



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring/Summer Issue 2015

Online at: <http://district1.pmea.net>



Ehrlich's e xposition

*Stephen Ehrlich
D1 President*

Greetings, District 1 members!

Sitting in on the rehearsal of the last festival of the year here at Franklin Region, planning for next year's festivals, the end of the school year and the upcoming Memorial Day weekend, I continue to contemplate the past year and the many events and happenings in District 1.

Over my last 2 years as President I have met so many of you at the various festivals that I would not have had the chance to if I were not an officer. I value these connections and I look forward to keeping and growing them in the many years to come. I also reflect on those members that have passed this year and their influence and legacy that lives on through their students, the communities they taught in and in their associations with us as PMEA District 1 members.

Looking to the future, I want to thank and wish Chad all the best as he leads the District forward in the coming years. I also welcome Ben Murray, Fox Chapel Choral Director as our new Vice President. Chad and Ben will do a fine job in leading the association and planning and guiding us ahead. As a member, I value their insights and energy that they bring. I also have to thank all of this year's hosts! THANK YOU for opening your schools to us, our students, their parents, family, and friends and planning for these memorable music experiences. For those of you that have never hosted (or not recently) we still have some openings available. Please consider providing this opportunity for our students.

To Ben, John, Kaitlyn and Rie, thanks for planning a great professional development day at CMU in November and all of the other ways that you have served this year. I give continued thanks to Emily, for performing the many, many duties as district treasurer and advocacy rep and to Stephanie, for a great first year as the festival coordinator. I also want to recognize Michael for his six years of service as an officer in District 1 and always being there for consultation. Finally, to Shaun for his many website and social media updates and preparing this newsletter for us!

I wish you all a great summer.

a dvocacy and You
Emily Wardle, Advocacy Chair



Greetings and happy end-of-school year to all of you! Congratulations on another year of impacting musical minds and hearts! My bimonthly newsletter "Conducting Advocacy" (along with past newsletters) can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy>. This year's newsletters featured jazz integration ideas, local music advocate Jeffrey Leonhardt, a tribute to Areta Kalogeras' music advocacy lessons by Mairi Cooper, PA Teacher of the Year Mairi Cooper, and much more. Music advocacy suggestions for the summer and ideas that will take you into the next school year can be found throughout my newsletters from this and previous years.

Below you'll find a few snippets of what's been going on in the music advocacy world through PMEA and NAFME:

- Our "How Has Music Education Impacted Your Life?" book was finished in early spring and included over 1,400 amazing stories and testaments to the power and importance of music. Each member of the Pennsylvania General Assembly received a copy of this book on Advocacy Day 2015, and you can view an online version at <http://www.pmea.net/wp-content/uploads/2012/10/bookFINAL1.pdf>. Please plan on attending next year's Advocacy Day to continue our music education advocacy!
- This April a new bipartisan Senate Elementary and Secondary Education Act proposal was brought forth. It's called the "Every Child Achieves Act of 2015" and retains core academic subjects from No Child Left Behind... while adding music as a specially noted core academic subject! This is huge for music education, for it recognizes what we all know and are passionate about. Without phone calls, emails, and visits to policymakers this Act would not have made it this far, so a gigantic THANK YOU is in order if you made a move to keep music in our schools! For updates on where Advocacy Action is crucial, please visit <http://www.nafme.org/take-action/> (More info: <http://www.nafme.org/we-owe-it-all-to-you/> and <http://www.nafme.org/senate-esea-amendment-tracker/>).
- In the middle of May, Senator Patty Murray introduced the "Strong Start for America's Children Act of 2015" to expand quality preschool programs and universal access to music and arts education. The legislation designates that states must establish early

learning guidelines that include creative arts expression, and demonstrates that they are encouraging community engagement resources (i.e. arts and arts education programs). (More info: <http://www.nafme.org/sen-murray-introduces-early-childhood-education-bill/>)

- Please keep your eyes and ears tuned in to the 2016 Congress Budget Discussions. There are potential cuts that will drastically affect education and funding, but nothing is set in stone yet. Please refer to <http://www.nafme.org/congress-passes-fy16-budget-conference-deal/> (although this article comes from the beginning of May) and current events for more details.
- The PMEA Retired Resource Registry is up and available through <http://www.pmea.net/retired-members/>. Here you can find people for clinics, advocacy help, summer breakfasts or dinner, adjudications, master classes, and much more! Use this resource to help plan special rehearsals with your ensembles, to garner extra support during music (advocacy) events, and to help improve in areas that you feel are weak!

Please continue to peruse the "Advocacy in Action" Scoop.It website managed by Richard Victor. There are some fantastic, reliable, and relevant advocacy and music education-related articles and videos posted! Check it out at [Advocacy in Action!](#) If you have any advocacy questions, updates, concerns, or suggestions, please contact me by email at emily.s.wardle@gmail.com or through the [District 1 Advocacy tab](#)'s Advocacy Contact Form. Have a great summer and thank you for all you do!



