



# Pennsylvania Music Educators Association

## DISTRICT 1 NEWSLETTER

FALL/WINTER ISSUE

SEPTEMBER 2008

## Welcome Back!

### New Year = New Opportunities

Another school year is upon us...a chance for new repertoire, new students in our ensembles and general music classes, opportunities for new professional development goals, and of course, new festivals, workshops, and resources from PMEA. The following pages will guide you in planning for the 2008-09 school year. As always, there are needs to make what we do in PMEA successful. Have you volunteered to host a festival recently? Have you attended one of our wonderful C/I workshops? Have you considered nominating a colleague or student for one of our awards? Have you submitted an audition recording to perform at the state conference? Now is your chance. The year is new, you are recharged from a summer of relaxation. Do it. Volunteer. Get involved. See what PMEA can do for you. Have a great year!



**Pennsylvania Music Educators Association (PMEA)** is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRF-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

#### **PMEA's mission is to:**

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.



### Emert's xpressions

*by Dennis Emert, District 1 President*

Welcome back to the beginning of another new school year. I hope that each of you had a restful and relaxing summer so that you may begin this year refreshed and energized. This is always an exciting time for us as we head back into the classrooms. We enter with new students, new

classes, and face new challenges ahead of us. New years are always a good time to make changes in what we do. This year would be a good time for each of us to get more involved with PMEA. We are always looking for people to help and get involved. You can serve on a committee, host a festival, mentor a new teacher, or even consider becoming an officer. The possibilities of involvement are endless. Also, please remember that PMEA is here to help you.

I would like to take this opportunity to thank everyone who made my first year as your president so memorable and rewarding. Members of the EXCOM committee, our festival hosts, the presenters at the C/I and Act 48 workshops, and you, the members, are all to be thanked. I would also like to thank Lee, Shaun, and Steve for all of the help and support that they showed to me. Thank you and congratulations to Areta and I wish her a very happy and healthy retirement. I have also got to meet and talk to so many of you and am looking forward to meeting many more this coming school year. PMEA is a great organization with much to offer. Encourage other teachers in your school district to get involved. Together we can all make a difference. Have a great year.



# PMEA

Pennsylvania Music Educators Association  
56 S. Third St. Hamburg, PA 19526-888-919-PMEA (7632)

**CHECK OUT THE NEW PMEA.NET TODAY!**

**And for forms, calendars, and more from District 1, go to [www.pmea.net/district1](http://www.pmea.net/district1)**

I was thinking of my high school director the other day as I was working on some PMEA issues. It is a conversation that I remember clearly and it helped me define my teaching career. I was a junior in high school and I had started to think very seriously about majoring in music education. I wanted to learn how to read and write key signatures, so I approached my teacher's office after school to ask for some help. When I walked in, he was obviously waist-deep in re-arranging the music library. I mentioned I wanted help with key signatures, but would come back when he wasn't busy. But he stopped me in my tracks.

"C'mon, let's get some paper. It's really not too hard," he said. We sat together for a half an hour or so, and after he felt like I had the fundamentals, he gave me some things I could work on at home. I thanked him and apologized for taking him away from his work.

"I teach music. It's what I do. It doesn't contain itself to the classroom or a schedule. If they paid me to file music, I wouldn't be here." It was clear that teaching music was his *passion* and his *job*.

It seemed like such a simple and obvious answer, but it struck me as profound. That comment helped forge my philosophy of music education – and about my job in PMEA District 1.

I would like to extend an invitation to many of you who have yet to host a festival. As vice-president, it is my job to facilitate and orient our festival hosts in this regard. We have been very fortunate in District 1 to have such a strong festival schedule and a long history of successful events. However, we have had a number of festivals that have not taken place in many years due to lack of host directors! And the reality of the situation is that when we neglect our festivals, *our music students suffer*.

I know that the prospect of hosting a festival is scary – especially if you have never hosted before. So here is my offer to potential hosts of our unfilled festivals: For the next five years of my PMEA District 1 term as officer, **I will do all the planning for your festival if you agree to be a host.** That's right, I do the work, and you get the credit. We owe it to the music students of Southwestern Pennsylvania to fulfill our obligations as PMEA members to "promote and support quality music education, learning, and performance".

And while the work might be daunting, if we break our streak of unfilled hosts for Junior High District East, and our Elementary Band fests in Washington, Westmoreland, and Allegheny East, the outcome will be well worth the effort.

Please let me know if you would like to host one of our unfilled festivals – either in 2009 or in future years.

I help put on festivals. It's what I do. ☺

## "RETIRE or REFIRE"?

It is the winding down of the last few days of summer before "BTS" is here once again! "BTS", BACK TO SCHOOL! For the first-time in 33 years, I can ignore the "BTS" ads; there's no "Welcome Back" letter from my Superintendent or Principal in my mailbox; there's no typing of fall rehearsal schedules or ordering buses, or filling music folders for six performance groups or filling out facility request forms or selecting music for the fall concerts or sending instruments for repair or meeting the new seventh graders to the program or seeing how much my junior high and high school students have grown up and changed over the summer months. I will certainly miss the later but instead, I will be attending a "No In-Service Day Brunch" with some fellow retirees and packing for my trip to Greece in September.

I have enjoyed the freedom of retirement this past summer. I have put many miles on my odometer and have enjoyed beginning a new chapter in my life...the RE-FIRE chapter. We all have a passion for what we do and teach. If we didn't, we wouldn't be doing what we love to do...teach music! There also comes a time when we all will re-evaluate what we love to do and ask ourselves do we want to do this another year, another five years, another ten years. That's when you decide "retire or re-fire".

