



PMEA DISTRICT 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

AUDITION MUSIC LISTS

What to Prepare and When

HONORS JAZZ FESTIVAL

Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet –

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes –

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Two Plus Two** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **Two Plus Two** (*from the regular book; NOT THE COMPING BOOK*)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **Two Plus Two**
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Bass – **Two Plus Two** (*from the “Bass Lines” book*)
Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2
- Drums – **Two Plus Two**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2 (treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)
Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

| | | |
|---|--------|-------|
| Highest scoring Lead trumpet | Band 1 | Tpt 1 |
| Second highest scoring Lead trumpet | Band 2 | Tpt 1 |
| Highest scoring trumpet (non-lead) | Band 1 | Tpt 2 |
| Second highest scoring trumpet (non-lead) | Band 2 | Tpt 2 |
| Third highest scoring trumpet | Band 1 | Tpt 3 |
| Fourth highest scoring trumpet | Band 2 | Tpt 3 |
| Fifth highest scoring trumpet | Band 1 | Tpt 4 |
| Sixth highest scoring trumpet | Band 2 | Tpt 4 |
| Seventh highest scoring trumpet | Band 1 | Tpt 5 |
| Eighth highest scoring trumpet | Band 2 | Tpt 5 |

For all remaining sections the following procedure will be followed:

| | | |
|----------------------------------|--------|---------|
| Highest scoring Alto Sax | Band 1 | Chair 1 |
| Second highest scoring Alto Sax | Band 2 | Chair 1 |
| Third highest scoring Alto Sax | Band 1 | Chair 2 |
| Fourth Highest scoring Alto Sax | Band 2 | Chair 2 |
| Highest scoring Tenor Sax | Band 1 | Chair 1 |
| Second highest scoring Tenor Sax | Band 2 | Chair 1 |
| Third highest scoring Tenor Sax | Band 1 | Chair 2 |
| Fourth highest scoring Tenor Sax | Band 2 | Chair 2 |
| Highest Scoring Bari Sax | Band 1 | |
| Second highest scoring Bari Sax | Band 2 | |

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:
 - Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart
<http://www3.cpd.org/wiki/images/7/77/K47.pdf>
 - Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
 - Cycle 2 (2022-23) – And He Shall Purify from The Messiah by Handel
https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

NEW DISTRICT BAND SELECTION/AUDITION PROCEDURES BEGINNING FALL 2021

Over the past several years, there have been many discussions about revising the selection process for District Band. A committee was created and tasked with researching & discussing possible changes, examining the advantages and disadvantages of changing the selection process, and, ultimately, developing a proposal for a new selection process to bring before the directors of District 1. The proposal was presented at the 2020 District Band Festival, discussed, and voted upon by the membership for implementation in the 2020-2021 school year. The full details of the procedures can be found here [New District 1 Band Selection Procedures](#).

The most significant change is that ALL students that would like to be considered for selection into District Band (grades 10-12), Honors Band (grades 9-12), and District Orchestra (winds/percussion grades 10-12) **MUST complete an audition** on the District 1 Band Audition Day. Additionally, in order to make the audition more accessible for all students, a group of District 1 directors reviewed the music in the current audition cycle for the 2020-2021 school year and made reductions to the amount of music that needs to be prepared for the audition, ensuring that the material is musically relevant and developmentally appropriate. The updated audition material for the 2020-2021 school year is reflected in the grid below. Any questions regarding the audition procedures, material, or the new District Band selection process should be directed to Eryn Carranza, PMEA District 1 Vice-President, via email ekcarranza@southfayette.org.

General Information:

1. The District 1 Band Audition Day will be the first Monday of October. *Please note: In response to anticipated restrictions due to Covid-19, the Executive Committee for District 1 has decided that all auditions scheduled to take place in the fall of 2020, will be completed via Submittable. More information regarding the timeline for submissions will be shared at a later date.*
2. Each school represented at the auditions will be guaranteed one student in District Band.

