



# Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Fall Issue – September 2014

Online at: <http://district1.pmea.net>



## Ehrlich's Exposition

Stephen Ehrlich  
District 1 President

Greetings, District 1 members!

As the school year begins, I hope that you all have had a chance to refresh, relax and regenerate your life for the year ahead!

At one of this week's in-service days, I was given a view of the video summary to the Spencer Johnson book, Who Moved My Cheese? If you are not familiar with the story, it is a motivational tale of how mice and people deal with the situation of finding cheese,

which is necessary for survival. The characters of Hem and Haw are the humans who have the most challenges with change and have to cope and deal with the process of finding the moved cheese. Haw has the most success with searching for and eventually finding the moved cheese though a change of paradigm and determination. Hem, on the other hand is set in his ways and is uncompromising in a new way of life. PMEA and District 1 is also on the move in searching for the "cheese" and has set new paths for the membership to find the "cheese" too!

First, I want to welcome new additions to the District 1 Board: John Seybert (University PD Rep), Katelyn Panza (High School PD Rep), Rie Lauver (Elementary PD Rep), and Stephanie Glover (Festival Coordinator). Welcome!

District 1 will also continue running festival finances through PMEA. In the effort to be more fiscally responsible, this process has been a benefit to both the host schools and District 1. There will be some minor changes to this process this year, and we are planning for more incentives to the hosts for their dedication to organizing a festival. There are still openings for some festivals and fests. If you would be interested in any of these, please contact me.

The District 1 constitution, by-laws, policies and procedures have been updated and will be available to members to review and vote on in the spring. Please be aware of further notifications about this voting process.

At the state level, the board was given a presentation by the governance task force committee about proposed changes to the board and council structure to be more effective, reflect the current strategic plan and the hope to get more members involved. These changes would affect District representation and officer roles. The proposed new structure is available below.

The audition sheet used at District 1 High School festivals last year will be used again this year with some additional changes. This form, when finalized will be available to members prior to the festival season.

As you can see, change is occurring in PMEA, District 1 and in our schools and lives. Again, I wish you the best as the year begins!

### PMEA GOVERNANCE STRUCTURE OUTLINED

Members						
Councils						
Advocacy (19)	Curriculum/Instruction (21)	District Presidents (24)	Professional Development (17)	Student Performance Events (26)	Teacher Training (6)	Past State Officers
*Council Chair (elected by council for a 2 year term, renewable one time)	*Council Chair (elected by council for a 2 year term, renewable one time)	*Council Chair (elected by council for a 1 year term)	*State PD Chair serves as council chair	*Council Chair (elected by council for a 2 year term, renewable one time)	*SMTE/Higher Ed Representative serves as council chair	Immediate Past President serves as chair
12 District Advocacy Reps	12 District C/I Reps (could be filled by a member of each district's PD comm.)	12 District Presidents	12 District PD Reps	12 District Festival Coordinators	PCMEA President	All Past State Presidents and State PD (formerly C/I) Chairs
4 Industry Reps **	5 Elected Content Area Reps (Band, Choir, General Music, Jazz, and Orchestra)		State PD Chair-Elect	12 District Fest Coordinators	PCMEA Vice President	
MIOSM Chair **	3 Special Focus Area Reps**, appointed (Early Childhood, Students with Special Needs, Urban Music)	12 District Vice Presidents (ex officio)	Immediate Past PD Chair	Music Performance Assessment Chair **	PCMEA State Advisor	
PCMEA Advocacy Rep	Mentor Program Chair **		Act 48 Coordinator **	PMEA All-State Coordinator (ex officio)	Research Chair **	
PDE Consultant (ex officio)			PMEA Dir. of Meetings & Membership (ex officio)		1 At-Large SMTE Rep	

\* 6 council chairs who serve on the State Board

\*\* appointed by the State President for a two-year term, may be reappointed

**State Board:** \*6 Council Chairs and PMEA State President, Vice President, and Immediate Past President, PMEA Executive Director (ex officio)  
**Executive Committee:** State President, Vice President, Immediate Past President, and PMEA Executive Director (ex officio)



Hello, fellow music advocates!


