



# PMEA District 1 Newsletter

Spring/Summer 2016 Issue

[district1.pmea.net](http://district1.pmea.net)

## Thompson's Theme

Chad Thompson, D1 President



Dear PMEA District 1 Membership:

Congratulations to all members of PMEA District 1 as you aim to close yet another successful school year. Although I'm sure we all are in need of some time off, I truly hope you can look back fondly on this year and admire many rewarding educational experiences. I would also like to take a moment and wish heart-felt congratulations to our many District 1 performing ensembles at this year's PMEA All-state Convention. Your performances were absolutely breath taking and you represented Western Pennsylvania so well – Bravissimo! The following ensembles represented our District:

- Duquesne University Wind Symphony
- North Hills High School Wind Ensemble
- North Allegheny Honors Chamber Orchestra
- Norwin Percussion Ensemble
- Kiski Area Jazz Ensemble
- Dorseyville Middle School Orchestra, Fox Chapel Area SD
- Kiski Area Elementary Band

Reflecting back on this year's PMEA schedule, I am encouraged by all of the healthy conversations we had on the ways in which we can improve our local organization – by enhancing our festival experiences and reaching more of our members, I truly feel like we are poised to do great things in the years to come. I very much look forward to working with the District 1 EXCOM over the summer to take all of our members' suggestions and turn them in to reality. **We are still currently looking for individuals interested in serving as the Membership Chairperson. If anyone is interested please contact me at the email address listed below.**

I encourage the entire membership to visit our PMEA District 1 website and the PMEA State website as often as possible. We are working hard at updating our festival calendar and audition information so that you can readily access all of the information you need. Also, please remember like us on Facebook and follow us on Twitter.

Finally, I want you to know that I am honored to work with such amazing musicians and educators – our PMEA members are among the hardest working and talented educators in our state. If anyone ever needs anything, please contact me at the email address listed below.

All the best,

Chad Thompson

[district1pmea.president@gmail.com](mailto:district1pmea.president@gmail.com)



## SCHOLARSHIPS

### District 1 Scholarship Winners Announced

Congratulations to the following recipients of our annual District 1 Scholarship:








- Kyle Johnson - Peters Township High School
- Megan McKelvey - Franklin Regional High School
- Stephen Tsambarlis - Baldwin High School



## Advocacy and You

Emily Wardle, Advocacy Chair

Hello! Congratulations on making it through another school year in one piece (well, hopefully!). I'd like to share a few updates with you that have been going on in local, state, and federal venues.

-  The interpretation of the **Every Student Succeeds Act (ESSA)** is continuing in districts. Please refer to my February/March 2016 "Conducting Advocacy" newsletter for information about the Act. You can advocate for a well-rounded music curriculum and education in the early interpretation and implementation stages of this Act, and you may want to even revisit what your curriculum's goals and purposes are. Huffpost poses several interesting notions in their article found at [http://www.huffingtonpost.com/maud-hickey/what-a-wellrounded-music-b\\_9795984.html](http://www.huffingtonpost.com/maud-hickey/what-a-wellrounded-music-b_9795984.html). It's worth a read!
-  Keep a close eye and ear on **politics and election progress** throughout the summer. Do all you can to ensure that education is a valued entity in whomever you vote for and support.
-  As you may know, **Governor Wolf** allowed a **completed budget** to become law without his signature but vetoed the state **fiscal code**, which basically is the instruction manual for the state budget. With this veto, it was unclear how much money school districts would receive. Wolf vetoed the fiscal code partly because while he agrees that it's necessary to distribute funds using the formula agreed to by the bipartisan Basic Education Funding Commission, he wants the previous cuts to education funding to be fully restored first and any new money going out use the new funding formula. Both chambers of the General Assembly recently voted in favor of distributing \$200 million in new state education money for the 2015-16 school year using the new funding formula. The approved fiscal code also allows the state to borrow \$2.5 billion to reimburse school districts for construction projects. Even if Wolf chooses not to sign this fiscal code, it's considered veto proof by the General Assembly due to the number of members of both parties voting for it. It's reported this new funding formula will send more money to the vast majority of districts in the state.
-  Congratulations to those districts who received recognition by the **NAMM Foundation's distinction of Best Communities for Music Education** and **SupportMusic's merit schools**! The full list can be found at <https://www.nammfoundation.org/articles/2016-03-23/namm-foundation-and-u-kansas-announce-best-communities-us-music-education>. Our state historically has some of the lowest funding for education but nonetheless PA is represented well, which needs to be brought to legislators' attention. If your district received an accolade, share it at the state and federal levels! A positive word and email or letter may go a long way with legislators. PA Representative Glenn Thompson spoke on the US House floor to recognize schools in his district for receiving the designation, and you can see it at <http://www.c-span.org/video/?408181-1/us-house-morning-hour&start=1164>.
-  Thank you to those of you who participated in our **Music In Our Schools Month (MIOSM)** poll. Your efforts have been sent to the state level to get a big picture snapshot of our state in the musical month of March.
-  Many thanks to those who participated in this year's **PMEA State Advocacy Day on Wednesday, March 30, 2016**. If you didn't make it in person but contacted local legislature, thank you also for your efforts in promoting music education! A recording of the press conference can be viewed at <https://www.youtube.com/watch?v=sGZ5NBsU0gc>. We look forward to another successful Advocacy Day next year.
-  Past issues and ideas/websites/resources that were shared in my "**Conducting Advocacy**" newsletter can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy>.

