify from The Messiah by Handel
http://ks.imslp.net/files/imglnks/usimg/8/80/IMSLP10589-02.And_He_Shall_Purify_mesias_haendel_la_gloria_del_se_or.pdf
 - Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart
<http://www3.cpdl.org/wiki/images/7/77/K47.pdf>
 - Cycle 4 (2020-21) – Hallelujah from The Mount of Olives by Ludwig Van Beethoven,
G. Schirmer, Inc. 50293600
 - Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

New District Chorus Audition Procedures Begin in 2018

Over the past several years, there has been considerable discussion at District Chorus festival director meetings regarding how best to run auditions. A committee was created and charged with the task of researching procedures from other PMEA districts as well as other states. The committee's recommendations were brought before the directors at the 2018 District Chorus festival, discussed, and ultimately voted upon to begin implementation with the 2018-19 school year. The full list of procedures can be found [in a PDF on the D1 website](#).

The most significant changes are that there will now be TWO audition selections (one lyrical, and one technical) and a sight-reading component (a 4-bar excerpt in stepwise motion that has a minimal impact on the overall score). Audition selections are listed in the table on the next page.

General Information

- a) Audition host school site should be centrally located in PMEA District 1.
- b) Photocopied music is not permissible by law.
- c) The auditions will be held the Monday before Thanksgiving.
- d) The auditions will include two selections each year in a cyclical order as stated in the PMEA District 1 Newsletter and on the PMEA District 1 Website and sight-reading.
- e) Audition pieces will be included in the concert program for District Chorus.
- f) Every school must bring a minimum of two different voice parts. The district president may grant an exemption to this policy.
- g) Each school represented at the auditions will be guaranteed one student in the district chorus if they choose

Instrument	2018-19	2019-20	2020-21	2021-2022
PMEA District 1 Honors String Orchestra Grade Levels: 9 through 12				
Violin	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94
Viola	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel
Cello	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 (Bach listed incorrectly previously)	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2
String Bass	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer
PMEA District 1 Honors Band Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
Flute	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
Oboe	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition
Bassoon	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>
E ♭ /B ♭ Clarinet	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1
Alto/Contralto Clarinet	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
Bass/Contrabass Clarinet	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern
Alto Sax	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
Tenor Sax	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
Bari Sax	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern
Trumpet/Cornet	<i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.)	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet & Piano</i> , Kent Kennan, 1 st Movement Warner	<i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company
French Horn	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
Baritone/Euphonium	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke
Trombone	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131)	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music
Bass Trombone	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer
Tuba	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley

PMEA District 1 Honors Band Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
Snare Drum*	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 07148)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters
Mallets*	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig
Timpani* (audition on all three)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)
NEW PMEA District 1 Chorus (Spring) Grade Levels: 10 through 12				
All Voices – Piece #1	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
All Voices – Piece #2	I Love My Love Gustav Holst CPDL - Link Below	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below
	http://www2.cpd.org/wiki/images/e/ef/I_love_my_love_%28no_piano%29.pdf	http://www.cpd.org/wiki/images/a/a9/Bruckner-Os_justi.pdf		http://www2.cpd.org/wiki/images/e/ef/I_love_my_love_%28no_piano%29.pdf

Please use the exact edition, arranger, key, publisher and page numbers of music listing.
 All editions have been confirmed to be in print and are available for purchase.

From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2018-19



PSSA Assessment	Dates	Grades
English Language Arts	April 15-26, 2019	3-8
Mathematics	April 29-May 3, 2019	3-8
Science	April 29-May 3, 2019	4 and 8
Make-up	April 29-May 3, 2019	

