



# PMEA DISTRICT 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

2019 FALL / WINTER NEWSLETTER – [district1.pmea.net](http://district1.pmea.net)

## PRESIDENT'S WELCOME

REVISED 16-SEPT-19

By Rob Traugh

Welcome Back!

I hope that everyone has had a fantastic start to the 2019-2020 academic year. With the year starting up I wanted to take a moment of your time to relay a couple of announcements.



- Welcome to Eryn Carranza as our President Elect/V.P
- Welcome to Dr. Jessica Vaughn Marra and Dr. Christopher Marra as our Higher Ed. PD representatives.
- PMEA has officially converted to its new association management system which now allows you to print your own PMEA membership card. To do so:
  - Log into the PMEA website and select the Manage Profile link
  - Once in your profile, select the "home" link toward the top of the page
  - Scroll down to the My Membership section and select the link for "View Active Member"
  - Scroll down to the Tasks section and select the link for Print Membership Card
- If you have not logged into the PMEA website since June 1 you will need to create a new log-in.
- For the Third year in a row District 1 will be covering the registration fee for any current District 1 member who wished to take their ensemble or ensembles to a PMEA sponsored Music Performance Assessment.
- Our professional development committee has been hard at work planning our District 1 Fall Professional Development Day which will be held on Monday, November 25th 2019 at Duquesne University's Mary Pappert School of Music.
  - Submit a request for permission to attend this professional development with your administration as soon as you can! We have quite a lot planned for what promises to be a great day.
- On Sunday the September 8th, 2:00 PM at Bethel Park HS, there will be a meeting for all hosts of fests and festivals this year.
- For purposes of PMEA contact I will be using the [district1pmea.president@gmail.com](mailto:district1pmea.president@gmail.com) email for all correspondence. Our hope is to be able to pass on the account in the future which includes all necessary google drive materials.
- There are two Executive Committee positions that need filled as soon as possible. We are actively looking for a Treasurer and Advocacy Chair for District 1. If you are interested in either of these positions please let us know by sending an email!

Thank you to the District 1 leadership team and our many fest and festival hosts who are doing their part to create quality experiences for our students. PMEA is an organization that is sustained by the dedication of its membership. Please take a moment to look over the fest and festival grid found in this newsletter for not only this year's festival sites but also the next few years. If you are interested in hosting, please contact our festival coordinator, Stephanie Glover, or our fest coordinator, Rachel Skilone. I encourage the entire membership to visit the PMEA District 1 website and the PMEA State website as often as possible.

Lastly, I would like to encourage you to get involved in PMEA District 1. This is a member driven organization, it functions to serve your professional needs. Whether it be volunteering to update the honors band audition repertoire, offering to host, or in an administrative capacity, the opportunity to steer the organization on a relevant trajectory to the modern music educator is within your reach. I wish you all the best this year and look forward to seeing everyone in person soon!

Respectfully,  
Rob Traugh

# AUDITION MUSIC LISTS

## *What to Prepare and When*

### HONORS JAZZ FESTIVAL

#### Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

#### Lead Trumpet –

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

#### Etudes –

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Two Plus Two** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **Two Plus Two** (*from the regular book; NOT THE COMPING BOOK*)  
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Guitar – **Two Plus Two**  
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Bass – **Two Plus Two** (*from the “Bass Lines” book*)  
Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2
- Drums – **Two Plus Two**  
Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2  
(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)  
Demonstrate styles including but not limited to the following:  
Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk  
Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

### AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

## PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:  
Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart  
<http://www3.cpd.org/wiki/images/7/77/K47.pdf>  
Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294  
Cycle 2 (2022-23) – And He Shall Purify from The Messiah by Handel  
[https://district1.pmea.net/uploads/2/0/9/2/20923888/and\\_he\\_shall\\_purify.pdf](https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf)
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

