



# PMEA DISTRICT 1

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2019 SPRING / SUMMER NEWSLETTER – [district1.pmea.net](http://district1.pmea.net)

## MURRAY'S MUSINGS

By Ben Murray

**Dear PMEA District 1 membership:**

**Congratulations to everyone on another great school year!**

Over the past two years as President, I have continually been overwhelmed and impressed by the dedication and commitment for which all of you display to this profession, your communities and most importantly, your students. You have incredibly important roles and while you may not realize it at times, your efforts are appreciated. Please take time this summer to reflect, rest, and enjoy much needed time with family and friends.



Reflecting back over the past few years - I am encouraged by the willingness of our membership to communicate with one another. We all know that education is changing and evolving and we as music educators must do the same. I urge our membership to continue engaging in healthy conversation and commit to remaining open to change. Through our support for one another, we can do great things in the years to come.

The PMEA All-State Conference, held in conjunction with the NAFME Eastern Division Conference was a huge success. Several of our local members served as hosts, volunteered to transport equipment, hosted visiting performing groups, etc. I know it was an undertaking for many of us, but welcoming thousands of colleagues and students into our great city to experience music education at its finest (including the Pittsburgh Symphony Orchestra) certainly brought pride to our area. Thank you for all of your efforts in making the conference and festival experience such a positive one!

I'd like to thank our entire District 1 executive board. You have done tremendous work to forward the path of our organization. Thank you to Chad Thompson for your six years of service to the District 1 membership. I'd like to welcome Eryn Carranza to the District 1 executive board as our new vice president. To the entire executive board, thank you for your continued support and dedication to the organization. You all go above and beyond to make this organization what it is. I truly appreciate what each and every one of you do.

Lastly, I want to thank you for all of your kind words over the past two years. Serving as President of PMEA District 1 has been a rewarding and fulfilling experience. I look forward to serving on the executive board for two more years as the Immediate Past President. As always, please do not hesitate to let me know if you have any questions or comments on how to make our organization even better. I wish you all a wonderful summer!

D1 Recognition at PMEA State Conference Congratulations to the following District 1 performing ensembles that performed at the PMEA State Conference in Pittsburgh, PA:

**Canon McMillan High School Dolce Armonia**  
**Greater Latrobe High School Chamber Choir**  
**Mt. Lebanon High School Wind Ensemble**  
**North Hills High School Wind Ensemble**  
**North Pittsburgh Youth Flute Ensemble**

**Congratulations to the D1 Citation of Excellence Recipient: Dr. Stephen Benham, Duquesne University**

## D1 SCHOLARSHIP WINNERS

# CONGRATULATIONS TO OUR PMEA D1 SCHOLARSHIP WINNERS!



Band - D.J. Pickell from Baldwin Wallace HS - \$1000.00

Choir - Marie Pasquinnelli from Cannon Mac HS - \$1000.00

Orchestra - David Gale from Plum HS- \$1000.00

## PMEA D1 STATE CONFERENCE SCRAPBOOK





# ADVOCACY CORNER

By Aubrey Ploesch

In 2017, the Yale School of Music shared a report titled, “Declaration on Equity in Music for City Students,” which they dedicated to the New Haven Public School students, families, and teachers. The goal of the symposium was to discuss “how to ensure that every child in every city in America has access to an active music life.” Where the language is specific to students in urban schools, all of the declarations shared are relevant to any population.



Declaration	
1 We call for every student in every city to have access to a robust and active music life.	5 City students’ access to an active music life requires the ongoing development of supportive music ecosystems.
2 This call is animated by the values of dignity and inclusion.	6 We call for all city students to have access to in-school music education taught by certified music educators.
3 An active music life affirms the dignity of individuals and communities.	7 We call for strategic partnerships with local organizations to expand and enrich cities’ music ecosystems.
4 We decry the inequities that deny some city students access to an active music life.	8 We call for changes in the development, training, and support of music educators and teaching artists.

