



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Fall Issue – September 2010

Online at: <http://district1.pmea.net>

Technology Initiatives Continue in 2010-11 School Year for District 1 Read President Lee Rickard's Column to Find Out More



Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

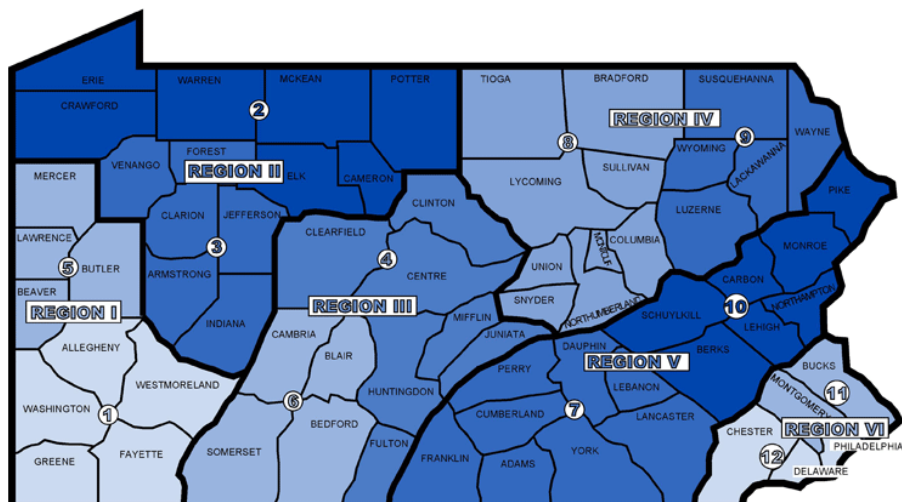
In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.



Inside this issue...

President's Message	2
Vice President's Message	3
Advocacy and You	4
Finding Forms Online	4
Curriculum/Instruction	5
C/I Workshop Information.....	6
Elementary Corner	7
Auditions Music Lists	8
2010-11 PSSA Testing Dates ...	11
Future Festival Grid	12
Calendar-at-a-Glance	13
Upcoming Elections.....	13
Officer Directory.....	14



Rickard's Response

by Lee Rickard, President

The things we can do from a coffee shop today really amaze me. Recently my family and I were at the beach, and the restaurant where we were planning to eat had a two hour wait. My wife is a celiac (cannot have gluten) and so “just any old place” doesn’t work for us. However, I had my iPod touch with me, and so I popped into a Starbucks and connected to the Internet via wi-fi. In no time, I had Googled “Gluten Free Rehoboth Beach” and found four restaurants within five minutes of us that specialized in my wife’s dietary restrictions.

Imagine my same dilemma just fifteen years ago! My solution then would include asking strangers along the street or stopping at a grocery store to pick up some rice cakes and peanut butter. Instead, we had amazing fish tacos. Technology has offered us quick solutions to problems both immediate and otherwise. But how does this relate to PMEA?

My focus this year is to make the information you use and need more accessible and available via technology. Through YouTube, Twitter, Facebook, and our District website, we hope to create a resource for our members to easily facilitate festival information and professional development.

As many of you recall, last winter wreaked havoc on District Band and Junior High District Orchestra. I spent hours on the phone that weekend with parents and directors trying to convey plans and coordinate scenarios. While we had clear communication with our directors via email, not all directors had direct access to their students. A public announcement via Twitter may have eased the uncertainty of those events and helped disseminate information more efficiently. With this in mind, I have created an “Official” PMEA District 1 twitter account for directors, students, and parents. This will serve as our announcement board for those who wish to follow it. I encourage you to follow us at twitter.com/PMEADistrict1.

Also, if you use Facebook, you can join the PMEA District 1 page. Feel free to use this page to tell other PMEA District 1 members and community about your upcoming events and concerts, as well as check for upcoming PMEA District 1 events.

Shortly, we plan on posting a video to YouTube outlining our audition procedures for District Chorus, with the other auditioned ensembles to follow in the next year. This can be a terrific resource for new directors or students to view before their first PMEA audition to walk through the procedure and make the entire process more familiar at any time of day, whenever and wherever they choose.