Keystone Exams

Algebra I, Biology, Literature

Winter

Wave 1: December 3-14, 2018

Wave 2: January 7-18, 2019

Spring

May 13-24, 2019

Summer

July 29-August 2, 2019



From the College Board: AP Testing Window for 2019

- May 6: US Government & Politics, Chinese Language & Culture, Environmental Science
- May 7: Seminar, Spanish Language & Culture, Japanese Language & Culture, Physics 1: Algebra-Based
- May 8: English Literature & Composition, European History, French Language & Culture
- May 9: Chemistry, Spanish Literature & Culture, German Language & Culture, Psychology
- May 10: US History, Computer Science Principles, Physics 2: Algebra-Based, Studio Art digital portfolios (2D Design & Drawing) due

- May 13: Biology, Physics C: Mechanics, Physics C: Electricity & Magnetism
- May 14: Calculus AB, Calculus BC, Art History, Human Geography
- May 15: English Language & Composition, Italian Language & Culture, Macroeconomics
- May 16: Comparative Government & Politics, World History, Statistics
- May 17: Microeconomics, Music Theory, Computer Science A, Latin

2018-19 Working Calendar (as of May 8, 2018)

Sunday, August 5, 2018 - 2:00 p.m.

PMEA District 1 EXCOM Meeting

Monday, September 17, 2018

PMEA Honors Orchestra Auditions

Fox Chapel Area High School

Mairi Cooper, Host

mairi_cooper@fcasd.edu

Monday, October 1, 2018

PMEA Honors Band Auditions

South Fayette

Greg Steele, Host

ekcarranza@southfayette.org

Friday, October 26, 2018 &

Saturday, October 27, 2018

PMEA Honors Choir Festival

Baldwin-Whitehall High School

Kris Tranter, Host

ktranter@bwschools.net

Saturday November 3, 2018

PMEA Piano Accompanist Auditions

Mt. Lebanon High School

Ethan LaPlaca, Host

ELaPlaca@mtlsd.net

Saturday, November 10, 2018,

Saturday, November 17, 2018, &

Sunday, November 18, 2018

PMEA Honors Band Festival

North Hills High School & Bethel Park High School

Len Lavelle (North Hills) & Chad Thompson (Bethel Park)

lavelle@nhsd.net; thompson.chad@bphawks.org

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PMEA District 1 Honors Jazz Auditions

North Allegheny Senior High School

Todd Stefan, Host

tstefan@northallegheny.org

Saturday, November 17, 2018 &

Sunday, November 18, 2018

PMEA District 1 Honors Orchestra Festival

Fox Chapel Area High School

Mairi Cooper, Host

mairi_cooper@fcasd.edu

Monday, November 19, 2018

PMEA District 1 Chorus Auditions

Belle Vernon Area High School

Michael Rozell, Host

michael.rozell@belleversonarea.net

Tuesday, November 20, 2018

PMEA District 1 Professional Development Day

Duquesne University, Pittsburgh, PA

Saturday, January 5, 2019

PMEA State Board Meeting

Thursday, January 10, 2019- Saturday, January 12, 2019

PMEA District 1 Orchestra Festival

North Allegheny Senior High School

Sarah Lavelle, Host

slavelle@northallegheny.org

Thursday, January 24, 2019 - Saturday, January 26, 2019

PMEA District 1 West Band Festival

Cornell High School

Bill Lamb, Host

wlamb@cornellsd.org

Wednesday, January 23, 2019 - Friday, January 25, 2019

PMEA District 1 East Band Festival

Burrell High School

Michael Pagnotta, Host

michael.pagnotta@burrell.k12.pa.us

Friday, February 1, 2019 & Saturday, February 2, 2019

PMEA Honors Jazz Festival

North Allegheny Senior High School

Todd Stefan, Host

tstefan@northallegheny.org

Wednesday, February 6, 2019 - Friday, February 8, 2019

PMEA District 1 Chorus Festival

Mt. Lebanon High School

Ethan LaPlaca, Host

elaplaca@mtlsd.net

Friday, February 15, 2019 - Saturday, February 16, 2019

PMEA JHS District Band East

Yough School District

Julia Aughenbaugh

aughenbaughj@youghsd.net

Thursday, February 21, 2019 - Saturday, February 23, 2019;

