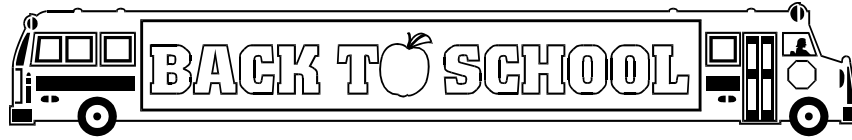




# Pennsylvania Music Educators Association DISTRICT ONE NEWSLETTER

FALL/WINTER ISSUE

SEPTEMBER 2007



Welcome back to another year full of teaching, learning, performing, creating, improvising, and more. Your leadership in PMEA District 1 is ready for the excitement and challenges of a new school year. From elementary fests to high school festivals, adjudications to C/I workshops, the calendar is packed with activity that will help you and your students strive toward excellence. Read on to find out what is in store for 2007-08 in District 1.

**Pennsylvania Music Educators Association (PMEA)** is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

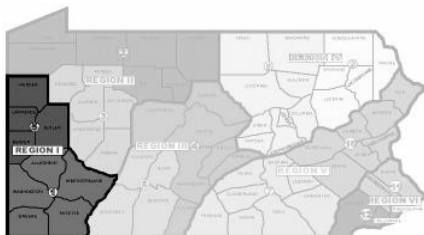
In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District One includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District One sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District One festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District One annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.



## Emert's **e**xpressions

by Dennis Emert, District 1 President



It is hard to believe that the summer is over and another school year has begun. With all new beginnings come change and excitement. For me, that involves starting a new phase of my career. After nearly twenty years of teaching high school band, I am now teaching elementary instrumental music and am loving every minute of it. The enthusiasm of the students at that this age level is so refreshing and makes me excited to go to work each morning. Imagine the possibilities if we all had their enthusiasm every day that we teach! Think of what we could all do. Anything's possible.

My main goal this year is to get more music teachers involved in the activities that PMEA provides. Imagine the possibilities if every music teacher in District 1 were a member of PMEA. Just think of what we could accomplish, what we could do for our students, what we could do for each other. We sponsor over 30 festivals each year, and these festivals include opportunities for students from elementary through high school. A November In-Service workshop addresses the curricular needs for our music educators. District 1 also offers three scholarships for our students who are graduating seniors pursuing music as a major in college. Act 48 credit workshops are available at almost all of our fests and festivals. We offer a mentor program in which a beginning or new teacher can benefit from the experience of our veteran members. Retired members are also available to assist in our teaching. All you need to do is ask. Imagine the possibilities.

I am looking forward to filling the office of President for District 1 and facing all of the new challenges that lie ahead. Also, I am excited to work with an exceptional Executive committee, many who are new to their office this year. I would like to take this time to thank Areta Kalogeras for all of the work that she has done these past four years. Lucky for me that she will be around to mentor for the next two years. A big "welcome on board" should be sounded to Lee Rickard as he takes over the office of Vice President and I look forward to working with him over the next several years. I would also like to thank Shaun Cloonan for taking over as the newsletter editor and for updating the District 1 website. If you haven't seen it yet, take a look. What I am looking forward to the most this year is meeting and working with many of you, the members who make up our District. I encourage each and every one of you to become involved. I know that I am glad that I did. If we all did *just one thing*,..... Imagine the possibilities.

## ACT 48 and YOU

There are many opportunities for earning ACT 48 hours at PMEA festivals. We have "streamlined" the reporting system for our membership. Here's what's happening.

### FOR THE HOST:

Each host who is offering an ACT 48 workshop at their festival must send a short biography of the clinician and a synopsis of the clinic to Kelly Gressley and Margaret Bauer at the PMEA Executive offices at least 30 days prior to the festival for approval. If this is not done, ACT 48 credit can not be earned

Each host will be given a template to put on computer to have at the workshop, so that the participants can sign in with their Professional ID number at the beginning of the session. At the end of the session, the host can email the list directly to Kelly Gressley at the PMEA Executive Offices. NO more long forms to fill out. Many of the old forms never made it to the PMEA Offices.