Re-irement has meant for me that new opportunities have presented themselves to me. I will be part of the adjunct faculty at Duquesne University. It has also meant that I can volunteer more time at the Pittsburgh Opera and PSO Education committees. I can get back to improving my "chops" on violin and viola and take lessons and perhaps get back to playing in a community orchestra. Re-fire does not mean to step back but to move forward in many new exciting directions.

There are many of us who all came in together. As I looked around the festival meetings and District 1 activities this past year, the faces are getting younger, with exciting fresh ideas and moving forward. If you are considering "re-fire-ment", prepare for it both musically and emotionally. Begin to open doors for a "re-fire-ment" and prepare to make the transition the highpoint of your career.

On another note, I would like to thank everyone who sent me emails, cards, notes, flowers, attended one of my "final concerts" or numerous retirement celebrations. THANK YOU for your kind thoughts and remembering me. To my fellow recent retirees: enjoy "re-fire-ment"!



# Curriculum and Instruction Workshops

by Ron DePascale, Elementary Curriculum and Instruction Representative

Do you wish that you had a guest professional musician to work with your students? Are you looking for just the right program for a field trip? Is there an organization that can help you spark the music program in your school? Well, resources abound in the Pittsburgh area. *Partnerships in Music Education* offers you insights into what is available to music educators as well as providing relevant, enjoyable, “how-to” workshops.

The 2008 District 1 Curriculum and Instruction Professional Development Workshop will be held on Tuesday, November 25 at Carnegie-Mellon University. The focus this year will be on partnering with organizations, offering you opportunities to network, enhance your teaching, and provide a strong base of resources to improve student learning.

Jim Cunningham of WQED-FM in Pittsburgh, who is a leading proponent of the arts—especially music, will be the keynote speaker. We are proud to have Jim talk about the status of the arts in our city and some of the educational programs which WQED offers to the community. Representatives from the Pittsburgh Symphony Orchestra, Pittsburgh Opera, Gateway to the Arts, and Arts Education Collaborative will present breakout sessions. These organizations all provide top-notch in-school and out-of-school programs and have close contact with the music education community. They will outline what they have available for us and provide details on how to best utilize their offerings.

In addition, there will be both instrumental and choral rehearsal and conducting clinics, a workshop on how to effectively propose new courses in music, and a *Smart Music* demonstration.

Workshops will be held from 9:00 a.m. until 3:00 p.m. in the University Center at CMU. Participants will receive up to five hours of Act 48 credit. Details on the C-I Workshop and how to register can be found on the flyer in this newsletter.

The program will be held 2 days before Thanksgiving; why not get a “jump start” on enjoying the holidays with us?

## Forms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

**Note:** All District 1 festival forms have been updated for the 2008-09 school year. Please make sure you are using the correct forms when submitting applications. Please check either our District 1 webpage or the PMEA state website to access forms. To help you know what is where, look here:

Go to **[www.pmea.net/district1](http://www.pmea.net/district1)** and click “FORMS” for:

- Festival Director & Student Applications
- Medical Information and Emergency Treatment Authorization Forms
- District 1 Scholarship Application
- District 1 Membership Update Form
- District 1 C/I Workshop Online Registration Form

Go to the state website at **[www.pmea.net](http://www.pmea.net)** to find these forms:

- To download a membership renewal form, click on “Membership Forms.” You can also renew online using a secure payment form.
- For Small & Large Ensemble Adjudication forms, click on “Adjudication.”
- All State Jazz Information can be found under the “All State” link.

The “Scholarships & Awards” link has access to these:

- 25 Year Award form
- PMEA Citation of Excellence form
- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form
- PMEA Hall of Fame nomination form

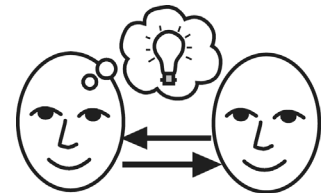
## Advocacy and You

by Patricia Bauer, Coalition/PR Chair

In the beginning there is In-Service, and it can be good.

If you are like me, you don’t look forward to opening in-service and this year is no different. The only thing I look forward to is seeing my colleagues and getting caught up with everything that happened over the summer. This year can be a little different. After you get reacquainted, talk to your colleagues about working together.

Plan a joint venture with another performing ensemble or do a unit with another General Music teacher. Two teachers in different buildings can do the same unit and exchange videos of their work. Show the similarities and differences. Not only will the students see another perspective, but also learn from another teacher without being there. You could even have a sharing day between buildings as the culmination of the unit and the evaluation. These types of activities make good press releases and offer opportunities for your program to shine.



I hope that I have gotten your creative juices flowing in a positive direction. Share your stories with me and we can publish them in the Spring issue of the newsletter. Send your stories to me at [pbauer@northallegheny.org](mailto:pbauer@northallegheny.org). I look forward to hearing from you and hopefully sharing some stories of my own.

Have a great and cooperative opening of school!

## More About the Forms...

### *Citation of Excellence*

During the 2008-2009 school year a middle school/junior high teacher will be recognized. Twelve teachers, one from each district, will be cited with pictures and other appropriate information. They will be honored guests at the Annual Luncheon during the in-service conference. Please consider submitting a nomination by completing the application form available in the "Library" section of pmea.net. Applications are due to D1 president Dennis Emert by **November 1, 2008**.

