



# PMEA District 1 Newsletter

Fall 2015 Issue

[district1.pmea.net](http://district1.pmea.net)

## Thompson's Theme

Chad Thompson, D1 President



Dear PMEA District 1 Membership:

Best wishes to all members of PMEA District 1 as you begin another school year. I truly hope you found ample time to relax and keep your minds fresh during the summer months. Specifically to our new members, please accept a heartfelt welcome to our organization – we are here to support you in every way possible. PMEA is a remarkable organization. My wife, who teaches 3<sup>rd</sup> grade, frequently comments on how nice it is that we as music educators have a network of colleagues with which to share resources and develop professional relationships. I feel so lucky to be a part of this and I hope to share that sentiment with you over the next two years.

Looking forward to this year, I will make every effort to streamline our policies, procedures, by-laws and governance so that you feel more informed and supported in your educational environment. In addition, I am going to take steps to improve our methods of communication so that information will become more synchronized, consistent and accessible. Parts of these efforts include the creation of a Fest Coordinator position and the recreation of the Membership Chairperson – both of which will serve on the District 1 EXCOM. I am pleased to share with you that Rachel Skilone will be joining us for a four-year term as the District 1 Fest Coordinator. She will work alongside our Festival Coordinator to help guide our Fest hosts towards successful experiences. **We are still currently looking for individuals interested in serving as the Membership Chairperson. If anyone is interested please contact me at the email address listed below.**

I encourage the entire membership to visit our PMEA District 1 website and the PMEA State website as often as possible. Also, please like us on Facebook and follow us on Twitter. The most accurate and up to date information will be posted on these mediums:

[district1.pmea.net](http://district1.pmea.net)

[www.pmea.net](http://www.pmea.net)

[www.facebook.com/pmeadistrict1](https://www.facebook.com/pmeadistrict1)

[www.twitter.com/pmeadistrict1](https://www.twitter.com/pmeadistrict1)

In closing, I want you to know that I am willing to listen to your suggestions and am more than happy to facilitate an environment for positive improvement. If anyone ever needs anything, please contact me at the email address listed below. I truly look forward to being your voice for PMEA District 1.

All the best,

Chad Thompson

[district1pmea.president@gmail.com](mailto:district1pmea.president@gmail.com)

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## New Forms...Again!

Many of the forms which were updated by the state and are needed for Festival and Fest Events are now available online. Forms that can be found on the D1 site under the FORMS tab include:

- Medical Information & First Aid/Emergency Treatment Authorization Form (which now have cell phone number additions and Epi-Pen use)
- Medical Administration Record Form, which must be submitted for each medication, and which also now includes changes regarding dispensing EVEN if the student is 18 years of age or older (\*ALL medication must be administered by the festival nurse, regardless of the student's age or Section 504 or Transition Plan)
- Special Dietary Needs Form
- Instrument Responsibility Form



Please make sure that you are using the most current versions of our festival forms for the 2015-16 school year, particularly in the case of students advancing from district to region to state. If the forms are not consistent, they will need to be resubmitted when advancing on so that all participants are in compliance.



# Advocacy and You

Emily Wardle, Advocacy Chair

Hello! My name is Emily Wardle and I am your District 1 Music Education Advocacy Representative who is also on the Advancement of Music Education Council. As a state organization, PMEA actively advocates for music and arts education at the local, state, and federal level. PMEA advocates through the [organizational leadership](#) as well as the [Advancement of Music Education Council \(AME\)](#). Advocacy Reps and leadership in PMEA actively engage in advocacy and policy work, and most of the public policy work occurs at the state level.

As your District Rep, it is my job to ensure that D1's advocacy needs are met. I share helpful advice, ideas, and resources with each music educator in the District. Even if there is not an advocacy "emergency" at your school, you are a music advocate by way of your daily activities. Advocacy is about being PROactive, not REactive, and my goal is to help you gather tools in your toolbox to be PROactive about your program, students, and your livelihood. Emailed advocacy updates will occasionally come to you from myself, Mark Despotakis (our AME Council chairperson), and the state, and please read those emails carefully and in a timely fashion.

