



# Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Fall Issue – September 2009

Online at: [district1.pmea.net](http://district1.pmea.net)

## 2009-10 Year Promises Flurry of Activity for PMEA District 1

There's no doubt about it...this year will be a busy one for music educators in our region! In addition to our annual Fall Professional Development Workshops, fests and festivals at all levels, performance assessments, and more, Pittsburgh will play host to the 2010 PMEA All-State Conference. Since Pittsburgh is a part of District 1, we will have extra responsibilities in planning a rich and meaningful experience here in our corner of the Commonwealth. More information will be coming in the months ahead, but in the meantime, best wishes to you all as we begin another year of music making. Read on to find out what exciting events and initiatives are in store for you as a professional music educator in District 1.



## Electronic Newsletter Format Continues

Thank you to all who provided feedback to us on last spring's first online-only newsletter. We feel we have streamlined the communication process by providing information in a timely manner. This file is once again a hyperlinked PDF document. Any highlighted text to a website can be clicked to take you to that page, and all of the titles in the Table of Contents below are linked to take you directly to the article listed.

Based on several comments, a few changes to the layout of this issue have been made. Some members had font compatibility issues, so only "standard" fonts have been used. A reminder that if you are planning to print out the file, you must make sure that the "fit to page" or "shrink to page" option is clicked, as the margins in this document are outside normal printer margins to allow for more content on each page. Happy reading!

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

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Rickard's

R

esponse

by Lee Rickard, President



*Da capo.* The beginning. For most, the beginning of the school year is full of excitement, possibility, and renewal. I enjoy summer as much as anyone, but I always get excited when the beginning of the school rolls around. For me, new kids, new music, and new possibilities outweigh the looming stress of concert deadlines, difficult schedules, and challenging situations. However, as the year progresses, it becomes more about survival and less about excitement and enjoyment. When and where does this transformation take place?

I had the pleasure of listening to Benjamin Zander at the PMEA summer conference that challenged us to embrace the possibilities of difficult situations. Point of view and perspective are colossal in our perception of our environment. As he quipped, “there is no such thing as bad weather, only inappropriate clothing”. What an interesting way to look at a negative situation.

My hope is that we find a way to stay positive and keep the excitement of a new school year through the challenges that lie ahead of us. If our choir sings out of tune, look at the *opportunity* to teach kids a valuable skill. If our middle school band had its music budget slashed, embrace the *opportunity* to borrow some new literature from a colleague. If our schedule is too crowded and overbearing, look at the *opportunity* to directly affect the lives of so many children who need us.

I wish you the very best school year. I look forward to seeing you at our festivals and C/I events. A huge THANK YOU to Dennis for helping me transition into this job. I am grateful for your leadership to the district and for your deep knowledge that you bring to our membership. Also, a great big “welcome” to our newest officer, Michael Rozell. I have had the pleasure of working with Michael over the last few years and am excited about the leadership and experience he will bring to the District 1 officers.

Enjoy your new adventure and new kids this year. I hope that your *fine* of the school year is as energetic and positive as your *capo*.



August 28, 1991...my first day of teaching. I was a recent college graduate beginning my first job as a music teacher. The following Monday, was the first day of school for students and as I walked to my car at the end of that day I thought, “What have I gotten myself into?” I was ready to quit! It was not an easy year. But, with the help of many experienced teachers, I survived.

I have vivid memories of going to the many festivals that first year (Westmoreland County and PMEA Festivals). I would watch all of the “older” teachers run the meetings and wonder if that would be my role one day. And now, 19 years later....ready or not....here I am (but I refuse to call myself an “older” teacher!).

I am very proud to serve PMEA District 1 as the new Vice President and look forward to learning from Lee Rickard, Dennis Emert and all of the others who will be mentoring me along the way. I have been asked to handle the auditions at most of the festivals and, while this will be a daunting task, I look forward to it. Though I have taught high school vocal music for the past 11 years, I began my career as an instrumental music teacher. I have hosted five festivals (Westmoreland County Junior High Band,

Vice President's

Voice

by Michael Rozell, Vice President



Junior High Chorus, Senior High Chorus as well as PMEA District Band and District Chorus). My work in hosting these festivals has given me some of the knowledge and experience needed to serve as the audition chair person. I look forward to learning more from each of you along this journey.