### *District 1 Scholarship*

The Scholarship Committee has developed the following criteria for awarding three music scholarships to students in our district. Each award will be \$1,000. (*Increase approved by the Executive Board, August 24, 2008.*)

- 1) The recipient must have definite plans for a career in music education or music-related field.
- 2) Three scholarships will be awarded each year; one in strings, one in wind/percussion and one in vocal music.
- 3) The award will be based on music achievement and academic excellence.
- 4) An applicant must currently be a senior in a District 1 High School and a participant in the current District 1 Festival. A student's placement in the festival is not a factor in granting the award.
- 5) Two recommendations must accompany each application. One recommendation must be written by the student's home school Music Director PMEA member, and one must be written from any of the following: private music teacher, high school teacher in any discipline, guidance counselor, church music director, or high school principal.
- 6) The student must include with the application and recommendations, the following: a) a high school transcript, b) an essay on why music education/music is important, why the student wants to pursue a career in music, and future ambitions and goals upon graduating from high school and college.
- 7) Completed applications must be mailed to the Scholarship Committee Chair by **April 1, 2009** to:  
Lee Rickard, PMEA District 1 VP  
Pine-Richland High School  
700 Warrendale Road  
Gibsonia, PA 15044
- 8) The award recipients for the District 1 Scholarships will be announced at the recipients' spring concert. A PMEA officer will present the award.
- 9) Applications will be available in the fall newsletter and at Honors and District 1 SHS Festivals.
- 10) The committee reserves the right to give no award in any area where applicants are not deemed qualified.

### *Irene Christman Scholarship*

One outstanding senior music student will be selected to receive a \$1,000 dollar college scholarship. Applications are available at pmea.net and should be submitted to the state office. Deadline is **March 19, 2009**.

### *Outstanding Superintendent Award*

This award is given to a superintendent who has demonstrated active and continuing support for an outstanding and well balanced music program in his/her school district. It is given in recognition of that support and the importance PMEA places on the cooperation necessary between administration and faculty for successful educational programs in the public schools of Pennsylvania. Applications are due by **November 1, 2008** to D1 president Dennis Emert.

### *William Nash Continuing Education Scholarship*

The William Nash Continuing Education Scholarship provides one thousand dollars (\$1,000.00) per one school year to a person who has been accepted into an accredited music graduate program. The applicant must meet the following criteria to apply:

- 1) The applicant must be a full time employee of a school in Pennsylvania for at least one year prior to the application.
- 2) The applicant must show evidence of acceptance into a music graduate program.
- 3) The applicant must be a current member of PMEA and must have been a PMEA member in good standing for the one year prior to application.
- 4) The applicant must be a citizen of the United States of America OR have resided in the United States of America for the past five years.
- 5) The applicant must be a new teacher, defined as being their first, second or third year of teaching.



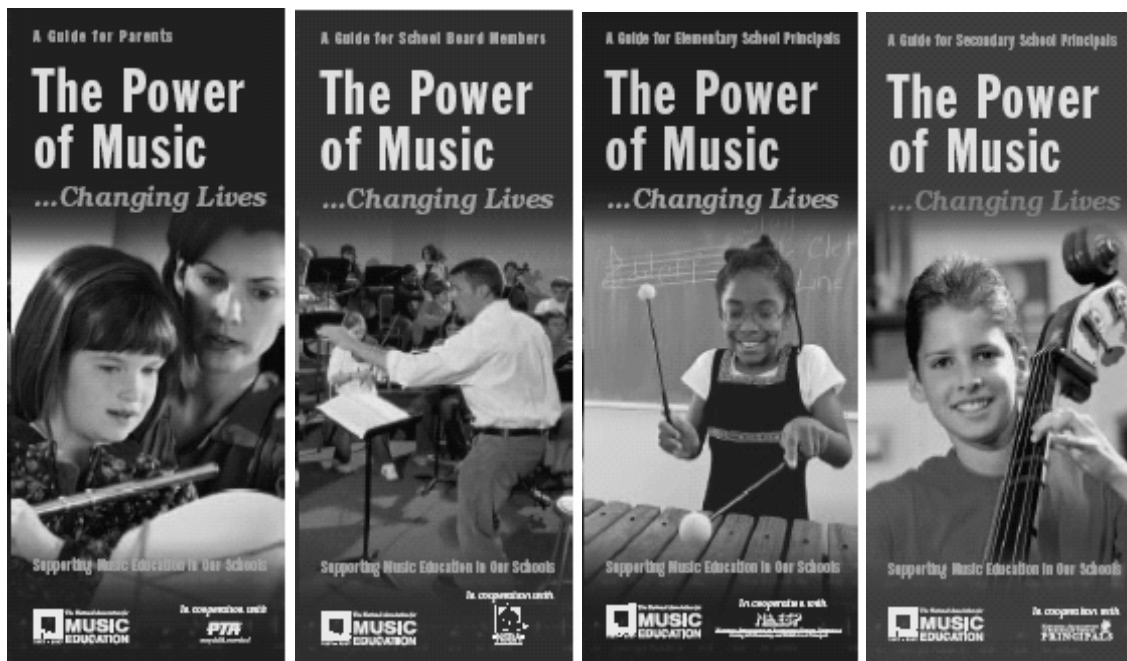
"It's multi-cultural, and an oil-drum around the neck keeps the buggers out of mischief."

## C/I Representatives Election

2008 is the year to elect representatives to the Curriculum and Instruction committee for District 1. In an effort to streamline the process, we will use online balloting to elect these individuals to their term. Ron DePascale has agreed to continue for a second term as Elementary representative, and there are 3 names on the ballot for the High School representative position vacated by John Gula. To cast your vote, go to the members-only section of our website (log-in information was given out at the directors' meeting of each festival last year – *it is NOT the same as your state log-in*). Click on the "2008 Online Ballot" link and check off your selection after entering your PMEA membership number.