SCHOLARSHIPS

District 1 Scholarship Winners Announced

Congratulations to the following recipients of our annual District 1 Scholarship:

Brianna Patricca - North Allegheny (Orchestra)
Justin McCord - Woodland Hills (Chorus)
Joseph Beaver - Bethel Park (Band)

State Conference D1 Scrapbook

Photos courtesy of Paul K. Fox

- Congratulations to the 2015 District 1 Citation of Excellence recipient, **Dr. Paul Doerksen** of Duquesne University.
- The family of the late **Areta Kalogeras** accepted the award for her induction into the PMEA Hall of Fame.
- PA Teacher of the Year and D1 teacher **Mairi Cooper** spoke at the Capitol during Advocacy Day.
- The following D1 ensembles performed during the conference:

Children's Festival Chorus of Pittsburgh

Shawn Funk, director

Franklin Regional High School Sax Quintet

Kevin Pollock, director

North Allegheny Senior High School Honors Wind Ensemble

Todd R. Stefan, director

Bethel Park Top 21

Todd Kuczawa, director - *Featured Keynote Address performers*

Kiski Area Intermediate School 8th Grade Band

Robert Traugh, director



AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz Festival

Auditions: November 24, 2015

Festival: December 18-19, 2015 at Duquesne University

Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet – The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes – All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – *Two Plus Two (bass trombone should use the bass trombone book)*
- Piano and Vibes – *Two Plus Two (from the regular book; NOT THE COMPING BOOK)*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – *Two Plus Two*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – *Two Plus Two (from the “Bass Lines” book)*

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – *Two Plus Two*

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

Audition Placement Procedures for Honors Jazz Festival

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2015-2016	2016-2017	2017-2018	2018-19
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Auditions on Monday, September 21 at Chartiers Valley HS				
Violin	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of <i>Sicilienne</i> ; <i>Rigaudon</i> 'til repeat
Viola	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat
Cello	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change
String Bass	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 5 at West Mifflin HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement
Oboe	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1 Either Boosey & Hawkes or Marx edition</i>	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro
Bassoon	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement
E ♭ /B ♭ Clarinet	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement
Alto/Contralto Clarinet	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)
Bass/Contrabass Clarinet	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)
Alto Sax	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)
Tenor Sax	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)
Bari Sax	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)
Trumpet/Cornet	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)
French Horn	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)
Baritone/Euphonium	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)
Trombone	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) *NEW TO SELECTION LIST FOR 2014-15
Bass Trombone	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)
Tuba	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)

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Snare Drum*	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 <i>Etudes</i> , Goldenberg (Publisher: Alfred 07148)
Mallets*	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)
Timpani* *(audition on all three)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th This will be an application festival in 2015 – NO AUDITIONS				
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Auditions on Monday, November 23 at 4:00 p.m., Belle Vernon Area HS				
All Voices	<i>How Lovely Is Thy Dwelling Place</i> from <u>Requiem</u> — Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> — M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> — M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling Place</i> from <u>Requiem</u> — Brahms—G. Schirmer 50295550 SATB

Please use the exact edition, arranger, key, publisher and page numbers of music listing.

All editions have been confirmed to be in print and are available for purchase.

The complete festival audition list has also been added to the J. W. Pepper website by their editors.

Go to www.jwpepper.com and type "PMEA District 1" into the search bar to find lists broken up by audition month.

From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2015-16



PSSA Assessment	Dates	Grades
English Language Arts	April 11-15, 2016	3-8
Mathematics	April 18-22, 2016	3-8
Science	April 25-19, 2016	4 and 8
Make-up	May 2-6, 2016	

Keystone Exams

Algebra I, Biology, Literature

Winter

Wave 1: December 2-16, 2015

Wave 2: January 6-20, 2016

Spring

May 16-27, 2016

Summer

August 1-5, 2016



From the College Board: AP Testing Window for 2016

May 2-13, 2016

May 2: Chemistry, Environmental Science, Psychology
 May 3: Computer Science A, Spanish Language & Culture, Art History,
 Physics 1: Algebra-based
 May 4: English Literature & Composition, Japanese Language & Culture,
 Physics 2: Algebra-based
 May 5: Calculus AB, Calculus BC, Chinese Language & Culture, Seminar
 May 6: German Language & Culture, US History, European History,
 Studio Art digital portfolios (2D Design & Drawing) due

May 9: Biology, Music Theory, Physics C: Mechanics,
 Physics C: Electricity & Magnetism
 May 10: US Government & Politics, French Language & Culture,
 Spanish Language & Culture
 May 11: English Language & Composition, Italian Language & Culture,
 Macroeconomics
 May 14: Comparative Government & Politics, World History, Statistics
 May 15: Macroeconomics, Human Geography, Latin