I would like to offer one humble word of advice to all of the new teachers. Please make it a point to ask questions and learn from other teachers with more experience. There is much to be learned from the veterans. Some of my most educational lessons came from non-music teachers in my building during my first year. Additionally, please know that your fellow music educators are here to help! Send an email. Place a phone call. Ask questions! 19 years later and I'm still making phone calls and asking questions...and learning!

I look forward to meeting you at the festivals.

Sincerely,

Michael W. Rozell  
Belle Vernon Area High School



# Professional Growth Through PMEA Adjudication

by Tom Snyder, PMEA Adjudication Chair

One of the core goals of PMEA Adjudication is “to establish *PMEA Music Performance Assessments* as a must-do, priority event of choice each year for all directors throughout the state due to the significant educational benefits for participating students”.

As an NFL replay official often states, ‘upon further review’, it is clear that the words ‘and themselves’ need to be added to that statement.

Ensemble directors who participate in one of the available assessment contexts within PMEA Adjudication---Band, Orchestra, Chorus, Jazz Ensemble, Percussion Ensemble and Solo/Small Ensemble-----have a tremendous opportunity for meaningful professional growth.

Each of the three adjudicators is asked to identify areas of strength within the performance to reinforce what is indeed working, feedback that is meaningful in that it helps validate the director’s efforts, is certainly reassuring, and, realistically, helps the director be more open and receptive to suggestions. A balance between positive and critical comments must exist for the learning climate to be effective.

Obviously, the adjudicators are also asked to target areas of concern throughout the performance. Directors should welcome those comments as opportunities for learning for themselves as well as for their students. We urge any director with anxiety or trepidations of any kind to set aside those barriers. Instead, realize that this feedback is like no other in its relevance and potential for improvement.

The ‘play by play’ commentary on cassette tape from three adjudicators is particularly valuable for the director. While some observations about the performance at a given moment simply state the obvious----wrong notes, blown counting, or some kind of ‘oops’ ----others dig much deeper with insights about tone, technique and expression that are both relevant to that point in the music and transfer for future use.

The written comments on the new Assessment Forms address overall strengths and concerns along with suggestions for improvement. Adjudicators should be able to capture a holistic perspective of each ensemble in their wrap-up comments both on tape and in writing, including focused strategies and direction for ‘the next steps’ for directors to take back and use right away.

And, the ratings themselves offer quantitative feedback in each of the five key assessment areas with a number and descriptors that provide a snapshot of that performance. The +/- column enables the adjudicators to provide additional holistic input on the significant criteria within each assessment area.

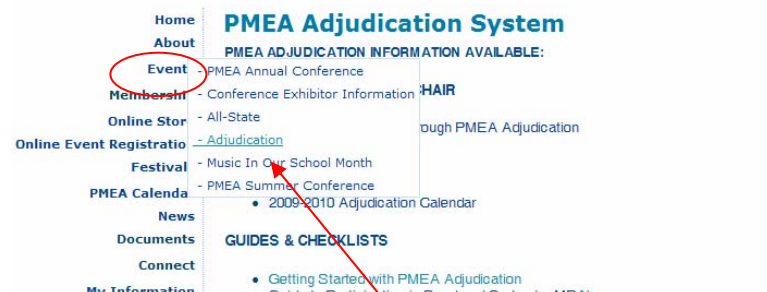
Both the feedback and the rating are absolutely critical to effective assessment---and meaningful professional growth for directors-----in this adjudication context.

Band and orchestra directors also benefit from the sight-reading component. The challenge can be exhilarating. Preparing for and experiencing sight-reading at adjudication develops individual and ensemble skills that are valuable in their own right and definitely transfer to any rehearsal and performance.