## New Advocacy Resource Brochures

Now available to print or order at [www.menc.org/resources](http://www.menc.org/resources), individual brochures have been created and are available for parents, school board members, elementary principals, and secondary principals. Online ordering of printed materials is available at the MENC website, or PDF links are also provided for you to print out the brochures yourself.



## Adjudication Update

by Tom Snyder, State Adjudication Chair

Most significant of the new aspects of PMEA Adjudication for 2009 is that events will be known in 2009 as 'Music Performance Assessments', or 'MPA's', instead of 'festivals'. The main reason for this change is to strongly and accurately place PMEA Adjudication events in an educationally valid context more readily understandable and, hopefully, more supported by administrators, school boards, other teachers, parents and the students themselves.

And, what were generally referred to as 'score sheets' will be known formally as 'Assessment Forms', which will be markedly updated for 2009 to reflect current assessment processes.

Bravo to District 1 for continuing to lead the way in PMEA Adjudication with 44% of the large ensemble participants (46 of 104) and in hosting five of the fourteen festivals in 2008!

Updating the *Selective Music Lists* remains a priority, with the process of updating the Band list ready to begin. Orchestra and Choral Directors – our research is underway to determine the best available 'lists' as resources for our

use. Please contact me with any suggestions or recommendations for source materials from your experiences, adjudication in other states or professional organizations. Your input would certainly be appreciated.

Check out my article in the Fall Issue of the *PMEA News* for more information about the terminology changes and a list of all of the BOC large ensembles from throughout the entire state that participated in 2008. Go to the *Adjudication* area of the PMEA website for the most current information, including a calendar of MPA's, guides and forms.

Check out the list on the next page of schools and ensembles from District 1 that participated in large ensemble BOC adjudication in 2008, especially those with an asterisk (\*) indicating that the ensemble received 'straight 1's', a rating of I: Superior from each adjudicator. Congratulations to all!

Please contact me with any questions about hosting or participating in PMEA Adjudication in 2009. I hope that you have a terrific school year!



## 2007-08 PMEA District 1 Adjudication Festival Participants

SCHOOL NAME	ENSEMBLE NAME	DIRECTOR NAME
Baldwin High School	String Orchestra	Gary McKeever
Baldwin High School	Symphonic Band	Gary McKeever
Belle Vernon High School	Symphonic Band	Mark Surovchak
Charleroi High School	Symphonic Band	Mark Killinger
Franklin Regional High School	Wind Ensemble*	Kevin Pollock
Hampton High School	Freshman Concert Band	Chad Himmler
Hampton High School	Wind Ensemble*	Chad Himmler
Hampton Middle School	7-8th Grade Orchestra	Amy Luptak
Hampton Middle School	8th Grade Band*	Lurrene Parker
Keystone Oaks High School	Symphonic Band*	Dr. Robert Bononi & Laura Hanlon
Kiski Area Elementary School	Elementary Band	Patti Marco & Karl Priore
Kiski Area High School	Ninth Grade Band	Chad Heiny
Kiski Area High School	Symphonic Band	Chad Heiny
Kiski Area High School	Wind Ensemble*	Shawn Pityk
Kiski Area Intermediate School	Eighth Grade Band	Patti Marco
Kiski Area Intermediate School	Eighth Grade Chorus*	Cindy Guthrie
Kiski Area Intermediate School	Seventh Grade Band	Patti Marco
Montour Area High School	Concert Choir	Vicky Harmasch
Moon Area High School	Symphonic Band*	Nick Barthen
Mt. Lebanon High School	Wind Ensemble	Doug Reichenfeld
North Allegheny Intermediate High School	NAI Wind Ensemble*	Steven Baldanzi
Norwin High School	Concert Band	Greg Ondayko
Norwin High School	Orchestra	Michael Szymanski
Norwin High School	Wind Ensemble*	Robert Traugh
Our Lady Of Sacred Heart HS	Honors Chorus	Cyndi Mancini
Our Lady Of Sacred Heart HS	Women's Choir	Cyndi Mancini
Peters Twp. High School	Wind Symphony*	Dr. Robert Dell
Peters Twp. High School	String Orchestra	Donna Fox
Peters Twp. Middle School	MS String Orchestra	Donna Fox
Pine Richland Middle School	MS Chamber Orchestra	Elisa Mata
Quaker Valley High School	Symphonic Band	Sean Desguin
Trinity High School	Chamber Choir	Marsha Owens
Trinity High School	Symphonic Band	Bill Galvin
Trinity High School	Wind Ensemble*	Bill Galvin
Upper St. Clair High School	String Orchestra*	Paul Fox
Upper St. Clair High School	Symphonic Band	Don Pickell
Upper St. Clair High School	Wind Ensemble*	Frank Eisenreich
Washington High School	Symphonic Band*	David Dayton
West Allegheny High School	Concert Band	Jason Cheskawich
West Allegheny High School	Freshman & Sophomore Chorus	Earl Wiechelt
West Allegheny High School	Senior Chorus	Earl Wiechelt
West Allegheny High School	Symphonic Band	Jason Cheskawich
West Allegheny High School	Wind Ensemble*	Jason Cheskawich
West Allegheny Middle School	Eighth Grade Band*	Steven Groba
West Allegheny Middle School	Eighth Grade Chorus	Andrew Peters
West Allegheny Middle School	Seventh Grade Band	Steven Groba

\* = Received I: Superior from each judge, thus qualifying to apply to perform at the 2009 PMEA In-Service Conference.

## State C/I Board Policy Regarding EL & JH Fest/ival Attendance

*From the Summer 2008 State Board Meeting:* The sponsoring director is required to accompany students attending PMEA elementary and middle school fest events. In the case of an emergency or other exceptional circumstance, the sponsoring director will contact the District C/I Chair for permission to send a substitute. This substitute must be a PMEA member.

