



# Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Fall/Winter Issue 2013

Online at: <http://district1.pmea.net>



## Ehrlich's Exposition

*Stephen Ehrlich  
District 1 President*

Greetings District 1 Members!

Welcome back to all of you who are starting another school year and a HUGE welcome to any new teachers or members! No matter what our experience, the summer days have probably past quickly for you and it is time to begin another successful school year.

For me, this past summer was filled with a wealth of new information, planning and perspective and I prepare working with you all as District President. As I look back on

my experience with District 1 (since my days as a middle school student), my outlook on PMEA has changed from participating in festivals to providing varied musical experiences for all students. Actually, as a PMEA member part of our task is stated "to promote the musical development of all Pennsylvanians". The musical development of our students may be clear to us, but truly this would include parents, colleagues, fellow members, the community and our decision makers at the local, state, and national levels. Can each of us do this? Can District 1 do this?

At the recent summer conference I felt privileged to hear challenging presentations from educators and leaders addressing our roles as a music educator. These topics covered early classroom music, special learners, instrumental techniques, technology, assessment and advocacy at various levels. While impossible to see all of these sessions, there was opportunity to learn how to cultivate the musical development from the very young to our political leaders. Representative Eddie Day Pashinski stressed the "power" that we have individually and as an organization to expand the music development of all.

Practically, how can we do this in District 1 this year?

- **Professional Development** – take advantage of online resources, webinars, the District Workshop
- **Advocacy** – contact Emily our advocacy rep, our website section, NafME Groundswell.
- **Festivals** – get your students involved at all levels; give them a memorable musical experience.
- **Host** – we need hosts for some festivals for THIS year or in upcoming years. No host means No festival.
- **Adjudication** – advocate for your program with additional professional feedback.
- **Membership** – PMEA is for ALL music educators! Encourage your colleagues.
- **PMEA website** – check out [www.pmea.net](http://www.pmea.net) and [www.nafme.org](http://www.nafme.org) for all your needs.

I look forward to working with you all over the year ahead. I also would like to welcome new Vice President, Chad Thompson and Treasurer Emily Wardle. Please do not hesitate to contact us if there is a way we can help you.



## Website Gets an Overhaul

*Shaun Cloonan, District 1 Web & Newsletter Editor*

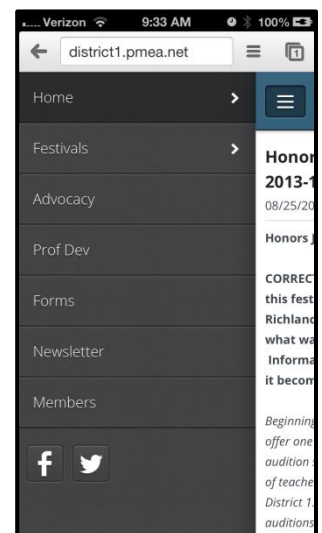
It's been several years in the making, but we were finally able to move our District 1 website into the 21<sup>st</sup> century on the administrative side. Many of you know from directors' meetings at festivals that the antiquated technology we were using to make updates to our main source of communication with the membership only allowed for me to make any changes, and only on specific machines that had the outdated software FrontPage on it.

Well, those days are over. Thanks to Weebly.com, the site is maintained on a completely web-based content management server, and a few of the officers now have access to make changes as well. There's even an app for smart phones that allows fast updating without even going to a computer.

Many of you won't notice a huge change, other than maybe a more streamlined look, and a few slightly different link locations. However, for us, we can easily post a Facebook or Twitter update just by pushing a button when we publish, which is a major improvement over past years. And, the site is also optimized for mobile devices, so if you access it on a phone or iPad/tablet, you'll notice a scaled-back version of the site.

One final note: I've received a number of requests asking for access to the members-only area. Currently, there is nothing posted there. Over the past few years, we've only utilized this area to post audition results specific to D1. The log-in credentials are given out at the directors' meetings each year, as we change it regularly so as not to compromise security.

Thanks for your patience during our long transition. Enjoy your school year!





Advocacy representative Emily Wardle will continue to deliver simple and feasible advocacy ideas, links to advocacy videos and websites, featured District 1 advocates, timely advocacy events, and other thoughts and ideas about being a proactive advocate for music education through her bimonthly advocacy newsletter. Last years' advocacy newsletter PDFs can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy.html>. Keep your eyes peeled for the upcoming new edition of *Conducting Advocacy*!