Don’t forget the powerful relevance of comments about the ‘art of conducting’ in real time. The adjudicators should be able to offer commentary that reinforces effective conducting and that offers suggestions for adjustments at a particular moment in the music----opportunities for truly relevant growth in this area that can’t be found in an article or at a workshop. (As an aside, DO seek out conducting master classes as amazing opportunities to develop awareness and technique.)

Also, don’t overlook how a student’s performance in solo/small ensemble assessment can help the director. Comments by the adjudicator----a specialist on that instrument----should both reinforce what the director already knows about the overall musicianship of the student(s) involved and provide additional in-depth observations and improvement strategies.

I found my adjudication experiences as a high school band director to be among the most profound of my career in terms of focused, ‘real’ professional growth opportunities. The ‘artistic rush’ I experienced from participating is one I’ll always treasure, regardless of the range of ratings received. The hardest decision is the first ‘I’ll do it’; one I strongly assert that you will NOT regret!



For more info, go to pmea.net and click on “Events” then select “Adjudication.”



# Advocacy and You

by Patricia Bauer, Coalition/PR Chair

In this time of belt-tightening, we need to be concerned with the Arts in general. You may not have heard that the Governor's state budget has absolutely zero funding for the Arts. After marching on Harrisburg and emailing senators, Arts advocates have found little relief in what has become a fight for the existence of the Arts in Pennsylvania.

Like you, I was not trained in the art of politics. It wasn't a part of my undergraduate or graduate studies. However, I am asking you to join me and become politically active in your community. Write to your senators and tell them that you want money allocated in the state budget for the Arts. The more they hear from us, the more they will know that we are a strong voice for our profession.

Some of you may think that this has nothing to do with education. But aren't we educating most of our students to be consumers of the Arts? Without our Arts organizations there may be nothing for our students after or outside of school. We owe it to our profession and to our students to become advocates of the Arts.

Want to help but don't know how to reach your senator? Follow this link:  
[http://www.senate.gov/general/contact\\_information/senators\\_cfm.cfm?State=PA](http://www.senate.gov/general/contact_information/senators_cfm.cfm?State=PA)

On the next page you will find the August 2009 letter to administrators from the U.S. Secretary of Education in support of arts education.



# Forms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

**Note:** All District 1 festival forms were updated last year. Please make sure you are using the correct forms when submitting applications. Please check either our District 1 webpage or the PMEA state website to access forms. To help you know what is where, look here:

## FORMS SPECIFIC TO DISTRICT 1

Go to [district1.pmea.net](http://district1.pmea.net) and click "FORMS" for:

- Fest/ival Director & Student Applications (available in PDF or enterable Word formats)
- Medical Information and Emergency Treatment Authorization Forms
- District 1 Scholarship Application
- District 1 C/I Workshop Online Registration Form



## FORMS PROVIDED BY THE STATE

Go to the state website at <http://www.pmea.net/> to find these forms:

- To download a membership renewal form, click on "Membership" then select "Membership Forms." You can also renew online using a secure payment form.
- For Small & Large Ensemble Adjudication forms, click on "Events" then select "Adjudication."
- All State Jazz Information can be found under "Events" then "All State."



In the **member section of the state website** (log-in information uses the primary e-mail address entered for membership and a password of your creation – note that the District 1 member section is **not** the same!), you will find the following forms by clicking "Documents" and then rolling over to the "Scholarships & Awards" link:

- 25 Year Award form
- PMEA Citation of Excellence form
- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form (high school level for 2010)
- PMEA SMTE Awards for Excellence order form
- James Stewart Distinguished Service Award form
- PMEA Hall of Fame nomination form



THE SECRETARY OF EDUCATION  
WASHINGTON, DC 20202

August 2009

Dear School and Education Community Leaders:

At this time when you are making critical and far-reaching budget and program decisions for the upcoming school year, I write to bring to your attention the importance of the arts as a core academic subject and part of a complete education for all students. The Elementary and Secondary Education Act (ESEA) defines the arts as a core subject, and the arts play a significant role in children's development and learning process.