If you have any advocacy questions, updates, concerns, or suggestions, please contact me by email at [emily.s.wardle@gmail.com](mailto:emily.s.wardle@gmail.com). Thank you for all you do for the music education world. Have a relaxing and enjoyable summer!

# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival

**Auditions:** November 14, 2016 at Moon Area HS

**Festival:** December 9-10, 2016 at Moon Area HS

NOTE: The previous version of this document had "Two Plus Two" listed instead of "Lunar." Make Sure to prepare "Lunar" for the audition.

### Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 "Nothing But the Blues", Track 5 Fast Bb Blues

**Lead Trumpet** – The following should be prepared in addition to the "Jazz Conception" etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

**Etudes** – All instrumentalists will play the following etude from the Jim Snidero "Jazz Conception" book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Lunar** (bass trombone should use the bass trombone book)
- Piano and Vibes – **Lunar** (from the regular book; NOT THE COMPING BOOK)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **Lunar**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – **Lunar** (from the "Bass Lines" book)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – **Lunar**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

## Audition Placement Procedures for Honors Jazz Festival

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2016-2017	2017-2018	2018-19	2019-20
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 19, 2016 at Fox Chapel Area HS				
<b>Violin</b>	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM Mozart/Schirmer</i> , Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo
<b>Viola</b>	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3
<b>Cello</b>	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 <b>(Bach listed incorrectly previously)</b>	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2
<b>String Bass</b>	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 3, 2016 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern
<b>Oboe</b>	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> <i>Either Boosey &amp; Hawkes or Marx edition</i>	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott
<b>Bassoon</b>	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx
<b>E ♭ /B ♭ Clarinet</b>	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos
<b>Alto/Contralto Clarinet</b>	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern
<b>Bass/Contrabass Clarinet</b>	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio &amp; Allegro</i> , Galliard; Southern
<b>Alto Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc
<b>Tenor Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers
<b>Bari Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music
<b>Trumpet/Cornet</b>	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Bride of the Waves</i> , Clarke; Warner
<b>French Horn</b>	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney
<b>Baritone/Euphonium</b>	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig
<b>Trombone</b>	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazeovich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) <b>*NEW TO SELECTION LIST FOR 2014-15</b>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International
<b>Bass Trombone</b>	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus
<b>Tuba</b>	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12</i> for Solo Tuba; Persichetti movements 2, 3, 5; Presser/Carl Fischer

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<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters
<b>Mallets*</b>	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only
<b>Timpani*</b> <b>*(audition on all three)</b>	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> This is now an application festival – NO AUDITIONS				
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 21, 2016 at 4:00 p.m., North Allegheny SHS				
<b>All Voices</b>	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> — M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling</i> Place from <u>Requiem</u> — Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB

Please use the exact edition, arranger, key, publisher and page numbers of music listing.