I have a bimonthly newsletter called "Conducting Advocacy" that will be published electronically within the next month. Keep your eyes peeled for it! Past issues and ideas/websites/resources therein can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy>. I try to make my newsletter span the music disciplines so there is something for everyone. Please check out my newsletter, and if you have any thoughts feel free to let me know!

News from PMEA and NAFME:

- Every Advocacy Rep in PA will be collecting information about activities, projects, and events you do for **Music In Our Schools Month** (MIOSM). It doesn't matter how big, small, elaborate, or mundane – we want to know what the PMEA membership is doing to spread music to our communities! I will be collecting that information very soon.
- PMEA desires for more **PCMEA and retired member** involvement. If you belong to one of those groups, we'd love for you to get involved!
- Congratulations to Mark Despotakis for his work in helping PMEA earn recognition

from NAFME as the **2015 NAFME Excellence in Advocacy Award** recipient! This award is given to one state each year that has proven leadership and work in the world of advocacy. The actual award is a flag flown above the United States Capitol. Thank you for your work and dedication, Mark!!

- **PMSEA State Advocacy Day will be Wednesday, March 30, 2016.** Stay tuned for further details and information!
- The **PMSEA Retired Resource Registry** (RRR) is available through <http://www.pmea.net/retired-members/>. Paul Fox from District 1 has worked to collect information of retired members available for clinics, advocacy help, advice, adjudications, master classes, and much more. Use this resource to help plan special rehearsals with your ensembles, garner extra support during music (advocacy) events, and improve in areas that you feel are weak!
- If you need additional music advocacy ideas or items of research, Richard Victor's "[Advocacy in Action](#)" **Scoop.It website** is the place to go. There are some fantastic, reliable, and relevant advocacy and music education-related articles and videos posted!

If you have any advocacy questions, updates, concerns, or suggestions, please contact me by email at [emily.s.wardle@gmail.com](mailto:emily.s.wardle@gmail.com) or through the [District 1 Advocacy tab](#)'s Advocacy Contact Form. Thank you for all you do for the music education world, and I look forward to hearing from you! Have a great start to the year. ☺

## School Mailing Info Update

Festival Coordinator Stephanie Glover has been diligently working to update the District 1 School Mailing Master List. Over the past several years, we've received complaints that schools have incorrect mailing information, or are not listed under specific festival lists (jr. high chorus west, etc.), or are being sent to schools that have been closed. Since there is no real way for the D1 leadership to know if all information is correct, we are asking for the membership to assist us in making sure that our list is as accurate as possible.



# MAILING LIST

Please click on the Master D1 School List link below and make sure that your school, district, east/west split, festival category (EL/JH/HS), and other mailing information is correct. After you have checked your information on the list, do one of the following:

- If your information is correct, DO NOTHING. You will continue to receive mailings for the correct festivals.
- If there is a change that needs to be made, click the Submit Changes link below and complete the form.
- If a school needs to be removed from the list, send an email to [district1pmea@gmail.com](mailto:district1pmea@gmail.com) asking for your school to be removed from the list.

[Master D1 School List \(08-30-15\)](#)

[Submit Changes](#)



## Adjudication News

### PMEA ADJUDICATION LAUNCHES NEW 'FESTIVAL' OPTION FOR 2016!

Tom Snyder

PMEA Adjudication Coordinator

Band, orchestra and choral directors at all levels will have a new performance context available in 2016 to participate in a Music Performance Assessment (MPA) through PMEA Adjudication. In addition to the existing 'Traditional' format, directors will now be able to choose to participate in a 'Festival' performance context. A 'menu' of options will be available for each director to customize an adjudication experience that best meets the needs of his or her program at that time.

The Festival performance context will include the following options for each ensemble:

1. To perform pieces of any grade level. Directors would be able to choose among any pieces they are already preparing in class. Directors would not be required to choose music from the PMEA Selective Music List or provide the grade levels of the pieces being performed.
2. For bands and orchestras, participating in the Sight-Reading component would be optional. If Sight-Reading is selected, the director would choose the grade level of the music involved that he/she feels would be the most appropriate for that ensemble. If Sight-Reading is not selected, the director could choose a clinic with the adjudicator assigned to sight-reading if desired.
3. For choral ensembles, we plan to develop a new Sight-Reading component that would be optional in either 'Traditional' or 'Festival' performance contexts.
4. To receive Scores and Ratings by the three adjudicators using the PMEA Assessment Form.
5. To receive Adjudicator Comments through digital audio commentary in real time and/or as written on the Assessment Form.

