



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Fall/Winter Issue – September 2011

Online at: <http://district1.pmea.net>



Rozell's Rhapsody

Michael Rozell, D1 President

Dear PMEA District 1 members:

Greetings and welcome back to the 2011/2012 school year. Yet again, summer has flown by and we are already knee deep in plans for another successful year.

I'm sure that several of you have been affected by the cuts that have been made in many of our school districts. You are not alone! For the first time in nearly 15 years I will find myself travelling to our middle schools to teach 6th grade through 12th grade vocal music. Yep...I'm a little nervous about that! But, we are survivors. We will do what we need to be successful. It's in our nature!

During this unstable time, I want you all to know that PMEA District 1 is here for you. We need to support each other. The best way to do that is by offering to help each other. The best ideas are often times borrowed from our colleagues.

Another way that you might be able to gain support is by turning to the many PMEA District 1 retired teachers. You will find so many of our former colleagues are very willing to help. I recently spoke with Ben Holste, District 1 State Retired Teacher Rep, and he suggested that retired teachers are more than just paper pushers. Ask them to assist with running sectional rehearsals, for advice on lesson plans, to share their success stories with you. This very dedicated group of people may be able to help more than you can imagine. If you are interested in making contact with a retired teacher near you, contact Ben Holste at benphhs@aol.com. He would be happy to point you in the right direction.

Also, I strongly recommend using the MENC (which will soon be called NAFME: National Association for Music Education) Groundswell advocacy website. The URL is <http://advocacy.nafme.org/>. Once there, go to the right of the page and sign up, you will receive periodic advocacy emails. The website is a great resource for all of us. It's never too late to begin advocating for what we so strongly believe; that music education is an essential part of a curriculum. Groundswell is a great place to begin your efforts!

I look forward to working with all of you over the next two years as the District 1 President. I also would like to welcome aboard our new Vice President, Steve Ehrlich and our new Treasurer, Josh Jordan. Please don't hesitate to contact us if there is a way that we can help you.



**National Association
for Music Education**

Building on the Past to Shape the Future of Music Education: National Association for Music Education Assumes New Name for New Era

September 1, 2011 (RESTON, VA) -- One of the world's oldest and largest arts education organizations enters a new chapter in its distinguished history today when it officially assumes the name **National Association for Music Education**.

This organization of music educators and music education advocates was founded in 1907 as **Music Supervisors National Conference**, and later became **Music Educators National Conference**, with the familiar acronym "MENC." In 1998, the association became known as MENC: The National Association for Music Education. September 2011 marks the completion of the name transition to **National Association for Music Education**.

"Our new name says exactly what we are and what we do: an organization for music education for everyone in our nation, an association that supports music teachers and the profession of music education," said Michael A. Butera, executive director.

"We are proud of our traditions and celebrate them every day," Butera continued. "Now we must adapt to the changes demanded by a new century if we are to succeed in our mission -- to advance music education by encouraging the study and making of music by all. To do this, it's critical that we have a name that is instantly understood."

The National Association for Music Education (NAFME) is the only association that addresses all aspects of music education. Through membership of more than 75,000 active, retired, and pre-service music teachers, and with 60,000 honor students and supporters, the Association serves millions of students nationwide through activities at all teaching levels, from preschool to graduate school. NAFME is guided by the belief that for today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.



Ehrlich's Exposition

Stephen Ehrlich, Vice President

Greetings District 1 members!

In this final summer afternoon as I prepare my first vice president message to you all, I decided to return my last batch of summer leisure reading materials and work at my local library. Even though I doubted the ability to continue this joy much in the school year, I still passed by the new books display. Immediately a title caught my eye: The Band Still Played On. After investigating the outer and inner cover, I found out that this volume is a historical account of the eight fine musicians who traveled the Atlantic as the string band on the *Titanic*.



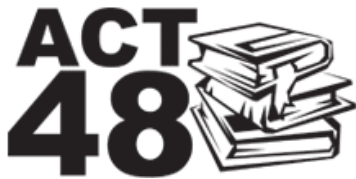
Stalling from my duty ahead, I leafed through this book finding out specific details about each man's life, career, and the many confirming accounts that the group played continually through the hectic rescue until their own icy demise. Their courage and dedication was an inspiration for me to "play on", and write this message.

As we begin this school year, some of you may feel that in recent days you have hit an iceberg (pardon the analogy). For nearly half of schools in our district their iceberg is that their music staffs have been cut, leaving the remaining teachers to take on more responsibilities, with likely fewer resources. For newer teachers theirs may also include the daily struggles with getting acclimated to their school, students and parents. For student teachers and music ed. students, theirs may be the massive amounts of service requirements, increasing course work, and how to enter the profession. For our veteran and retired teachers theirs may be health related or the felling that their ship has been at sea too long!