## FESTIVAL & FEST ANNOUNCEMENTS

By Stephanie Glover – Festival Coordinator & Rachel Skilone – Fest Coordinator

1. **FOR DIRECTORS WHO ARE HOSTING FESTS AND FESTIVALS THIS YEAR:** Thank you very much for volunteering to host an event this year! As you prepare your first mailings, please be sure to use the most updated forms. These forms are marked with "updated July 2019" at the bottom.
2. **FOR ALL DIRECTORS:** The cover letters for all Fests and Festivals will be posted on the District 1 website by the end of September. If for some reason you do not receive the first mailing for a particular Fest or Festival, please check the website. ***Please use the Fest/Festival forms provided to you by the host director.***



## D1 FALL PROFESSIONAL DEVELOPMENT

Fall Professional Development Day is scheduled for Monday, November 25<sup>th</sup> 2019. Anyone interested in presenting or have a suggestion for a presenter please email Katelyn Piroth [kpiroth@pinerichland.org](mailto:kpiroth@pinerichland.org) or Ben Cook [bcook@efsd.net](mailto:bcook@efsd.net).

Instrument	2019-20	2020-21	2021-2022	2022-2023
<b>PMEA DISTRICT 1 HONORS STRING ORCHESTRA</b> Grade Levels: 9 through 12				
<b>Violin</b>	<i>Concerto #2 in Gm</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in Gm</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat
<b>Viola</b>	<i>Concerto #2</i> by Seitz/Lifschey/Associated Music Publishers, Inc movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat
<b>Cello</b>	<i>Sonata in Gm</i> by Marcello/Starker/International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 ( <b><i>Bach listed incorrectly previously</i></b> )	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change
<b>String Bass</b>	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)
<b>PMEA DISTRICT 1 HONORS BAND</b> Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
<b>Flute</b>	<i>Hindemith, Sonata for Flute and Piano</i> Mvt. 1 and 4, Schott Edition <a href="https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul)">https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul)</a>	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement
<b>Oboe</b>	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto</i> mvt. 1 Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro
<b>Bassoon</b>	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement
<b>E♭/B♭ Clarinet</b>	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement
<b>Alto/Contralto Clarinet</b>	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)
<b>Bass/Contrabass Clarinet</b>	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)
<b>Alto Sax</b>	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)
<b>Tenor Sax</b>	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)
<b>Bari Sax</b>	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)
<b>Trumpet/Cornet</b>	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet &amp; Piano</i> , Kent Kennan, 1 <sup>st</sup> Movement Warner	<i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company	<i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.)
<b>French Horn</b>	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in E♭</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)
<b>Baritone/Euphonium</b>	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)
<b>Trombone</b>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazeovich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131)
<b>Bass Trombone</b>	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)
<b>Tuba</b>	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)



# PMEA DISTRICT 1 HONORS BAND

Grade Levels: 9 through 12

(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies Etude #17,</i> Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 07148)
<b>Mallets*</b>	<i>Hora Staccato,</i> Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)
<b>Timpani*</b> *(audition on all three)	<i>3 Designs for Timpani,</i> Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)

## \*NEW\* PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12

<b>All Voices – Piece #1</b>	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
<b>All Voices – Piece #2</b>	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below	I Love My Love Gustav Holst CPDL - Link Below
	<a href="https://bit.ly/2PySWsk">https://bit.ly/2PySWsk</a>		<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>	<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>

Please use the exact edition, arranger, key, publisher and page numbers of music listing.  
All editions have been confirmed to be in print and are available for purchase.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2019-2020



PSSA Assessment	Dates	Grades
English Language Arts	April 20-24, 2020	3-8
Mathematics	April 27-May 8, 2020	3-8
Science	April 27-May 8, 2020	4 and 8
Make-up	April 27-May 8, 2020	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 2-13, 2019