As powerful as each declaration above is, perhaps the most compelling statement in the entire report is around advocacy.

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*“We call on stakeholders to pursue equity in music opportunities so that children in every city school are afforded this fundamental right.”*

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## What can I do to get involved in this work?

1. *Petition your school district to use Title IV funding for music education.* In the Every Student Succeeds Act (ESSA), Title IV (Student Support and Academic Enrichment) grants have a priority in Pennsylvania to ensure well-rounded, rigorous, and personalized learning experiences for all students by increasing participation in advanced coursework for all students, promoting equitable access to stem education, and supporting meaningful college and career pathways.

In our state, school districts have begun to use Title IV funding to support music education. This money has been used for things like workshops for students, professional development, and instruments. You can tell that some of these examples range from a few hundred dollars to a few thousand. Each district receives a different allocation based on a formula. And districts have the option on how they spend this money and are able to split up their allocation in a variety of areas.

As a music educator, you can take the first step and begin conversations with the rest of your music department to discuss where you find need for supplemental items, activities or experiences. Once you do that, you should have conversations with your administrators – especially those handling federal funding in your district – about how to access federal funds.

Remember, even if you don’t receive these federal dollars for your program, simply by doing your homework, you may present a compelling enough case that your district will fit your request into their regular budget allocations.

For more information on how where to start with Title IV money, visit <https://www.pmea.net/focus-areas/advocacy/> and view the 7/181/18 PMEA Summer Conference Presentation: "How To Access Federal Title IV Funding for Your Music Program."

2. *Contact your legislators.* As our state budget has not yet passed, now is a great time to reach out to your state representatives to share policy asks. PMEA has made this very easy to do! All you need to do is go to [www.pmea.net/focus-areas/advocacy](http://www.pmea.net/focus-areas/advocacy) and click Take Action. This will prompt you to enter your contact information, and a pre-filled e-mail will be sent to Governor Wolf, along with your state representatives. Your voice is valuable in conversations with legislators.
3. *Empower your community.* Our job as advocates is to raise awareness of the importance of music education for all children. At your concerts, back to school events, PTA meetings, etc. share information about not only the benefits of music education, but how your greater school community can become advocates, as well. A great place to start is by sharing the Music In Our Schools Month program insert. This includes resources for community members to gain knowledge in ESSA, and recommended steps for taking action. To access this resource, visit <https://nafme.org/wp-content/files/2019/02/2019-MIOSM-Concert-Program-Insert-portrait.pdf>.

#### Reference

Declaration on Equity in Music for City Students. (2018). Retrieved May 20, 2019, from [https://static1.squarespace.com/static/5a7b23c0b1ffb618d96e7d17/t/5aff2dbf758d46c1c95ab150/1527617142995/MISI\\_Declaration.pdf](https://static1.squarespace.com/static/5a7b23c0b1ffb618d96e7d17/t/5aff2dbf758d46c1c95ab150/1527617142995/MISI_Declaration.pdf) (n.d.). Retrieved from <https://www.pmea.net/focus-areas/advocacy/>

## D1 FALL PROFESSIONAL DEVELOPMENT

Fall Professional Development Day is scheduled for Friday, November 22<sup>nd</sup> 2019. Anyone interested in presenting or have a suggestion for a presenter please email Katelyn Piroth [kpiroth@pinerichland.org](mailto:kpiroth@pinerichland.org) or Ben Cook [bcCook@efsd.net](mailto:bcCook@efsd.net).

## PMEA MEMBERSHIP UPDATE

**Changes are Coming; Be on the Lookout!**

PMEA is in the process of switching to a new membership system which will require you to create a new log-in for the PMEA website. Stay on the lookout for follow-up information on how to set up your new log-in as well as update your member profile in this new system.

**\*Please note that Membership Dues Invoices for the 2019-20 membership year will be emailed through this new system** (printed invoices will **not** be mailed this year). You will be able to log-in and print out your invoice to submit for payment, or you can use a credit card to pay online.