Ensembles choosing the 'Festival' performance context would receive an official PMEA Certificate recognizing participation. The certificate would include the rating, if requested, reflected by the director's choice of terminology, either the longstanding 'Superior, Excellent..... etc.', or 'Outstanding, Advanced, Proficient.....etc.', similar to that of the PSSA's. The Registration Fee for ensembles participating in the new 'Festival' performance context would be lower than those participating in 'Traditional' by an amount reflecting the difference in the cost of the plaque as received by those ensembles.

We hope that directors at any level who have not yet participated in PMEA Adjudication would be more comfortable and interested in participating within the array of options available within the 'Festival' context. Some directors may now choose to participate in the 'Traditional' context with their high school or top ensemble and then also bring their second or middle/junior high school ensembles to participate in the 'Festival' context.

Click on 'Adjudication' under 'Conferences and Events' on the home page menu of the PMEA website to view the most current 2016 Adjudication Calendar and access resources including the Assessment Forms and *Guides to Participating and Hosting*. Districts 1 and 5 have been statewide leaders in hosting for many years, with MPA's planned for 2016 at Upper St. Clair HS, Norwin HS, Kiski Area HS, Canon-MacMillan HS, Beaver HS and Westminster College.

Please contact me at [tsnyder@westasd.org](mailto:tsnyder@westasd.org) with any questions. We also continue to welcome feedback from all involved that supports our ongoing goal to best serve directors, their ensembles and, above all, their students through quality performance assessment opportunities within PMEA Adjudication.

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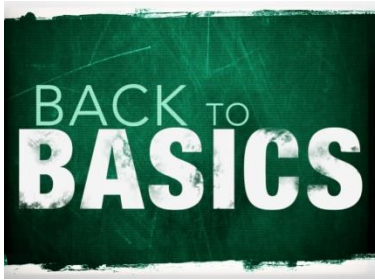
## New Community Announcements Page

The E-Mail Alerts that members of District 1 previously were able to subscribe to for community announcements have not been regularly maintained for a few years. The board voted to reestablish the Membership Chair position and as part of this will also create a membership committee who will be charged with strengthening communication and ties with the members in all 5 counties.

Until all of that is set in motion and running, a page has been created under the Members tab for members to share announcements such as job openings, auditions for community groups, notification of special programs that would be interesting to PMEA members, etc. Once the membership committee organizes their methods of communication, the e-mail alert system will be reinstated so that members can subscribe to specific types of announcements (elementary, middle school, high school, college, general music, strings, band, choir, technology, etc.).

To submit something to be included on the announcements page, click the "submit announcement" button to complete the form with information to be shared with the membership. After approval from the EXCOM, the website editor will post it on the Community Announcements page under the Members tab.





## Professional Development Fall Workshop

The annual PMEA District 1 Fall Professional Development Workshop will take place on **Tuesday, November 24, 2015 in the University Center Building at Carnegie Mellon University** from 9:00am-3:00pm. This year's workshop will be dedicated to the memory of Areta Kalogeras, who was a past D1 president and also very involved in the Curriculum/Instruction Committee (now the Professional Development Committee). This year's theme is "Back to Basics," and will feature a number of sessions valuable to all members of our PMEA District.