Luckily our fate is not as tragic as the *Titanic's*, but the challenges are real. We will need to prepare our students to perform dynamite concerts, plan dynamic lessons, organize trips and festivals, advocate continuously, and teach with passion as never before. As an organization there are many ways District 1 can help the membership to not only survive, but thrive in the days ahead. Here are but a few "life boats" that are available:

- Festivals- get your students involved at all levels in rehearsals and performances that will last a lifetime
- Host - consider the personal, professional and departmental rewards of organizing or co-organizing a festival
- Adjudication- advocate for your program with additional professional feedback
- In-services- November 22nd, "How to Survive Today in Music Education"
- Newsletter- a wealth of resources and information
- PMEA website-check out www.pmea.net Specialty Areas and E-community for all your needs

I personally am honored to serve on your behalf in the next 6 years. I look forward to seeing many of you at the various festivals, fests, and in-service functions in the future. I wish you ALL the best this school year. PLAY ON!!



**R Rickard's
itornello**
Lee Rickard,
Immediate Past President



At the start of each school year, the adage "the only constant in life is change" always comes to mind; new faces, new policies, new music, new challenges. As I transition out of D1 president, I also have a new job description – Act 48 coordinator. As many of you know, Act 48 requirements are suspended for two years (effectively giving us seven years to reach our 180 hour requirement). However, Act 48 is still a part of our certification retention, so we will continue to provide professional development for our members. A few things to keep in mind to make the recording process easy and accurate:

1. Have your Professional ID number. This is different than your PMEA number! Many of you will find this PDE number on your PMEA card, however. If not, you can always find your number here:
<https://www.perms.ed.state.pa.us/Screens/wfPublicAccess.aspx>
2. Be sure to sign in at each session. Your festival host will have a place for you to register your information to be reported to the state.
3. Fill out your forms. Without your conductor evaluations or session evaluations, your Act 48 hours cannot be reported to the state. Many people who have reported missing hours are missing the appropriate forms.

Please feel free to let me know if you have any questions regarding Act 48. Best wishes on the best year ever!



a dvocacy and You

Patricia Bauer, Coalition/PR Chair

I hope everyone has had a relaxing and rejuvenating summer break. The school year is here and there's no looking back. As all of us have been through cut backs in budget and personnel, advocacy is in the forefront for everyone.

If you google Music Advocacy, you will get a number of articles, organizations and sources for national music advocacy. In Pennsylvania, there are several organizations for music advocacy. The most active that I have seen is PLAN: PMEA Leadership Advocacy Network. If you haven't "friended" them in facebook, you really should check it out.

Other groups include the Pennsylvania Music Teachers Association, the National Association of Music Merchants, the Arts in Education Collaborative and, of course, MENC.

In some school districts, parent organizations created advocacy groups of their own. Parents can make a big difference in decisions made by the school board. Attendance at the school board meetings is very valuable for both parent groups and faculty alike.

If you have some advocacy strategies, please share them on our WIKI. I look forward to reading what you do in your district for advocacy and sharing is with other teachers in District 1.

FOCUS ON ADVOCACY: A Back-to-School Primer on Your Local Music Coalition



Reprinted from SupportMusic.com —

<http://www.nammfoundation.org/support-music/counterpoint/focus-advocacy-back-school-primer-your-local-music-coalition>

Posted: September 1, 2011

Since this primer first appeared in CounterPoint in 2005, author and renowned music education advocate, Dr. John Benham, has compiled his writings into a highly recommended book, [Music Advocacy: Moving From Survival to Vision](#).

Now, just in time for the start of another new school year, Dr. Benham offers a few words of advice and inspiration: Now, more than ever, it's important to have an active local music coalition to help keep your school music programs strong for all students.

It continues to be true: Those districts that are most successful in preserving their music programs are those that have active Music Coalitions. All children deserve access to a well-rounded education that includes a standards-based music curriculum taught by highly qualified, certified teachers. It's never too late to form a local music coalition and get involved.

Why does your district need a local Music Coalition?

Because it is the most effective way to ensure that your school district provides equal educational opportunities for all students to participate in the making of music! An effective local music coalition holds a school district accountable for [student-centered decision making](#).

- A local coalition places the student back to the center of the decision-making process.
- A local coalition identifies the music program as an integral part of the community.
- A local coalition unifies the music program as a unified district-wide curriculum.
- A local coalition promotes music education, not just band, choir, orchestra, or general music.
- A local coalition is a community organization that incorporates all of its constituents in the support of music making.
- A local coalition provides for bringing music into all of life.
- A local coalition puts the "public" in Public Education!