### FOR THE PARTICIPANTS:

You can still earn 2 hours of ACT 48 credit for a Conductor's evaluation. Conductor Evaluation Forms will be available at all festivals. You must observe the Conductor a minimum of two hours over the length of the festival. To receive credit, you must complete the evaluation form and then mail it directly to the PMEA Executive Offices.

To receive workshop credit, you will be asked to complete the workshop registration template at the festival workshop. **YOU MUST HAVE YOUR PROFESSIONAL ID NUMBER!** Social Security numbers will not be accepted. **NO Professional ID number = NO ACT 48 CREDIT.**

And finally....if your home school district offers to you ACT 48 credit for attending the festival as a professional development activity, then.... there will be a form letter at all festivals for you to pick up and send to your home administrator. I will sign and date all forms. **NO FORMS WILL BE MAILED TO YOUR SCHOOLS OR TO THE MEMBERSHIP THIS YEAR.** You must be responsible to pick up a letter and take it back to your home school with you from the festival.

This should streamline the reporting system and puts the responsibility on the member for their credit. I am looking forward to another wonderful year of PMEA workshops, festivals and activities that we as professionals can share and exchange ideas.



Last year, I decided to do something I have wanted to do for a long time. At the end of the school year, after all the concerts, final grading, and music collections, I asked my students to grade *me*.

Sadly, as I get older, I feel like I am losing my insight to my students. The things I used to understand, I no longer get. I used to be "hip", now – not so much. These students I see everyday seem to be getting harder to read and I felt my perspective on kids was slipping away. As teachers, we know that *knowing our students* is one of our greatest tools. Therefore, instead of trying to read my students, I decided to ask them.

First word of caution: I do not recommend this to everyone. I know I could not have read these evaluations objectively (or without offering my resignation to the school board effective immediately) ten years ago – I wasn't ready. Also, if you teach middle school, beware! Those monsters can be mean. However, now that I have some experience under my belt, I wanted a student's perspective on how I can be a better teacher.

From the start, I decided I was only going to ask the hard questions. I wasn't going to ask "What things does this teacher do well?" I think we all have a good sense of what we do well, and I wasn't trolling for the ever elusive "atta boy". Instead, I wanted to know "On a scale from 1 to 10, how effective does this teacher use his class time?" or "What is the first thing you would change if you were the director of this group?" I used a combination of rating-style questions and open-ended questions, and took a great deal of care to ensure that kid's privacy was protected and that the questions were unbiased.

Second word of caution: Know what is important and what is not. It goes without saying that you can ignore "why do we have to do music from dead people?" and "your smiley-face tie is awesome". Throughout the entire results, I had many comments that were duly noted and discarded (seriously, no – we can't have every Friday off). But I also learned many things that I



did not recognize about my teaching, and I received wonderful insight on the thought process of my kids as they reflect on their time in my class. I learned that I rarely look to the kids on my extreme right and left, and that I should be more patient when introducing difficult music for the first time. I made a list of the most common constructive criticisms and made goals that addressed them for the coming year. I also decided to wear the smiley-face tie on the first day of school.

Whatever you do this year, find something you can do to improve your teaching. We as music educators have been entrusted with a great gift. We have access to kid's emotions other teachers will never see. Our kids will love, cry, rejoice, and reflect thought the music we teach, and we owe it to them to be the best educator we can be. Strive to make students the center of your teaching and continue doing great things for kids.

Thank you for giving me the opportunity to serve you for the next six years. I look forward to meeting many new faces in that time, and I wish you the very best school year to date. Evaluations welcome!



by Ron DePascale, Elementary Curriculum and Instruction Representative

A few items of note that were brought up during the August 2007 District 1 EXCOM meeting:

### All State Changes

Housing – the state will not provide housing for students after their concert if it is early in the conference. This applies to any students in the **All-State Chorus** for this year.