In June, we received the 2008 National Assessment of Educational Progress (NAEP) in the Arts results for music and visual arts. I was reminded of the important role that arts education plays in providing American students with a well-rounded education. The arts can help students become tenacious, team-oriented problem solvers who are confident and able to think creatively. These qualities can be especially important in improving learning among students from economically disadvantaged circumstances. However, recent NAEP results found that only 57 percent of 8<sup>th</sup> graders attended schools where music instruction was offered at least three or four times a week, and only 47 percent attended schools where visual arts were offered that often.

Under ESEA, states and local school districts have the flexibility to support the arts. Title I, Part A of ESEA funds arts education to improve the achievement of disadvantaged students. Funds under Title II of ESEA can be used for professional development of arts teachers as well as for strategic partnerships with cultural, arts, and other nonprofit organizations. In addition, the Department's Arts in Education program supports grants for model program development and dissemination and for professional development for arts educators. Moreover, local school districts can use funds under the State Fiscal Stabilization Fund through the American Recovery and Reinvestment Act for the arts along with other district expenses.

Because of the importance of the arts in a well-rounded curriculum, the Department of Education's National Center for Education Statistics (NCES) plans to undertake a survey to assess the condition of arts education in grades K-12. This fall, elementary and secondary principals will be asked about their schools' offerings in music, dance, theater, and visual arts. Next spring, NCES will survey elementary classroom teachers as well as music and visual arts specialists at the elementary and secondary levels about their programs and resources. In early 2011, the Department expects to begin reporting findings from this comprehensive profile, the first since the 1999-2000 school year. This data will help practitioners and policymakers make more informed decisions about arts education.

We encourage you to visit the Department's Web site for arts education at <http://www.ed.gov/about/offices/list/oii/programs.html> to learn more about our grant programs and find resources to meet the challenges ahead. Together, we can and should do better for America's students.

Sincerely,

/s/

Arne Duncan



## **VITAL SIGNS: Taking the Pulse of Music Education**

*by Ron DePascale,  
Elementary Curriculum &  
Instruction Representative*

How healthy are your music programs? Have you experienced frustrating budget cuts, furloughs, elimination of programs, transfers of staff members? It is unfortunately a sign of the times and in most school districts, the first to suffer these cutbacks are the arts. When the C-I Planning Committee met recently, we commiserated about these issues and thought, why don't we address this at the Fall Workshops? The result—Vital Signs: Taking the Pulse of Music Education.

The annual District 1 Professional Development Workshops—Vital Signs: Taking the Pulse of Music Education will be held on Tuesday, November 24, 2009 at Carnegie Mellon University from 9:00 a.m. until 3:00 p.m. Opening the program will be a panel discussion entitled “Can the Arts Survive in Our Economy?” Inspired by the proverb “Physician, heal thyself,” the panel will address what we can do to save music and the arts in our schools. Represented will be a school district superintendent, music merchant, teachers, and regional arts organization. A question-answer session will follow the presentation.

Breakout sessions will also address methods, techniques and strategies that we can utilize to improve and enhance our teaching and help to “blow our own horn” for music education. These sessions include: Tips for Concert Programming (band, orchestra, and chorus); Musical Theater and Allied Arts Resources; Arranging for Your Ensemble (instrumental and vocal); Percussion for the Non-Percussionist; and Multi-Cultural Music in the Curriculum.

As usual, this “learning community” which has developed will be held on the Tuesday before Thanksgiving in the University Center at CMU. It is a great way to usher in the holiday season, renew acquaintances, interact among colleagues, learn from peers, and earn Act 48 hours—and it's all free to PMEA members. Please refer to the flyer in the newsletter for details on the sessions, presenters, registration and parking. Check the vital signs of your program and improve the wellness of music education. We hope to see you there!