My bimonthly newsletter "Conducting Advocacy" (along with past newsletters) can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy.htm>. Stay on the lookout for the first one this school year!

An update on what PMEA and NAFME advocacy teams are working on:

- Advocacy Day will once again be the Wednesday before the Annual Conference (March 25, 2015), so we need to encourage vendors, PCMEA, retirees, and conference attendees to stop by Harrisburg on that day. All-State performers are welcome to attend too!
- NAFME's "broader minded" initiative is still rolling, and its philosophy is that "Music not only impacts academic achievement, it also shapes the way our students understand themselves and the world around them. Let's 'think beyond the bubbles'™ and educate the whole student." (<http://broaderminded.com/>)
- Our New Arts National Standards were released in June and are a great resource with detailed breakdowns of different curriculum threads, Enduring Understandings, and Essential Questions. Find them at <http://www.nationalartsstandards.org/>.
- "What Has Music Education Done for You?" is PMEA's newest Advocacy initiative. We want to collect responses from students, teachers, administrators, parents, business leaders, and community leaders - basically anyone in Pennsylvania! This question will be on the online form that PMEA collects for students participating in festival events, but we need to get the word out to other students as well. PMEA will promote this, but please promote this within your own district - and heavily (use it as a writing assignment, perhaps?! We will use these responses to form a book that will be distributed to members of the PA General Assembly on Advocacy Day. We want EVERY part of Pennsylvania represented so those meeting with legislators can point out constituents from their own legislative district. The question is available online at <https://pmea.wufoo.com/forms/how-has-music-education-impacted-your-life/>. We want participation from everyone we can possibly get!
- The Advancement of Music Education Council has submitted questions to this fall's PA governor candidates. Upon receipt of answers, you'll be notified.
- Exciting news! This spring, one of PMEA's legislative asks was for PDE to clarify information that federal Title I and II monies can be used for the arts. School districts in PA were just recently sent clarifying language letting them know they **can** use Title I and II money for the arts. THIS IS VERY IMPORTANT INFORMATION FOR YOU TO KNOW AS YOU ADVOCATE FOR YOUR OWN PROGRAMS IN YOUR SCHOOL DISTRICT!! You can find the letter at <http://www.pmea.net/specialty-areas/advocacy/>.

If you have any advocacy questions, concerns, or suggestions, please contact me at [Emily.s.wardle@gmail.com](mailto:Emily.s.wardle@gmail.com). I look forward to hearing from you! ☺

## IMPORTANT: NEW FESTIVAL FORMS



Beginning with the All-State festival last spring, the PMEA state office has adopted new medical forms for festivals. There are now TWO forms that must be completed for each festival, one of which needs to be signed by a doctor. It is now more important than ever that paperwork is given to students early and submitted to festival hosts in a timely manner. All students participating in PMEA fests and festivals must complete a **Student Medical Form** (which has been revised so please discard any old forms you have) as well as the new **Medication Administration Record**. This form requires the signature of a doctor. You can find both of these files as Word documents at the top of the "FORMS" page on the District 1 website.

# DID YOU KNOW...

resources assessment and the common core



**PMEA District 1 Fall Professional Development Workshop • Tuesday, November 25, 2014 • 9:00AM-3:00PM**

The PMEA District 1 Professional Development Committee is proud to announce its 2014 Fall Professional Development Workshop, “Did You Know.... Resources, Assessment, And The Common Core”. The workshop will be held on Tuesday, November 25, 2014, at Carnegie Mellon University, University Center, from 9:00 a.m. to 3:00 p.m. The Professional Development Committee has planned a number of sessions to help address the many issues facing music educators today.