Registration for the workshops will be available online soon. Check the PROF DEV tab of the website near the end of September. The following sessions are planned:

9:00-9:15am	Opening by performance by student musicians from Carnegie Mellon University
9:15-10:15am	Mairi Cooper – 2015 PA State Teacher of the Year (Fox Chapel Area)
10:25-11:05am	Session A: Four Steps to Composition Eric Lauver (Bethel Park)  Session B: Supporting and Working With Your Booster Organization Len Lavelle (North Hills) & Karen Cole (McKeesport Area)
11:15am -12noon	Session A: Building and Retaining Your Music Program Len Lavelle (North Hills)  Session B: Calibrating Your Singers' Ears, a la John Goldsmith Craig Cannon (Duquesne University)
12noon -1:00pm	Lunch
1:00-1:50pm	"Express Yourself, It's a BASIC, Right?" Dr. Robert Dell (Carnegie Mellon) & Donna Fox (Peters Township-retired)
2:00-3:00pm	Reading Sessions: Band – John Gula (Plum-retired) Chorus – Benjamin Murray (Fox Chapel)/Maggie Sisson (Canon McMillan) Strings – Stephanie Glover (Bethel Park) General Music/Orff – Charlotte Rudolph (South Fayette)

Act 48 hours will be offered for participation in the day. There is no cost for active PMEA members

Thank you in advance to the Professional Development Committee for their hard work in putting together the schedule, securing presenters, running registration, on-site coordination, and all other aspects of making this day as beneficial as possible to our membership. The PD Committee is comprised of:

Ben Cook, Jr. High Rep and Chair  
Rie Lauver, Elementary Rep  
Katelyn Panza, High School Rep  
John Seybert, Higher Ed Rep

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## Change to Honors Choir for 2015

It was voted on at the director's meeting during District Chorus last spring that the 2015 Honors Choir festival would not be an auditioned ensemble, rather an application festival. This year's festival will take place on October 30-31, 2015 at Seton Hill University and is co-hosted by Steel Valley and West Mifflin Area School Districts. There will still be a men's and a women's honor choir, but it will be created by selection committee based on Director Recommendation Forms. The deadline for these applications is **Friday, September 18, 2015**. The student application form was updated to reflect this change. Forms should be sent to:

West Mifflin Area High School  
91 Commonwealth Avenue  
West Mifflin, PA 15122  
ATT: Mrs. Melissa Prutz





# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival

**Auditions:** November 24, 2015

**Festival:** December 18-19, 2015 at Duquesne University

### Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

**Lead Trumpet** – The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

**Etudes** – All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – *Two Plus Two (bass trombone should use the bass trombone book)*
- Piano and Vibes – *Two Plus Two (from the regular book; NOT THE COMPING BOOK)*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – *Two Plus Two*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – *Two Plus Two (from the “Bass Lines” book)*

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – *Two Plus Two*

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

## Audition Placement Procedures for Honors Jazz Festival

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2015-2016	2016-2017	2017-2018	2018-19
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 21 at Chartiers Valley HS				
<b>Violin</b>	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat
<b>Viola</b>	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat
<b>Cello</b>	<i>Sonata in GM</i> by Marcello/Starker/International, mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change
<b>String Bass</b>	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 5 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement
<b>Oboe</b>	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro
<b>Bassoon</b>	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement
<b>E ♭ /B ♭ Clarinet</b>	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement
<b>Alto/Contralto Clarinet</b>	<i>Allegro Spiritoso</i> , Senaile; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)
<b>Bass/Contrabass Clarinet</b>	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)
<b>Alto Sax</b>	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)
<b>Tenor Sax</b>	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)
<b>Bari Sax</b>	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1, Southern</i>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)
<b>Trumpet/Cornet</b>	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)
<b>French Horn</b>	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)
<b>Baritone/Euphonium</b>	<i>Tarantelle - solo trombone or baritone</i> by Harold L. Walters (Ludwig Music Publishing Company)	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)
<b>Trombone</b>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) <b>*NEW TO SELECTION LIST FOR 2014-15</b>
<b>Bass Trombone</b>	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & #38) by Fink (Publisher: C. Fischer O4768)

Instrument	2015-2016	2016-2017	2017-2018	2018-19
<b>Tuba</b>	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 5 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 <i>Etudes</i> , Goldenberg (Publisher: Alfred 07148)
<b>Mallets*</b>	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)
<b>Timpani*</b> *(audition on all three)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> This will be an application festival in 2015 – NO AUDITIONS				
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 23 at 4:00 p.m., Belle Vernon Area HS				
<b>All Voices</b>	<i>How Lovely Is Thy Dwelling Place</i> from <i>Requiem</i> —Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> —M. Thomas Cousins—Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling Place</i> from <i>Requiem</i> —Brahms—G. Schirmer 50295550 SATB

Please use the exact edition, arranger, key, publisher and page numbers of music listing.

