



PMEA District 1 Newsletter

Spring/Summer 2017 Issue

district1.pmea.net

Thompson's Theme

Chad Thompson, D1 President



Dear PMEA District 1 Membership:

Congratulations to all members of PMEA District 1 as you aim to close yet another successful school year. Although I'm sure we all are in need of some time off, I truly hope you can look back fondly on this year and admire many rewarding educational experiences. I would also like to take a moment and wish heart-felt congratulations to our many District 1 performing ensembles and presenters at this year's PMEA All-state Convention in Erie, PA. Your contributions to the conference were incredible and you represented Western Pennsylvania so well – Bravissimo!

Reflecting back on this year's PMEA schedule, I am encouraged by all of the healthy conversations we had on the ways in which we can improve our local organization – by enhancing our festival experiences and reaching more of our members, I truly feel like we are poised to do great things in the years to come.

I encourage the entire membership to visit our PMEA District 1 website and the PMEA State website as often as possible. We are working hard at keeping our information as current and accurate so that you can readily access all of the information you need. Also, please remember to like us on Facebook and follow us on Twitter.

Finally, I want you to thank you for all of your kind words over the past two years. Being President for PMEA District 1 has been a rewarding experience filled with great musical experiences and deeper connections with amazing colleagues. I look forward to continuing to serve you in a different capacity as the Immediate Past President.

All the best,

Chad Thompson

district1pmea.president@gmail.com



SCHOLARSHIPS

District 1 Scholarship Winners Announced

Congratulations to the following recipients of our annual District 1 Scholarship:

Carly DeCock - Upper St. Clair High School

Morgan Rockwell - Burrell High School

Timothy Sutton - Fox Chapel Area High School



Advocacy and You

Emily Wardle, Advocacy Chair

Congratulations on making it to the end of another school year! I hope your year has been fruitful and rewarding, and that your summer is restorative and relaxing – you deserve it!

I'd like to keep you in the loop about a few things that will be happening in the state within the next few months, as well as a few advocacy-related resources. Please look to PMEA's website and e-blasts from PMEA and NAFME for more information!

- ESSA's state plan will be released sometime this coming fall. PMEA is keeping close tabs on this to see what it means for music education, funding, and course offers in districts. Keep your ears open so you can best advocate for your students!
- You can find new advocacy-related videos (including a recent Advocacy Day video from Harrisburg) at <https://www.pmea.net/specialty-areas/advocacy/>.
- You can also find information on easy, easy, easy ways to take action for our Asks that pertain to music education at <https://www.pmea.net/specialty-areas/advocacy/>.
- The NAMM foundation's resources are awesome, easily accessible, and easy to use. You can find them at <https://www.nammfoundation.org/get-involved>.
- The NAMM foundation has free "Why Lean to Play Music?/Why Play Music" pamphlets that you and your colleagues may find useful. They are available in both Spanish and English, and you can either download them or order print versions for free [here \(https://www.nammfoundation.org/node/157\)](https://www.nammfoundation.org/node/157).
- Americans for the Arts is another great information hub for all things advocacy and what's happening in the political realm of education. You can find information, articles, and lots of great resources at <http://www.americansforthearts.org/advocate>.
- PMEA's advocacy position continues to be one of "telling the good news" and being proactive as opposed to reactive. Consider this stance when finishing out your school year and planning for next year so that someday you don't find yourself in a crisis or reactive position!

As always, if you have advocacy questions, updates, concerns, or suggestions, please contact me by email at emily.s.wardle@gmail.com. Thank you for all you do for the music education world. Have an amazing summer! Keep in touch! ☺



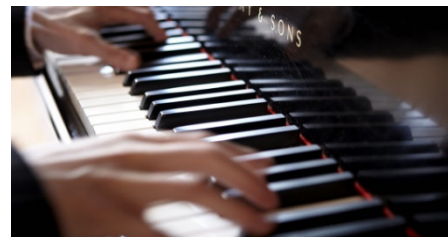
Professional Development Update

Katelyn Piroth
PD Committee HS Rep & Chair

District 1 Professional Development: Thank you to everyone who hosted, presented or attended a PD session during a festival this year. This new system has worked very well and many issues have been worked out for this process to work much smoother for next year. If you are hosting a festival and would like to offer Act 48 hours for attending directors, please look for information in the fall at the host meeting for how to do this. If you would be willing to present a PD session at a festival next year, please contact Katelyn Piroth (kpiroth@pinerichland.org). We are always looking for sessions and presenters!