## From the Pennsylvania Department of Education PSSA Testing Windows



### 2008 – 2009

October 20 – 31, 2008  
12th Grade Retest for Math, Reading & Writing

February 9 – 20, 2009  
5th, 8th & 11th Grade Writing Assessment

March 16 – 27, 2009  
3rd, 4th, 5th, 6th, 7th, 8th & 11th Grade Math and Reading Assessment

April 27 - May 8, 2009 (Tentative)  
4th, 8th & 11th Grade Science Assessment

### 2009 – 2010

October 26 – November 6, 2009  
12th Grade Retest for Math, Reading & Writing

February 8 – 19, 2010  
5th, 8th & 11th Grade Writing Assessment

March 8 – 19, 2010  
3rd, 4th, 5th, 6th, 7th, 8th, & 11th Math and Reading Assessment

April 26 - May 7, 2010 (Tentative)  
4th, 8th & 11th Grade Science Assessment

## District 1 Officer Directory (2007-09)

### Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Secretary/Treasurer
Dennis Emert Kerr Elementary, Fox Chapel SD 412-963-9600, ext 7192 dennis_emert@fcasd.edu	Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Areta Kalogeras Retired 412-931-0142 aretak108@comcast.net	Steven Leopold Brentwood Middle/High School 412-881-4940, ext. 617 SAleopold@comcast.net LeopoldS@brentwoodpgh.k12.pa.us

### Appointed Positions

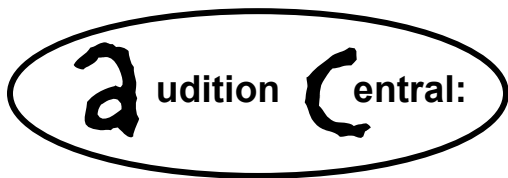
Coalition/PR	Newsletter & Web Editor	Retired Teachers	Festival Policy Coordinator
Patricia Bauer Marshall Middle School & North Allegheny Intermediate 724-934-6060/412-369-5530 pbauer@northallegheny.org	Shaun Cloonan North Hills Junior High School & West View Elementary 412-318-1000, ext. 5225 cloonans@nhsd.net	James Falvo 724-228-2061 jfalvo@pulsenet.com	Bill Galvin Trinity High School 724-225-5380, ext. 144 bgalvin@pulsenet.com
Cultural Diversity	Mentor Teachers		
Cynthia Mancini David E. Williams MS, Montour SD 412-771-8802 mancinic@mail.montourschools.com	Steve Wilson Chartiers Valley Middle School 412-429-2257 skwmusic@aol.com		

### Curriculum & Instruction Committee

Higher Ed Representative	High School Representative	Jr. High/MS Representative & C/I Chair	Elementary Representative
Lewis Strouse Carnegie Mellon University 412-268-1432 strouse@andrew.cmu.edu	Vacant	Ben Cook Elizabeth Forward Middle School 412-896-2300, ext. 7740 bcook@efsd.net	Ron DePascale David E. Williams MS, Montour SD 412-771-8802 depascale@mail.montourschools.com

### State Officers from District 1

State Retired Teachers Chair	PMEA State Adjudication Chair	NPAAM	Higher Ed/SMTE
Ben Holste 412-795-4963 benphhs@aol.com	Tom Snyder West Allegheny School District 724-659-5269 tsnyder@westallegheny.k12.pa.us	Rod Booker Westmoreland Co. Comm. College 724-925-5976 rbditto2@msn.com	Paul Doerksen Duquesne University 412-396-5479 doerksenp@duq.edu



## WHAT to Prepare and WHEN



### District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on November 3, 2008 at Kiski Area High School starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

**Jazz Festival East 2009** will be held December 12-13, 2008 at Kiski Area HS

Instrument	2008-09	2009-10	2010-11	2011-12
Alto Sax	Bird Blues	IND Line	Friends	Lunar
Tenor Sax	IND Line	Friends	Lunar	Bird Blues
Bari Sax	Friends	Lunar	Bird Blues	IND Line
Trumpet	Rose	Tunisia	Passage	Two Plus Two
Tenor Trombone	Father’s Song	Blue Minor	Autumn	Proxy
Bass Trombone	Autumn	Groove Blues	Grease	Miles
Piano and Vibes	Blue Minor	Proxy	Joe’s Thing	A Doll
Guitar	Blue Minor	Proxy	Joe’s Thing	A Doll
Bass Guitar	Blue Minor	Proxy	Joe’s Thing	A Doll
Drums	Blue Minor	Proxy	Joe’s Thing	A Doll
Vocal	Blue Minor	Proxy	Joe’s Thing	A Doll

**ALL** students (including VOCALISTS) (except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

**Lead Trumpet** will perform assigned excerpt in addition to the required audition piece.

**Bass Trombone** will use Bass Trombone Book.

**Piano** – Use the regular piano book not the “comping” book. Play written part for Intro and Chorus 1, changes only for Chorus 2

**Guitar** – Play written part for Intro and Chorus 1, changes only for Chorus 2.

**Bass/Bass Guitar** – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

**Vibes** – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

**Drum Set** – Play entire tune as written. Drummers will also be asked to improvise style changes

**Vocalists** – Will also need to improvise using “scat” syllables

### District 1 WEST Honors Jazz Festival

Auditions on November 3, 2008 at Upper St. Clair HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

**Jazz Festival West** will be held January 9-10, 2009 at Upper St. Clair HS

**Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.**

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

**2008 Lunar**                      2009 IND Line                      2010 Friends (Altos use Passage)                      2011 Two Plus Two

**Bass Guitar**—Use the “Bass Lines” book

**Piano**—Use regular not “comping” book

**Bass Trombone**—Use Bass Trombone book

#### Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.