All editions have been confirmed to be in print and are available for purchase.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2016-17



PSSA Assessment	Dates	Grades
English Language Arts	April 3-7, 2017	3-8
Mathematics	April 24-28, 2017	3-8
Science	May 1-8, 2017	4 and 8
Make-up	May 8-12, 2017	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 5-16, 2016

Wave 2: January 9-23, 2017

#### Spring

May 15-26, 2017

#### Summer

July 31-August 4, 2017



## From the College Board: AP Testing Window for 2017

May 1-5 and 8-12

May 1: Chemistry, Environmental Science, Psychology  
 May 2: Computer Science A, Spanish Language & Culture, Art History,  
 Physics 1: Algebra-based  
 May 3: English Literature & Composition, Japanese Language & Culture,  
 Physics 2: Algebra-based  
 May 4: US Government & Politics, Chinese Language & Culture Seminar  
 May 5: German Language & Culture, US History, Computer Science Principles,  
 Studio Art digital portfolios (2D Design & Drawing) due

May 8: Biology, Music Theory, Physics C: Mechanics,  
 Physics C: Electricity & Magnetism  
 May 9: Calculus AB, Calculus BC, French Language & Culture,  
 Spanish Language & Culture  
 May 10: English Language & Composition, Italian Language & Culture,  
 Macroeconomics  
 May 11: Comparative Government & Politics, World History, Statistics  
 May 12: Microeconomics, Human Geography, European History, Latin



# 2016-17 Calendar-at-a-Glance

## June

5 Preliminary Host Meeting, 2PM, Bethel Park HS

## August

21 **District 1 EXCOM Meeting**

## September

11 Host Meeting (tentative)  
19 Honors Choir Applications due to North Hills HS  
19 Honors String Orchestra Auditions – Fox Chapel Area HS

## October

3 Honors Band Auditions – South Fayette HS  
20 Sr. High Applications deadline  
28-29 Honors Choir Festival

## November

1 Jr. High Applications deadline  
10 Harp submissions due  
12,19 Honors Band Rehearsals –TBD  
14 Honors Jazz Auditions – Moon Area HS  
19-20 Honors String Orchestra – Bethel Park HS  
20 Honors Band Concert – Carnegie Music Hall  
21 District Chorus Auditions – North Allegheny SHS  
22 **Fall Professional Development Workshop – Carnegie Mellon University**

## December

1 Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award  
9-10 Honors Jazz – Moon Area HS  
20 State Composition submissions due

## January

6-7 PMEA Board Meeting  
11-13 District Chorus – Montour HS  
26-28 District Orchestra – Moon Area HS

## February

9-11 District Band East – Laurel Highlands HS  
9-11 District Band West – Mt. Lebanon HS  
22-24 Region Chorus – Gateway HS

## March

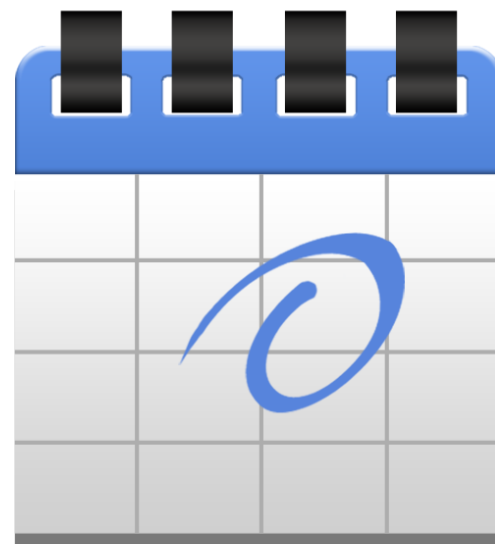
3-4 JH Band West – Trinity  
9-11 Region Orchestra – District 3  
17-18 JH Band East – Burrell  
23-25 Region Band – District 5  
31-1 JH Orchestra – Norwin

## April

1 Deadline for District 1 Scholarship  
19-22 All State Conference, Erie

## May

5-6 JHS Chorus West – Montour  
12-13 EL Band Allegheny – Carlynton



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and

follow us on  
Twitter

[@pmeadistrict1](https://twitter.com/pmeadistrict1)