The **opening session** will feature Jamie Kasper, Associate Director of the Arts Education Collaborative, speaking about Student Learning Objectives (SLOs). SLOs will be part of the teacher evaluation process this year in Pennsylvania and therefore will be crucial for all teachers to have a basic understanding.

The **second hour** of the workshop will present two different panel sessions.

*Session A* will be presented by Dr. Michael Panza, Superintendent of the West Jefferson Hills School District, Dr. Bart Rocco, Superintendent of the Elizabeth Forward School District, and Dr. Brian Miller, Superintendent of the Pine Richland School District discussing “Things You Need To Know For Effective Teaching”.

*Session B*, “Concerts With A Purpose”, will involve Travis Weller, Band Director at Mercer Jr./Sr. High School; Mairi Cooper, High School String Orchestra Director at Fox Chapel Area High School; and Lee Rickard, High School Chorus Director at Pine Richland High School. The panel will discuss how to program concerts beyond a collection of pieces to have a greater educational purpose.

The **third hour** of the workshop will also consist of two breakout sessions.

*Session A* will be “How The Music Industry Can Help Your Music Program” with Mark Despotakis from Progressive Music in McKeesport.

*Session B*, presented by Rita Feals, Elementary General Music Teacher in the Greater Latrobe School District, and Shawn Funk, Elementary General Music Teacher in the Fox Chapel Area School District, will explore the “Common Core In General Music”.

In the **afternoon**, Scott Sheehan, Hollidaysburg Area High School Band Director and NAFME Eastern Division President-Elect; Rachel Skilone, Fifth and Sixth Grade Band Director in the Bethel Park School District; and Marlina DeFelice, String Orchestra Teacher at Peters Township High School, will present a session entitled “Assessment In the Music Classroom”.

The **final session** of the day will be “Pittsburgh Music: Beyond the Classroom”. This session will feature representatives from a number of local musical organizations discussing how their ensembles and groups can provide many resources for the music educator and their students. Be sure to register early to secure your spot for an informative, enjoyable day.

Registration for “Did You Know.... Resources, Assessment, And The Common Core” will be online only. The registration form can be found under the PROF DEV tab of the website.

Deadline to register is Tuesday, November 12, 2014. As always, the Professional Development Workshops are free to PMEA members. There is a \$10.00 parking voucher fee if you would like to park on the CMU campus. Hope to see you on November 25<sup>th</sup>!



# Pennsylvania Music Educators Association District 1

Serving Allegheny, Fayette, Greene, Washington, and Westmoreland Counties

## The Professional Development Committee presents the annual Fall Workshop

# DID YOU KNOW...

resources assessment and the common core



**Tuesday, November 25, 2014**

**Carnegie Mellon University | University Center Building**  
**Registration – 8:00-8:45AM; Sessions – 9:00AM-3:00PM**

**Cost: Free to active PMEA Members**

**REGISTER ONLINE AT: [district1.pmea.net/fall-workshop-2014.html](http://district1.pmea.net/fall-workshop-2014.html)**

9:00-10:00AM

### **Opening Session – Student Learning Objectives**

Jamie Kasper, Arts Education Collaborative

10:00-11:00AM

### **Concurrent Panel Sessions**

#### *Session A:*

### **Things You Need to Know for Effective Teaching**

Superintendents Panel:

Dr. Michael Panza, West Jefferson Hills School District

Dr. Bart Rocco, Elizabeth Forward School District

Dr. Brian Miller, Pine-Richland School District

#### *Session B:*

### **Concerts with a Purpose**

Educator Panel:

Travis Weller, Band, Mercer Jr/Sr HS

Mairi Cooper, Strings, Fox Chapel Area HS

Lee Rickard, Choir, Pine-Richland HS

11:00AM-12:00PM

### **Break Out Sessions**

#### *Session A*

### **How the Music Industry Can Help Your Program**

Mark Despotakis, Progressive Music

#### *Session B*

### **Common Core in General Music**

Rita Feals, Elementary Music, Great Latrobe SD

Shawn Funk, Elementary Music, Fox Chapel Area SD

12:00-1:00PM

### **LUNCH**

1:00-2:00PM

### **Assessment in the Music Classroom**

Scott Sheehan, Band, Hollidaysburg Area HS &

NAfME Eastern Division President-Elect

Rachel Skilone, Elementary Band, Bethel Park SD

Marlina DeFelice, Orchestra, Peters Township HS

2:00-3:00PM

### **Pittsburgh Music: Beyond the Classroom**

Including representatives from

Pittsburgh Musical Theater, The Junior Mendelssohn

Choir, River City Brass Band, Pittsburgh Symphony

Orchestra, and Pittsburgh CLO

You can purchase a parking voucher by sending a check  
for \$10.00 payable to Carnegie Mellon University, to

Ben Cook

Jr. High/MS Professional Development Rep

1829 California Avenue

McKeesport, PA 15131

Pre-paid vouchers will be distributed at the registration  
desk when you register on the morning of the workshops.

Deadline for purchasing vouchers is

Friday, November 7, 2014.

### **PMEA Non-Members:**

Send a check for \$10.00 payable to PMEA District 1  
c/o Ben Cook at the above address.

If you have any inquiries, please contact one of the  
Professional Development Committee Members:

Rie Lauver @ [rlauver@bwschools.net](mailto:rlauver@bwschools.net)

Ben Cook @ [bcCook@efsd.net](mailto:bcCook@efsd.net)

Katelyn Panza @ [kpanza@pinerichland.org](mailto:kpanza@pinerichland.org)

Dr. John Seybert @ [jseybert@setonhill.edu](mailto:jseybert@setonhill.edu)

# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival

**Auditions** on Monday, September 29 at Shady Side Academy starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

**Honors Jazz Festival** will be held Friday-Saturday, December 12-13, 2014

**Improvisation** will be taken from the Jamey Aebersold Vol. 2 "Nothing But the Blues," Track 5 Fast B-Flat Blues.

The following **etudes** from the *Jazz Conception* by Jim Snidero will be used for all instruments except drum set:

**2014 Friends** (Altos use **Passage**)

**Bass Guitar**—Use the *Bass Lines* book

**Piano**—Use regular not *comping* book

**Bass Trombone**—Use *Bass Trombone* book

### Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the *piano* book.

## Audition Placement Procedures for Honors Jazz Festival

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.





Instrument	2014-2015	2015-2016	2016-2017	2017-2018
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 15 at Chartiers Valley HS				
<b>Violin</b>	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94
<b>Viola</b>	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel
<b>Cello</b>	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2
<b>String Bass</b>	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 6 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
<b>Oboe</b>	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition
<b>Bassoon</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello- Merriman/Southern	<i>Galliard Sonata #5</i>
<b>E ♭ /B ♭ Clarinet</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1
<b>Alto/Contralto Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
<b>Bass/Contrabass Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern
<b>Alto Sax</b>	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
<b>Tenor Sax</b>	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
<b>Bari Sax</b>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern
<b>Trumpet/Cornet</b>	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt
<b>French Horn</b>	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
<b>Baritone/Euphonium</b>	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke
<b>Trombone</b>	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) *NEW TO SELECTION LIST FOR 2014-15	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music
<b>Bass Trombone</b>	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer
<b>Tuba</b>	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach- William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley

Instrument	2014-2015	2015-2016	2016-2017	2017-2018
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 6 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Snare Drum*</b>	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters
<b>Mallets*</b>	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig
<b>Timpani*</b> <b>*(audition on all three)</b>	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 22 at 4:00 p.m., South Fayette HS				
<b>All Voices</b> <b>(to be sung in original language)</b>	<i>Exultate Deo</i> —Scarlatti Greyson Edition (Key of D) (Publisher: Bourne Co. 038366)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 24 at 4:00 p.m., Bethel Park HS				
<b>All Voices</b>	<i>O Clap Your Hands</i> —M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling Place</i> from <i>Requiem</i> —Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> —M. Thomas Cousins—Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)

Please use the exact edition, arranger, key, publisher and page numbers of music listing.