# update

## AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

### TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring BariSax	Band 1	
Second highest scoring BariSax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

[www.pmea.net/district1](http://www.pmea.net/district1)

AUDITION MUSIC ROTATION	2008-2009	2009-2010	2010-2011	2011-2012
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Tryouts on normally scheduled third Monday of September (September 15, 2008 at Fox Chapel HS)				
<b>Violin</b>	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo
<b>Viola</b>	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3
<b>Cello</b>	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2
<b>String Bass</b>	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>March #3</i> Simandl, International	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions first Monday in October, next tryouts will be on October 6, 2008				
<b>Flute</b>	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern
<b>Oboe</b>	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott
<b>Bassoon</b>	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/ Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto, first movement</i>	<i>Galliard Sonata #1</i> ; McGinnis & Marx
<b>E•/B• Clarinet</b>	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto, third movement</i>	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos
<b>Alto/Contralto Clarinet</b>	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern
<b>Bass/Contrabass Clarinet</b>	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler	<i>Adagio &amp; Allegro</i> , Galliard; Southern
<b>Alto Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc
<b>Tenor Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers
<b>Bari Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1, Southern</i>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music
<b>Trumpet/Cornet</b>	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner
<b>French Horn</b>	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney
<b>Baritone/Euphonium</b>	<i>Mozart Concerto in B•</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig

**PMEA District One Honors Band** Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>  
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>)

<b>AUDITION MUSIC ROTATION</b> as of 4/24/07	<b>2008-2009</b>	<b>2009-2010</b>	<b>2010-2011</b>	<b>2011-2012</b>
<b>Trombone</b>	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International
<b>Bass Trombone</b>	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus
<b>Tuba</b>	<i>Air &amp; Bouree</i> by Bach- William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer
<b>Snare Drum*</b>	<i>Three Dances</i> by Warren Benson, Mvt. 1. only	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 <i>Etudes</i> , <i>Goldenberg</i>	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters
<b>Mallets*</b>	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only
<b>Timpani*</b> *(audition on all three)	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3

**PMEA District One Honors Choir (Fall)** Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>

Tryouts are normally scheduled on last Monday of September (September 22, 2008/Mt. Lebanon HS)

<b>All Voices (to be sung in original language)</b>	<i>Blessing Glory and Wisdom</i> — J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry</i> — Jean Berger—Kjos ED5293 SSAATTBB	<i>Exultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24
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**PMEA District One District Chorus (Spring)** Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>

Tryouts on November 17, 2008 at 4:00 p.m., Bethel Park HS

<b>All Voices</b>	O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	How Lovely Is Thy Dwelling Place from Requiem— Brahms—G. Schirmer 5029550 SATB	Let All The Nations Praise The Lord (O filii et filiae)— Leising Shawnee Press A94 SSAATTBB (Latin)	O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

\*\*\* ALL Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. \*\*\*

## 2008-09 ADJUDICATION FESTIVALS

Monday, April 6, 2009  
Jazz Ensemble Adjudication  
North Allegheny SHS

Thursday, April 30, 2009  
Large Instrumental Adjudication  
Kiski Area HS





# Future Festival Host Grid

**HOW MANY TIMES HAVE  
YOU AND YOUR SCHOOL  
VOLUNTEERED TO HOST?**

*current as of: 8/24/08*

<b>Festival</b>	<b>2008-2009</b>	<b>2009-2010</b>	<b>2010-2011</b>
<b>SHS District Band East</b>	Belle Vernon/ M. Surovchak (1/28-30/09)		
<b>SHS District Band West</b>	Hampton/ C. Himmler (1/28-30/09)	Bethel Park/ D. Buetzow	Brentwood/ Baldwin
<b>SHS Region State Band</b>	District 5: Ambridge (3/5-7/09)	Waynesburg-Central	District 5
<b>SHS District Chorus Auditions</b>	Bethel Park/ T. Kuczawa (11/17/08)		
<b>SHS District Chorus</b>	South Fayette/ K. Maurer (1/14-16/09)		Chartiers Valley/ L. Kipp
<b>SHS Region State Chorus</b>	Derry Area/ J. Julian (2/19-21/09)	District 5	
<b>SHS District Orchestra</b>	North Allegheny/ S. Lavelle (2/5-7/09)	Quaker Valley/ C. Nye	Fox Chapel/ M. Thompson
<b>SHS Region State Orchestra</b>	McDowell HS (3/19-21/09)		
<b>Honors Band Auditions</b>	Chartiers Valley/ S. Shollenberger (10/6/08)	Chartiers Valley/ S. Shollenberger	Chartiers Valley/ S. Shollenberger
<b>Honors Band</b>	Mt. Lebanon/ Reichenfeld (11/15,22,29,30/08)	Mt. Lebanon/ Reichenfeld	
<b>Honors Chorus Auditions</b>	Mt. Lebanon/ J. Greenawalt (9/22/08)		
<b>Honors Chorus</b>	Upper St. Clair/ L. Milovac (10/24-25/08)		
<b>Honors String Orch. Auditions</b>	Fox Chapel/ M. Thompson (9/15/08)	Fox Chapel/ M. Thompson	Plum/ A. Bronkaj
<b>Honors String Orchestra</b>	Fox Chapel/ M. Thompson (11/14-15/08)	Fox Chapel/ M. Thompson	Plum/ A. Bronkaj
<b>Honors Jazz East</b>	Kiski Area/ S. Pityk (12/12/13/08)		
<b>Honors Jazz West</b>	Upper St. Clair/ Eisenreich (1/9/10/09)	North Allegheny/ T. Stefan	Brentwood/ S. Leopold
<b>JHS District Band East</b>	East Allegheny/ Elizabeth Forward @ EA *	Valley HS/ G. Strugill	
<b>JHS District Band West</b>	Beth Center/ K. Coffman *	Baldwin/ G. McKeever	
<b>JHS District Chorus East</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST = NO FESTIVAL</b>	
<b>JHS District Chorus West</b>	North Allegheny/ J. Furlong (4/3-4/09)	Burgettstown/ D. Bicker	
<b>JHS District Orchestra</b>	Pine-Richland/ S. Wagner (1/23-24/09)	Chartiers Valley/ S. Shollenberger	Shaler/ S. Rankin
<b>EL Band Allegheny East</b>	<b>NO HOST = NO FESTIVAL</b>	Dorseyville MS/ Emert & Goggin	
<b>EL Band Allegheny West</b>	Quaker Valley/ C. Burgh *	Keystone Oaks/ Bononi/Hanlon	Northgate/ J. Dillliott
<b>EL Band Fayette/Greene</b>	Carmichaels/ J. Bailey *	Southmoreland/ D. Stoner	
<b>EL Band Washington</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST = NO FESTIVAL</b>	
<b>EL Band Westmoreland</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST = NO FESTIVAL</b>	
<b>EL Sing East</b>	Fox Chapel Elementaries *	Plum	
<b>EL Sing West</b>	Pine-Richland/ J. Linsz (3/13/09)	West Jefferson Hills/ A. Davidson	Moon/ L. Siefarth