**Dues rates for the 2019-20 member year:**

**Full Active: \$140**

**NAfME/PMEA Retired: \$67**

**PMEA Only Retired: \$30**

If you are currently teaching but will be retiring at the end of this school year, or are a senior undergraduate collegiate member graduating this year, or were an introductory member for the 18-19 member year, please contact the PMEA office ([info@pmea.net](mailto:info@pmea.net)) so we can update your membership type.

**All 2018-19 membership will expire on June 30, 2019.**



## SUMMER PROFESSIONAL DEVELOPMENT OPPORTUNITIES

**World Music Drumming--Slippery Rock University June 10-14**

(Register ASAP for this one!! Susan Metelsky was informed by the WMD folks yesterday that it may be canceled due to low enrollment. I went last year--it is GREAT!!) <http://www.worldmusicdrumming.com/june-10-14-slipperyrock-pa>

**First Steps in Music--Grove City College July 22-26**

This is a certification workshop for the Feierabend First Steps Curriculum. It is being taught by Leslie Weaver. Leslie will also be at the summer conference. [https://docs.google.com/forms/d/e/1FAIpQLSdBwn4glukeG02N-dMFR9EZ8nhm\\_5jRTRo9A\\_T74zGX5oRMBw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdBwn4glukeG02N-dMFR9EZ8nhm_5jRTRo9A_T74zGX5oRMBw/viewform)

**PMEA Summer Conference--July 16-17**

Registration opens soon on this one. PMEA D5 helps defray the cost of this (\$100)--you just need to turn in the Summer Conference Reimbursement Form to Lisa. The form can be found on our website: <https://www.pmea.net/pmea-summer-conference/>

**WVU School of Music Smithsonian Folkways Certification Course in World Music Pedagogy - June 17-21, 2019**

Participants will explore and develop a foundation in world music pedagogy by engaging with world music in daily workshops featuring several musical cultures including Central Appalachia, Brazil, and West Africa led by WVU faculty and guest artists. Through this partnership with Smithsonian Folkways, teachers will develop a foundation in world music pedagogy and will have access to the rich ethnographic audio, film, and print resources of Smithsonian Folkways.

This intensive weeklong course is intended for K-12, university, and community educators interested in designing innovative curricula that connect K-12 music programs with local and global musical traditions. Workshops engage participants in singing, playing and dancing along with contextualized cultural components. Upon successful completion of the course, participants will receive documentation from the Smithsonian Institute that certifies specialized study in world music pedagogy, along with verification of 40 continuing education hours.

Questions? Contact Janet Robbins at [JANET.ROBBINS@MAIL.WVU.EDU](mailto:JANET.ROBBINS@MAIL.WVU.EDU).

Website at <https://www.music.wvu.edu/workshops-and-camps/smithsonian-folkways>

# AUDITION MUSIC LISTS

## What to Prepare and When

### HONORS JAZZ FESTIVAL

#### Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

#### Lead Trumpet –

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

#### Etudes –

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Two Plus Two** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **Two Plus Two** (*from the regular book; NOT THE COMPING BOOK*)  
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Guitar – **Two Plus Two**  
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Bass – **Two Plus Two** (*from the “Bass Lines” book*)  
Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2
- Drums – **Two Plus Two**  
Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2  
(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)  
Demonstrate styles including but not limited to the following:  
Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk  
Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

### AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

## PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:  
Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart  
<http://www3.cpd.org/wiki/images/7/77/K47.pdf>  
Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294  
Cycle 2 (2022-23) – And He Shall Purify from The Messiah by Handel  
[https://district1.pmea.net/uploads/2/0/9/2/20923888/and\\_he\\_shall\\_purify.pdf](https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf)
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

## NEW DISTRICT CHORUS AUDITION PROCEDURES BEGIN IN 2018

Over the past several years, there has been considerable discussion at District Chorus festival director meetings regarding how best to run auditions. A committee was created and charged with the task of researching procedures from other PMEA districts as well as other states. The committee's recommendations were brought before the directors at the 2018 District Chorus festival, discussed, and ultimately voted upon to begin implementation with the 2018-19 school year. The full list of procedures can be found [in a PDF on the D1 website. https://bit.ly/2NcT2bE](https://bit.ly/2NcT2bE)

The most significant changes are that there will now be TWO audition selections (one lyrical, and one technical) and a sight-reading component (a 4-bar excerpt in stepwise motion that has a minimal impact on the overall score). Audition selections are listed in the table on the next page.