Jazz Ensembles – Once a student is accepted in a jazz ensemble, they are no longer eligible for any other ensemble.

Digital Photos – All Regions are now **REQUIRED** to submit digital photos of students to the PMEA Executive Office by the conclusion of the festival **with their names**.

### Finances/Treasury

All financial paperwork is to go through Steve Leopold, our District 1 treasurer. There was some confusion over this last year, and several reimbursement requests, etc., were paid directly by the state office. Steve will have no record of the transaction if you go directly to the state; and will therefore have an inaccurate balance.

A reminder to honors festival hosts: all Honors festivals are to be run through the District 1 treasury.

All festival hosts are to have any financial obligations (district and state dues, profit fee, etc.) within one month of the festival. There are still hosts with outstanding balances from the 2006-07 school year.



**Take it  
From  
the  
TOP**

“Take it From the Top.” It’s a phrase that we’ve all heard and undoubtedly use often as music educators. However in November it takes on a whole new meaning at the District 1 Fall Curriculum and Instruction Workshops. As the title suggests, we will be offered sage advice and ideas from some of our learned colleagues in various areas of music education.

On Tuesday, November 20 at Carnegie-Mellon University, there will be a day filled with valuable information sharing in ways to enhance your teaching and your students’ learning. During each hour session, there will be offerings for choral or instrumental teachers as well as elementary or secondary teachers. Below is the agenda for the day:

### General Session – 9:00 – 9:50

*Blow Your Own Horn: Positive Public Relations for Your Program*

Presenters: Steve McGuff, Dave DiFillipo, Areta Kalogeras, Frank Farina, Dave Buetzow, Lew Strouse

### Breakout Session 1 – 10:00 – 10:50

- A. *Early Childhood Music (K-3)* – Presenter: Shawn Funk
- B. *Beginning Double Reed Players* – Presenters: Don Hollis and Holly White

### Breakout Session 2 – 11:00 – 11:50

- A. *Surprising and Sophisticated Strategies for Using Opera* – Presenter: Marilyn Egan
- B. *Beginning French Horn Players* – Presenter: Dennis Emert

**Lunch: 12:00 – 12:50**

### Breakout Session 3 – 1:00 – 1:50

- 1) *Reading Session for Elementary and Middle School Chorus* – Presenter: Lisa Jaworowski
- 2) *Reading Session – New Music for Band, grades 2 – 5* – Presenter: Dr. Bob Bononi (2 hours)
- 3) *Music Technology in the Elementary and Middle School* – Presenter: Jim Furlong

### Breakout Session 4 – 2:00 – 2:50

- A. *Reading Session for High School Chorus* – Presenter: Howard Moser
- B. *Music Technology in the High School* – Presenter: Bob Tozier
- C. *Band Reading Session* (2<sup>nd</sup> hour)

Before the barrage of holiday programs and preparations for a busy spring, take a day to regroup and refresh with your District 1 colleagues with this valuable information-sharing session. It couldn’t be easier. This year, you can register online at [pmea.net/district1](http://pmea.net/district1); or for those who would rather do it the old-fashioned way, you can submit a registration form by mail (but you still have to get the form from online!). Remember that the workshops are free for District 1 members and \$10.00 for non-members. Collegiate members pay \$5.00. Hope to see you there!

**E-Mail**



**Alerts**

PMEA District 1 has a system of "Email Alerts" available to all members. They are used to keep members informed about developments in music education, advocacy, district and state association announcements, etc.

If you would like to be included, or your email address has changed recently, please email Kevin McElheny, at [kmcelheny@jmsd.org](mailto:kmcelheny@jmsd.org), and indicate which emails you would like to receive: ALL, Band, Chorus, Orchestra, General Music, Elementary.

