

NEW DISTRICT BAND SELECTION/AUDITION PROCEDURES BEGIN FALL 2020

Over the past several years, there have been many discussions about revising the selection process for District Band. A committee was created and tasked with researching & discussing possible changes, examining the advantages and disadvantages of changing the selection process, and, ultimately, developing a proposal for a new selection process to bring before the directors of District 1. The proposal was presented at the 2020 District Band Festival, discussed, and voted upon by the membership for implementation in the 2020-2021 school year. The full details of the procedures can be found here [New District 1 Band Selection Procedures](#).

The most significant change is that ALL students that would like to be considered for selection into District Band (grades 10-12), Honors Band (grades 9-12), and District Orchestra (winds/percussion grades 10-12) **MUST complete an audition** on the District 1 Band Audition Day. Additionally, in order to make the audition more accessible for all students, a group of District 1 directors reviewed the music in the current audition cycle for the 2020-2021 school year and made reductions to the amount of music that needs to be prepared for the audition, ensuring that the material is musically relevant and developmentally appropriate. The updated audition material for the 2020-2021 school year is reflected in the grid below. Any questions regarding the audition procedures, material, or the new District Band selection process should be directed to Eryn Carranza, PMEA District 1 Vice-President, via email ekcarranza@southfayette.org.

General Information:

1. The District 1 Band Audition Day will be the first Monday of October. *Please note: In response to anticipated restrictions due to Covid-19, the Executive Committee for District 1 has decided that all auditions scheduled to take place in the fall of 2020, will be completed via Submittable. More information regarding the timeline for submissions will be shared at a later date.*
2. Each school represented at the auditions will be guaranteed one student in District Band.

| Instrument | 2020-21 | 2021-2022 | 2022-2023 | 2023-2024 |
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| <h3 style="margin: 0;">PMEA DISTRICT 1 HONORS BAND & DISTRICT BAND</h3> <p style="margin: 0;">Grade Levels: 9 through 12 for Honors Band and 10 through 12 for District Band (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)</p> | | | | |
| Flute | <i>Variations on a Theme by Rossini</i> Chopin/arr. Rampal Publisher: International Tema (Theme), Var. I, & Var. IV | <i>Bach Sonata V in e minor, mvt. 1 & 2</i> | <i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement | <i>Hindemith, Sonata for Flute and Piano Mvt. 1 and 4, Schott Edition</i> https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul) |
| Oboe | <i>Concerto G min. #3</i> Handel Publisher: Southern Mvt. 1 (Grave & Allegro) | <i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition | <i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro | <i>Telemann, Sonata in G Minor; Schott</i> |

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| Bassoon | <i>Adagio & Allegro</i> Marcello/arr. Merriman Publisher: Southern | <i>Galliard Sonata #5</i> | <i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement | <i>Galliard Sonata #1;</i> McGinnis & Marx |
| E ♭ /B ♭ Clarinet | <i>Concertino Op. 26</i> Weber/arr. Strasser Publisher: Fischer Beginning up to, but not including, Var. II | <i>Weber Concerto 2 mvt. 1</i> | <i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement | <i>Adagio & Tarantella,</i> Cavallini, arr. Waln; Kjos |
| Alto/Contralto Clarinet | <i>Hornpipe & Allegro</i> Galliard/ed. Gee Publisher: Southern Mvt. 2 (Allegro) | <i>Concerto Petite,</i> Ostransky/ Rubank | <i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774107) | <i>Allegro Spiritoso, Senaille;</i> Southern |
| Bass/Contrabass Clarinet | <i>Sonata in A minor</i> Marcello/ed. Hite Publisher: Southern Mvt. I (Adagio & Allegro) | <i>Ballade, Eugene Bozza/</i> Southern | <i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774109) | <i>Adagio & Allegro,</i> Galliard; Southern |
| Alto Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B | <i>Creston Sonata mvt. 1</i> pages 1 & 2 | <i>Variations on a Gavotte,</i> Corelli/Glaser (Publisher: HL347809) | <i>Henri Eccles Sonata,</i> arranged by Rascher; Elkan-Vogel, Inc |
| Tenor Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B | <i>Saint-Saëns Allegro</i> <i>Appassionata</i> from “Solos for the Tenor Player” | <i>Concerto in g minor,</i> Handel/Voxman (Publisher: Rubank/HL4477528) | <i>William Schmidt Sonatina</i> <i>for Tenor and Piano,</i> first mvt; WIM Publishers |
| Bari Sax | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B | <i>Garland Anderson</i> <i>Sonata mvt. 1, Southern</i> | <i>Variations on a Theme of</i> <i>Robert Schumann,</i> Wm. Davis/Southern (Publisher: Rubank/HL3775129) | <i>Ritual & Celebration, Jared</i> Spears; Southern Music |
| Trumpet/Cornet | <i>Sonata for Trumpet &</i> <i>Piano,</i> Kennan Publisher: Warner Brothers Mvt. 1: pick-up to J to the end | <i>Trumpet Concerto,</i> Artunian Beginning - F International Music Company | Concert Etude, Alexander Goedicke (Universal Music Corp.) | <i>The Debutante, Clarke</i> (Publisher: Alfred TS0018) |
| French Horn | <i>Concerto #1</i> Mozart Publisher: Schirmer Mvt. I: pick-up to rehearsal E through the end of mvt. Mvt. 2: Rehearsal I through eight measures after K | <i>Mozart Concerto 2 in</i> <i>Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9 | <i>Morceau de Concert,</i> Saint-Saëns (Publisher: Alfred TS0002) | <i>Mozart Concerto #3,</i> Mvts. 2 & 3; Cundy Bettoney |
| Baritone/ Euphonium | <i>Concerto in B ♭</i> K191 (Rondo) Mozart/arr. Fote Publisher: Kendor Beginning to measure 115 | <i>From the Shore of the</i> <i>Mighty Pacific,</i> Herbert Clarke | <i>Andante and Rondo,</i> Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Tarantella,</i> Walters/Ludwig |

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| Trombone | <i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazeovich Publisher: Alfred Four measures after rehearsal 10 to the end. | <i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music | <i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) | <i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International |
| Bass Trombone | <i>Concertino Basso</i> Lieb Publisher: Fischer Beginning to H. | <i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer | <i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768) | <i>Concerto in One Movement</i> , Lebedev; Edition Musicus |
| Tuba | <i>Air & Bouree</i> Bach/arr. Bell Publisher: Fischer | <i>Unaccompanied Suite</i> Walter Hartley | <i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer |
| Snare Drum* | <i>Advanced Snare Drum Studies</i> Etude #19 Peters Publisher: International Etude #19 - first page only | <i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters | <i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B) | <i>Advanced Snare Drum Studies</i> Etude #17, Page 34 only; Peters |
| Mallets* | <i>Concerto in A minor</i> J.S. Bach/ed. Goldenberg Publisher: Belwin Mills Beginning to beat 2 of rehearsal B. | <i>Andante Cantabile</i> , J.C. Bach/Ludwig | <i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084) | <i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only |
| Timpani* *(audition on all three) | <i>Ballad for the Dance</i> Saul Goodman Publisher: Warner Brothers Entire 1st page (no repeats) | <i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY) | <i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713) | <i>3 Designs for Timpani</i> , Muczinski, mvt. 3 |