### General Information

- a) Audition host school site should be centrally located in PMEA District 1.
- b) Photocopied music is not permissible by law.
- c) The auditions will be held the Monday before Thanksgiving.
- d) The auditions will include two selections each year in a cyclical order as stated in the PMEA District 1 Newsletter and on the PMEA District 1 Website and sight-reading.
- e) Audition pieces will be included in the concert program for District Chorus.
- f) Every school must bring a minimum of two different voice parts. The district president may grant an exemption to this policy.
- g) Each school represented at the auditions will be guaranteed one student in the district chorus if they choose

Instrument	2019-20	2020-21	2021-2022	2022-2023
<b>PMEA DISTRICT 1 HONORS STRING ORCHESTRA</b> Grade Levels: 9 through 12				
<b>Violin</b>	<i>Concerto #2 in G<sup>M</sup></i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in G<sup>M</sup> Mozart</i> /Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat
<b>Viola</b>	<i>Concerto #2</i> by Seitz/Lifschev/Associated Music Publishers, Inc movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in C<sup>M</sup></i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat
<b>Cello</b>	<i>Sonata in G<sup>M</sup></i> by Marcello/Starker/International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 ( <b><i>Bach listed incorrectly previously</i></b> )	<i>Concerto in e<sup>m</sup></i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change
<b>String Bass</b>	<i>Sonata in e<sup>m</sup></i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)
<b>PMEA DISTRICT 1 HONORS BAND</b> Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
<b>Flute</b>	<i>Hindemith, Sonata for Flute and Piano</i> Mvt. 1 and 4, Schott Edition <a href="https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul)">https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul)</a>	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement
<b>Oboe</b>	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro
<b>Bassoon</b>	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement
<b>E♭/B♭ Clarinet</b>	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement
<b>Alto/Contralto Clarinet</b>	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)
<b>Bass/Contrabass Clarinet</b>	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)
<b>Alto Sax</b>	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)
<b>Tenor Sax</b>	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)
<b>Bari Sax</b>	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)
<b>Trumpet/Cornet</b>	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet &amp; Piano</i> , Kent Kennan, 1 <sup>st</sup> Movement Warner	<i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company	<i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.)
<b>French Horn</b>	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in E♭</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)
<b>Baritone/Euphonium</b>	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)
<b>Trombone</b>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazeovich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131)
<b>Bass Trombone</b>	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)
<b>Tuba</b>	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)



# PMEA DISTRICT 1 HONORS BAND

Grade Levels: 9 through 12

(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies Etude #17,</i> Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B)
<b>Mallets*</b>	<i>Hora Staccato,</i> Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)
<b>Timpani*</b> *(audition on all three)	<i>3 Designs for Timpani,</i> Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)

## \*NEW\* PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12

<b>All Voices – Piece #1</b>	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
<b>All Voices – Piece #2</b>	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below	I Love My Love Gustav Holst CPDL - Link Below
	<a href="https://bit.ly/2PySWsk">https://bit.ly/2PySWsk</a>		<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>	<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>

Please use the exact edition, arranger, key, publisher and page numbers of music listing.  
All editions have been confirmed to be in print and are available for purchase.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2019-2020



PSSA Assessment	Dates	Grades
English Language Arts	April 20-24, 2020	3-8
Mathematics	April 27-May 8, 2020	3-8
Science	April 27-May 8, 2020	4 and 8
Make-up	April 27-May 8, 2020	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 2-13, 2019