All editions have been confirmed to be in print and are available for purchase.

The complete festival audition list has also been added to the J. W. Pepper website by their editors.

Go to [www.jwpepper.com](http://www.jwpepper.com) and type "PMEA District 1" into the search bar to find lists broken up by audition month.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2014-15



PSSA Assessment	Dates	Grades
English Language Arts	April 13-17, 2015	3-8
Mathematics	April 20-24, 2015	3-8
Science	April 27-May 1, 2015	4 and 8
Make-up	May 4-8, 2015	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 3-17, 2014

Wave 2: January 7-21, 2015

#### Spring

May 13-27, 2015

#### Summer

July 27-31, 2015



## From the College Board: AP Testing Window for 2015

May 4-15, 2015

May 4: Chemistry, Environmental Science, Psychology  
 May 5: Calculus AB, Calculus BC, AP Seminar, Chinese Language & Culture  
 May 6: English Literature & Composition, Japanese Language & Culture, Physics 1: Algebra-based  
 May 7: Computer Science A, Spanish Language & Culture, Art History, Physics 2: Algebra-based  
 May 8: German Language & Culture, US History, European History, Studio Art digital portfolios due

May 11: Biology, Music Theory, Physics C: Mechanics, Physics C: Electricity & Magnetism  
 May 12: US Government & Politics, French Language & Culture, Spanish Language & Culture  
 May 13: English Language & Composition, Statistics  
 May 14: Comparative Government & Politics, World History, Italian Language & Culture, Macroeconomics  
 May 15: Microeconomics, Human Geography, Latin

# 2014-15 Calendar-at-a-Glance

## August

**24 District 1 Officers Meeting – Panera North Fayette**

## September

**14 Host Meeting - Comfort Suites Monroeville**  
**15** Honors String Orchestra Auditions – Chartiers Valley HS  
**22** Honors Choir Auditions – South Fayette HS  
**29** Honors Jazz Auditions – Shady Side Academy

## October

**6** Honors Band Auditions – South Fayette HS  
**20** Sr. High Applications deadline  
**24-25** Honors Choir – Seton Hill Univ.

## November

**1** Jr. High Applications deadline  
**8-9** Honors String Orchestra – Chartiers Valley HS  
**8,15,22** Honors Band Rehearsals - West Mifflin HS  
**10** Harp submissions due  
**23** Honors Band Concert – Carnegie Music Hall  
**24** District Chorus Auditions – Bethel Park HS  
**25** **Fall Professional Development Workshop**

## December

**1** Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award  
**12-13** Honors Jazz – Shady Side Academy  
**20** State Composition submissions due

## January

**2-3** PMEA Board Meeting  
**7-9** District Band WEST – North Allegheny HS  
**7-9** District Band EAST - Latrobe HS  
**14-16** District Chorus – Bethel Park HS

## February

**5-7** District Orchestra – Penn Hills HS  
**11-13** Region Band – Hickory HS (District 5)  
**22** All-State Chorus Accompanist Submission Due  
**25-27** Region Chorus - Trinity HS