All editions have been confirmed to be in print and are available for purchase.

The complete festival audition list has also been added to the J. W. Pepper website by their editors.

Go to [www.jwpepper.com](http://www.jwpepper.com) and type "PMEA District 1" into the search bar to find lists broken up by audition month.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2015-16



PSSA Assessment	Dates	Grades
English Language Arts	April 11-15, 2016	3-8
Mathematics	April 18-22, 2016	3-8
Science	April 25-19, 2016	4 and 8
Make-up	May 2-6, 2016	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 2-16, 2015  
Wave 2: January 6-20, 2016

#### Spring

May 16-27, 2016

#### Summer

August 1-5, 2016



## From the College Board: AP Testing Window for 2016 May 2-13, 2016

May 2: Chemistry, Environmental Science, Psychology  
May 3: Computer Science A, Spanish Language & Culture, Art History, Physics 1: Algebra-based  
May 4: English Literature & Composition, Japanese Language & Culture, Physics 2: Algebra-based  
May 5: Calculus AB, Calculus BC, Chinese Language & Culture, Seminar  
May 6: German Language & Culture, US History, European History, Studio Art digital portfolios (2D Design & Drawing) due

May 9: Biology, Music Theory, Physics C: Mechanics, Physics C: Electricity & Magnetism  
May 10: US Government & Politics, French Language & Culture, Spanish Language & Culture  
May 11: English Language & Composition, Italian Language & Culture, Macroeconomics  
May 14: Comparative Government & Politics, World History, Statistics  
May 15: Microeconomics, Human Geography, Latin

# 2015-16 Calendar-at-a-Glance

## September

- 13** Host Meeting - Comfort Suites Monroeville
- 18** Honors Choir Applications deadline
- 21** Honors String Orchestra Auditions – Chartiers Valley HS

## October

- 5** Honors Band Auditions – South Fayette HS
- 20** Sr. High Applications deadline
- 30-31** Honors Choir – Seton Hill University

## November

- 1** Jr. High Applications deadline
- 7-8** Honors String Orchestra – Chartiers Valley HS
- 14,21** Honors Band Rehearsals - West Mifflin & Bethel Park HS
- 10** Harp submissions due
- 22** Honors Band Concert – Bethel Park HS
- 23** District Chorus Auditions – Belle Vernon HS
- 24** Honors Jazz Auditions – Duquesne University
- 25** **Fall Professional Development Workshop – Carnegie Mellon University**

## December

- 1** Elementary FEST Applications Due
- 1** Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award
- 18-19** Honors Jazz – Duquesne University
- 20** State Composition submissions due

## January

- 8-9** PMEA Board Meeting
- 14-16** District Orchestra – Upper St. Clair HS
- 27-29** District Band WEST – South Fayette HS
- 27-29** District Band EAST – Norwin HS

## February

- 3-5** District Chorus – Penn Hills HS
- 22** All-State Chorus Accompanist Submission Due
- 25-27** Region Orchestra – State College HS

## March

- 4** Elementary Sing West - Baldwin
- 4-5** Elementary Band Allegheny West - Hampton
- 9-11** Region Band – Valley HS
- 16-18** Region Chorus – Western Beaver HS

## April

- 1** Deadline for District 1 Scholarship
- 8-9** Jr. High District Chorus West – Trinity

## Dates TBA

JHS District Band East – Dorseyville MS  
JHS District Band West – Baldwin

## NO HOST

EL Band Allegheny East  
EL Band Westmoreland  
JH District Orchestra

EL Band Fayette/Green  
JH District Chorus East

EL Band Washington  
EL Sing East



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# 2015-16 Festival Calendar

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

## BAND FESTIVALS

### **SHS District Band East**

Norwin/Daniels  
Jan 27-29 (Wed/Fri)

### **SHS District Band West**

South Fayette/Carranza  
Jan 27-29 (Wed/Fri)

### **SHS Region State Band**

Valley HS/Smith  
March 9-11 (Wed/Fri)