11:00 a.m. Concert

PMEA Region I Orchestra Festival - District 6

Hollidaysburg Area Senior High School, Site Host &

Altoona Area High School

Stephanie Everett (Hollidaysburg); Kelly Detwiler (Altoona)

stephanie.everett@hasdtigers.com; kdetwiler@altoonasd.com

Thursday, March 7, 2019 - Saturday, March 9, 2019

PMEA Region I Band Festival - District 5

New Castle Area High School

Nick Yoho, Host

nyoho@ncasd.com

Wednesday, March 20, 2019 - Friday, March 22, 2019

PMEA Region I Chorus Festival

Greater Latrobe High School

Rachel Surden, Host

rachel.surden@glsd.us

Friday, March 22, 2019 & Saturday, March 23, 2019

PMEA JHS District Orchestra

Upper St. Clair High School

Sara Shoemaker, Host

sshoemaker@uscsd.k12.pa.us

Wednesday, April 3, 2019 - Saturday, April 6, 2019

PMEA All-State Conference &

NAfME Eastern Division Conference

David L. Lawrence Convention Center

Pittsburgh, PA

Friday, May 17, 2019 - Saturday, May 18, 2019

PMEA District 1 Elementary Band Allegheny West

Chartiers Valley School District

Mike Holl/Rena Ralston, Hosts

mholl@cvsd.net

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PMEA District 1 Elementary String Fest
Moon Area School District
Amanda Neville, Host
aneville@moonarea.net

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PMEA District 1 JHS Chorus West
North Allegheny School District, Marshall MS
Jim Furlong, Host
jfurlong@northallegheny.org

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PMEA District 1 JHS District Band West
Carrick High School
Sarah Gilberto, Host
sarah.gilberto@gmail.com

The following festivals DO NOT have hosts. If no one volunteers to host these festivals by June 1, 2018, then these festivals will not happen for the 2018-2019 school year.

PMEA District 1 Elementary Sing Fest
PMEA Elementary Band Allegheny East
PMEA Elementary Band Washington/Greene
PMEA Elementary Band Fayette
PMEA Elementary Band Westmoreland
PMEA JHS District Chorus East

Future Festival Grid

Have you signed up to host a festival recently? These events only happen when our members volunteer to coordinate.
Contact Stephanie Glover for information about Festivals, and Rachel Skilone for details about Fests.

Festival	2019-20	2020-21	2021-22
SHS District Band East	Deer Lakes	Belle Vernon	Norwin
SHS District Band West	West Mifflin	Thomas Jefferson	Avella/Canon McMillan
SHS District Chorus	South Fayette	Thomas Jefferson	Peters Township
SHS District Chorus Audition	North Allegheny	Bethel Park	Belle Vernon
SHS District Orchestra			
Elementary Band Allegheny	Shaler	Hampton	Avonworth
Elementary Band Fayette/Greene			
Elementary Sing	Elizabeth Forward	Mt. Lebanon	Penn Trafford
Elementary Strings	Chartiers Valley	Mt. Lebanon	
Elementary Band Washington			
Elementary Band Westmoreland			
SHS Honors Band Auditions	Baldwin?	Baldwin	
SHS Honors Band Festival	North Hills/Bethel Park		
SHS Honors Choir Festival		Waynesburg	
SHS Honors Jazz Auditions			
SHS Honors Jazz Festival			
SHS Honors Orchestra Auditions	Fox Chapel	Fox Chapel	Fox Chapel
SHS Honors Orchestra Festival			
JHS District Chorus East			
JHS District Chorus West	St. Thomas Moore/Bethel Park	Avonworth	
JHS District Band East			
JHS District Band West	Montour	Baldwin	
JHS District Orchestra	South Fayette	Trinity	
SHS Region I State Chorus	District 5		District 5
SHS Region I State Band	Bethel Park	District 5	
SHS Western Region Orchestra	North Allegheny		

2017-19 Executive Committee (EXCOM)

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Elementary Representative

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Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