Please continue to peruse the "Advocacy in Action" Scoop.It website managed by Richard Victor. There are some fantastic, reliable, and relevant advocacy and music education-related articles and videos posted! Check it out at [Advocacy in Action!](#)

If you have any advocacy questions, updates, concerns, or suggestions, please contact Emily Wardle either by email at [wardlee@washington.k12.pa.us](mailto:wardlee@washington.k12.pa.us) or through the [District 1 Advocacy tab](#)'s Advocacy Contact Form.

## PMEA 2013 Composition Program Information Available

PMEA is pleased to once again sponsor a composition program for PMEA members and their students, in conjunction with the 2014 PMEA Annual Conference, March 26-29 in Hershey. The program is divided into four categories with the winning compositions presented during the 2014 PMEA conference. The purpose of the composition program is to promote and encourage composers of all ages to create music and to explore the way that sounds are put together in an appropriate way. Many future composers are today's music students and we are striving to encourage everyone to try their hand at composing.

The first category is for students in grades K-5. The second category is for students in grades 6-8. For both of these categories, the composition should be written for PIANO and a SOLO INSTRUMENT or PIANO and SOLO VOICE and should be between three and five minutes in length. The third category is for students in grades 9-12 and the fourth category is for PCMEA members. The high school compositions should be written for either a BRASS QUINTET, WOODWIND QUINTET, STRING QUARTET or FOUR-PART CHORAL WITH PIANO (with original text or borrowed text (credit must be given)), and be between four and six minutes in length while the collegiate compositions should be between six and eight minutes in length and should be written for a LARGE ENSEMBLE. This can be for concert band, full symphonic orchestra or eight part choral (with original text or borrowed text (credit must be given)) with accompaniment (must include piano,

other instruments can be included).

[Complete Details and Application Information](#) will be available in September in the Annual Conference section of the PMEA website under the Conferences and Events menu option. Deadline for submissions is December 20.



Last year's composition contest winners

## MEDICAL FORM CHANGE

There have been updates to the standard medical form used at festivals. Please DO NOT use any old versions that you may already have copies of in your files. The new form is posted right at the top of the website under FORMS, and is also available on the state site in the members-only area. The easiest way to tell if your form is updated is to check the "revised" date for 2013.

## Deadlines for Award Nominations/Applications

Outstanding Superintendent	December 1 to State Office
<b>NEW</b> Outstanding Young Music Educator (for a member teaching between 3 and 5 years)	December 1 to State Office
Citation of Excellence (High School)	December 1 to State Office
Irene Christman Scholarship (for those pursuing music education)	February 24 to State Office
District 1 Scholarship (Three \$1,000 awards to seniors going into music)	April 1 to D1 Vice President Chad Thompson



**PMEA District 1  
Fall Professional Development Workshops  
“Pennsylvania: The State of Music Education”**

**Tuesday, November 26, 2013  
Carnegie Mellon University  
University Center Building**

Registration: 8:00 – 8:45 a.m.  
Sessions: 9:00 a.m. – 3:00 p.m.  
Act 48 Credit: 5 hours

Cost: Free to PMEA and PCMEA Members  
Non-members: \$10.00 – Collegiate: \$5.00  
On-campus parking: \$8.00 (pre-paid/separate check)

**Workshop Musical Prelude**  
*Carnegie-Mellon C Street Brass*

**Keynote Address**  
*The State of Music Education in PA*  
Margaret Bauer, CAE PMEA  
Dennis Emert, Vice President PMEA

**General Session**  
*Teacher Evaluation and the  
Student Learning Objective Process*  
O. David Dietz, Consultant to PDE  
Educator Effectiveness Team

**Breakout Session I**  
A. *Building Performance Measures that  
Demonstrate Student Achievement in Music*  
O. David Dietz, Consultant to PDE  
B. *High Tech on a Low Budget: Implementing  
Technology to Assess Student Achievement  
in the Music Classroom*  
Dr. John Seybert, Seton Hill University

**Breakout Session II**  
A. *Assessment Strategies for the General  
Music Classroom: A Sharing Session*  
Mariann Palombo Fox, Mt. Lebanon S. D.  
B. *Assessment for Ensembles:  
It's Not About the Grade*

**General Session**  
*Infusing Jazz into Your Music Program*  
MaryAnn Morocco, The Ellis School

**REGISTRATION IS ONLINE ONLY!**

<http://district1.pmea.net/fall-workshop-2013>  
Registration Deadline is Tuesday, Nov. 19.