**Taking the Pulse of Music Education**

### **PMEA District 1 Fall Professional Development Workshops**

**Carnegie Mellon University  
University Center Building  
Tuesday, November 24, 2009**

Registration: 8:30 am – 9:00 am  
Sessions: 9:00 am – 3:00 pm

**Five hours of Act 48 Credit.**

Cost: Free to PMEA Members  
Non-members: \$10.00, Collegiate: \$5.00

To reserve parking in the East Campus Garage, send a check for \$10.00 – payable to *Carnegie-Mellon University* – to Ron DePascale, 5023 Windriver Drive, McKees Rocks, PA 15136

If you are not a member of PMEA, send a check for \$10.00 – payable to *PMEA District 1* – to Ron DePascale at the above address.

You will receive your voucher at the registration table.

**Registration will be online only.**

Go to <http://district1.pmea.net> beginning October 1<sup>st</sup> to register.

# VITAL SIGNS

Taking the Pulse of Music Education

## Workshop Sessions

### 9:00 – 10:00 – General Session – Panel Discussion

#### ***Can the Arts Survive in Our Economy?***

Panelists:

Dr. Michael Bjalobok, Superintendent, Southside Beaver School District

John Dilanni, CEO of Volkwein's Music

Nicole Longevin-Burroughs, Mgr. of Ed. and Com. Programs, PSO

Shawn Funk, Music Educator, Fox Chapel Area Schools

### 10:00 – 11:00 – Concurrent Breakout Sessions

#### ***Tips on Concert Programming***

**Orchestra:** Linda Silver, Mt. Lebanon and Sarah Lavelle

**Band:** Bob Machett, Seneca Valley

Dr. Robert Bononi, Keystone Oaks

**Chorus:** Matt Boice, Quaker Valley

### 11:00 – 12:00 – Concurrent Breakout Sessions

#### ***Musical Theater: Educational Opportunities for Allied Arts***

Rochelle Klein, Point Park University

#### ***Arranging for Your Ensemble***

Travis Weller, Mercer School District

### 1:00 – 2:00 -- Concurrent Breakout Sessions

#### ***Percussion for the Non-percussionist***

Dr. David Glover, Slippery Rock University

#### ***Starting a Steel Drum Band***

Phil Webster, Resonance Percussion

### 2:00 – 3:00 – Presentations & Performances

#### ***Multi-Cultural Music in the Classroom***

The Pittsburgh Banjo Club (2:00 – 2:30)

Western PA SNPJ Button Box Band (2:30 – 3:00)

## Scholarship Winners Announced

Congratulations to our three District 1 Scholarship winners for 2009:

STRINGS:

Catherine Schilling (Mt. Lebanon)

BAND:

Evan Harger (Ringgold)

VOICE:

Jennifer Murphy (West Mifflin)

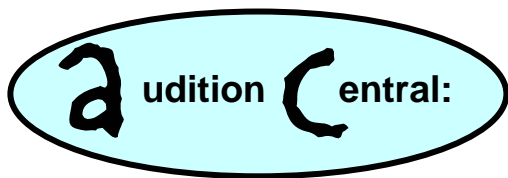
The scholarship recipients were recognized at their school's spring concert and presented with a \$1,000 to go toward their pursuit of a career in music education or a music-related field.

## E-Mail Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at [kmcelheny@imsd.org](mailto:kmcelheny@imsd.org).

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!





## WHAT to Prepare and WHEN



### District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on November 9, 2009 at Belle Vernon High School starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)  
**Jazz Festival East** will be held January 29-30, 2010 at Belle Vernon Area High School