Internal or Independent? Which Coalition Type is Best For Your District?

Your music coalition may be organized as a support group within the educational system (Type 1), or operate outside the district as an independent entity for the support of music within the schools (Type 2).

↓ MORE ↓

Districts that select the independent option often take legal steps to become recognized as a non-profit corporation. It must be structured in such a way as to provide for representation from every level of education from each school in the district, and from the community at large. Each structure has issues that determine which form may be most successful in a specific district.

Local Music Coalition Issues – Type 1: Contained Within the District; Type 2: Independent of the School District

- Appears to be a collaborative body within the district, potentially facilitating more cooperation within the system
- May be perceived as an adversarial body, leading to potential power struggles within the community
- May facilitate increased cooperation from administration; for example, building usage, distribution of materials, membership drives
- May make it more difficult to acquire administrative cooperation
- Often limits membership to parents with children currently in the program
- Often limits membership to parents with children currently in the program
- Tends to be oriented toward specific music performing organizations (band, orchestra, chorus)
- More apt to have broad focus on music education rather than specific curricular segments
- Tends to become focused on the high school
- Tends to be more broad based, including representation of all levels of education
- Greater turnover in leadership may lead to teacher dependency for motivation
- Community ownership provides for wider leadership base and long term participation
- Oriented toward fund-raising; less on curricular and philosophical issues
- Broader focus on all aspects of music, including philosophical and curricular issues
- May lead to competition between different areas of the music program
- More tendency to provide for balance between curricular areas

Committees Will Make Your Music Coalition More Effective

The local music coalition should have a central EXECUTIVE COMMITTEE that provides for a balanced representation of all components of the music curriculum: band, choir, orchestra, and general music (P-12). In addition to any other basic organizational or management structures you wish to establish, I recommend that you have at least the following four committees:

COMMUNICATIONS: Serving as a Public Relations vehicle with the public, this committee functions as the primary means of dispersing any information related to the music program. It includes the following responsibilities:

1. Recruits and activates membership
 - Provides opportunities for membership enrollment at all music functions in the district
 - Develops and maintains mailing lists
 - Develops and maintains email and/or telephone contact system, particularly for emergency meetings
 - Provides a visible presence at all music activities within the district
2. Distributes information as a Public Relations entity
 - Develops, publishes and distributes a District Music Newsletter
 - Develops and maintains a Community Music Website

ADMINISTRATIVE LIAISON: This committee serves as a representative body for the exchange of information with members of the administration and school board in matters related to district policy as it affects the music program. It includes the following responsibilities:

1. Represents the community as the primary advocacy body in support of music for all children in the district
2. Serves as a vehicle for communication between the Music Faculty, Administration, School Board, and community in matters related to policy
3. Assists the music department in developing and presenting proposals related to music policy
4. Acquires knowledge of administrative proposals or issues within the district that may affect the music program
5. Provides representation at every school board meeting with at least one member of the committee
6. Recruits, trains, supports and elects members to the school board and legislative bodies that support music education for all children by actions that lead to specific and positive outcomes for students
7. Holds public officials accountable for their decisions related to music education

STATISTICS AND FINANCE:

1. Represents the community in matters related to the maintenance of relevant statistical data on the music program, such as Faculty Issues, Student Participation, Economic Status
2. Works with the Music Department, Administration and School Board to develop adequate budgets for aspects of the music program that are Curricular and Co-curricular
3. Works with the Music Department, Administration and School Board to establish policies that restrict fundraising to those aspects of the music program that are Extra-curricular or unique occasional events that may not be funded as regular line items in the Curricular or Co-curricular budgets, such as invitational performances at regional, national or international events
4. Works with the Music Department, Administration and School Board to establish policies that prohibit the implementation of extra fees for participation in music
5. Manages all fundraising activities and revenues, and specifically related expenses

PHILOSOPHY AND CURRICULUM:

1. Works with the Music Department, Administration and School Board to establish policies that facilitate music participation for all children
2. Works with the Music Department, Administration and School Board to establish a sequential written curriculum for the P-12 music curriculum with goals for student achievement that are specific, achievable, and measurable and meet the minimum National Standards for Music Education as established by the Music Educators National Conference.
3. Works with the Music Department, Administration and School Board to establish a system of assessment that clearly delineates student achievement in music
4. Works with music teachers to develop a system of reporting student achievement to parents that clearly delineates student achievement in music
5. Works with the Music Department, Administration and School Board to establish policies related to the evaluation of music faculty that are based on student achievement as outlined in the district music curriculum

Your local music coalition should work with financial and legal specialists to secure assistance in matters related to compliance with IRS or other guidelines.