Wave 2: January 6-17, 2020

#### Spring

May 11-22, 2020

#### Summer

July 27-31, 2020



## From the College Board: AP Testing Window for 2020

May 4-8 and May 11-15

### WEEK 1

- May 4: US Government & Politics, Physics C: Mechanics, Physics C: Electricity & Magnetism
- May 5: Calculus AB, Calculus BC, German Lang. & Culture Human Geo.
- May 6: English Literature & Composition, European History, Physics 2: Algebra-Based
- May 7: Chemistry, Spanish Literature & Culture, Japanese Language & Culture, Physics 1: Algebra-Based
- May 8: US History, Computer Science A, Art History

### WEEK 2

- May 11: Biology, Chinese Language & Culture, Environmental Science
- May 12: Seminar, Spanish Language & Culture, Latin, Psychology
- May 13: English Language & Composition, Microeconomics, Music Theory
- May 14: Comparative Government & Politics, World History: Modern, Italian Language and Culture, Macroeconomics
- May 15: Computer Science Principles, French Language & Culture, Statistics

# 2019-2020 WORKING CALENDAR (AS OF 17-JULY-19)

**Monday, September 23, 2019**

**PMEA Honors Orchestra Auditions**  
Fox Chapel Area High School  
Mairi Cooper, Host  
[mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu)

**Monday, October 7, 2019**

**PMEA Honors Band Auditions**  
South Fayette High School  
Eryn Carranza, Host  
[ekcarranza@southfayette.org](mailto:ekcarranza@southfayette.org)

**October 18 & 19, 2019**

**PMEA Honors Choir Festival**  
Waynesburg High School  
Briana York, Host  
[byork@cgsd.org](mailto:byork@cgsd.org)

**November 2, 2019**

**PMEA Piano Accompanist Auditions**  
Mt. Lebanon High School  
Ethan LaPlaca, Host  
[ELaPlaca@mtlsd.net](mailto:ELaPlaca@mtlsd.net)

**Monday, November 11, 2019**

**PMEA District 1 Honors Jazz Auditions**  
Pine Richland High School  
Brian Scott, Host  
[bscott@pinerichland.org](mailto:bscott@pinerichland.org)

**November 16 & 17, 2019**

**PMEA District 1 Honors Orchestra Festival**  
Fox Chapel Area High School & Bethel Park High School  
Mairi Cooper & Steph Glover, Hosts  
[mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu); [glover.stephanie@bphawks.org](mailto:glover.stephanie@bphawks.org)

**November 22, 23 & 24, 2019**

**PMEA Honors Band Festival**  
North Hills High School & Bethel Park High School  
Len Lavelle (North Hills) & Chad Thompson (Bethel Park)  
[lavelle@nhsd.net](mailto:lavelle@nhsd.net); [thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

**Monday, November 25, 2019 - Duquesne University**

**PMEA District 1 Professional Development Day**

**Monday, November 25, 2019**

**PMEA District 1 Chorus Auditions**  
North Allegheny Intermediate High School  
David Schmiech & Lisa Pontiere, Hosts  
[DSchmiech@northallegheny.org](mailto:DSchmiech@northallegheny.org); [lpontiere@northallegheny.org](mailto:lpontiere@northallegheny.org)

**Saturday, January 11, 2020**

**PMEA State Board Meeting**

**January 16-18, 2020**

**PMEA District 1 Chorus Festival**  
South Fayette High School  
Christine Elek, Host  
[clelek@southfayette.org](mailto:clelek@southfayette.org)

**January 30 - February 1, 2020**

**PMEA District 1 Orchestra Festival**  
Chartiers Valley High School  
Sally Shollenberger, Host  
[sshollenberger@cvsd.net](mailto:sshollenberger@cvsd.net)

**Monday, February 7-8, 2020**

**PMEA District 1 Honors Jazz Festival**  
Pine Richland High School  
Brian Scott, Host  
[bscott@pinerichland.org](mailto:bscott@pinerichland.org)

**February 12-14, 2020**

**PMEA District Band East Festival**  
Deer Lakes High School  
Chris Snyder, Host  
[csnyder@dlsd.k12.pa.us](mailto:csnyder@dlsd.k12.pa.us)