**Parking on the CMU Campus**

You can purchase a parking voucher for the discounted price of \$8.00 by sending a check payable to **Carnegie Mellon University** to

*Ben Cook, Junior High Professional Development Rep  
Elizabeth Forward Middle School  
401 Rock Run Road, Elizabeth, PA 15037*

Pre-paid vouchers will be distributed at the registration desk when you register on the morning of the workshops.

**PMEA Non-members:**

Send a check for \$10.00 (\$5.00 for collegiate non-members) to Ben Cook at the above address.

If you have any inquiries, please contact one of the Professional Development Committee:

Kathy Campbell @ [kcampbel@setonhill.edu](mailto:kcampbel@setonhill.edu)  
Ben Cook @ [bcook@efsd.net](mailto:bcook@efsd.net)  
Mairi Cooper @ [mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu)  
Ron DePascale @ [depascale@montourschools.com](mailto:depascale@montourschools.com)

# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival – **New Info for 2013-14**

**Auditions** October 28, 2013 at Pine-Richland HS starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

**Honors Jazz Festival** will be held December 13-14, 2013 at Pine-Richland HS

*Beginning with the Fall of 2013, District 1 will only offer one honors jazz festival. The following audition selections list was compiled by a committee of teachers from both the east and west sides of District 1. These selections are for the Fall 2013 auditions only. A permanent rotation list will be finalized at a later date.*

**Improvisation** – All students will improvise over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet – The following should be prepared in addition to the “Jazz Conception” etude

*Hayburner* from the Basie-Nestico Lead Trumpet Book published by Kendor Music

- Begin at the measure before letter E and end on letter F

**Etudes** – All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

Alto, Tenor and Bari Sax; Trumpet and Trombones – *Proxy* (bass trombone should use the bass trombone book)

Piano and Vibes – *Proxy* (from the regular book; **NOT THE COMPING BOOK**)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

Guitar – *Proxy*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

Bass – *Proxy* (from the “Bass Lines” book)

Written bass line for Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

Drums – *Proxy*

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2 (treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and four bars of solo fills) with any of the previously mentioned Jazz styles

## Audition Placement Procedures for Honors Jazz Festival

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vbe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2013-2014	2014-2015	2015-2016	2016-2017
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 16 at North Allegheny HS				
<b>Violin</b>	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigadon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages
<b>Viola</b>	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
<b>Cello</b>	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International
<b>String Bass</b>	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 7 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
<b>Oboe</b>	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern
<b>Bassoon</b>	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern
<b>E ♭ /B ♭ Clarinet</b>	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> , third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer
<b>Alto/Contralto Clarinet</b>	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern
<b>Bass/Contrabass Clarinet</b>	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
<b>Alto Sax</b>	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
<b>Tenor Sax</b>	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
<b>Bari Sax</b>	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
<b>Trumpet/Cornet</b>	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner
<b>French Horn</b>	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts./)Schirmer
<b>Baritone/Euphonium</b>	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor
<b>Trombone</b>	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191</i> , first movement	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner
<b>Bass Trombone</b>	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
<b>Tuba</b>	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer

Instrument	2013-2014	2014-2015	2015-2016	2016-2017
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 7 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters
<b>Mallets*</b>	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburger/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
<b>Timpani*</b> *(audition on all three)	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY	<i>3 Designs for Timpani</i> , Muczynski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 23 at 4:00 p.m., Norwin HS				
<b>All Voices</b> (to be sung in original language)	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 25 at 4:00 p.m., North Allegheny HS				
<b>All Voices</b>	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling</i> Place from Requiem—Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