Wave 2: January 6-17, 2020

#### Spring

May 11-22, 2020

#### Summer

July 27-31, 2020



## From the College Board: AP Testing Window for 2020

May 4-8 and May 11-15

### WEEK 1

- May 4: US Government & Politics, Physics C: Mechanics, Physics C: Electricity & Magnetism
- May 5: Calculus AB, Calculus BC, German Lang. & Culture Human Geo.
- May 6: English Literature & Composition, European History, Physics 2: Algebra-Based
- May 7: Chemistry, Spanish Literature & Culture, Japanese Language & Culture, Physics 1: Algebra-Based
- May 8: US History, Computer Science A, Art History

### WEEK 2

- May 11: Biology, Chinese Language & Culture, Environmental Science
- May 12: Seminar, Spanish Language & Culture, Latin, Psychology
- May 13: English Language & Composition, Microeconomics, Music Theory
- May 14: Comparative Government & Politics, World History: Modern, Italian Language and Culture, Macroeconomics
- May 15: Computer Science Principles, French Language & Culture, Statistics



# 2019-2020 WORKING CALENDAR (AS OF 21-MAY-19)

August, 2019 - **Date TBD**

PMEA District 1 EXCOM Meeting

September, 2019 - **Date TBD**

**Festival/Fest Host Director Meeting**

Bethel Park High School

Rachel Skilone & Steph Glover, Hosts

[skilone.rachel@bphawks.org](mailto:skilone.rachel@bphawks.org); [glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

Monday, September 23, 2019

**PMEA Honors Orchestra Auditions**

Fox Chapel Area High School

Mairi Cooper, Host

[mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu)

Monday, October 7, 2019

**PMEA Honors Band Auditions**

South Fayette High School

Eryn Carranza, Host

[ekcarranza@southfayette.org](mailto:ekcarranza@southfayette.org)

October, 2019 - **Date TBD**

**PMEA Honors Choir Festival**

Waynesburg High School

Briana York, Host

[byork@cgsd.org](mailto:byork@cgsd.org)

November 2, 2019

**PMEA Piano Accompanist Auditions**

Mt. Lebanon High School

Ethan LaPlaca, Host

[ELaPlaca@mtlsd.net](mailto:ELaPlaca@mtlsd.net)

Monday, November 11, 2019

**PMEA District 1 Honors Jazz Auditions**

Pine Richland High School

Brian Scott, Host

[bscott@pinerichland.org](mailto:bscott@pinerichland.org)

Friday, November 22, 2019 - Duquesne University

**PMEA District 1 Professional Development Day**

November 16 & 17, 2019

**PMEA District 1 Honors Orchestra Festival**

Fox Chapel Area High School & Bethel Park High School

Mairi Cooper & Steph Glover, Hosts

[mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu); [glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

November 22, 23 & 24, 2019

**PMEA Honors Band Festival**

North Hills High School & Bethel Park High School

Len Lavelle (North Hills) & Chad Thompson (Bethel Park)

[lavelle@nhsd.net](mailto:lavelle@nhsd.net); [thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

Monday, November 25, 2019

**PMEA District 1 Chorus Auditions**

North Allegheny Intermediate High School

David Schmiech & Lisa Pontiere, Hosts

[DSchmiech@northallegheny.org](mailto:DSchmiech@northallegheny.org); [lpontiere@northallegheny.org](mailto:lpontiere@northallegheny.org)

Saturday, January 11, 2020

**PMEA State Board Meeting**

January 16-18, 2020

**PMEA District 1 Chorus Festival**

South Fayette High School

Christine Elek, Host

[clelek@southfayette.org](mailto:clelek@southfayette.org)

January 30 - February 1, 2020

**PMEA District 1 Orchestra Festival**

Chartiers Valley High School

Sally Shollenberger, Host

[sshollenberger@cvsd.net](mailto:sshollenberger@cvsd.net)