**February 13-15, 2020**

**PMEA District Band West Festival**  
West Mifflin High School  
Jeffrey Kesser, co-host, James Mirabella, co-host  
[kesserj@wmasd.org](mailto:kesserj@wmasd.org); [JMirabella@wjhsd.net](mailto:JMirabella@wjhsd.net)

**February 26-28, 2020**

**PMEA Region I Chorus Festival**  
Hermitage School District, Hickory High School  
Brandy Rockage, Host [brandy\\_rockage@hermitage.k12.pa.us](mailto:brandy_rockage@hermitage.k12.pa.us)

**Friday, February 28, 2020**

**PMEA District 1 Elementary String Fest**  
Chartiers Valley School District  
Martha Kandrack, Host [mkantrack@cvsd.net](mailto:mkantrack@cvsd.net)  
Lisa Zubritsky, Co-Host [lisaszub@gmail.com](mailto:lisaszub@gmail.com)

**March 6 & 7, 2020**

**PMEA District 1 JHS District Band West**  
Montour School District  
Drew Podnar, Host  
[podnard@montourschools.com](mailto:podnard@montourschools.com)

**March 12-14, 2020**

**PMEA WRO Orchestra Festival**  
North Allegheny Senior High School & Fox Chapel Area H.S.  
Sarah Lavelle & Mairi Cooper, Hosts  
[slavelle@northallegheny.org](mailto:slavelle@northallegheny.org); [mairi\\_cooper@fcasd.edu](mailto:mairi_cooper@fcasd.edu)

**Friday, March 13 & Saturday, March 14, 2020**

**PMEA District 1 Elementary Band Fest Allegheny West**  
Hampton Middle School,  
Sean Desguin, Host  
[desguin@ht-sd.org](mailto:desguin@ht-sd.org)

**March 26-28, 2020**

**PMEA Region I Band Festival**  
Bethel Park High School  
Chad Thompson, Host  
[thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

**Friday, March 27, 2020**

**PMEA District 1 Elementary Sing Fest**  
Elizabeth Forward School District  
Kristy Ochs, Host  
[kochs@efsd.net](mailto:kochs@efsd.net)

**Friday, March 27, 2020 & Saturday, March 28, 2020**

**PMEA District 1 JHS District Chorus West**  
St. Thomas More/Bethel Park  
Kelly Wdowiak, co-host, Jay McDowell, co-host  
[kellywdowiak@gmail.com](mailto:kellywdowiak@gmail.com); [mcdowell.jay@bphawks.org](mailto:mcdowell.jay@bphawks.org)

**April 3-4, 2020**

**PMEA District 1 JHS District Orchestra**  
South Fayette School District  
Jeanne Tupper, Host  
[jrtupper@southfayette.org](mailto:jrtupper@southfayette.org)

**Thursday, April 16, 2020 & Friday, April 17, 2020**

**PMEA District 1 JHS District Band East**  
Belle Vernon Area  
Mark Surovchak, Host  
[mark.surovchak@bvasd.net](mailto:mark.surovchak@bvasd.net)

**Wednesday, April 22, 2020 - Saturday, April 25, 2020**

**PMEA All-State Conference**  
Poconos - Kalahari

**Friday, May 15, 2020**

**PMEA District 1 Elementary String Fest**  
Chartiers Valley School District  
Martha Kandrack, Host  
[mkantrack@cvsd.net](mailto:mkantrack@cvsd.net)

**Monday, July 20, 2020 - Wednesday, July 22, 2020**

**State Board/Council Meetings & Summer Conference**

**The following festivals DO NOT have hosts. If no one volunteers to host these festivals by June 1, 2019, then these festivals will not happen for the 2019-2020 school year.**

**PMEA District 1 JHS District Chorus East**  
**PMEA Elementary Band Allegheny East**  
**PMEA Elementary Band Washington/Greene**  
**PMEA Elementary Band Fayette**  
**PMEA Elementary Band Westmoreland**