The emails are sent as "blind copies", to protect the privacy of members. Some districts and internet providers have spam blocking software which may not allow you receive these emails. Please check with your technology coordinator to see how you can receive the emails. (They will originate at the [kmcelheny@jmsd.org](mailto:kmcelheny@jmsd.org) email address.)



### **REMINDER:**

### **Common Application Deadlines**

SHS & JHS Festivals – November 1  
EL Fests – January 1

## **a**dvocacy and You

by Patricia Bauer, Coalition/PR Chair

It is always easier to be an advocate for music at the beginning of the school year. Of course we all have new challenges to face, but with the freshness of a new school year ahead and new opportunities before us, the enthusiasm we have felt before returns and keeps us on our game. Take advantage of the new school year. There aren't many professions that allow "do overs" as it were. We have the advantage of a fresh start with a new group of students.

Now is the time to think about Open House or Curriculum Night. This is the first opportunity many of you will have to meet parents and show them that we are not the "Department of Entertainment". Please make use of these times to show parents how you use the state and national standards in your classroom. Let parents play a classroom instrument, sing a song, clap a rhythm or participate in another activity that their child does in class. Show slides or videos of their children in action while learning is taking place.

This may be the only opportunity to talk to parents that isn't attached to a performance. Take advantage of it. Plant seeds. Discuss ways that parents can participate in their children's Music education in more ways than helping backstage. You might suggest opportunities for families to attend concerts of different kinds.



Give parents questions to ask their children that reflect the standards. Encourage them to be part of the educational process. Showing parents what kids need and what they can do can be the best advocacy tool of all. It all starts with YOU.

## **a**djudication Update

by Tom Snyder, State Adjudication Chair

It's been another busy summer highlighted by a landmark happening for PMEA Adjudication! At the State Board meeting in July, a selection committee convened to choose, for the first time in many years, an ensemble to perform at the 2008 In-Service Conference that qualified through the Adjudication system. A total of 95 bands, orchestras and choruses participated in at least one Adjudication Festival last spring. 34 of those ensembles qualified by earning 'straight 1's/Superior Rating' to apply for the new performance slot dedicated to PMEA Adjudication. Applications and recordings were received from 10 directors, an outstanding response for the first year. The ensemble selected will be announced soon along with all the other groups chosen to perform at the conference next spring.

Adjudication festivals for Jazz Ensemble were approved for 2008 following a successful pilot festival at State College HS last April. Please contact me if you would like information concerning how to host or participate in this exciting new component of PMEA Adjudication.

All members are invited to regularly check the PMEA website for adjudication information. A link on the home page will take the viewer directly to a page dedicated to PMEA Adjudication that includes the most up-to-date 2008 Adjudication Calendar, comprehensive guides to participating in and hosting festivals, the Selective Music Lists, evaluation sheets and all involved forms.

The registration fee for large ensemble festivals has been increased by \$20 to \$150 for the 2008 festivals, but now includes a CD recording of the ensemble's on-stage performance and the cassette tapes for the judges. The fee should not increase further for the foreseeable future, as we do not wish the registration fee to become a disincentive to participate.

District 1 is a proven leader in supporting PMEA Adjudication as the host of six of the eleven festivals initially scheduled for spring 2008. Additional hosts are welcome and can be added to the calendar at any time.

Please contact me with any questions at [tsnyder@westallegheny.k12.pa.us](mailto:tsnyder@westallegheny.k12.pa.us) or at (724) 695-5269.