## March

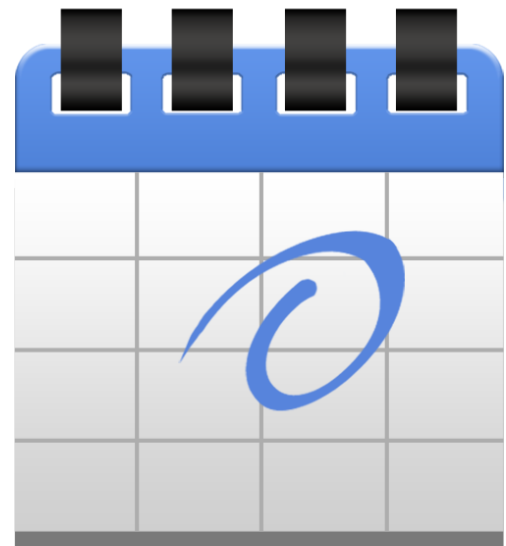
**6-7** Jr. District Band EAST – Yough MS  
**12-14** Region Orchestra – Region 2  
**13-14** Elementary Band Allegheny West – Quaker Valley MS  
**25-28** PMEA Conference - Hershey

## April

**1** Deadline for District 1 Scholarship  
**5** Easter  
**10-11** Jr. District Band WEST – Bethel Park HS  
**17-18** Jr. District Orchestra – Pine Richland HS

## May

**1-2** Jr. District Chorus WEST – Pittsburgh CAPA



**Don't forget to**

like us on  
Facebook

[facebook.com/pmeadistrict1](https://facebook.com/pmeadistrict1)

and

follow us on  
Twitter

[@pmeadistrict1](https://twitter.com/pmeadistrict1)





# 2014-15 Festival Calendar

current as of: 09-01-14

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

## BAND FESTIVALS

### Honors Band Auditions

South Fayette HS: Eryn Carranza  
DATE: Oct. 6  
[ecarranza@southfayette.org](mailto:ecarranza@southfayette.org)

### Honors Band

West Mifflin HS: Jeffrey Kesser  
Rehearsals:  
Nov. 8, 15, 22 at WMHS  
Concert: Nov. 23 at Carnegie Hall  
[kesserj@wmasd.org](mailto:kesserj@wmasd.org)

### SHS District Band East

Latrobe HS: Tim Sheriden  
DATE: Jan 7-9 (Wed/Fri)  
[timothy.sheridan@glsd.us](mailto:timothy.sheridan@glsd.us)

### SHS District Band West

North Allegheny Sr. HS:  
Todd Stefan  
DATE: Jan 7-9 (Wed/Fri)  
[tstefan@northallegheny.org](mailto:tstefan@northallegheny.org)

### SHS Region State Band

Hickory HS  
DATE: Feb 11-13

### Honors Jazz Band

Shady Side Academy: Stan Nevola  
Auditions: Monday, September 29  
Festival: December 12-13 (Fri/Sat)  
[snevola@shadysideacademy.org](mailto:snevola@shadysideacademy.org)

### IHS District Band East

Yough MS: Don Green  
DATE: March 6-7 (Fri/Sat)  
[greend@youghsd.net](mailto:greend@youghsd.net)

### IHS District Band West

Bethel Park HS: Derby/Petrossi  
DATE: April 10-11, 2015  
[petrossi.michael@bpsd.org](mailto:petrossi.michael@bpsd.org)

### Elem Band Allegheny West

Quaker Valley MS:  
Christine Burgh/Todd Fox  
DATE: March 13-14  
[burghc@qvsvd.org](mailto:burghc@qvsvd.org)

## CHORAL FESTIVALS

### Honors Choir Auditions

South Fayette HS: Christine Elek  
DATE: Monday, September 22  
[celek@southfayette.org](mailto:celek@southfayette.org)

### Honors Choir

Belle Vernon HS: Michael Rozell  
(at Seton Hill Univ)  
DATE: Oct. 24/25 (Fri/Sat)  
LOCATION: Seton Hill Univ.  
[Michael.Rozell@belleversonarea.net](mailto:Michael.Rozell@belleversonarea.net)

### SHS District Chorus Auditions

Bethel Park HS: Todd Kuczawa  
Monday, November 24  
[kuczawa.todd@bphawks.org](mailto:kuczawa.todd@bphawks.org)