New for 2017-18

Student Piano Accompanist Auditions



Students interested in accompanying at PMEA District 1 Chorus need to prepare the following for auditions, which will be held on **Saturday, November 4, 2017 at Mt. Lebanon High School** (Time TBA). Questions should be directed to Ethan LaPlaca (ELaPlaca@mtlsd.net).

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on the choral audition piece for District Chorus Auditions.
3. Student should prepare the following accompaniment in the year of:
 - Cycle 1 (2017-18) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
 - Cycle 2 (2018-19) – And He Shall Purify from The Messiah by Handel
http://ks.imslp.net/files/imglnks/usimg/8/80/IMSLP10589-02.And_He_Shall_Purify_mesias_haendel_la_gloria_del_se_or.pdf
 - Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart
<http://www3.cpdn.org/wiki/images/7/77/K47.pdf>
 - Cycle 4 (2020-21) – Hallelujah from The Mount of Olives by Ludwig Van Beethoven, G. Schirmer, Inc. 50293600
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz Festival

Auditions: November 13, 2017 at Moon Area HS

Festival: December 8-9, 2017 at Moon Area HS

The originally published version of this newsletter incorrectly listed the etude selection as "Lunar." Please be sure to prepare "IND Line."

Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 "Nothing But the Blues", Track 5 Fast Bb Blues

Lead Trumpet – The following should be prepared in addition to the "Jazz Conception" etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes – All instrumentalists will play the following etude from the Jim Snidero "Jazz Conception" book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **IND Line** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **IND Line** (*from the regular book; NOT THE COMPING BOOK*)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **IND Line**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – **IND Line** (*from the "Bass Lines" book*)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – **IND Line**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

Audition Placement Procedures for Honors Jazz Festival

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2017-18	2018-19	2019-20	2020-21
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Auditions on Monday, September 18, 2017 at Fox Chapel Area HS				
Violin	<i>Concerto in GM Mozart/ Schirmer, Movement 1 to measure 94</i>	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages
Viola	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
Cello	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 (Bach listed incorrectly previously)
String Bass	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 2, 2017 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
Oboe	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern
Bassoon	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern
E ♭ /B ♭ Clarinet	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer
Alto/Contralto Clarinet	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern
Bass/Contrabass Clarinet	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
Alto Sax	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
Tenor Sax	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
Bari Sax	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
Trumpet/Cornet	<i>Concerto</i> , Artunian Beginning - F International (new for this year)	<i>The Debutante</i> , Clarke (Publisher: Alfred T50018)	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner
French Horn	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred T50002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer
Baritone/Euphonium	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor
Trombone	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) *NEW TO SELECTION LIST FOR 2014-15	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich/Alfred
Bass Trombone	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
Tuba	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer

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Snare Drum*	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming (pg 64 & 65) 5/4 & 7/4 Etudes</i> , Goldenberg (Publisher: Alfred 0714B)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters
Mallets*	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
Timpani* *(audition on all three)	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th This is now an application festival – NO AUDITIONS				
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Auditions on Monday, November 18, 2017 at 4:00 p.m., Bethel Park HS				
All Voices	<i>O Clap Your Hands—</i> M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling Place from Requiem—</i> Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting—</i> M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands—</i> M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)

Please use the exact edition, arranger, key, publisher and page numbers of music listing.
 All editions have been confirmed to be in print and are available for purchase.

From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2017-18



PSSA Assessment	Dates	Grades
English Language Arts	April 9-13, 2018	3-8
Mathematics	April 16-20, 2018	3-8
Science	April 23-27, 2018	4 and 8
Make-up	April 30-May 4, 2018	

Keystone Exams
Algebra I, Biology, Literature
Winter
Wave 1: December 4-15, 2017
Wave 2: January 8-22, 2018
Spring
May 14-25, 2018
Summer
July 30-August 3, 2018



From the College Board: AP Testing Window for 2018 May 7-11 and 14-18

- | | |
|---|---|
| May 7: Chemistry, Environmental Science, Spanish Language & Culture, Psychology | May 14: Biology, Music Theory, Physics C: Mechanics, Physics C: Electricity & Magnetism |
| May 8: Seminar, Spanish Language & Culture, Art History, Physics 1: Algebra-based | May 15: Calculus AB, Calculus BC, French Language & Culture, Computer Science A |
| May 9: English Literature & Composition, Japanese Language & Culture, Physics 2: Algebra-based | May 16: English Language & Composition, Italian Language & Culture, Macroeconomics |
| May 10: US Government & Politics, Chinese Language & Culture, Environmental Science | May 17: Comparative Government & Politics, World History, Statistics |
| May 11: German Language & Culture, US History, Computer Science Principles, Studio Art digital portfolios (2D Design & Drawing) due | May 18: Microeconomics, Human Geography, European History, Latin |