And lastly, our website will continue to be the first place members should check for up-to-date information and materials. All forms, applications, and host resources can be found on our website; <http://district1.pmea.net>.

Best wishes on a terrific school year, and I look forward to seeing you at one of the many PMEA District 1 events this year. And as always, feel free to use that technology to send me an email about any comments or concerns you may have.



“You can't possibly hear the last movement of Beethoven's Seventh and go slow.”

~ Oscar Levant, explaining his way out of a speeding ticket

Vice President's Voice

by Michael Rozell, Vice President



Writing a letter like this is hard. REALLY HARD! In fact, I would put it up there on my list of “top five things I would not like to do this week”. What do I say to a bunch of music teachers (many whom have much more experience than me) about motivating them for a new school year? Honestly...I don't know the answer to that question.

But what I do know is that we all have one thing in common. We all jumped into this profession because of our love for music. I would like you to take a moment to think back to high school. Were you involved in band or chorus (or both)? How many times a day did you visit the music room either for class or just to drop in and say hi to your favorite teacher? While sitting in that dreaded math class, were you thinking about one of the pieces of music you were rehearsing...and how you couldn't wait for math to be finished so that you could get to your music class?

Now jump ahead to college. Think about the endless hours spent in the practice rooms, the rehearsals for the recitals and concerts and the late nights studying for the music history tests. OK...go ahead...think about the parties too! I definitely attended a few of them in between all of those scales!

More often than not, all of that hard work was done with a smile on my face. I was doing what I was meant to do! I was getting ready to forge my path as a music teacher.

Then...the first job! “What the....???? But that's not what I learned in college!!!” How many of us over the years have said “oh the things they can't teach you in the college text books”? I know I've said it one or two (million) times! But, somehow, we push through and manage to keep our heads above water. We learn from our successful moments and from our failures and work toward being a better teacher.

Now, here we are year at the beginning of yet another school year. Many of us are probably

thinking “Where has the time gone?”. And yet, we still continue down that path...planning concerts, teaching quarter notes, rehearsing our ensembles. Hopefully, you still have that same smile on your face that you did when you were in high school and college.

Oliver Wendell Holmes said, “Take a music bath once or twice a week for a few seasons. You will find it is to the soul what a water bath is to the body.” As music teachers, we have the opportunity to live this quote on a daily basis throughout the school year. Even in those rehearsals where things don't always sound the way you want them to, we are still taking that bath; still cleansing the soul. And the best part of the process is that we get to instill in so many people the love of music that WE found at an early age.

Not all of our students will go on to be music teachers. But they will take with them the love of music that YOU give them. Believe it or not, their parents will also. I can't tell you how many former students send me messages on Facebook to thank me for the gift of music or how many parents I run into at the grocery store who come up with their “favorite musical moment.” I know I'm not alone...many of you have the same experiences to share.

So...here we go!! We're off on another journey. The 2010-11 school year is here for us to paint with music. Try not to focus on “the economy”, the cut backs, etc. Try to focus on that very simple reason that led us all to the same path...we love music...we love music education!

Upon trying to explain his way out of a speeding ticket, composer Oscar Levant said, “You can't possibly hear the last movement of Beethoven's Seventh and go slow.” So...listen to Beethoven's Seventh and jump in to the race running!

Good luck on a great school year!





Advocacy and You

by Patricia Bauer, Coalition/PR Chair

The 2010-2011 school year is upon us and our minds are on new things. New school year, new students and new schedules are all things that come to mind. The new school year also provides new opportunities for advocacy. Try some of the things you've only been thinking about by starting a parent group or inviting administrators and school board members to upcoming performances. Get involved with area arts groups and national arts advocacy groups like the Americans for the Arts, or local groups like the Arts Education Collaborative.

Of course that is easier said than done. Marching Band is in full swing and who has time to start something new? Perhaps all you need is a new attitude towards advocacy. I believe that advocacy starts at home. Working cooperatively with your colleagues and presenting a united front to administration is a place to start. Google Arts Advocacy groups and subscribe to their e-newsletters. Subscribe to Rich Victor's e-mail alerts. Learn what needs to be done on a local, state and national level and make some positive decisions to be an arts advocate.