**\* = Missing Festival Dates!**

Please send letter/e-mail with exact festival dates to D1 president Dennis Emert (dennis\_emert@fcasd.edu) and  
cc: Shaun Cloonan (cloonans@nhsd.net) for web & newsletter.



# 2008-2009

## District 1 Calendar-at-a-Glance

### First Semester (Fall 2008)

September 14	D1 Festival Host Orientation 4PM/Fox Chapel HS
September 15	Honors Strings Auditions/Fox Chapel HS
September 22	Honors Choir Auditions/Mt. Lebanon HS
October 6	Honors Band Auditions/Char Valley HS
October 24-25	Honors Choir/Upper St. Clair HS
November 1	Citation/Supt. Award Nomination to D. Emert
November 1	SHS & JHS Festivals Application Deadline
November 3	Honors Jazz East Auditions/Kiski Area HS
November 3	Honors Jazz West Auditions/Upper St. Clair HS
November 15,22,29,30	Honors Band/Mt. Lebanon HS
November 14-15	Honors String Orchestra/Fox Chapel HS
November 17	SHS District Chorus Auditions/Bethel Park HS
November 25	Fall C/I Workshop/Carnegie Mellon University
December 12-13	Honors Jazz East/Kiski Area HS

### Second Semester (Winter/Spring 2009)

January 1	EL Fests Application Deadline
January 9-10	PMEA State Executive Board
January 9-10	Honors Jazz West/Upper St. Clair HS
January 14-16	SHS District Chorus/South Fayette HS
January 23-24	JHS District Orchestra/Pine-Richland
January 28-30	SHS District Band East/Belle Vernon HS
January 28-30	SHS District Band West/Hampton HS
February 5-7	SHS District Orchestra/North Allegheny HS
February 19-21	Region I State Chorus/Derry Area HS
March 5-7	Region I State Band/Ambridge HS (District 5)
March 13	EL Sing West/Pine-Richland
March 19-21	Western Region State Orchestra/McDowell HS
April 1	D1 Scholarship Applications to L. Rickard
April 3-4	JHS District Chorus West/North Allegheny
April 6	Jazz Ensemble Adjudication/North Allegheny
April 22	All-State Band, Chorus & Orchestra Auditions
April 23-25	PMEA All-State Conference/Valley Forge
April 30	Large Instrumental Adjudication/Kiski Area HS

### Tips on Calendar Planning

1. Avoid scheduling school concerts on the Wednesday before any PMEA HS District or Region event. *(Festival is sometimes moved one day earlier.)*
2. Avoid planning anything the week before or after a PMEA SHS festival. *(Occasionally hosts are permitted to move one week in either direction.)*
3. Be aware of the PDE Testing windows for PSSA.
4. Check the District 1 website often for date changes.

### Is YOUR fest/ival info missing from this list?

E-mail festival details to D1 President Dennis Emert (dennis\_emert@fcasd.edu), and cc: Webmaster Shaun Cloonan (cloonans@nhsd.net) to make sure it gets posted online and on updated grids.

## Long Range Calendars

### State Conferences

April 23-25, 2009 (Valley Forge)  
 April 22-24, 2010 (Pittsburgh)  
 April 13-16, 2011  
 April 18-21, 2012

### Summer Seminars

July 27-28, 2009  
 July 26-27, 2010  
 July 25-26, 2011  
 July 23-24, 2012

### SHS District Festival Cycles (starting dates)

2010 Orch (Jan. 14-16) Chor (Jan. 28-30) Band (Feb. 11-13)  
 2011 Chor (Jan. 13-15) Orch (Jan. 27-29) Band (Feb. 10-12)  
 2012 Band (Jan 12-14) Chor (Jan. 26-28) Orch (Feb. 9-11)  
 2013 Orch (Jan. 10-12) Band (Jan. 24-26) Chor (Feb. 7-9)

### Music Educators National Conference (MENC)

2009 Eastern Division March 12-15 Providence, RI  
 2010 MENC National April 14-18 Kansas City, MO

### Need an application or medical form?

Go to [www.pmea.net/district1](http://www.pmea.net/district1) and click on "forms"  
 All festival forms have been updated for the 2008-09 school year. Make sure you are filling out the correct forms!