2017-18 Calendar-at-a-Glance

August

13 District 1 EXCOM Meeting, 2:00PM

September

18 Honors String Orchestra Auditions – Fox Chapel Area HS

October

2 Honors Band Auditions – South Fayette HS

20 Sr. High Applications deadline

27-28 Honors Choir Festival – Trinity HS

November

1 Jr. High Applications deadline

4 Piano Accompanist Auditions – Mt. Lebanon HS

10 Harp submissions due

11 Honors Band Rehearsal – Peters Township HS

13 Honors Jazz Auditions – Moon Area HS

18-19 Honors Band Rehearsal/Concert – North Hills MS

18-19 Honors String Orchestra – Bethel Park HS

20 District Chorus Auditions – Bethel Park HS

December

1 Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award

8-9 Honors Jazz – Moon Area HS

20 State Composition submissions due

January

5-6 PMEA Board Meeting

10-18 District Band East – Fox Chapel Area HS

10-18 District Band West – Upper St. Clair HS

24-25 District Chorus – McKeesport Area HS

February

8-10 District Orchestra – Gateway HS

21-23 Region Band – Plum HS

28-3/2 Region Chorus – Butler Intermediate

March

2 EL String Fest – North Hills MS

2-3 JH Band West – Mt. Lebanon HS

16 EL Band Fayette/Greene – Central Greene

16-17 JH Chorus West – Moon Area MS

16-17 JH Orchestra – Mt. Lebanon HS

22-24 Western Region Orchestra – Sharon HS

23 EL Sing Fest – Eden Hall UES, Pine-Richland SD

23-24 JH Band East – Derry Area HS

April

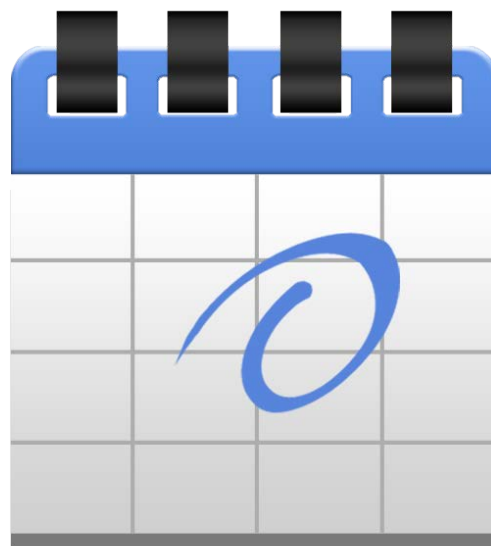
1 Deadline for District 1 Scholarship

18-21 All State Conference, Lancaster

May

4 EL Band Allegheny West – South Fayette HS

18 EL Band Washington - Avella



Don't forget to

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Facebook

facebook.com/pmeadistrict1

and

follow us on

Twitter

[@pmeadistrict1](https://twitter.com/pmeadistrict1)



2017-19 Executive Committee (EXCOM)

President

Ben Murray
Fox Chapel Area High School
412-967-2472
Ben.Murray@fcasd.edu

Vice President

vacant

Immediate Past President

Chad Thompson
Bethel Park High School
412-854-8535
thompson.chad@bpsd.org

Treasurer

Emily Wardle
Washington Park School
724-223-5156/724-223-5150
Emily.S.Wardle@gmail.com

Professional Development Committee

Higher Ed Representative

TBD

High School Rep & Chair

Katelyn Piroth
Pine-Richland SD
kpiroth@pinerichland.org

Jr. High/Middle School Rep

Ben Cook
Elizabeth Forward SD
bcook@efsd.net

Elementary Rep

Rie Lauver
North Hills SD
lauverr@nhsd.net

Appointed Positions

Newsletter & Web Editor

Shaun Cloonan
North Hills High School
412-318-1400 x3047
cloonans@nhsd.net

Advocacy Chair

TBD

Festival Coordinator

Stephanie Glover
Bethel Park SD
412-854-8581
glover.stephanie@bphawks.org

Fest Coordinator

Rachel Skilone
Armstrong MS, Bethel Park
412-833-5000 (Ext. 1211)
skilone.rachel@bphawks.org

Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