Some of you have already done some great things for advocacy in your district. If you have something in place for advocacy that has been working for you, share it with others in District 1. You have a chance to share these experiences on the new wiki, PMEA District 1 Advocacy wiki. I hope that this can be a resource for all of us to share successful experiences and find things that have worked for others. It is a forum in which we can not only share successes, but ask questions about advocacy and ask for advice. We are hoping that this will be helpful to all of our members. Please take a moment to share your experiences with others. Go to the Advocacy page on our District 1 website and click the "Join Our Wiki" icon.



Forms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

Note: All District 1 festival forms were updated last year. Please make sure you are using the correct forms when submitting applications. Please check either our District 1 webpage or the PMEA state website to access forms. To help you know what is where, look here:

FORMS SPECIFIC TO DISTRICT 1

Go to district1.pmea.net and click "FORMS" for:

- Festival Director & Student Applications (available in PDF or enterable Word formats)
- Medical Information and Emergency Treatment Authorization Forms (also now available as enterable .doc)
- District 1 Scholarship Application
- District 1 C/I Workshop Online Registration Form



FORMS PROVIDED BY THE STATE

Go to the state website at <http://www.pmea.net/> to find these forms:

- To download a membership renewal form, click on "Membership" then select "Membership Forms." You can also renew online using a secure payment form.
- For Small & Large Ensemble Adjudication forms, click on "Events" then select "Adjudication."
- All State Jazz Information can be found under "Events" then "All State."



In the **member section of the state website** (log-in information uses the primary e-mail address entered for membership and a password of your creation – note that the District 1 member section is **not** the same!), you will find the following forms by clicking "Documents" and then rolling over to the "Scholarships & Awards" link:

- 25 Year Award form
- PMEA Citation of Excellence form (higher education for 2011)
- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form
- PMEA SMTE Awards for Excellence order form
- James Stewart Distinguished Service Award form
- PMEA Hall of Fame nomination form

Piecing Together the Music Education Puzzle 2010 Curriculum and Instruction Workshops

Ron DePascale,
Elementary Curriculum &
Instruction Representative



There is no doubt that teaching today is becoming very complex. We must all face challenges from federal, state and local authorities in addition to the day-by-day issues in our classrooms. Dealing with these challenges can be puzzling to say the least. The District 1 Curriculum and Instruction Committee has assembled a program of workshops that take aim at helping the music educator piece together parts of this puzzle and work toward improving your teaching and student learning.



Piecing Together the Music Education PUZZLE

PMEA District 1 Fall Professional Development Workshops

Piecing Together the Music Education Puzzle, the 2010 Curriculum and Instruction Workshops, will be held on Tuesday, November 23 at Carnegie-Mellon University. This year the focus is on elementary and middle school music education. Breakout sessions will include: *Orff in the Classroom, Composing and Arranging for Elementary Ensembles, Changing Voices & Healthy Voices, Technology in the Music Classroom, Professionalism Among Educators, Stress Management for Teachers and Students, Preventing Hearing Loss, Inclusion in the Ensemble and Classroom, and General Music Hands-on Tips and Sharing Session*. Presenters will be educational colleagues and professional musicians who were selected for their expertise in their areas.

The breakout sessions have been re-worked to allow for more presentations. Participants will receive five hours of Act 48 credit. As usual, the workshops are being held the Tuesday before Thanksgiving. Take some time and join your colleagues for a day of learning, sharing, networking and enjoyment while starting to gather some Act 48 hours for the new five-year session.

To our high school colleagues, you will be offered professional development opportunities at your various festivals this year that are specifically high-school oriented. However, you are more than welcome to attend the CMU workshops and share your learning and information with your elementary and middle school teachers.

The Curriculum and Instruction Committee is proud to bring these sessions to you this year. This committee is comprised of Ben Cook, chair, Kathy Campbell, Mairi Thompson, Ron DePascale, Shaun Cloonan, and special advisor Areta Kalogeras.

Please see the ad in this newsletter for sessions, presenters, registration and parking. We hope to see you there on November 23rd!