\*\*\* **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. \*\*\*

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2013-14



PSSA Assessment	Dates	Grade(s)
Writing Field Test	February 3-14, 2014	6-8
Math/Reading	March 17-28, 2014	3-8
Make-up for Math/Reading	March 31-April 4, 2014	3-8
Writing	March 31-April 4, 2014	5 and 8
Make-up for Writing	April 7-11, 2014	5 and 8
Science	April 28-May 2, 2014	4 and 8
Make-up for Science	May 5-9, 2014	4 and 8

### Keystone Exams

#### Winter:

Wave 1: December 2-13, 2013  
Wave 2: January 8-22, 2014

#### Spring:

May 12-23, 2014

#### Summer:

July 28-August 1, 2014

# Future Fest/ival Host Grid

current as of: 09-12-13

Check the FESTIVALS tab at <http://district1.pmea.net> for the most updated information. NO HOST=NO FESTIVAL

	FESTIVAL	2013-14	2014-15
B A N D	Honors Band Auditions	South Fayette HS/Eryn Carranza DATE: Oct. 7 <a href="mailto:ecarranza@southfayette.org">ecarranza@southfayette.org</a>	
	Honors Band	West Mifflin HS/Jeffrey Kesser Rehearsals: Nov. 9, 16, 23 at WMHS Concert: Nov. 24 at Carnegie Hall <a href="mailto:kesserj@wmasd.org">kesserj@wmasd.org</a> Honors Band Website: <a href="http://www.wmasd.org/webpages/jkesser/index.cfm?subpage=1665006">http://www.wmasd.org/webpages/jkesser/index.cfm?subpage=1665006</a>	
	SHS District Band East	Penn Hills HS/Mike Berkey DATE: Feb 6-8 (Thurs/Sat) <a href="mailto:mberke@phsd.k12.pa.us">mberke@phsd.k12.pa.us</a>	
	SHS District Band West	Charleroi HS/Mark Killinger DATE: Feb 5-7 (Wed/Fri) <a href="mailto:mkillinger@charleroisd.org">mkillinger@charleroisd.org</a>	
	SHS Region State Band	Belle Vernon Area HS/Mark Surovchak DATE: March 12-14 (Wed/Fri) <a href="mailto:Mark.surovchak@belleversonarea.net">Mark.surovchak@belleversonarea.net</a>	
	Honors Jazz Band	Pine-Richland HS/Brian Scott Audition Date: Oct 28 Festival Date: December 13-14	Shady Side Academy: Stan Nevola
	JHS District Band East	Norwin HS/Denise Bilott/Kim Glover DATE: Jan 30-Feb 1 (Fri/Sat) <a href="mailto:dbilott@norwinsd.org">dbilott@norwinsd.org</a>	
	JHS District Band West	Moon MS/Mick Minamyer <a href="mailto:mminamyer@moonarea.net">mminamyer@moonarea.net</a> DATE: Feb 21-22	
	EL Band Allegheny East	<b>NO HOST</b>	
	EL Band Allegheny West	Carlynton HS/Russ Pedersen DATE: May 9-10 <a href="mailto:russ.pedersen@carlynton.k12.pa.us">russ.pedersen@carlynton.k12.pa.us</a>	
	EL Band Fayette/Greene	<b>NO HOST</b>	
	EL Band Washington	<b>NO HOST</b>	
	EL Band Westmoreland	<b>NO HOST</b>	
C H O R A L	Honors Choir Auditions	Norwin HS/Lauren McCurdy DATE: September 23 <a href="mailto:lmccurdy@norwinsd.org">lmccurdy@norwinsd.org</a>	
	Honors Choir	Kiski HS/Tammy Hampshire (at SHU) DATE: Oct. 25/26 (Fri/Sat) LOCATION: Seton Hill Univ. <a href="mailto:thampshire@wiu.k12.pa.us">thampshire@wiu.k12.pa.us</a>	
	SHS District Chorus Auditions	North Allegheny HS/Ernie Pontiere Monday, November 25 <a href="mailto:empontiere@northallegheny.org">empontiere@northallegheny.org</a>	
	SHS District Chorus	Shaler/Riverview HS: Kristin Demsey/Nathan Hart Held at Shaler HS DATE: Jan 8-10 (Wed/Fri) <a href="mailto:demseyk@sasd.k12.pa.us">demseyk@sasd.k12.pa.us</a>	
	SHS Region State Choir	Blackhawk HS (District 5) DATE: Feb 12-14 (Wed/Fri)	
	JHS District Chorus East	<b>NO HOST</b>	
	JHS District Chorus West	Chartiers-Houston HS/Nancy McGill <a href="mailto:nancy.mcgill@chartiers-houston.com">nancy.mcgill@chartiers-houston.com</a> DATE: May 2-3	
	EL Sing East	<b>NO HOST</b>	
S T R I N G S	EL Sing West	Moon Area MS/Janice Barthen DATE: Fri, March 14 <a href="mailto:jbarthen@moonarea.net">jbarthen@moonarea.net</a>	
	Honors String Orch. Auditions	North Allegheny HS/Sarah Lavelle DATE: Monday, September 16 <a href="mailto:slavelle@northallegheny.org">slavelle@northallegheny.org</a>	
	Honors String Orchestra	North Allegheny HS/Sarah Lavelle DATE: Nov 9-10 (Sat/Sun) <a href="mailto:slavelle@northallegheny.org">slavelle@northallegheny.org</a>	
	SHS District Orchestra	Bethel Park/Fox Chapel HS: Stephanie Glover/Mairi Cooper Held at Bethel Park HS DATE: Jan 23-25 (Thurs/Sat) <a href="mailto:Mairi_Cooper@fcasd.edu">Mairi_Cooper@fcasd.edu</a>	
	SHS Region State Orchestra	Trinity HS/Matt Stultz DATE: Feb 26-28 (Wed/Fri) <a href="mailto:trinityhsband@comcast.net">trinityhsband@comcast.net</a>	
JHS District Orchestra	Chartiers Valley/Sally Shollenberger DATE: April 4-5		