**Register ONLINE for the C/I Workshop at:  
[www.pmea.net/district1](http://www.pmea.net/district1)**

## **F**orms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

In an effort to reduce the size of this newsletter (and the postage costs that go with larger publications!), the forms that usually go in this issue have not been included. If you need to access specific forms, please check either our District 1 webpage or the PMEA state website. To help you know what is where, look here:

Go to [www.pmea.net/district1](http://www.pmea.net/district1) and click "FORMS" for:

- Festival Director & Student Applications
- Medical Information and Emergency Treatment Authorization Forms
- District 1 Scholarship Application
- District 1 Membership Update Form
- District 1 C/I Workshop Registration Form



Go to [www.pmea.net](http://www.pmea.net) and click on the "Library" link to the left. Two folders will appear on the screen. Under "forms" you can find:

- PMEA Membership form
- All State Jazz Information
- PMEA Citation of Excellence form
- Small & Large Ensemble Adjudication forms

In the "PMEA Scholarship/Awards" folder, you can download:

- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form

## **C**orrection

The Spring issue of this newsletter mistakenly omitted the **Seton Hill University Concert Choir**, under the direction of Marvin Huls, from the list of District 1 ensembles that performed at the 2007 State Conference. Marvin also informed us that they were the only SATB collegiate choir selected to perform at the 2007 conference - quite an honor, and we are sorry for the oversight!

## More About the Forms...

### *Citation of Excellence*

During the 2007-2008 school year an elementary school teacher will be recognized. Twelve teachers, one from each district, will be cited with pictures and other appropriate information. They will be honored guests at the Annual Luncheon during the in-service conference. Please consider submitting a nomination by completing the application form available in the "Library" section of pmea.net. Applications are due to D1 president Dennis Emert by **November 1, 2007**.

### *District 1 Scholarship*

The Scholarship Committee has developed the following criteria for awarding three music scholarships to students in our district. Each award will be \$500.00.

- 1) The recipient must have definite plans for a career in music education or music-related field.
- 2) Three scholarships will be awarded each year; one in strings, one in wind/percussion and one in vocal music.
- 3) The award will be based on music achievement and academic excellence.
- 4) An applicant must currently be a senior in a District 1 High School and a participant in the current District 1 Festival. A student's placement in the festival is not a factor in granting the award.
- 5) Two recommendations must accompany each application. One recommendation must be written by the student's home school Music Director PMEA member, and one must be written from any of the following: private music teacher, high school teacher in any discipline, guidance counselor, church music director, or high school principal.
- 6) The student must include with the application and recommendations, the following: a) a high school transcript, b) an essay on why music education/music is important, why the student wants to pursue a career in music, and future ambitions and goals upon graduating from high school and college.
- 7) Completed applications must be mailed to the Scholarship Committee Chair by April 1, 2008 to:  
 Lee Rickard, PMEA District 1 VP  
 Pine-Richland High School  
 700 Warrendale Road  
 Gibsonia, PA 15044

- 8) The award recipients for the District 1 Scholarships will be announced at the recipients' spring concert. A PMEA officer will present the award.
- 9) Applications will be available in the fall newsletter and at Honors and District 1 SHS Festivals.
- 10) The committee reserves the right to give no award in any area where applicants are not deemed qualified.

### *Irene Christman Scholarship*

One outstanding senior music student will be selected to receive a \$1,000 dollar college scholarship. Applications are available at pmea.net and should be submitted to the state office. Deadline is March 19, 2008.

### *Outstanding Superintendent Award*

This award is given to a superintendent who has demonstrated active and continuing support for an outstanding and well balanced music program in his/her school district. It is given in recognition of that support and the importance PMEA places on the cooperation necessary between administration and faculty for successful educational programs in the public schools of Pennsylvania. Applications are due by **November 1, 2007** to D1 president Dennis Emert.

### *William Nash Continuing Education Scholarship*

The William Nash Continuing Education Scholarship provides one thousand dollars (\$1,000.00) per one school year to a person who has been accepted into an accredited music graduate program. The applicant must meet the following criteria to apply:

- 1) The applicant must be a full time employee of a school in Pennsylvania for at least one year prior to the application.
- 2) The applicant must show evidence of acceptance into a music graduate program.
- 3) The applicant must be a current member of PMEA and must have been a PMEA member in good standing for the one year prior to application.
- 4) The applicant must be a citizen of the United States of America OR have resided in the United States of America for the past five years.
- 5) The applicant must be a new teacher, defined as being their first, second or third year of teaching.