Finally, your coalition must be carefully structured in such a way that it does NOT become an organization for the micro-management of the curriculum, teachers, or any particular component within the curriculum.

Additional Resources

In addition to the numerous articles, by Dr. John Benham and other authors in the [CounterPoint archives](#), here are a few more resources to assist you as you organize your local music coalition:

- [Community Action Toolkit](#) - free downloads with resources in English and Spanish, including PSAs, current research, templates for media releases and letters, posters and much more!
- [A Practical Guide for Recruitment and Retention](#) and [Tips For Success](#) are comprehensive materials, tips and tools for music teachers, produced by The Music Achievement Council.
- [Music Educators National Conference \(MENC\)](#) offers National Standards for Music Education, publications, events, and more.
- [Arts Education Partnership \(AEP\)](#) offers publications, forums, research and an annual Arts Education State Policy Database.



District 1 and PLAN on Facebook

PMEA District 1 has created a Facebook Page, moving from the old Group format, so that updates regarding festival cancellations, audition results posting, and more can appear directly in the news feeds of the page fans. Go to www.facebook.com/pmeadistrict1 and click "like" to become a fan and start receiving updates.

While you're logged on, make sure to join the PMEA Leadership Advocacy Network (PLAN), hosted by Rich Victor. Important advocacy articles are shared as well as announcements from Harrisburg & PMEA. Join today!

Fall Professional Development Workshops: How to Survive Today in Music Education

Ron DePascale,
Elementary Curriculum &
Instruction Representative



PMEA District 1 Curriculum and Instruction is proud to announce its 2011 Professional Development Workshops, *How to Survive Today in Music Education*. The workshops will be held on Tuesday, November 22 at Carnegie-Mellon University, University Center from 9:00 a.m. until 3:00 p.m.

The Curriculum and Instruction Committee planned these sessions in response to the vast changes occurring in many music education programs across our region. Due to economic budget cuts, the aim is to make music educators aware of the resources that we already have and learn to vigorously promote our programs. There have been some changes in the format of the workshops, allowing more time for hands-on presentations. As usual, the presentations and breakout sessions are practical and useful for teachers at all levels.



We are proud to have Scott Sheehan, PMEA State President, and Rich Victor, Manager of the PMEA Leadership Advocacy Network (PLAN), speak on advocating music programs and dealing with the educational budget crisis in Pennsylvania.

Concurrent breakout sessions to start the day will be *From Renaissance to Rap: Classroom Guitar and Its Role in Modern Music Education*, presented by Mark Campayno, Music Director at StudioRock of Northern Virginia. This hands-on guitar workshop will help the non-guitarist feel comfortable with teaching guitar, and also suggest how to build a successful program in your school. BYOG: Bring Your Own Guitar! *Video Game Technology as a Learning Tool* will be presented by Ann Clements of Penn State University. Ann will demonstrate the learning possibilities of *Rock Band*, *Guitar Hero* and other video technology in general music. These two sessions will be ninety minutes in length, allowing time for application activities and participation.

What makes music meaningful to today's students, especially in the urban setting? This will be addressed by a *Multicultural Choral Reading Session* with Jason Bishop, Penn State Erie. At the same time, *Sharing Ideas for the Urban Music Educator*, presented by Angela Abadilla, Mario Rossero and Gerald Savage of the Pittsburgh Public Schools, and Sharon Kampe of Steel Valley. This session will center around the realities of teaching music with real meaning to today's students.

The keynote address will be given by Stephen Catanzarite, Managing Director at Lincoln Park Performing Arts Center. An expert in organizational management, marketing/advertising, fundraising/development, public and government relations, and arts management, Stephen will give the music educators in attendance innovative concepts for fostering success in their programs.

Supercharge Your School Musical will be presented by three of the more prominent musical directors in our area, Paul Fox of Upper St. Clair, Ernie Pontiere of North Allegheny, and Lou Valenzi of Quaker Valley. Each year, these music educators produce outstanding, extraordinary musical productions and will be sharing thoughts and suggestions for success with the attendees. The concurrent session, *Balance Your Life: Time Management and Stress Reduction for Music Educators*, will be presented by Ron DePascale of the Montour School District. This relaxing yet informative workshop will allow teachers to learn practical techniques of time and stress management, something that we all can use.

This learning community is growing each year. In 2010, there were over 100 local music educators and college music students who attended. Be sure to register early to secure your spot for an informative, enjoyable day.