**PMEA District 1 – Curriculum and Instruction  
Professional Development Workshops**



**Tuesday, November 25, 2008  
Carnegie-Mellon University – University Center Building**

Registration: 8:30 – 9:00 am  
Sessions: 9:00 am – 3:00 pm  
Act 48 Credit – 5 hours

Cost: Free to PMEA and PCMEA Members  
Non-members: \$10.00, Collegiate: \$5.00  
On-campus Parking: \$8.00 (separate check)

**Workshops**

**General Session**

***Partnerships in Music Education and the Arts***

Jim Cunningham, WQED-FM

**Breakout Sessions 1 (10-11)**

***Pittsburgh Symphony Orchestra***

Lisa Belczyk, Director of Educational Programs

Nicole Longevin-Burroughs, Mgr. of Education and Community Programs

***Gateway to the Arts***

Carol Wolf, Director of Education

**Breakout Sessions 2 (11-12)**

***Pittsburgh Opera***

Dr. Marilyn Michalka Egan, Director of Education

***Arts Education Collaborative***

Dr. Sarah Tambucci, Executive Director

**Breakout Sessions 3 (1-2)**

***Rehearsal and Conducting Techniques – Instrumental***

Lawrence Loh, Pittsburgh Symphony Orchestra, Associate Conductor

***Rehearsal and Conducting Techniques – Choral***

Dr. Susan Medley, Washington & Jefferson College

**Breakout Sessions 4 (2-3)**

***Tips on Proposing New Courses in Music & Lesson-Sharing Session***

Ronald DePascale, Elem. Curriculum-Instruction Representative

***SmartMusic Impact: The free web-based service that makes it easy to manage, grade and document assignments for all students.***

Ben Holste, PMEA, Retired

**REGISTRATION IS ONLINE ONLY THIS YEAR.**

Go to [www.pmea.net/district1](http://www.pmea.net/district1) to complete registration.



## Pennsylvania Music Educators Association

56 S. Third St., Hamburg, PA 19526  
Telephone: (610) 562-9757/(888) 919-PMEA (7632)  
Fax Number: (610) 562-9760

### REGISTER ONLINE AT:

[www.pmea.net](http://www.pmea.net)

## MEMBERSHIP APPLICATION

July 1, 2008-June 30, 2009

Active membership in the Pennsylvania Music Educators Association shall be granted to individuals engaged in teaching, supervision or administration of music in elementary and secondary schools, colleges or universities within the state. Active membership shall grant participation in the activities of the PMEA including the right to vote upon business matters before the association and to hold office. Active members shall be admitted to state, division and national meetings upon compliance with registration requirements.

☐ New ☐ Renewal (PMEA or MENC ID: \_\_\_\_\_)

### Please print or type NAME and HOME address below:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Country (outside U.S. only): \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email (REQUIRED): \_\_\_\_\_

### Please print or type WORK address below:

School Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Country (outside U.S. only): \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email (REQUIRED): \_\_\_\_\_  
Principal's Name: \_\_\_\_\_

### Mail all membership materials to:

☐ Home ☐ Work

### Email all membership information to:

☐ Home ☐ Work

## General Membership (MENC and PMEA)

You MUST check one block here before selecting any further items

- ☐ Active \$107.00 \_\_\_\_\_
- ☐ Retired \$46.00 \_\_\_\_\_
- ☐ PMEA Only-Retired \$25.00 \_\_\_\_\_
- ☐ Active Spousal \$87.00 \_\_\_\_\_
- ☐ Retired Spousal \$26.00 \_\_\_\_\_
- ☐ PCMEA \$27.00 \_\_\_\_\_
- ☐ Introductory \$70.00 \_\_\_\_\_

### OPTIONS

- ☐ Tax deductible contribution to the Fund for the Advancement of Music Education (MENC) \$5.00 \_\_\_\_\_
- ☐ Journal of Research in Music Education (MENC) \$36.00 \_\_\_\_\_

### TOTAL ENCLOSED

Make checks payable to PMEA or use credit card. We accept all major credit cards. Schools may use one check to pay for more than one member.

Type of card: \_\_\_\_\_  
Expiration Date \_\_\_\_\_ Sec. Code \_\_\_\_\_  
CC# \_\_\_\_\_  
Card Holder Name \_\_\_\_\_  
(print)

Signature \_\_\_\_\_

### Teaching Levels

- ☐ Pre-School ☐ Choral ☐ Teacher Ed.  
☐ Elementary ☐ Band ☐ Research  
☐ Jr./Middle School ☐ Orchestra ☐ Jazz  
☐ Sr./High School ☐ Keyboard ☐ History/Theory/  
☐ College/University ☐ Guitar Composition  
☐ Administrator/Supervisor ☐ General Music ☐ Voice  
☐ Private/Studio ☐ Special Learners ☐ Technology

### Teaching Areas

The year you began in present position \_\_\_\_\_  
The year you began teaching \_\_\_\_\_

List type of degree and granting institution

1. \_\_\_\_\_  
2. \_\_\_\_\_

Major field \_\_\_\_\_

Principal instrument \_\_\_\_\_

**PMEA does NOT accept Purchase Orders**



**Professional Development Workshops  
Tuesday, November 25, 2008**

Register online today at  
[www.pmea.net/district1](http://www.pmea.net/district1)

PMEA District 1 Newsletter  
Shaun P. Cloonan, Editor  
North Hills Junior High School  
55 Rochester Road  
Pittsburgh, PA 15229



**TIME VALUE INFORMATION  
PLEASE DELIVER PROMPTLY**