Instrument	2009-10	2010-11	2011-12	2008-09
Alto Sax	IND Line	Friends	Lunar	Bird Blues
Tenor Sax	Friends	Lunar	Bird Blues	IND Line
Bari Sax	Lunar	Bird Blues	IND Line	Friends
Trumpet	Tunisia	Passage	Two Plus Two	Rose
Tenor Trombone	Blue Minor	Autumn	Proxy	Father’s Song
Bass Trombone	Groove Blues	Grease	Miles	Autumn
Piano and Vibes	Proxy	Joe’s Thing	A Doll	Blue Minor
Guitar	Proxy	Joe’s Thing	A Doll	Blue Minor
Bass Guitar	Proxy	Joe’s Thing	A Doll	Blue Minor
Drums	Proxy	Joe’s Thing	A Doll	Blue Minor
Vocal	Proxy	Joe’s Thing	A Doll	Blue Minor

**ALL** students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

**Lead Trumpet** will perform assigned excerpt in addition to the required audition piece.

**Bass Trombone** will use Bass Trombone Book.

**Piano** – Use regular piano book not the “comping” book. Play written part for Intro & Chorus 1, changes only for Chorus 2

**Guitar** – Play written part for Intro and Chorus 1, changes only for Chorus 2.

**Bass/Bass Guitar** – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

**Vibes** – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

**Drum Set** – Play entire tune as written. Drummers will also be asked to improvise style changes

**Vocalists** – Will also need to improvise using “scat” syllables

### District 1 WEST Honors Jazz Festival

Auditions on November 2, 2009 at North Allegheny HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

**Jazz Festival West** will be held January 8-9, 2010 at North Allegheny HS

**Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.**

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

**2009 IND Line**      2010 Friends (Altos use Passage)      2011 Two Plus Two      2012 Lunar

**Bass Guitar**—Use the “Bass Lines” book

**Piano**—Use regular not “comping” book

**Bass Trombone**—Use Bass Trombone book

#### Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.



# update

## AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

### TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

AUDITION MUSIC ROTATION	2009-2010	2010-2011	2011-2012	2012-2013
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Tryouts on September 14, 2009 at Fox Chapel Area High School				
<b>Violin</b>	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages
<b>Viola</b>	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
<b>Cello</b>	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International
<b>String Bass</b>	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 5, 2009 at Gateway (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
<b>Oboe</b>	<i>Mozart Concerto</i> mvt. 1 Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern
<b>Bassoon</b>	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern
<b>E ♭ /B ♭ Clarinet</b>	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> , third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino</i> Op. 26 Begin. To Var. II/Fischer
<b>Alto/Contralto Clarinet</b>	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern
<b>Bass/Contrabass Clarinet</b>	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
<b>Alto Sax</b>	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
<b>Tenor Sax</b>	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
<b>Bari Sax</b>	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
<b>Trumpet/Cornet</b>	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner
<b>French Horn</b>	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer
<b>Baritone/Euphonium</b>	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor

## PMEA District One Honors Band

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>  
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>)

AUDITION MUSIC ROTATION <small>as of 4/24/07</small>	2009-2010	2010-2011	2011-2012	2012-2013
<b>Trombone</b>	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191</i> , first movement	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner
<b>Bass Trombone</b>	<i>Melodious Etudes for Bass Trombone (#10 &amp; #19)</i> , Ostrander/Fischer	<i>Studies in Legato for Bass Trombone (#30 &amp; 38)</i> by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
<b>Tuba</b>	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach- William Bell/Carl Fischer
<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Three Dances</i> by Warren Benson, Mvt. 1. only
<b>Mallets*</b>	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
<b>Timpani*</b> *(audition on all three)	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.

## PMEA District One Honors Choir (Fall)

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>  
Tryouts Monday September 21, 2009 at Mt. Lebanon High School

<b>All Voices</b> (to be sung in original language)	<i>It Is Good To Be Merry</i> — Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB
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## PMEA District One District Chorus (Spring)

Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>  
Tryouts on November 23, 2009 at 4:00 p.m., Belle Vernon Area High School

<b>All Voices</b>	<i>How Lovely Is Thy Dwelling Place from Requiem</i> — Brahms—G. Schirmer 50295550 SATB	<i>Let All The Nations Praise The Lord</i> (O filii et filiae)— Leisring Shawnee Press A94 SSAATTBB (Latin)	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling Place from Requiem</i> — Brahms—G. Schirmer 50295550 SATB
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