Register Online at:

<http://district1workshop2010.eventbrite.com>

PMEA District 1 Curriculum and Instruction Committee
presents



PMEA District 1 Fall Professional Development Workshops

Tuesday, November 23, 2010
Carnegie Mellon University - University Center Building

Registration: 8:30 - 9:00 am
Sessions: 9:00 am - 3:00 pm
Act 48 Credit: 5 hours

Cost: Free to PMEA and PCMEA Members
Non-Members: \$10.00, Collegiate: \$5.00
On-Campus Parking: \$10.00 (separate check)

General Session

The Importance of What We Do

Steve Pederson, Athletic Director, University of Pittsburgh

Breakout Sessions

Orff in the Classroom

Lisa Spang, Elizabeth-Forward School District

Composing and Arranging for Elementary/MS Ensembles

Greg Lutz, Kiski Area School District

Breakout Sessions

Maintaining Healthy Voices

Dr. Clark Rosen, UPMC Voice Center

Technology in the Music Classroom

Devon Smeal, West Mifflin School District

General Session

Professionalism and Ethics for Music Educators

Scott Koter, Asst. Superintendent, Kiski Area School District

Breakout Sessions

Wellness and Stress Management with Music

Penny Brill, Pittsburgh Symphony Orchestra

Preventing Hearing Loss for Music Educators

Catherine Palmer, Ph.D., UPMC Eye and Ear Institute

General Session

Inclusion in the Music Classroom and Ensembles

William Pierce, Purchase Line School District

General Session

Hands-on Ideas for General Music & Sharing Session

Patricia Bauer, North Allegheny; Ron DePascale, Montour;
Heidi Kohn, North Hills

REGISTRATION IS ONLINE ONLY.

<http://district1workshop2010.eventbrite.com>

Parking on the CMU Campus

You can purchase a parking voucher by sending a check for \$10.00, payable to Carnegie Mellon University, to:

Ron DePascale, Elementary C-I Representative
5023 Windriver Drive
McKees Rocks, PA 15136

You will receive your voucher at the registration desk on the morning of the workshops.

PMEA Non-Members:

Send a check for \$10.00,
payable to PMEA District 1 to
Ron DePascale at the above address.

**If you have questions,
please contact one of the C-I Reps:**

Ron DePascale, Elementary
@ depascale@mail.montourschools.com

Ben Cook, Junior High/Middle School
@ bcook@efsd.net

Mairi Thompson, High School
@ mairi_thompson@fcasd.edu

Kathy Campbell, Higher Education
@ kcampbel@setonhill.edu

Elementary Teacher's Corner -- Ron's Recommendations

Ron DePascale, Elementary Curriculum-Instruction Representative



We all know that the Pittsburgh Symphony is not only one of the finest orchestras in the world, but also one of our area's best resources for music educators. From Fiddlesticks Family Concerts and Tiny Tots, to Unlocking and Classics and Community Side-by-Side, the PSO's Education and Community Engagement Department sponsors musical programs that address one's entire lifespan.

If you are not familiar with the programs offered, I strongly suggest that you check the Pittsburgh Symphony website (pittsburghsymphony.org) and find out more about the quality programs for pre-school, second, fourth, and sixth grade students. If you have attended in the past, you know that these free concerts and activities are truly a wonderful introduction to the world of classical music.

Here is a listing of themes and dates for the Schooltime Concerts for this season:

Second Grade Schooltime - "Meet the Orchestra"

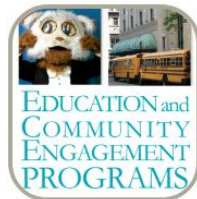
Friday, April 15, 2011 at 10:30 a.m.
Tuesday, April 26, 2011 at 10:30 a.m.
Monday, May 2, 2011 at 10:30 a.m.
Tuesday, May 3, 2011 at 10:30 a.m.
Wednesday, May 4, 2011 at 10:30 a.m.

Fourth Grade Schooltime - "Andrew Carnegie: A Musical Legacy"

Wed., December 8, 2010 at 10:30 a.m.
Thur., December 9, 2010 at 10:30 a.m.
Friday, December 10, 2010 at 10:30 a.m.
Friday, December 17, 2010 at 10:30 a.m.