### SHS District Chorus

Bethel Park /Canon-McMillan HS:  
Todd Kuczawa/Maggie Sisson  
Held at Bethel Park HS  
DATE: Jan 14-16 (Wed/Fri)

### SHS Region State Choir

Trinity HS/Marsha Owens  
DATE: Feb 25-27 (Wed/Fri)  
[owensm@trintypride.org](mailto:owensm@trintypride.org)

### IHS District Chorus West

CAPA/Gerald Savage  
DATE: May 1-2 (Fri/Sat)  
[gsavage1@pghboe.net](mailto:gsavage1@pghboe.net)

## STRINGS FESTIVALS

### Honors String Orch. Auditions

Chartiers Valley HS:  
Sally Shollenberger  
DATE: Monday, September 15  
[shollenberger@cvsd.net](mailto:shollenberger@cvsd.net)

### Honors String Orchestra

Chartiers Valley HS:  
Sally Shollenberger  
DATE: Nov 8-9 (Sat/Sun)

### SHS District Orchestra

Penn Hills HS/Riverview HS:  
Paul July/Jason Liebell  
Held at Penn Hills HS  
DATE: February 5-7 (Thu/Sat)  
[pjuly@phsd.k12.pa.us](mailto:pjuly@phsd.k12.pa.us)  
[jlibell@RSD.k12.pa.us](mailto:jlibell@RSD.k12.pa.us)

### SHS Region State Orchestra

Region 2

### IHS District Orchestra

Pine-Richland/Katelyn Panza  
DATE: April 17-18  
[kpanza@pinerichland.org](mailto:kpanza@pinerichland.org)

# District 1 Officer Directory (2013-2015)

## Executive Committee (EXCOM)

### President

Stephen Ehrlich  
East Allegheny High School &  
Logan Middle School  
412-824-9700 X1404 or 3524  
[sehrlich@eawildcats.net](mailto:sehrlich@eawildcats.net)

### Vice President

Chad Thompson  
Bethel Park High School  
412-854-8535  
[thompson.chad@bpsd.org](mailto:thompson.chad@bpsd.org)

### Immediate Past President

Michael Rozell  
Belle Vernon Area HS  
724-808-2500 ext. 2171  
[Michael.Rozell@bellevernonarea.net](mailto:Michael.Rozell@bellevernonarea.net)

### Treasurer

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

John Seybert  
Seton Hill University  
[jmseybert@setonhill.edu](mailto:jmseybert@setonhill.edu)

### High School Rep

Katelyn Panza  
Pine-Richland SD  
[kpanze@pinerichland.org](mailto:kpanze@pinerichland.org)

### Jr. High/MS Rep & Chair

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Rep

Rie Lauver  
Harrison MS, Baldwin  
[rlauver@bwschools.net](mailto:rlauver@bwschools.net)

## Appointed Positions

### Newsletter & Web Editor

Shaun Cloonan  
North Hills High School  
412-318-1400 x3047  
[cloonans@nhsd.net](mailto:cloonans@nhsd.net)

### Advocacy Chair

Emily Wardle  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.s.wardle@gmail.com](mailto:Emily.s.wardle@gmail.com)

### Festival Coordinator

Stephanie Glover  
Bethel Park SD  
412-854-8581  
[glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

## State Officers From District 1

### State Vice President

Dennis Emert  
Fox Chapel Area SD  
412-967-2490  
[Dennis.Emert@fcasd.edu](mailto:Dennis.Emert@fcasd.edu)

### Retired Teachers Chair

Ben Holste  
412-795-4963  
[benphhs@aol.com](mailto:benphhs@aol.com)

### Adjudication Chair

Tom Snyder  
West Allegheny SD  
724-659-5269  
[tsnyder@westasd.org](mailto:tsnyder@westasd.org)

### Cultural Diversity Coord.

Rod Booker  
Westmoreland Com. College  
724-925-5976  
[rbditto2@msn.com](mailto:rbditto2@msn.com)

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

## PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

