



Fall 2020  
PMEA District 1  
Fall Workshop

# ADAPTING & EVOLVING: TEACHING MUSIC EDUCATION DURING A CRISIS

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Keynote Speaker  
Dr. Elizabeth Cassidy Parker

Sessions from November 16–20, 2020

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**KEYNOTE SESSION**  
**MONDAY**  
**NOVEMBER 16, 2020**

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Zoom invitations will be sent through  
PMEA District 1



# Session Schedule

# PMEA D1 2020

Adapting &  
Evolving:  
Music Ed  
During a Crisis

**MONDAY**  
11-16-2020  
7-8:30 PM EST

Session: What We Might Learn from Listening to the Voices of Adolescent Musicians

Dr. Elizabeth Cassidy Parker Associate Professor of Music Education  
Temple University  
Philadelphia, PA  
[REGISTER FOR THIS SESSION HERE](#)



**TUESDAY**  
11-17-2020  
6-6:50 PM EST

Session: Is Your Band Room Half Empty or Half Full?

Linda Voegler Granite, Band Director  
Marshall Middle School, North Allegheny School District  
Pittsburgh, PA  
[REGISTER FOR THIS SESSION HERE](#)



7-7:50 PM EST

Session: Online Teaching: From Survive to Thrive

Jonathan Grantham, Director of Bands  
Amador Valley High School  
Pleasanton, CA  
[REGISTER FOR THIS SESSION HERE](#)



**WEDNESDAY**  
11-18-2020  
6-6:50 PM EST

Session: Arts Advocacy During A Pandemic

Mark Despotakis, PMEA Advocacy Council Chair  
Pittsburgh, PA  
[REGISTER FOR THIS SESSION HERE](#)



7-7:50 PM EST

Session: Maybe We Need to "Throw Away Some of the Roots":

Reflections on What Might Stay and What Might Go Post Pandemic

Dr. Christopher Marra & Dr. Jessica Vaughan-Marra, Assistant Professors of Music Education  
Seton Hill University  
Greensburg, PA  
[REGISTER FOR THIS SESSION HERE](#)



**THURSDAY**  
11-19-2020  
7-7:50 PM EST

Session: Teaching Strings Virtually

Dr. Stephen Benham, Professor of Music Education  
Duquesne University  
Pittsburgh PA  
[REGISTER FOR THIS SESSION HERE](#)



**FRIDAY**  
11-20-2020  
6-6:50 PM EST

Session: Teaching the Bare Necessities using Music Learning Theory

Jennifer Bailey, Vocal Music Teacher,  
Farmington, MI  
[REGISTER FOR THIS SESSION HERE](#)



7-7:50 PM EST

Session: Strengthening Singer's Self-Efficacy through Voice Building

Dr. Elizabeth Cassidy Parker Associate Professor of Music Education  
Temple University  
Philadelphia, PA  
[REGISTER FOR THIS SESSION HERE](#)



# SESSION DESCRIPTIONS

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**Monday**  
**11-16-20**

Dr. Elizabeth Cassidy  
Parker

## What We Might Learn from Listening to the Voices of Adolescent Musicians?

How do young people describe their process of building a musical identity? Who do individuals cite as their main influences, and what interactions challenged them and deepened their music-making? In this keynote, we will look closely at what it means for our students to feel musical and how we can support building strong musical identities.

**Tuesday**  
**11-17-20**

Linda Voegler  
Granite

## Is Your Band Room Half Empty or Half Full?

This session will include tips and suggestions for teaching young bands in shifting instructional models. Strategies for teaching, connecting with students, and assessing their work in several situations (remote, hybrid, fully in-person) will be discussed. Also covered will be teaching band without instruments in the classroom.

Jonathan Grantham

## Online Teaching: From Survive to Thrive

Making your virtual music class feel like home again...this session will offer lo-tech and hi-tech ideas for teaching large music ensembles online. With 20+ years of teaching experience and several months of trial and error teaching online Jon hopes you will walk away with new tools for your toolkit and renewed energy about what is possible moving forward.

**Wednesday**  
**11-18-20**

Mark  
Despotakis

## Arts Advocacy During A Pandemic

We're all in uncharted territory and advocacy might not be the first thing on your mind right now. But, it should be. We'll talk about the latest policy updates and things you can be doing now and into 2021 to keep your music program going for the rest of the year and into 2022!

Dr. Christopher Marra  
&  
Dr. Jessica  
Vaughan-Marra

## Maybe We Need to "Throw Away Some of the Roots": Reflections on What Might Stay and What Might Go Post Pandemic

As music educators navigate the various forms of classroom experiences, rehearsals, and work-life balance changes through this past year, the changes we are making to our daily lives may very well continue beyond this pandemic. The purpose of this sessions is to provide reflective small group discussion opportunities to identify the practices to continue beyond this time period and how we may advocate for particular new routines.

**Thursday**  
**11-19-20**

Dr. Stephen Benham

## Teaching Strings Virtually

Presentation of teaching strategies and resources for keeping student engaged and moving ahead in a digital environment. Includes discussion of online media tools, materials, and other resources for teaching technique, improvisation, and assessing student progress.

**Friday**  
**11-20-20**

Jennifer Bailey

## Teaching the Bare Necessities using Music Learning Theory

Music educators are being asked to adapt and change what they teach and how they teach it due to the pandemic. In this session, I'll share ways to teach the "bare necessities" using Music Learning Theory as the foundation for instruction. We'll learn activities to effectively and efficiently teach melody, rhythm, harmony, form and audiation safely in any setting – remote, hybrid, or face to face instruction.

Dr. Elizabeth Cassidy  
Parker

## Strengthening Singer's Self-Efficacy through Voice Building

How can we build greater self-efficacy in our singers so that they are willing to take musical risks and more readily express themselves in choir? This session will focus on voice building interactions that encourage confidence in our singers and bring greater dimension to our work as vocal music educators.

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