Sixth Grade Schooltime - "Inspired By ..."

Wed., February 23, 2011 at 10:30 a.m.
Friday, March 4, 2011 at 10:30 a.m.
Wednesday, March 9, 2011 at 10:30 a.m.
Tuesday, March 22, 2011 at 10:30 a.m.



All concerts are held at Heinz Hall. In addition, supplemental material booklets are sent to each attending group with pre-concert and post-concert activities. These materials are Pennsylvania Standards-based and are also free. For more information, log on to pittsburghsymphony.org/education, or contact the Education and Community Engagement office.

Integrated Music Project Idea

Do you need ...

- Cooperative learning experiences?
- A fun project that integrates music and technology?



Have you tried *Microsoft Photo Story*? What is it? What can it do? The program is a free download for those who are PC users who have Windows XP.

It's a program similar to PowerPoint, but much easier to use for younger students -- and **music** is a large part of the program!

Photo Story allows the user to use images from your digital camera or from Google images. The students can put them in their custom order, zoom, pan, create special effects, transitions, insert captions and titles, and it is all "put to music." Students have a choice to use built-in MIDI files that fit their story or can import their own music (be careful with this one.) They can also add a voice-over to accompany their story.

When completed, the students can share their stories with classmates (especially nice with an LCD projector if available), and even e-mail them to parents, grandparents and friends.

Double click the icon below for a sample. (If the icon doesn't work, go to

<http://district1.pmea.net/PhotoStoryPMEASample.wmv>



Photo Story PMEA Sample.wmv

Give it a try and just experience the creativity!

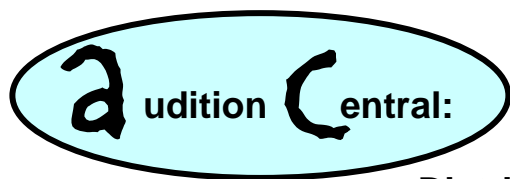
Attention Teachers: If you have something that you would like to see included in this feature, please let me know by contacting me at depascale@mail.monturschools.com. I'll be glad to include it.

E-Mail Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!





WHAT to Prepare and WHEN

District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on Wednesday, October 13 at Shady Side Academy starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival East will be held December 10-11 at Shady Side Academy (Stan Nevola, host)

Instrument	2010-11	2011-12	2012-13	2013-14
Alto Sax	Friends	Lunar	Bird Blues	IND Line
Tenor Sax	Lunar	Bird Blues	IND Line	Friends
Bari Sax	Bird Blues	IND Line	Friends	Lunar
Trumpet	Passage	Two Plus Two	Rose	Tunisia
Tenor Trombone	Autumn	Proxy	Father’s Song	Blue Minor
Bass Trombone	Grease	Miles	Autumn	Groove Blues
Piano and Vibes	Joe’s Thing	A Doll	Blue Minor	Proxy
Guitar	Joe’s Thing	A Doll	Blue Minor	Proxy
Bass Guitar	Joe’s Thing	A Doll	Blue Minor	Proxy
Drums	Joe’s Thing	A Doll	Blue Minor	Proxy
Vocal	Joe’s Thing	A Doll	Blue Minor	Proxy

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use regular piano book not the “comping” book. Play written part for Intro & Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using “scat” syllables

District 1 WEST Honors Jazz Festival

Auditions on Monday, October 25 at Chartiers Valley starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival West will be held December 10-11 at Chartiers Valley (Sally Shollenberger, host)

Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

2010 Friends (Altos use Passage) **2011 Two Plus Two** **2012 Lunar** **2013 IND Line**

Bass Guitar—Use the “Bass Lines” book

Piano—Use regular not “comping” book

Bass Trombone—Use Bass Trombone book

Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.



AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

AUDITION MUSIC ROTATION	2010-2011	2011-2012	2012-2013	2013-2014
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on September 13 at Plum High School				
Violin	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94
Viola	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann- International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel
Cello	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2
String Bass	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 4 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
Oboe	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> <i>Either Boosey & Hawkes or Marx edition</i>
Bassoon	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello- Merriman/Southern	<i>Galliard Sonata #5</i>
E ♭ /B ♭ Clarinet	<i>Mozart Concerto</i> , third movement	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1
Alto/Contralto Clarinet	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
Bass/Contrabass Clarinet	<i>Rondo</i> , von Kreisler	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern
Alto Sax	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
Tenor Sax	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
Bari Sax	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1, Southern</i>
Trumpet/Cornet	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt
French Horn	<i>Morceau de Concert</i> , Saint- Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettony	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
Baritone/Euphonium	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke

PMEA District One Honors Band Grade Levels = 9 th through 12 th (and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10 th through 12 th)				
AUDITION MUSIC ROTATION as of 4/24/07	2010-2011	2011-2012	2012-2013	2013-2014
Trombone	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1, Cantabile & Spiritoso; International</i>	<i>Concert Piece #5 by Blasewitch/Warner</i>	<i>Marceau Symphonique, Alexandre Guilmant/Remick Music</i>
Bass Trombone	<i>Studies in Legato for Bass Trombone (#30 & 38) by Fink/Fischer</i>	<i>Concerto in One Movement, Lebedev; Edition Musicus</i>	<i>Concertino Basso by Lieb/Carl Fischer</i>	<i>Melodious Etudes for Bass Trombone (#10 & #19), Ostrander/Fischer</i>
Tuba	<i>Andante and Rondo, Capuzzi/Catelinet</i>	<i>Serenade #12 for Solo Tuba; Persichetti movements 2, 3, 5; Presser/Carl Fischer</i>	<i>Air & Bouree by Bach-William Bell/Carl Fischer</i>	<i>Unaccompanied Suite Walter Hartley</i>
Snare Drum*	<i>Modern School for Snare Drumming (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg</i>	<i>Advanced Snare Drum Studies Etude #17, Page 34 only; Peters</i>	<i>Three Dances by Warren Benson, Mvt. 1. only</i>	<i>Advanced Snare Drum Studies, Etude #11 (pages 22-23) Peters</i>
Mallets*	<i>Sonata Allegro, Mitchell Peters</i>	<i>Hora Staccato, Heifetz/Goldenburg/Carl Fischer/page 1 only</i>	<i>Concerto a minor by J.S. Bach/Goldenberg, Beginning to C.</i>	<i>Andante Cantabile, J.C. Bach/Ludwig</i>
Timpani* *(audition on all three)	<i>Sonata for Timpani, J. Beck Third Movement ONLY</i>	<i>3 Designs for Timpani, Muczinski, mvt. 3</i>	<i>Ballad for Dance by Saul Goodman/Warner Bros.</i>	<i>Sonata for Timpani, Philip Ramey</i>
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th Tryouts Monday September 20 at Norwin High School				
All Voices (to be sung in original language)	<i>Exultate Deo—Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)</i>	<i>Cry Aloud by John Ness Beck, Kjos Ed. GC24</i>	<i>Blessing Glory and Wisdom—J.S. Bach Peter Tkack —Kjos ED5140 SATB</i>	<i>It Is Good To Be Merry—Jean Berger—Kjos ED5293 SSAATTBB</i>
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Tryouts on November 22 at 4:00 p.m., North Allegheny Senior High School				
All Voices	<i>Glorious Everlasting – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB</i>	<i>O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB</i>	<i>How Lovely Is Thy Dwelling Place from Requiem—Brahms—G. Schirmer 50295550 SATB</i>	<i>Glorious Everlasting – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB</i>

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

From the Pennsylvania Department of Education PSSA Testing Windows 2010-2011



Assessment	Dates	Grade(s)
PSSA Reading & Math	March 14-25, 2011	3 through 8, 11
PSSA Writing	March 28 – April 1, 2011	5, 8, 11
PSSA Science	April 4-8, 2011	4, 8, 11