# 2016-17 Festival Calendar

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

## BAND FESTIVALS

**SHS District Band East**  
Laurel Highlands/Santore  
February 9-11

**SHS District Band West**  
Mt. Lebanon/Cheskawich  
February 9-11

**SHS Region State Band**  
March 23-25

**Honors Band**  
Auditions: Oct 3  
South Fayette/Carranza  
Festival:  
NO HOST  
Rehearsals Nov 12, 19, 20  
Concert Nov 20

**Honors Jazz**  
Moon Area/Barthen  
December 9-10  
Auditions: Nov 14

**JHS District Band East**  
Burrell/Querry  
March 17-18

**JHS District Band West**  
Trinity/Lowry  
March 3-5

**Elementary Band Allegheny**  
Carlynton/Pedersen  
May 12-13

**Elementary Band Fayette/Greene**  
No Host

**Elementary Band Washington**  
No Host

**Elementary Band Westmoreland**  
No Host

## CHORAL FESTIVALS

**District Chorus Auditions**  
North Allegheny/Pontiere  
November 21

**SHS District Chorus**  
Montour/Benson  
January 12-14

**SHS Region State Chorus**  
Gateway/Lasek  
February 22-24 (Wed/Fri)

**Honors Chorus**  
North Hills/Cloonan &  
Upper St. Clair/Milovac  
October 28-29  
Applications due Sept 19

**JHS District Chorus East**  
No Host

**JHS District Chorus West**  
Montour/Mancini  
May 5-6

**Elementary Sing East**  
Pittsburgh Public/Ploesch  
TBD

**Elementary Sing West**  
Pittsburgh Public/Ploesch  
TBD

## STRINGS FESTIVALS

**SHS District Orchestra**  
Moon Area/Martz  
January 26-28

**SHS Region State Orchestra**  
March 9-11

**Honors String Orchestra Auditions**  
Fox Chapel/Thompson  
September 19

**Honors String Orchestra**  
Bethel Park/Glover  
November 19-20

**JHS District Orchestra**  
Norwin/Szymanski  
March 31-April 1

**Elementary Strings**  
Quaker Valley/Burgh  
TBD

# District 1 Officer Directory (2015-17)

## Executive Committee (EXCOM)

### President

Chad Thompson  
Bethel Park High School  
412-854-8535  
[thompson.chad@bpsd.org](mailto:thompson.chad@bpsd.org)

### Vice President

Ben Murray  
Fox Chapel Area High School  
412-967-2472  
[Ben\\_Murray@fcasd.edu](mailto:Ben_Murray@fcasd.edu)

### Immediate Past President

Stephen Ehrlich  
East Allegheny High School &  
Logan Middle School  
412-824-9700 X1404 or 3524  
[sehrlich@eawildcats.net](mailto:sehrlich@eawildcats.net)

### Treasurer

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

John Seybert  
Seton Hill University  
[jmseybert@setonhill.edu](mailto:jmseybert@setonhill.edu)

### High School Rep

Katelyn Panza  
Pine-Richland SD  
[kpanze@pinerichland.org](mailto:kpanze@pinerichland.org)

### Jr. High/MS Rep & Chair

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Rep

Rie Lauver  
Harrison MS, Baldwin  
[rlauver@bwschools.net](mailto:rlauver@bwschools.net)

## Appointed Positions

### Newsletter & Web Editor

Shaun Cloonan  
North Hills High School  
412-318-1400 x3047  
[cloonans@nhsd.net](mailto:cloonans@nhsd.net)

### Advocacy Chair

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.s.wardle@gmail.com](mailto:Emily.s.wardle@gmail.com)

### Festival Coordinator

Stephanie Glover  
Bethel Park SD  
412-854-8581  
[glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

### Fest Coordinator

Rachel Skilone  
Armstrong MS, Bethel Park  
412-833-5000 (Ext. 1211)  
[skilone.rachel@bphawks.org](mailto:skilone.rachel@bphawks.org)

## State Officers From District 1

### State President

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## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

## PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