Monday, February 7-8, 2020

**PMEA District 1 Honors Jazz Festival**

Pine Richland High School

Brian Scott, Host

[bscott@pinerichland.org](mailto:bscott@pinerichland.org)

February 12-14, 2020

**PMEA District Band East Festival**

Deer Lakes High School

Chris Snyder, Host

[csnyder@dlsd.k12.pa.us](mailto:csnyder@dlsd.k12.pa.us)

February 13-15, 2020

**PMEA District Band West Festival**

West Mifflin High School

Jeffrey Kesser, co-host, James Mirabella, co-host

[kesserj@wmasd.org](mailto:kesserj@wmasd.org); [JMirabella@wjhsd.net](mailto:JMirabella@wjhsd.net)

February 26-28, 2020

**PMEA Region I Chorus Festival**

Hermitage School District, Hickory High School

Brandy Rockage, Host [brandy\\_rockage@hermitage.k12.pa.us](mailto:brandy_rockage@hermitage.k12.pa.us)

Friday, February 28, 2020

**PMEA District 1 Elementary String Fest**

Chartiers Valley School District

Martha Kandrack, Host [mkandrack@cvsd.net](mailto:mkandrack@cvsd.net)

March 6 & 7, 2020

**PMEA District 1 JHS District Band West**

Montour School District

Drew Podnar, Host

[podnard@montourschools.com](mailto:podnard@montourschools.com)

March 12-14, 2020

**PMEA WRO Orchestra Festival**

North Allegheny Senior High School & Fox Chapel Area H.S.

Sarah Lavelle & Mairi Cooper, Hosts

[slavelle@northallegheny.org](mailto:slavelle@northallegheny.org); [mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu)

March 26-28, 2020

**PMEA Region I Band Festival**

Bethel Park High School

Chad Thompson, Host

[thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

Friday, March 27, 2020

**PMEA District 1 Elementary Sing Fest**

Elizabeth Forward School District

Kristy Ochs, Host

[kochs@efsd.net](mailto:kochs@efsd.net)

April 3-4, 2020

**PMEA District 1 JHS District Orchestra**

South Fayette School District

Jeanne Tupper, Host

[jrtupper@southfayette.org](mailto:jrtupper@southfayette.org)

Wednesday, April 22, 2020 - Saturday, April 25, 2020

**PMEA All-State Conference**

Poconos - Kalahari

Friday, May 15 & Saturday, May 16, 2020

**PMEA District 1 Elementary Band Fest Allegheny West**

Carlynton School District, Russ Pedersen, Host

[russ.pedersen@carlynton.k12.pa.us](mailto:russ.pedersen@carlynton.k12.pa.us)

Monday, July 20, 2020 - Wednesday, July 22, 2020

**State Board/Council Meetings & Summer Conference**

Final dates for the events below have not been solidified:

**TBD**

**PMEA District 1 JHS District Chorus East**

Laurel Highlands & Woodland Hills

Amber Trump & Lisa Endler

[amber.trump@lhsd.org](mailto:amber.trump@lhsd.org); [endlili@whsd.net](mailto:endlili@whsd.net)

**TBD**

**PMEA District 1 JHS District Chorus West**

St. Thomas More/Bethel Park

Kelly Wdowiak, co-host, Jay McDowell, co-host

[kellywdowiak@gmail.com](mailto:kellywdowiak@gmail.com); [mcdowell.jay@bphawks.org](mailto:mcdowell.jay@bphawks.org)

**TBD**

**PMEA District 1 JHS District Band East**

Belle Vernon Area

Mark Surovchak, Host

[mark.surovchak@bvasd.net](mailto:mark.surovchak@bvasd.net)

The following festivals DO NOT have hosts. If no one volunteers to host these festivals by June 1, 2019, then these festivals will not happen for the 2019-2020 school year.