## District 1 Officer Directory (2007-09)

### **President**

Dennis Emert  
 Kerr Elementary, Fox Chapel SD  
 412-963-9600, ext 7024  
 dennis\_emert@fcasd.edu

### **Membership Secretary**

Kevin McElheny  
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### **Festival Policy Coordinator**

Bill Galvin  
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 bgalvin@pulsenet.com

### **Higher Ed C/I Representative**

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 Carnegie Mellon University  
 412-268-1432  
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### **Vice President**

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### **Mentor Teachers**

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 skwmusic@aol.com

### **High School C/I Representative & C/I Chair**

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 Plum High School  
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 gulaj@pbsd.k12.pa.us

### **Immediate Past President**

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 North Hills Junior High School  
 412-318-1000, ext. 4017  
 kalogerasa@nhsd.net

### **Coalition/PR**

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 Marshall Middle School &  
 North Allegheny Intermediate  
 724-934-6060/412-369-5530  
 pbauer@northallegheeny.org

### **Cultural Diversity**

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 Our Lady of the Sacred Heart HS  
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 cmancini@olsh.org

### **Jr. High/Middle School C/I Representative**

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 Elizabeth Forward Middle School  
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### **Treasurer**

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### **State Retired Teachers Chair**

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### **Elementary C/I Representative**

Ron DePascale  
 David E. Williams Middle School,  
 Montour SD  
 412-771-8802  
 depascal@mail.montourschools.com