# District 1 Officer Directory (2013-2015)

## Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Treasurer
Stephen Ehrlich East Allegheny High School & Logan Middle School 412-824-9700 X1404 or 3524 <a href="mailto:sehrlich@eawildcats.net">sehrlich@eawildcats.net</a>	Chad Thompson Bethel Park High School 412-854-8535 <a href="mailto:thompson.chad@bpsd.org">thompson.chad@bpsd.org</a>	Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 <a href="mailto:Michael.Rozell@bellevernonarea.net">Michael.Rozell@bellevernonarea.net</a>	Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 <a href="mailto:wardlee@washington.k12.pa.us">wardlee@washington.k12.pa.us</a>

## Professional Development Committee

Higher Ed Representative	High School Rep & Chair	Jr. High/Middle School Rep	Elementary Rep
Kathy Campbell Seton Hill University 724-552-2901 <a href="mailto:kcampbel@setonhill.edu">kcampbel@setonhill.edu</a>	Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 <a href="mailto:Mairi_Thompson@fcasd.edu">Mairi_Thompson@fcasd.edu</a>	Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 <a href="mailto:bcook@efsd.net">bcook@efsd.net</a>	Ron DePascale David E. Williams MS, Montour 412-771-8802 <a href="mailto:depascaler@montourschools.com">depascaler@montourschools.com</a>

## Appointed Positions

Newsletter & Web Editor	Advocacy Chair	Festival Coordinator
Shaun Cloonan North Hills High School 412-318-1400 x3047 <a href="mailto:cloonans@nhsd.net">cloonans@nhsd.net</a>	Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 <a href="mailto:wardlee@washington.k12.pa.us">wardlee@washington.k12.pa.us</a>	Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 <a href="mailto:lrickard@pinerichland.org">lrickard@pinerichland.org</a>

## State Officers From District 1

State Vice President	Retired Teachers Chair	Adjudication Chair	Cultural Diversity Coord.
Dennis Emert Fox Chapel Area SD 412-967-2490 <a href="mailto:Dennis_Emert@fcasd.edu">Dennis_Emert@fcasd.edu</a>	Ben Holste 412-795-4963 <a href="mailto:benphhs@aol.com">benphhs@aol.com</a>	Tom Snyder West Allegheny SD 724-659-5269 <a href="mailto:tsnyder@westasd.org">tsnyder@westasd.org</a>	Rod Booker Westmoreland Com. College 724-925-5976 <a href="mailto:rbditto2@msn.com">rbditto2@msn.com</a>

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