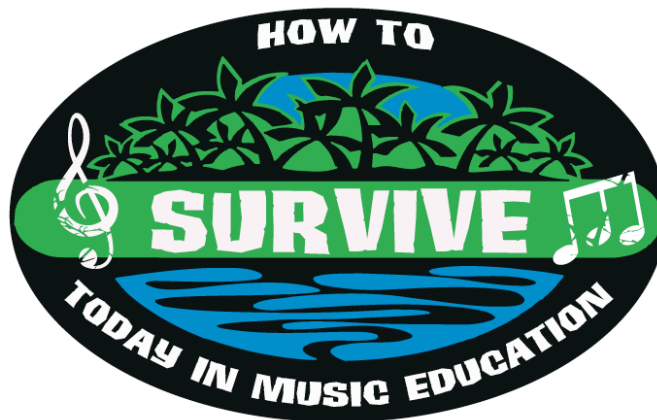
Registration for *How to Survive Today in Music Education* will be online only. You can register by logging on to <http://district1workshop2011.eventbrite.com>. Deadline to register is Tuesday, November 15. As always, the Professional Development Workshops are free to PMEA members. There is a \$10.00 parking voucher fee if you would like to park on the CMU campus. Hope to see you on November 22nd!



Register Online at:

<http://district1workshop2011.eventbrite.com>

PMEA District 1 Curriculum and Instruction
Professional Development Workshops



Tuesday, November 22, 2011
Carnegie-Mellon University - University Center Building

Registration: 8:00 a.m. - 8:45 a.m.

Sessions: 9:00 am - 3:00 pm

Act 48 Credit: 5 hours

Cost: Free to PMEA and PCMEA Members
Non-members: \$10.00, Collegiate: \$5.00
On-campus Parking: \$10.00 (separate check)

Breakout Sessions

*From Renaissance to Rap: Classroom Guitar and
Its Role in Modern Music Education*

Mark Campayno

Video Game Technology as a Learning Tool

Ann Callistro Clements

Breakout Sessions

Multicultural Choral Reading Session

Jason Bishop and Bill Gessin

Sharing Ideas for the Urban Music Educator

Angela Abadilla, Mario Rossero, Gerald Savage and Sharon
Kampe

Keynote Address

Stephen Catanzarite

Breakout Sessions

Supercharge Your School Musical

Paul Fox, Lou Valenzi, Ernie Pontiere

*Balance Your Life: Time and Stress Management for Music
Educators*

Ron DePascale

General Session

Don't be Voted Off: Advocacy for Your Music Program

Scott Sheehan & Rich Victor

REGISTRATION IS ONLINE ONLY!

<http://district1workshop2011.eventbrite.com>

Registration Deadline is Tuesday, November 15.

Parking on the CMU Campus

You can purchase a parking voucher by sending a check for
\$10.00 payable to Carnegie Mellon University, to
Ron DePascale, Elementary C-I Representative
5023 Windriver Drive
McKees Rocks, PA 15136

Pre-paid vouchers will be distributed at the registration desk
when you register on the morning of the workshops.
Deadline for purchasing vouchers is Friday, November 11.

PMEA Non-members:

Send a check for \$10.00 payable to PMEA District 1
c/o Ron DePascale at the above address.

If you have any inquiries, please contact one of the C-I
Committee Members:

Ron DePascale @ depascalr@mail.montourschools.com

Ben Cook @ bcook@efsd.net

Mairi Thompson @ mairi_thompson@fcasd.edu

Kathy Campbell @ kcampbel@seatonhill.edu

Elementary Teachers Corner

Ron's Recommendations

Ron DePascale, Elementary Curriculum and Instruction Representative

Welcome to another new school year! The elementary music specialist position can be multi-faceted, encompassing pre-school, primary, elementary and lower middle school. To make matters more complicated, it can include band, chorus, orchestra and/or general music. Realizing this, the current issue of the Elementary Teachers' Corner is dedicated to offering ideas for all elementary teachers. As you begin planning creative, engaging lessons for your classroom, you may want to check out some of these websites with useful links for elementary music educators. Just copy the URL, paste into your browser, and you will find a wealth of information!

Elementary Music Resources (Tarleton State University)

www.tarleton.edu/~boucher/Elementary%20Music%20Resources.htm

15 Resources for Elementary Music Teachers (The Digital Music Educator)

<http://digitalmusiceducator.wordpress.com/2010/02/08/15-resources-for-elementary-music-teachers/>

Creative Resources for Elementary Music Education (Making Music Fun)

www.makingmusicfun.net

Music Education Madness

www.musiceducationmadness.com/links.shtml

Thank you to the District 1 members who have provided positive feedback on *The Elementary Teachers' Corner*. To make the most of this feature, I would like to make it more interactive as a "sharing forum." If you have a favorite lesson, PowerPoint, game, or activity that you would like to share with your elementary colleagues, please send it to me and I will include it in the next issue. Please send your information to me at depascaler@mail.montourschools.com.