# Future Festival Host Grid

**HOW MANY TIMES HAVE  
YOU AND YOUR SCHOOL  
VOLUNTEERED TO HOST?**

current as of: 9/10/07

<b>Festival</b>	<b>2007-2008</b>	<b>2008-2009</b>	<b>2009-2010</b>
<b>SHS District Band East</b>	Bob Read/Gateway 1/9-11/08	Mark Surovchak/Belle Vernon 2/21-23/08	
<b>SHS District Band West</b>	Bill Galvin/Trinity 1/9-11/08	Hampton/Chad Himmler	Bethel Park/ D. Buetzow
<b>SHS Region State Band</b>	Mark Surovchak/Belle Vernon 2/21-23/08	District 5;Ambridge	Waynesburg - Central
<b>SHS District Chorus Auditions</b>	North Allegheny/E. Pontiere; 11/19/07	Bethel Park;T. Kuczawa, 11/17/08	
<b>SHS District Chorus</b>	Rozell/Milleran; Belle Vernon/EF, 2/7-9/08	1/15-17/09 <b>NO HOST</b>	
<b>SHS Region State Chorus</b>	District 5;Hickory 3/27-29/08	<b>NO HOST; District 1</b>	
<b>SHS District Orchestra</b>	Steve Erhlich/East Allegheny; 1/24-26/08	North Allegheny; S. Lavelle; 2/5-7/09	Quaker Valley/C. Nye
<b>SHS Region State Orchestra</b>	Bethel Park/D. Buetzow; 3/5-8/08	District 2,3 or 5	
<b>Honors Band Auditions</b>	Char Valley; 10/1/07	Char Valley	
<b>Honors Band</b>	Reichenfeld/Mt. Lebo; 11/10,17,24,25/07	Reichenfeld/Mt. Lebanon	Reichenfeld/ Mt. Lebanon
<b>Honors Chorus Auditions</b>	Derry Area/Jim Julian 9/24/07	<b>NO HOST</b> 9/22/08	
<b>Honors Chorus</b>	Derry Area/Jim Julian 10/19-20/07	<b>NO HOST</b>	
<b>Honors String Orch. Auditions</b>	Thompson/Fox Chapel; 9/17/07	Thompson/Fox Chapel	Thompson/Fox Chapel
<b>Honors String Orchestra</b>	Thompson/Fox Chapel; 11/17-18/07	Thompson/Fox Chapel	Thompson/Fox Chapel
<b>Honors Jazz East</b>	Norwin/Ian Morrison; 2/29-3/1/08	<b>NO HOST</b>	
<b>Honors Jazz West</b>	South Fayette;M. Mackey; 12/7-8/07	Upper St. Clair/Eisenreich	North Allegheny/Stefan
<b>JHS District Band East</b>	John Gula/Plum; 1/18-19/08; Concert 1/19	East Allegheny?	G. Sturgill/Valley HS
<b>JHS District Band West</b>	Montour (Pontiere) & Carlynton (Pedersen) 2/15-16/08	Ken Coffman/Beth Center	Baldwin/G. McKeever
<b>JHS District Chorus East</b>	<b>NO HOST = NO FESTIVAL</b>	Gateway HS	
<b>JHS District Chorus West</b>	CAPA -Diane Rudolph; 4/4-5/08	NA-Jim Furlong	Burgettstown-D. Bicker
<b>JHS District Orchestra</b>	Paul Fox/USC; 4/5/08 rehearsal; 4/11/08 festival and concert	Pine-Richland- S. Wagner; 1/23-24/09	Chartiers Valley -Sally Shollenberger
<b>EL Band Allegheny East</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST</b>	<b>NO HOST</b>
<b>EL Band Allegheny West</b>	Mike Cenna- Thomas Jefferson HS, 4/4-5/08	Quaker Valley/Chris Burgh	Keystone Oaks - Bononi/Hanlon
<b>EL Band Fayette/Greene</b>	West Greene? *	Jason Bailey/Carmichaels	D. Stoner Southmoreland
<b>EL Band Washington</b>	Charleroi/Ron Spang *	<b>NO HOST</b>	<b>NO HOST</b>
<b>EL Band Westmoreland</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST</b>	<b>NO HOST</b>
<b>EL Sing East</b>	<b>NO HOST = NO FESTIVAL</b>	<b>NO HOST</b>	Plum
<b>EL Sing West</b>	Winchester Thurston- Hanczar/Russell, 3/7/08	Pine-Richland/J. Linsz	Moon/Lara Seifarth

\* = Missing Festival Dates!

Please send letter/e-mail with exact festival dates to D1 president Dennis Emert (dennis\_emert@fcasd.edu) and cc: Shaun Cloonan (cloonans@nhsd.net) for web/newsletter.



# 2007-2008

## District 1 Calendar-at-a-Glance

### First Semester (Fall 2007)

September 16	D1 Festival Host Orientation 4PM/Fox Chapel HS
September 17	Honors Strings Auditions/Fox Chapel HS
September 24	Honors Choir Auditions/Derry Area HS
October 1	Honors Band Auditions/Char Valley HS
October 19-20	Honors Choir/Derry Area HS
November 1	Citation/Supt. Award Nomination to D. Emert
November 1	SHS & JHS Festivals Application Deadline
November 5	Honors Jazz East Auditions/Norwin HS
November 5	Honors Jazz West Auditions/South Fayette HS
November 10,17,24,25	Honors Band/Mt. Lebanon HS
November 17-18	Honors String Orchestra/Fox Chapel HS
November 19	SHS District Chorus Auditions/N. Allegheny HS
November 20	Fall C/I Workshop/Carnegie Mellon University
December 7-8	Honors Jazz West/South Fayette HS