### **Honors Band Auditions**

South Fayette/Carranza  
Oct 5

### **Honors Band**

West Mifflin/Bethel Park  
Rehearsals Nov 14, 21, 22  
Concert Nov 22 (Bethel Park)

### **Honors Jazz**

Duquesne University  
December 18-19  
Auditions: Nov 24

### **JHS District Band East**

Dorseyville/ Date TBA

### **JHS District Band West**

Baldwin/Lauver Date TBA

### **Elementary Band Alleg. East**

No Host

### **Elementary Band Alleg. West**

Hampton/Desguin  
Mar 4-5, 2016

### **Elementary Band Fayette/Greene**

No Host

### **Elementary Band Washington**

No Host

### **Elementary Band Westmoreland**

No Host

## CHORAL FESTIVALS

### **District Chorus Auditions**

Belle Vernon/ Rozell Nov 23

### **SHS District Chorus**

Penn Hills/ Lorey Feb 3 - 5

### **SHS Region State Chorus**

Western Beaver / March 16-18  
(Wed/Fri)

### **Honors Chorus**

West Mifflin/ Steel Valley  
@ Seton Hill  
Oct 30-31  
Applications due: Sept. 18

### **JHS District Chorus East**

No Host

### **JHS District Chorus West**

Trinity/ Cesaratto April 8-9

### **Elementary Sing East**

No Host

### **Elementary Sing West**

Baldwin/ Kraus Mar 4

## STRINGS FESTIVALS

### **SHS District Orchestra**

Upper St. Clair/ Shoemaker  
Jan 7-9

### **SHS Region State Orchestra**

State College HS  
Feb 25-27

### **Honors String Orchestra Auditions**

Chartiers Valley HS/Shollenberger  
Sept 21

### **Honors String Orchestra**

Chartiers Valley Intermediate  
Nov 7-8

### **JHS District Orchestra**

No Host

# District 1 Officer Directory (2015-17)

## Executive Committee (EXCOM)

### President

Chad Thompson  
Bethel Park High School  
412-854-8535  
[thompson.chad@bpsd.org](mailto:thompson.chad@bpsd.org)

### Vice President

Ben Murray  
Fox Chapel Area High School  
412-967-2472  
[Ben\\_Murray@fcasd.edu](mailto:Ben_Murray@fcasd.edu)

### Immediate Past President

Stephen Ehrlich  
East Allegheny High School &  
Logan Middle School  
412-824-9700 X1404 or 3524  
[sehrlich@eawildcats.net](mailto:sehrlich@eawildcats.net)

### Treasurer

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

John Seybert  
Seton Hill University  
[jmseybert@setonhill.edu](mailto:jmseybert@setonhill.edu)

### High School Rep

Katelyn Panza  
Pine-Richland SD  
[kpanze@pinerichland.org](mailto:kpanze@pinerichland.org)

### Jr. High/MS Rep & Chair

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Rep

Rie Lauver  
Harrison MS, Baldwin  
[rlauver@bwschools.net](mailto:rlauver@bwschools.net)

## Appointed Positions

### Newsletter & Web Editor

Shaun Cloonan  
North Hills High School  
412-318-1400 x3047  
[cloonans@nhsd.net](mailto:cloonans@nhsd.net)

### Advocacy Chair

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.s.wardle@gmail.com](mailto:Emily.s.wardle@gmail.com)

### Festival Coordinator

Stephanie Glover  
Bethel Park SD  
412-854-8581  
[glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

## State Officers From District 1

### State President

Dennis Emert  
Fox Chapel Area SD  
412-967-2490  
[Dennis\\_Emert@fcasd.edu](mailto:Dennis_Emert@fcasd.edu)

### Retired Teachers Chair

Ben Holste  
412-795-4963  
[benphhs@aol.com](mailto:benphhs@aol.com)

### Adjudication Chair

Tom Snyder  
West Allegheny SD  
724-659-5269  
[tsnyder@westasd.org](mailto:tsnyder@westasd.org)

### Cultural Diversity Coord.

Rod Booker  
Westmoreland Com. College  
724-925-5976  
[rbditto2@msn.com](mailto:rbditto2@msn.com)

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

## PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