\*\*\* **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. \*\*\*

## From the Pennsylvania Department of Education PSSA Testing Windows 2009-2010



Assessment	Dates	Grade(s)
PSSA Reading & Math	April 12 - 16, 2010	3 through 8, 11
PSSA Writing	April 19 - 23, 2010	5, 8, 11
PSSA Science	April 26 - 30, 2010	4, 8, 11



# Future Festival Host Grid

current as of: 9/10/09

**How many times have YOU and YOUR SCHOOL volunteered?**

	<b>Festival</b>	<b>2009-2010</b>	<b>2010-2011</b>	<b>2011-2012</b>
<b>B A N D</b>	Honors Band Auditions	Gateway (October 5)	Gateway	Gateway
	Honors Band	Mt. Lebanon/Reichenfeld (November 14, 21, 28, 29)		
	SHS District Band East	Gateway (February 10-12)		
	SHS District Band West	Bethel Park/D. Buetzow (February 10-12)	Brentwood/ Baldwin	North Allegheny
	SHS Region State Band	Waynesburg-Central (March 24-26)	District 5	
	Honors Jazz East	Belle Vernon (Jan. 29-30)	Shadyside Academy	Norwin
	Honors Jazz West	North Allegheny (Jan. 8-9)	Brentwood/ S. Leopold	
	JHS District Band East	Valley HS/ G. Strugill (January 22-23)	Norwin	Greater Latrobe
	JHS District Band West	Jefferson Morgan/ K. McElheny *		
	EL Band Allegheny East	Dorseyville MS/ Emert & Goggin (March 26)		
	EL Band Allegheny West	Keystone Oaks/ Bononi/Hanlon (May 14-15)	Northgate/ J. Dilliott	Shaler/ Spondike
	EL Band Fayette/Greene	<b>NO HOST = NO FESTIVAL</b>	Carmichaels/ J. Baily	
	EL Band Washington	Canon McMillan/ J. Gasper (April 30)		
	EL Band Westmoreland	Southmoreland/ D. Stoner (Apr.30-May 1)		
<b>C H O R A L</b>	Honors Choir Auditions	Mt. Lebanon (Sept. 21)		
	Honors Choir	Upper St. Clair/ L. Milovac (October 23-24)		
	SHS District Chorus Auditions	Belle Vernon (Nov. 23)		
	SHS District Chorus	Gateway (January 20-22)	Chartiers Valley/ L. Kipp	
	SHS Region State Chorus	District 5: Butler (Mar 10-12)		District 5
	JHS District Chorus East	Brownsville/ B. Hughes *		
	JHS District Chorus West	Burgettstown/ D. Bicker (April 9-10)	North Hills/ S. Cloonan	
	EL Sing East	Fox Chapel Elementaries (March 19)		
	EL Sing West	West Jefferson Hills/ A. Davidson (March 19)		Moon/ L. Siefarth
<b>S T R I N G S</b>	Honors String Orch. Auditions	Fox Chapel/ M. Thompson (September 14)	Plum/ A. Bronkaj	Plum/ A. Bronkaj
	Honors String Orchestra	Fox Chapel/ M. Thompson (November 14-15)	Plum/ A. Bronkaj	Plum/ A. Bronkaj
	SHS District Orchestra	North Hills (@ JHS)/ L. Lavelle (January 14-16)	Fox Chapel/ M. Thompson	Norwin
	SHS Region State Orchestra	(February 25-27)		
	JHS District Orchestra	Hampton/ A. Stepson (February 5-6)	Shaler/ S. Rankin	

\*MISSING DATES: Hosts, please send [Lee Rickard](#) letter with exact festival dates.