Future Fest/ival Host Grid

current as of: 9/11/10

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	Festival	2010-2011	2011-2012	2012-2013
B A N D	Honors Band Auditions	Gateway October 4, 2010	Gateway	
	Honors Band	Trinity/M. Stultz November 13, 20, 27, 2010	Trinity	Trinity
	SHS District Band East	NO HOST February 9-11, 2011		
	SHS District Band West	South Park/B. Rossetti February 9-11, 2011	North Allegheny	
	SHS Region State Band	Butler (District 5) March 24-26, 2011		
	Honors Jazz East	Shady Side Academy/ S. Nevola/ Dec. 10-11, 2010	Norwin	
	Honors Jazz West	Chartiers Valley/ S. Shollenberger/ Dec.10-11		
	JHS District Band East	Norwin/D. Bilott January 21-22, 2011	Greater Latrobe	
	JHS District Band West	Hampton/L. Parker March 4-5, 2011		
	EL Band Allegheny East	Fox Chapel/ Feb. 18, 2011 (with Westmoreland)		
	EL Band Allegheny West	Northgate/ J. Dilliot May 20-21, 2011	Shaler/ Spondike	Bethel Park/ Snatchko & Lauver
	EL Band Fayette/Greene	Carmichaels/J. Baily May 7 & 11, 2011		
	EL Band Washington	Peters Twp/ J. Bair May 6, 2011		
	EL Band Westmoreland	Fox Chapel/ Feb. 18, 2011 (with Allegheny East)		
C H O R A L	Honors Choir Auditions	Norwin/ C. Walters September 20, 2010		
	Honors Choir	Seton Hill/J. Julian October 29-30, 2010		
	SHS District Chorus Auditions	North Allegheny November 22, 2010		
	SHS District Chorus	Chartiers Valley/ L. Kipp January 13-15, 2011		
	SHS Region State Chorus	Pine Richland/L. Rickard February 23-25, 2011	District 5	
	JHS District Chorus East	NO HOST = NO FESTIVAL		
	JHS District Chorus West	North Hills/ S. Cloonan April 29-30, 2011		
	EL Sing East	NO HOST = NO FESTIVAL		
	EL Sing West	Quaker Valley/ E. Kolodziej April 8, 2011	Moon/ L. Siefarth	
S T R I N G S	Honors String Orch. Auditions	Plum/ A. Bronkaj September 13	Plum/ A. Bronkaj	
	Honors String Orchestra	Plum/ A. Bronkaj November 5-6, 2010	Plum/ A. Bronkaj	
	SHS District Orchestra	Fox Chapel/M. Thompson January 27-29, 2011	Norwin	
	SHS Region State Orchestra	Bellefonte Area/ L. Victor March 10-12, 2011		
	JHS District Orchestra	Shaler/ S. Rankin February 4-5, 2011	Deer Lakes	

*MISSING DATES: Hosts, please send Lee Rickard letter with exact festival dates.

District 1 Calendar-at-a-Glance

First Semester (Fall 2010)

Sunday, August 22	EXCOM Meeting/2:00PM, Panera Bread (Robinson)
Sunday, September 12	D1 Festival Host Orientation/4:00PM, TBA
Monday, September 13	Honors Strings Auditions/Plum HS
Monday, September 20	Honors Choir Auditions/Norwin HS
Monday, October 4	Honors Band Auditions/Gateway HS
Wednesday, October 13	Honors Jazz East Auditions/Shady Side Academy
Wednesday, October 20	High School Festival Application Deadline
Monday, October 25	Honors Jazz West Auditions/Chartiers Valley HS
Fri-Sat, October 29-30	Honors Choir/Seton Hill University
Monday, November 1	Citation/Supt. Award Nomination to L. Rickard
Monday, November 1	Junior High Festivals Application Deadline
Fri-Sat, November 5-6	Honors String Orchestra/Plum
November 13, 20, 27	Honors Band/Trinity HS
November 28	Honors Band Concert/Carnegie Music Hall
Monday, November 22	SHS District Chorus Auditions/North Allegheny HS
Tuesday, November 23	Fall C/I Workshop/Carnegie Mellon University
Wednesday, December 1	Elementary Fests Application Deadline
Fri-Sat, December 10-11	Honors Jazz East/Shady Side Academy
Fri-Sat, December 10-11	Honors Jazz West/Chartiers Valley HS