**PMEA Elementary Band Allegheny East**

**PMEA Elementary Band Washington/Greene**

**PMEA Elementary Band Fayette**

**PMEA Elementary Band Westmoreland**

# FUTURE FESTIVAL GRID

Have you signed up to host a festival recently? These events only happen when our members volunteer to coordinate.  
Contact Stephanie Glover for information about Festivals, and Rachel Skilone for details about Fests.

Festival	2020-21	2021-22	2022-23
SHS District Band East	Belle Vernon Area	Norwin	Gateway
SHS District Band West	Thomas Jefferson	Avella/Canon McMillan	
SHS District Chorus	Thomas Jefferson	Peters Township	
SHS District Chorus Audition	Bethel Park	Belle Vernon Area	North Allegheny
SHS District Orchestra			
Elementary Band Allegheny			
Elementary Band Fayette/Greene			
Elementary Sing East			Avonworth
Elementary Sing West	Mt. Lebanon	Penn Trafford	
Elementary Strings	Norwin	North Allegheny	
Elementary Band Washington			
Elementary Band Westmoreland			
SHS Honors Band Auditions	South Fayette		
SHS Honors Band Festival			
SHS Honors Choir Festival	Waynesburg		
SHS Honors Jazz Auditions			
SHS Honors Jazz Festival			
SHS Honors Orchestra Auditions	Fox Chapel	Fox Chapel	
SHS Honors Orchestra Festival	Fox Chapel/Bethel Park	Fox Chapel/Bethel Park	
JHS District Chorus East	Mt. Pleasant		
JHS District Chorus West	Avonworth		
JHS District Band East			
JHS District Band West	Baldwin		
JHS District Orchestra	Trinity		
SHS Region I State Chorus		District 5	
SHS Region I State Band	District 5	Mt. Lebanon	District 5
SHS Western Region Orchestra			

## 2019-2020 Executive Committee (EXCOM)

### President

Rob Traugh  
Secondary Instrumental Music  
Kiski Area School District  
724-845-2219 x2815  
[robert.traugh@kiskiarea.com](mailto:robert.traugh@kiskiarea.com)

### Vice President

Eryn Carranza  
South Fayette H.S.  
(412) 221-4542  
[ekcarranza@southfayette.org](mailto:ekcarranza@southfayette.org)

### Immediate Past President

Ben Murray  
Fox Chapel Area HS  
412-967-2472  
[Ben\\_Murray@fcasd.edu](mailto:Ben_Murray@fcasd.edu)

### Treasurer

Emily Wardle Spina  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

### High School Rep & Chair

Katelyn Piroth  
Pine-Richland SD  
[kpiroth@pinerichland.org](mailto:kpiroth@pinerichland.org)

### Jr. High/MS Representative

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Representative

Rie Lauver  
North Hills SD  
[lauver@nhsd.net](mailto:lauver@nhsd.net)

## Appointed Positions

### Newsletter & Web Editor

Mark Santore  
Laurel Highlands H.S.  
724-437-4741 x2192  
[mark.santore@lhsd.org](mailto:mark.santore@lhsd.org)

### Advocacy Chair

Aubrey Ploesch  
Pittsburgh Public Schools  
412-529-3071  
[aploesch1@pghboe.net](mailto:aploesch1@pghboe.net)

### Curriculum & Instruction

Aaron Booz  
Abraham Lincoln Elem.  
Bethel Park SD  
412-833-5000, ext. 8354  
[booz.aaron@bphawks.org](mailto:booz.aaron@bphawks.org)

### Festival Coordinator

Stephanie Glover  
Independence MS &  
Bethel Park HS  
412-854-8581  
[Glover.Stephanie.bp@gmail.com](mailto:Glover.Stephanie.bp@gmail.com)

### Fest Coordinator

Rachel Skilone  
Neil Armstrong MS  
Bethel Park SD  
412-854-8439  
[skilone.rachel@bphawks.org](mailto:skilone.rachel@bphawks.org)

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