Have a wonderful school year!



E-Mail Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!



AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz East

Auditions on September 29, 2011 at Norwin High School starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

Jazz Festival East will be held December 16-17 at Norwin HS

Audition Materials from the appropriate "Jazz Conceptions" by Jim Snidero (see below)

Instrument	2011-12	2012-13	2013-14	2014-15
Alto Sax	Lunar	Bird Blues	IND Line	Friends
Tenor Sax	Bird Blues	IND Line	Friends	Lunar
Bari Sax	IND Line	Friends	Lunar	Bird Blues
Trumpet	Two Plus Two	Rose	Tunisia	Passage
Tenor Trombone	Proxy	Father's Song	Blue Minor	Autumn
Bass Trombone	Miles	Autumn	Groove Blues	Grease
Piano and Vibes	A Doll	Blue Minor	Proxy	Joe's Thing
Guitar	A Doll	Blue Minor	Proxy	Joe's Thing
Bass Guitar	A Doll	Blue Minor	Proxy	Joe's Thing
Drums	A Doll	Blue Minor	Proxy	Joe's Thing
Vocal	A Doll	Blue Minor	Proxy	Joe's Thing

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 "Nothing But The Blues", Track 5, "Fast B-flat Blues".

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use regular piano book not the "comping" book. Play written part for Intro & Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the "Bass Line Book." Play written part for Intro & Chorus 1; **improvise** bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro/chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using "scat" syllables

Honors Jazz West

Honors Jazz West has NO HOST for 2011 at this time. NO HOST = NO FESTIVAL.

Improvisation: Improvisation will be taken from the Jamey Aebersold Vol. 2 "Nothing But the Blues," Track 5 Fast B-Flat Blues.

Etudes: The following etudes from the "Jazz Conception" by Jim Snidero will be used for all instruments.

Instrument	2011-12	2012-13	2013-14	2014-15
Alto, Tenor & Bari Sax, Trumpet, Tenor & Bass* Trombone, Vocal <i>*Use the Bass Trombone book</i>	Two Plus Two	Lunar	IND Line	Friends (Altos use Passage)
Piano and Vibes <i>Use regular, not "comping" book</i>	Two Plus Two Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 51)	Lunar Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 54)	IND Line Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 33)	Friends Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 45)
Guitar	Two Plus Two Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.36)	Lunar Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.38)	IND Line Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.24)	Friends Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p. 32)
String Bass & Bass Guitar <i>Use the "Bass Lines" book</i>	Two Plus Two Written bass line for Intro & Chorus 1 (p. 58) and walk a bass line for changes provided for Chorus 2 (p. 22)	Lunar Written bass line for Intro & Chorus 1 (p. 60) and walk a bass line for changes provided for Chorus 2 (p. 23)	IND Line Written bass line for Intro & Chorus 1 (p. 46) and walk a bass line for changes provided for Chorus 2 (p. 16)	Friends Written bass line for Intro & Chorus 1 (p. 54) and walk a bass line for changes provided for Chorus 2 (p. 20)
Drums	Two Plus Two Written out (transcription) drum part for Intro & Chorus 1 (p. 58) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 22)	Lunar Written out drum part for Intro & Chorus 1 (p. 60) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 23)	IND Line Written out drum part for Intro & Chorus 1 (p. 46) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 16)	Friends Written out (transcription) drum part for Intro & Chorus 1 (p. 54) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 20)

Drums: For the material in the Snidero book, drummers should treat the lead sheet portion of the audition (Chorus 2) as if it were a big band chart setting up and filling as necessary. In addition to the Snidero book, drummers will be required to demonstrate their knowledge of various styles including (but not limited to) Swing, Latin, and Funk.

Audition Placement Procedures for Honors Jazz Festivals

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



Instrument	2011-2012	2012-2013	2013-2014	2014-2015
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on September 12 at North Allegheny High School				
Violin	<i>Concerto #2 in Gm</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in Gm</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat
Viola	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in C</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)
Cello	<i>Sonata in Gm</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)
String Bass	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 3 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement
Oboe	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1 Either Boosey & Hawkes or Marx edition</i>	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro
Bassoon	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement
E ♭ /B ♭ Clarinet	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> , third movement
Alto/Contralto Clarinet	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler
Bass/Contrabass Clarinet	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler
Alto Sax	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser
Tenor Sax	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman
Bari Sax	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern
Trumpet/Cornet	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke
French Horn	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns
Baritone/Euphonium	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet
Trombone	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191</i> , first movement
Bass Trombone	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer
Tuba	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet

Instrument	2011-2012	2012-2013	2013-2014	2014-2015
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 3 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
Snare Drum*	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Three Dances</i> by Warren Benson, Mvt. 1. only	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg
Mallets*	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters
Timpani* *(audition on all three)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th Tryouts Monday September 19 at Franklin Regional High School				
All Voices (to be sung in original language)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom—</i> J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry—</i> Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo—</i> Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Tryouts on November 21 at 4:00 p.m., Bethel Park High School				
All Voices	<i>O Clap Your Hands—</i> M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling</i> Place from Requiem— Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting —</i> M. Thomas Cousins — Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands—</i> M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

From the Pennsylvania Department of Education PSSA Testing Windows 2011-2012



Assessment	Dates	Grade(s)
PSSA Grade 12 Retest in Math, Reading, Science, and Writing	October 24 - November 4, 2011	12
PSSA Math and Reading PSSA-M Math and Reading	March 12 - 23, 2012	3 - 8, 11 4 - 8, 11
Math and Reading Make-Ups	March 26 - 30, 2012	As Needed
PSSA Writing	April 16 - 20, 2012	5, 8, 11
PSSA Science PSSA-M Science	April 23 - 27, 2012	4, 8, 11 8, 11
Writing and Science Make-Ups	April 30 - May 4, 2012	As Needed

Future Fest/ival Host Grid

current as of: 9/5/11

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	FESTIVAL	2011-2012	2012-2013	2013-2014
B A N D	Honors Band Auditions	Gateway HS/Bob Read raread@gatewayk12.org Monday, October 3		
	Honors Band	Trinity HS/Matt Stultz trinityhsband@comcast.net November 27 at Carnegie Music Hall	Trinity HS/Matt Stultz trinityhsband@comcast.net	
	SHS District Band East	Penn Trafford/Dave Cornelius corneliusd@penntrafford.org January 11-13 (W-F)	Deer Lakes HS/C Snyder	
	SHS District Band West	North Allegheny HS/Todd Stefan TStefan@northallegheny.org January 11-13 (W-F)	Baldwin HS/Greg Steele gsteele@bwschools.net	
	SHS Region State Band	Norwin HS/Rob Traugh rtraugh@norwinsd.org February 22-24 (W-F)	District 5	
	Honors Jazz Band East	Norwin HS/Rob Traugh rtraugh@norwinsd.org TBD		
	Honors Jazz Band West			
	JHS District Band East	Greater Latrobe JHS/Josh Jordan josh.jordan@glsd.k12.pa.us January 20-21		
	JHS District Band West	Carrick HS/Sarah Giliberto sgiliberto1@pghboe.net TBD	Moon	
	EL Band Allegheny East			
	EL Band Allegheny West	Shaler EL/Ellen Spondike spondikee@sasd.k12.pa.us May 4-5	Bethel Park/Snatchko & Lauver	Carlynton/ Russ Pedersen
	EL Band Fayette/Greene			
	EL Band Washington	Burgettstown SD/Heidi Adomshick hadomshick@burgettstown.k12.pa.us May 4		
	EL Band Westmoreland			
C H O R A L	Honors Choir Auditions	Franklin Regional HS/Kris Rust krust@franklinregional.k12.pa.us Monday, September 19		
	Honors Choir	Yough HS/Chris Ritz ritzc@yough.k12.pa.us November 4-5 at Seton Hill University		
	SHS District Chorus Auditions	Bethel Park HS/Todd Kuczawa Kuczawa.todd@bpsd.org Monday, November 21		
	SHS District Chorus	Elizabeth Forward HS/Angie Milliren amilliren@efsd.net January 25-27 (W-F)		
	SHS Region State Chorus	Mercer HS March 7-9		
	JHS District Chorus East			
	JHS District Chorus West	Shaler Area MS/JoAnn Weaver weaverj@sasd.k12.pa.us April 13-14	Marshall MS/Jim Furlong	
	EL Sing East			
S T R I N G S	EL Sing West			
	Honors String Orch. Auditions	North Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org Monday, September 12	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org	
	Honors String Orchestra	Carson MS/Sarah Lavelle slavelle@northallegheny.org November 12-13	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org	
	SHS District Orchestra	Norwin HS/Mike Szymanski mszymanski@norwinsd.org February 9-11 (Th-Sa)	Pine-Richland HS/Elisa Mata emata@pinerichland.org Jan. 10-12, 2013	
	SHS Region State Orchestra	Mars Area HS/Ron Molinaro March 21-23 (W-F)		
	JHS District Orchestra	Deer Lakes HS/Leanne Scholl lscholl@dlsd.k12.pa.us March 9-10		

District 1 Calendar-at-a-Glance, 2011-12

First Semester (Fall 2011)