| Instrument | 2020-21 | 2021-2022 | 2022-2023 | 2023-2024 |
|---|---|---|---|--|
| PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12 | | | | |
| Violin | <i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages | <i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94 | <i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat | <i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo |
| Viola | <i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition | <i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel | <i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat | <i>Concerto #2</i> by Seitz/Lifschey/Associated Music Publishers, Inc movement 3 |
| Cello | <i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 (Bach listed incorrectly previously) | <i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2 | <i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change | <i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2 |
| String Bass | <i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser | <i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer | <i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465) | <i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1 |
| PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12) | | | | |
| Flute | <i>Variations on a Theme by Rossini</i> Chopin/arr. Rampal Publisher: International Tema (Theme), Var. I, & Var. IV | <i>Bach Sonata V in e minor</i> , mvt. 1 & 2 | <i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement | <i>Hindemith, Sonata for Flute and Piano Mvt. 1 and 4</i> , Schott Edition https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul) |
| Oboe | <i>Concerto G min.</i> #3 Handel Publisher: Southern Mvt. 1 (Grave & Allegro) | <i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition | <i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro | <i>Telemann, Sonata in G Minor</i> ; Schott |
| Bassoon | <i>Adagio & Allegro</i> by Marcello-Merriman/Southern | <i>Galliard Sonata #5</i> | <i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement | <i>Galliard Sonata #1</i> ; McGinnis & Marx |
| Eb/Bb Clarinet | <i>Concertino Op. 26</i> Weber/arr. Strasser Publisher: Fischer Beginning up to, but not including, Var. II | <i>Weber Concerto 2</i> mvt. 1 | <i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement | <i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos |
| Alto/Contralto Clarinet | <i>Hornpipe & Allegro</i> Galliard/ed. Gee Publisher: Southern Mvt. 2 (Allegro) | <i>Concerto Petite</i> , Ostransky/ Rubank | <i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107) | <i>Allegro Spiritoso</i> , Senaille; Southern |
| Bass/Contrabass Clarinet | <i>Sonata in A minor</i> Marcello/ed. Hite Publisher: Southern Mvt. 1 (Adagio & Allegro) | <i>Ballade</i> , Eugene Bozza/ Southern | <i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109) | <i>Adagio & Allegro</i> , Galliard; Southern |
| Alto Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B | <i>Creston Sonata</i> mvt. 1 pages 1 & 2 | <i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809) | <i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc |
| Tenor Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B | <i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player" | <i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528) | <i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers |
| Bari Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B | <i>Garland Anderson Sonata</i> mvt. 1, Southern | <i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129) | <i>Ritual & Celebration</i> , Jared Spears; Southern Music |
| Trumpet/Cornet | <i>Sonata for Trumpet & Piano</i> , Kennan Publisher: Warner Brothers Mvt. 1: pick-up to J to the end | <i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company | <i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.) | <i>The Debutante</i> , Clarke (Publisher: Alfred TS0018) |
| French Horn | <i>Concerto #1</i> Mozart Publisher: Schirmer Mvt. 1: pick-up to rehearsal E through the end of mvt. Mvt. 2: Rehearsal I through eight measures after K | <i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9 | <i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002) | <i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney |
| Baritone/ Euphonium | <i>Concerto in Bb</i> K191 (Rondo) Mozart/arr. Fote Publisher: Kendor Beginning to measure 115 | <i>From the Shore of the Mighty Pacific</i> , Herbert Clarke | <i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Tarantella</i> , Walters/Ludwig |
| Trombone | <i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich Publisher: Alfred Four measures after rehearsal 10 to the end. | <i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music | <i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) | <i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International |
| Bass Trombone | <i>Concertino Basso</i> Lieb Publisher: Fischer Beginning to H. | <i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer | <i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768) | <i>Concerto in One Movement</i> , Lebedev; Edition Musicus |
| Tuba | <i>Air & Bourée</i> Bach/arr. Bell Publisher: Fischer | <i>Unaccompanied Suite</i> Walter Hartley | <i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer |

PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12

(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

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|--|--|---|--|---|
| Snare Drum* | <i>Advanced Snare Drum Studies</i> Etude #19 Peters Publisher: International Etude #19 - first page only | <i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters | <i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B) | <i>Advanced Snare Drum Studies Etude #17,</i> Page 34 only; Peters |
| Mallets* | <i>Concerto in A minor</i> J.S. Bach/ed. Goldenberg Publisher: Belwin Mills Beginning to beat 2 of rehearsal B. | <i>Andante Cantabile</i> , J.C. Bach/Ludwig | <i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084) | <i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only |
| Timpani* *(audition on all three) | <i>Ballad for the Dance</i> Saul Goodman Publisher: Warner Brothers Entire 1st page (no repeats) | <i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY) | <i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713) | <i>3 Designs for Timpani</i> , Muczinski, mvt. 3 |

NEW PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12

| | | | | |
|------------------------------|---|---|---|--|
| All Voices – Piece #1 | Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642 | Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915 | Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915 | Os Justi Anton Bruckner CPDL - Link Below |
| All Voices – Piece #2 | O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527 | I Love My Love Gustav Holst CPDL - Link Below | I Love My Love Gustav Holst CPDL - Link Below | Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504 |
| | | https://bit.ly/2NgRBZQ | https://bit.ly/2NgRBZQ | https://bit.ly/2PySWsk |

**Please use the exact edition, arranger, key, publisher and page numbers of music listing.
 All editions have been confirmed to be in print and are available for purchase.**