Second Semester (Winter/Spring 2011)

Fri-Sat, January 7-8	PMEA State Executive Board
Thur-Sat, January 13-15	SHS District Chorus/Chartiers Valley HS
Fri-Sat, January 21-22	JHS District Band East/Norwin
Thur-Sat, January 27-29	SHS District Orchestra/Fox Chapel HS
Fri-Sat, February 4-5	JHS District Orchestra/Shaler
Wed-Fri, February 9-11	SHS District Band East
Wed-Fri, February 9-11	SHS District Band West/South Park HS
Fri, February 18	EL Band Allegheny East/Fox Chapel
Wed-Fri, February 23-25	Region I State Chorus/Pine-Richland HS
Fri-Sat, March 4-5	JHS District Band West/Hampton
Thur-Sat, March 10-12	Western Region State Orchestra/Bellefonte Area HS
Wed-Fri, March 23-25	Region I State Band/Butler
Friday, April 1	D1 Scholarship Applications to M. Rozell
Friday, April 8	EL Sing West/Quaker Valley HS
Wednesday, April 13	All State Band, Chorus, & Orchestra Auditions
Thur-Sat, April 14-16	PMEA All-State Conference/Hershey
Fri-Sat, April 29-30	JH District Chorus West/North Hills JHS
Friday, May 6, 2011	EL Band Washington/Peters Township
Fri & Wed, May 7 & 11	EL Band Fayette/Greene/Carmichaels
Fri-Sat, May 20-21, 2011	EL Band Allegheny West/Northgate

Upcoming Elections

The position of Secretary/Treasurer is currently vacant. The EXCOM has temporarily appointed Heather Flora (Pine-Richland) to serve the position of Treasurer for the immediate Honors festival financial needs, and will soon appoint someone to fill out the remainder of the term for 2010-11. Elections will be held electronically for a new Treasurer as well as a Vice President in the Spring of 2011. The Treasurer will serve a 4 year term beginning July 1, 2011, and the Vice President will serve 2 years as Vice President, 2 years as President, and 2 years as Immediate Past President. Check your e-mail for information about these elections, and consider saying "yes!" if you are approached by an EXCOM member to run for elected office.



District 1 Officer Directory (2009-11)

Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Secretary/Treasurer
Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 Michael.Rozell@belleversonarea.net	Dennis Emert Kerr Elementary, Fox Chapel 412-963-9600, ext 7192 dennis_emert@fcasd.edu	Vacant

Appointed Positions

Coalition/PR	Newsletter & Web Editor	Retired Teachers	Cultural Diversity
Patricia Bauer Marshall Middle School & Carson Middle School 724-934-6060 pbauer@northallegheny.org	Shaun Cloonan North Hills Junior High & West View Elementary 412-318-1000, ext. 5225 cloonans@nhsd.net	James Falvo 724-228-2061 jfalvo@pulsenet.com	Cyndi Mancini Montour High School 412-490-6500 ext. 1134 mancinic@mail.montourschools.com

Mentor Teachers

Steve Wilson
Chartiers Valley MS
412-429-2257
skwmusic@aol.com

Curriculum & Instruction Committee

Higher Ed Representative	High School Rep	Jr. High/MS Rep & Chair	Elementary Rep
Kathy Campbell Seton Hill University 724-552-2901 kcampbel@setonhill.edu	Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 Mairi_Thompson@fcasd.edu	Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 bcook@efsd.net	Ron DePascale David E. Williams MS, Montour 412-771-8802 depascalr@mail.montourschools.com

State Officers from District 1

Retired Teachers Chair	Adjudication Chair	NPAAM	Higher Ed/SMTE
Ben Holste 412-795-4963 benphhs@aol.com	Tom Snyder West Allegheny SD 724-659-5269 tsnyder@westallegheny.k12.pa.us	Rod Booker Westmoreland Co. Comm. College 724-925-5976 rbditto2@msn.com	Paul Doerksen Duquesne University 412-396-5479 doerksenp@duq.edu

PMEA District 1 Newsletter
Shaun P. Cloonan, Editor
North Hills Junior High School
55 Rochester Road
Pittsburgh, PA 15229