# FUTURE FESTIVAL GRID

Have you signed up to host a festival recently? These events only happen when our members volunteer to coordinate. Contact Stephanie Glover for information about Festivals, and Rachel Skilone for details about Fests. **The FOLLOWING SCHOOLS HAVE HOSTED FREQUENTLY THE PAST FIVE YEARS – BETHEL PARK, FOX CHAPEL, SOUTH FAYETTE.**

*Please consider hosting a PMEA event in the future!*

Festival	2020-21	2021-22	2022-23
SHS District Band East	Belle Vernon Area	Norwin	Gateway
SHS District Band West	Thomas Jefferson	Avella/Canon McMillan	
SHS District Chorus	Thomas Jefferson	Peters Township	
SHS District Chorus Audition	Bethel Park	Belle Vernon Area	North Allegheny
SHS District Orchestra			
Elementary Band Allegheny			
Elementary Band Fayette/Greene			
Elementary Sing East			Avonworth
Elementary Sing West	Mt. Lebanon	Penn Trafford	
Elementary Strings	Norwin	North Allegheny	
Elementary Band Washington			
Elementary Band Westmoreland			
SHS Honors Band Auditions	South Fayette		
SHS Honors Band Festival			
SHS Honors Choir Festival	Waynesburg		
SHS Honors Jazz Auditions			
SHS Honors Jazz Festival			
SHS Honors Orchestra Auditions	Fox Chapel	Fox Chapel	
SHS Honors Orchestra Festival	Fox Chapel/Bethel Park	Fox Chapel/Bethel Park	
JHS District Chorus East	Mt. Pleasant		
JHS District Chorus West	Avonworth		
JHS District Band East			
JHS District Band West	Baldwin		
JHS District Orchestra	Trinity		
SHS Region I State Chorus		District 5	
SHS Region I State Band	District 5	Mt. Lebanon	District 5
SHS Western Region Orchestra			

## 2019-2020 Executive Committee (EXCOM)

### President

Rob Traugh  
Composer & Music Educator  
[district1pmea.president@gmail.com](mailto:district1pmea.president@gmail.com)

### Vice President

Eryn Carranza  
South Fayette H.S.  
(412) 221-4542  
[ekcarranza@southfayette.org](mailto:ekcarranza@southfayette.org)

### Immediate Past President

Ben Murray  
Fox Chapel Area HS  
412-967-2472  
[Ben\\_Murray@fcsd.edu](mailto:Ben_Murray@fcsd.edu)

### Treasurer

Emily Wardle Spina  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

### High School Rep & Chair

Katelyn Piroth  
Pine-Richland SD  
[kpiroth@pinerichland.org](mailto:kpiroth@pinerichland.org)

### Jr. High/MS Representative

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Representative

Rie Lauver  
Mt. Lebanon School District  
[rlauver@mtlsd.net](mailto:rlauver@mtlsd.net)

## Appointed Positions

### Newsletter & Web Editor

Mark Santore  
Laurel Highlands H.S.  
724-437-4741 x2192  
[mark.santore@lhsd.org](mailto:mark.santore@lhsd.org)

### Curriculum & Instruction

Aaron Booz  
Abraham Lincoln Elem.  
Bethel Park SD  
412-833-5000, ext. 8354  
[booz.aaron@bphawks.org](mailto:booz.aaron@bphawks.org)

### Festival Coordinator

Stephanie Glover  
Independence MS &  
Bethel Park HS  
412-854-8581  
[Glover.Stephanie.bp@gmail.com](mailto:Glover.Stephanie.bp@gmail.com)

### Fest Coordinator

Rachel Skilone  
Neil Armstrong MS  
Bethel Park SD  
412-854-8439  
[skilone.rachel@bphawks.org](mailto:skilone.rachel@bphawks.org)

### Higher Ed PD

Chris and Jessica Marra  
Seton Hill University  
[cmarra@setonhill.edu](mailto:cmarra@setonhill.edu)  
[jvaughanmarra@setonhill.edu](mailto:jvaughanmarra@setonhill.edu)

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