2015-16 Calendar-at-a-Glance

August

23 District 1 EXCOM Meeting

September

14 Host Meeting - Comfort Suites Monroeville

18 Honors Choir Applications deadline

21 Honors String Orchestra Auditions – Chartiers Valley HS

October

5 Honors Band Auditions – West Mifflin HS

20 Sr. High Applications deadline

30-31 Honors Choir – Seton Hill University

November

1 Jr. High Applications deadline

7-8 Honors String Orchestra – Chartiers Valley HS

14,21 Honors Band Rehearsals - West Mifflin HS

10 Harp submissions due

22 Honors Band Concert – Carnegie Music Hall

23 District Chorus Auditions – Belle Vernon HS

24 Honors Jazz Auditions – Duquesne University

25 Fall Professional Development Workshop – Carnegie Mellon University

December

1 Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award

18-19 Honors Jazz – Duquesne University

20 State Composition submissions due

January

8-9 PMEA Board Meeting

14-16 District Orchestra – Upper St. Clair HS

28-30 District Band WEST – South Fayette HS

28-30 District Band EAST – Norwin HS

February

3-5 District Chorus – Penn Hills HS

22 All-State Chorus Accompanist Submission Due

25-27 Region Orchestra – State College HS

March

4 Elementary Sing West - Baldwin

4-5 Elementary Band Allegheny West - Hampton

9-11 Region Band – Valley HS

16-18 Region Chorus – Western Beaver HS

April

1 Deadline for District 1 Scholarship

8-9 Jr. High District Chorus West – Trinity

Dates TBA

JHS District Band East – Dorseyville MS

JHS District Band West – Baldwin

NO HOST

EL Band Allegheny East

EL Band Westmoreland

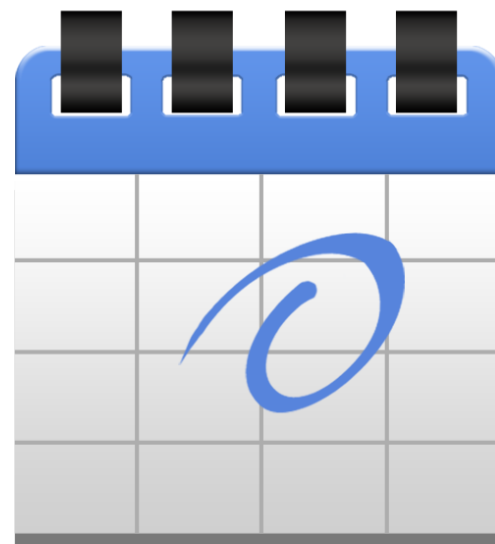
JH District Orchestra

EL Band Fayette/Green

JH District Chorus East

EL Band Washington

EL Sing East



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follow us on

Twitter

[@pmeadistrict1](https://twitter.com/pmeadistrict1)



2015-16 Festival Calendar

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

BAND FESTIVALS

SHS District Band East

Norwin/Daniels Jan 28 - 30

SHS District Band West

South Fayette/Carranza Jan 28 - 30

SHS Region State Band

Valley HS/Smith March 9-11
(Wed/Fri)

Honors Band

West Mifflin/ Kesser
Auditions Oct 5
Rehearsals Nov 14, 21, 22
Concert Nov 22

Honors Jazz

Duquesne University
December 18-19
Auditions: Nov 24

JHS District Band East

Dorseyville/ Date TBA

JHS District Band West

Baldwin/Lauver Date TBA

Elementary Band Alleg. East

No Host

Elementary Band Alleg. West

Hampton/Desguin, Mar 4-5, 2016

Elementary Band Fayette/Greene

No Host

Elementary Band Washington

No Host

Elementary Band Westmoreland

No Host

CHORAL FESTIVALS

District Chorus Auditions

Belle Vernon/ Rozell Nov 23

SHS District Chorus

Penn Hills/ Lorey Feb 3 - 5

SHS Region State Chorus

Western Beaver / March 16-18
(Wed/Fri)

Honors Chorus

West Mifflin/ Steel Valley
@ Seton Hill
Oct 30-31
No Auditions: application festival

JHS District Chorus East

No Host

JHS District Chorus West

Trinity/ Cessarato April 8-9

Elementary Sing East

No Host

Elementary Sing West

Baldwin/ Kraus Mar 4

STRINGS FESTIVALS

SHS District Orchestra

Upper St. Clair/ Shoemaker
Jan 14-16

SHS Region State Orchestra

State College HS
Feb 25-27

Honors String Orchestra Auditions

Chartiers Valley HS/Shollenberger
Sept 21

Honors String Orchestra

Chartiers Valley Intermediate
Nov 7-8

JHS District Orchestra

No Host

District 1 Officer Directory (2015-17)

Executive Committee (EXCOM)

President

Chad Thompson
Bethel Park High School
412-854-8535
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Vice President

Ben Murray
Fox Chapel Area High School
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Immediate Past President

Stephen Ehrlich
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Professional Development Committee

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John Seybert
Seton Hill University
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Katelyn Panza
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Jr. High/MS Rep & Chair

Ben Cook
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Appointed Positions

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State Officers From District 1

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Cultural Diversity Coord.

Rod Booker
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Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