Sunday, August 21	EXCOM Meeting/4:00PM, Panera Bread (Robinson)
Monday, September 12	Honors Strings Auditions/North Allegheny HS
Sunday, September 18	D1 Festival Host Orientation/4:00PM, Comfort Inn (Monroeville)
Monday, September 19	Honors Choir Auditions/Franklin Regional HS
Thursday, September 29	Honors Jazz East Auditions/Norwin HS
Monday, October 3	Honors Band Auditions/Gateway HS
Thursday, October 20	High School Festival Application Deadline
Tuesday, November 1	Citation/Superintendent Award Nomination to M. Rozell
Tuesday, November 1	Junior High Festivals Application Deadline
Fri-Sat, November 4-5	Honors Choir/Seton Hill University
Fri-Sat, November 12-13	Honors String Orchestra/Carson MS (North Allegheny)
Saturdays, November 12,19,26	Honors Band/Trinity HS
Monday, November 21	SHS District Chorus Auditions/Bethel Park HS
Tuesday, November 22	Fall C/I Workshop/Carnegie Mellon University
Sunday, November 27	Honors Band Concert/Carnegie Music Hall
Fri-Sat, December 16-17	Honors Jazz East/Norwin HS

Second Semester (Winter/Spring 2012)

Fri-Sat, January 6-7	PMEA State Executive Board
Wed-Fri, January 11-13	JHS District Band East/Penn Trafford HS
Wed-Fri, January 11-13	SHS District Band West/North Allegheny HS
Fri-Sat, January 20-21	JHS District Band East/Greater Latrobe JHS
Wed-Fri, January 25-27	SHS District Chorus/Elizabeth Forward HS
Thur-Sat, February 9-11	SHS District Orchestra/Norwin HS
Wed-Fri, February 22-24	SHS Region State Band/Norwin HS
Thur-Sat, March 8-10	SHS Region State Chorus/Mercer HS
Fri-Sat, March 9-10	JHS District Orchestra/Deer Lakes HS
Thur-Sat, March 22-24	Western Region State Orchestra/Mars Area HS
Sunday, April 1	D1 Scholarship Applications to S. Ehrlich
Fri-Sat, April 13-14	JHS District Chorus West/Shaler Area MS
Wednesday, April 18	All State Band, Chorus, & Orchestra Auditions
Thur-Sat, April 19-21	PMEA All-State Conference/Lancaster
Friday, May 4	EL Band Washington/Burgettstown
Fri-Sat, May 4-5	EL Band Allegheny West/Shaler
TBD	JHS District Band West/Carrick HS
TBD	EL Sing West/Awaiting Host Confirmation



District 1 Officer Directory (2011-2013)

Executive Committee (EXCOM)

President

Michael Rozell
Belle Vernon Area HS
724-808-2500 ext. 2171
Michael.Rozell@belleversonarea.net

Vice President

Stephen Ehrlich
East Allegheny High School &
Logan Middle School
412-824-9700 X1404 or 3524
sehrlich@eawildcats.net

Immediate Past President

Lee Rickard
Pine-Richland High School
724-625-4444 ext. 1898
lrickard@pinerichland.org

Treasurer

Josh Jordan
Greater Latrobe Junior High
724-539-4265, ext. 109
josh.jordan@glsd.k12.pa.us

Curriculum & Instruction Committee

Higher Ed Representative

Kathy Campbell
Seton Hill University
724-552-2901
kcampbel@setonhill.edu

High School Rep

Mairi Thompson
Fox Chapel Area HS
412-967-2400, ext. 1936
Mairi_Thompson@fcasd.edu

Jr. High/MS Rep & Chair

Ben Cook
Elizabeth Forward MS
412-896-2300, ext. 7740
bcook@efsd.net

Elementary Rep

Ron DePascale
David E. Williams MS, Montour
412-771-8802
depascalr@mail.montourschools.com

Appointed Positions

Coalition/PR

Patricia Bauer
Marshall Middle School &
Carson Middle School
724-934-6060
pbauer@northallegheny.org

Newsletter & Web Editor

Shaun Cloonan
North Hills High School
412-318-1000 x3047
cloonans@nhsd.net

State Officers from District 1

Retired Teachers Chair

Ben Holste
412-795-4963
benphhs@aol.com

Adjudication Chair

Tom Snyder
West Allegheny SD
724-659-5269
tsnyder@westallegheny.k12.pa.us

NPAAM

Rod Booker
Westmoreland Co. Comm. College
724-925-5976
rbditto2@msn.com

Higher Ed/SMTE

Paul Doerksen
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412-396-5479
doerksenp@duq.edu

Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