### Second Semester (Winter/Spring 2008)

January 1	EL Fests Application Deadline
January 4-5	PMEA State Executive Board
January 9-11	SHS District Band East/Gateway HS
January 9-11	SHS District Band West/Quaker Valley HS
January 18-19	JHS District Band East/Plum
January 24-26	SHS District Orchestra/East Allegheny HS
February 7-9	SHS District Chorus/Belle Vernon/E. Forward HS
February 15-16	JHS District Band West/Montour & Carlynton
February 21-23	Region I State Band/Belle Vernon HS
February 29-March 1	Honors Jazz East/Norwin HS
March 5-8	Western Region State Orchestra/Bethel Park HS
March 7	Instrumental Adjudication/California University of PA
March 7	EL Sing West, Winchester Thurston
March 19	Choral Adjudication/Chartiers Valley HS
March 27-29	Region I State Chorus/District 5 Hickory HS
April 1	D1 Scholarship Applications to L. Rickard
April 4-5	JHS District Chorus West/CAPA HS
April 5, 11	JHS District Orchestra/Upper St. Clair HS
April 9-12	MENC National Conference/Milwaukee, WI
April 10	Instrumental Adjudication/Kiski Area HS
April 15	Instrumental Adjudication/West Allegheny HS
April 16	All-State Band, Chorus & Orchestra Auditions
April 17-19	PMEA All-State Conference/Hershey, PA
April 21	Choral Adjudication/West Allegheny HS

### Audition Materials ONLINE

All festival audition pieces that were published in the May/Spring newsletter are available online at [www.pmea.net/district1](http://www.pmea.net/district1) and clicking FESTIVALS then AUDITION MUSIC.

Extra copies of application and medical forms can be found under the FORMS link as well. Remember that common application deadlines for SHS & JHS festivals is November 1<sup>st</sup> and EL fests is January 1<sup>st</sup>.

### Is YOUR fest/ival info missing from this list?

E-mail it to D1 President Dennis Emert and CC: Webmaster Shaun Cloonan to make sure it gets posted online and on updated grids.

### Long Range Calendars

#### State Conferences

April 17-19, 2008  
April 23-25, 2009  
April 22-24, 2010  
April 13-16, 2011  
April 18-21, 2012

#### Summer Seminars

July 21-22, 2008  
July 27-28, 2009  
July 26-27, 2010  
July 25-26, 2011  
July 23-24, 2012

#### SHS District Festival Cycles (starting dates)

2009 Chorus (Jan. 15) Band (Jan. 28/29) Orch. (Feb. 5)  
2010 Orch (Jan. 21) Chorus (Feb. 4) Band (Feb. 17/18)  
2011 Band (Jan. 19/20) Orch (Feb. 3) Chorus (Feb. 17)  
2012 Chorus (Jan 19) Band (Feb. 1/2) Orch (Feb 16)

#### Music Educators National Conference (MENC)

2008 MENC National April 9-12 Milwaukee, WI  
2010 MENC National April 14-18 Kansas City, MO

## PMEA DISTRICT ONE MUSIC TEACHERS 2007 MEMBERSHIP UPDATE FORM

Do we have your current information? Please photocopy this entire page and mail to:  
**Kevin McElheny, PMEA District 1 Membership, 2238 Garards Fort Road, Waynesburg, PA 15370**

Name		date
home street address		
home city/zip		
home phone	school phone	
e-mail		fax
school		grade levels
school address (street/city/zip)		

**Check ALL festivals you wish to receive first notification AT HOME:**

**BAND**

- Honors (grades 7-12)
- HS West      HS East
- JHS West     JHS East
- Elementary Band Fest
- What County?

**CHORUS**

- Honors (grades 9-12)
- HS (grades 10-12)
- JHS (grades 7-9)
- Elementary Sing West
- Elementary Sing East

**ORCHESTRA**

- Honors (grades 9-12)
- HS (grades 10-12)
- JHS (grades 7-9)

**NEW INFORMATION??**

PMEA District 1 Newsletter  
Shaun P. Cloonan, Editor  
North Hills Junior High School  
55 Rochester Road  
Pittsburgh, PA 15229

**TIME VALUE INFORMATION  
PLEASE DELIVER PROMPTLY**