## REVISED APPLICATION DEADLINES:

October 20 - Senior High Band and Orchestra Applications deadline  
November 1 - Junior High festival application deadline  
December 1 - Elementary fest applications deadline

The board felt that the High School deadline (formally November 1) was too late on years that District Orchestra or District Band is first in the rotation. The turn-around time for band selection, music ordering and delivery didn't leave enough time for adequate preparation. The Junior High dates are unchanged. The Elementary dates were moved up a month to accommodate a request from elementary directors at the Elementary Sing Fest West meeting.

# District 1 Calendar-at-a-Glance

## First Semester (Fall 2009)

Sunday, August 23	EXCOM Meeting/2:00PM, Panera Monroeville
Sunday, September 13	D1 Festival Host Orientation/4:00PM, Fox Chapel HS
Monday, September 14	Honors Strings Auditions/Fox Chapel HS
Monday, September 21	Honors Choir Auditions/Mt. Lebanon HS
Monday, October 5	Honors Band Auditions/Gateway HS
<b>Tuesday, October 20</b>	<b>Senior High Festivals Application Deadline</b>
Fri-Sat, October 23-24	Honors Choir/Upper St. Clair HS
Sunday, November 1	Citation/Supt. Award Nomination to L. Rickard
<b>Sunday, November 1</b>	<b>Junior High Festivals Application Deadline</b>
Monday, November 2	Honors Jazz West Auditions/North Allegheny HS
Monday, November 9	Honors Jazz East Auditions/Belle Vernon HS
November 14, 21, 28, 29	Honors Band/Mt. Lebanon HS
Sat-Sun, November 14-15	Honors String Orchestra/Fox Chapel HS
Monday, November 23	SHS District Chorus Auditions/Belle Vernon HS
Tuesday, November 24	Fall C/I Workshop/Carnegie Mellon University
<b>Tuesday, December 1</b>	<b>Elementary Fests Application Deadline</b>

## Second Semester (Winter/Spring 2010)

Fri-Sat, January 8-9	PMEA State Executive Board
Fri-Sat, January 8-9	Honors Jazz West/North Allegheny HS
Thur-Sat, January 14-16	SHS District Orchestra/North Hills JHS
Wed-Fri, January 20-22	SHS District Chorus/Gateway HS
Fri-Sat, January 22-23	JHS District Band East/Valley HS
Fri-Sat, January 29-30	Honors Jazz East/Belle Vernon HS
Fri-Sat, February 5-6	JHS District Orchestra/Hampton
Wed-Fri, February 10-12	SHS District Band East/Gateway HS
Wed-Fri, February 10-12	SHS District Band West/Bethel Park HS
Thur-Sat, February 25-27	Western Region State Orchestra/ Region I State Chorus/Butler HS (D5)
Wed-Fri, March 10-12	EL Sing West/West Jefferson Hills
Friday, March 19	Region I State Band/Waynesburg-Central HS
Wed-Fri, March 24-26	EL Band Allegheny East/Dorseyville MS (Fox Chapel)
Friday, March 26	D1 Scholarship Applications to M. Rozell
Thursday, April 1	JHS District Chorus West/Burgettstown
Fri-Sat, April 9-10	All-State Band, Chorus & Orchestra Auditions
Wednesday, April 21	PMEA All-State Conference/Pittsburgh
Thur-Sat, April 22-24	EL Band Washington/Canon McMillan
Friday, April 30	EL Band Westmoreland/Southmoreland
Fri-Sat, April 30-May 1	EL Band Allegheny West/Keystone Oaks
Fri-Sat, May 14-15	



# District 1 Officer Directory (2009-11)

## Executive Committee (EXCOM)

### President

Lee Rickard  
Pine-Richland High School  
724-625-4444 ext. 1898  
[lrickard@pinerichland.org](mailto:lrickard@pinerichland.org)

### Vice President

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### Immediate Past President

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### Secretary/Treasurer

Steven Leopold  
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## Appointed Positions

### Coalition/PR

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### Mentor Teachers

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## Curriculum & Instruction Committee

### Higher Ed Representative

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### High School Rep

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### Jr. High/MS Rep & Chair

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