



# Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring/Summer Issue 2014

Online at: <http://district1.pmea.net>



## Ehrlich's eXposition

*Stephen Ehrlich  
District 1 President*

Greetings, District 1 members!

As the year has wound down and the final performances are being completed, I have a brief time to reflect on the past year in PMEA and District 1.

As I recall, my topic in last spring's newsletter was change. This is also a summary of PMEA's activities this year, both at the state and district level.

This year's new website has been much easier to update with its web-based and mobile editing options. Please continue to check it for new information throughout the summer. Thanks to Shaun for his constant maintenance of this.

This year also marked new procedures in handling festival finances. With all bills to be paid through PMEA, there is a clear picture of festival operations and what funds will be needed for future festivals. Thanks to Emily for all of her work in handling all of these fiscal details, as well as her consistent stream of advocacy information. Thanks also to all of the festival and fest hosts for their patience and flexibility in dealing with these new measures.

Additionally, there were new changes in reporting and receiving Act 48 credit. New requirements from PDE made professional development sessions much harder to be approved in 2014. I commend this year's hosts for their flexibility in this as well and Michael, Mairi, Kathy, Ben and Ron for staying up to date on these and possibly future changes to Act 48 matters.

There were also multiple alterations to student medical forms, prescription reporting and dietary needs for student events, as mandated by the Department of Health. These between-festival requirements made for a swift exchange of information given to hosts and directors. Thanks to Lee and Chad for considering these challenges at the state level and getting them out to District 1 directors.

More changes are foreseen with our organization at the state level and within our district. As with this past year, I have confidence that all of us will be able to handle the "rubato".

Have a restful and joyful Summer!

## Advocacy and You

*Emily Wardle, Advocacy Chair*



Advocacy representative Emily Wardle's bimonthly newsletter "Conducting Advocacy" featuring accessible advocacy ideas, links to advocacy videos and websites, District 1 advocates, timely events, and other thoughts and ideas about being a proactive advocate for music education can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy.htm>.

Advocacy Day in Harrisburg (March 26<sup>th</sup>) was a great success this year! Hopefully you'll be able to make it out next year, as there are bigger and better plans already in the works. Please stay tuned for more information.

NAfME recently released an advocacy initiative called "broader minded" that challenges people to "think beyond the bubbles" of testing and see music for its vast and varied benefits. More information, personal stories, and helpful resources can be found at <http://broaderminded.com/>. The site will likely be expanding as the movement gains momentum so continue to check in!

Keep an eye out for the new Music National Standards, scheduled to be released in June. These standards should gel marvelously with the Common Core State Standards and will present you with a more aligned, updated vocabulary for use when collaborating, discussing, or presenting the validity of your discipline.

Your advocacy efforts should not cease just because the school year is ending. Use the summer to better yourself as a musician and teacher by learning something new (perhaps attending PMEA's Summer Conference could scratch that itch??) or progressing toward a personal goal. Music advocacy can be demonstrated through your passionate lifelong musical learning and involvement, so get out there and make some music!

If you have any advocacy questions, concerns, or suggestions, please contact Emily Wardle at [Emily.s.wardle@gmail.com](mailto:Emily.s.wardle@gmail.com). Keep in touch!!

## Scholarship Winners Announced

Congratulations to the following students who will receive the PMEA District 1 scholarships. Thanks to all of the directors for encouraging their students to apply. These could very well be some of our future PMEA members! Congratulations to:

Eric Homol, Moon Area High School

Charles Croskey, Pine-Richland High School

## News from the State Office



### National Core Arts Standards to Launch in June 4 Webinar

The National Coalition for Core Arts Standards (NCCAS) will launch the 2014 National Core Arts Standards in a streaming webinar on **Wednesday, June 4, 1:00 to 3:00 p.m.** EDT. The event will feature interviews with a broad spectrum of arts education providers, including certified educators, teaching artists, administrators, national/state policy makers and arts education advocates.

The new standards for dance, media arts, music, theatre, and visual arts were created by seventy writers representing NCCAS's arts education member organizations. More than 6,000 educators, teaching artists, parents, students and state and local focus groups offered input in four national reviews that helped shaped the final standards.

The PreK-12 grade-by-grade standards are intended to guide educators seeking to provide quality arts education for America's students, define artistic literacy, and support 21st century skills and college and career readiness. The arts standards will be housed in the NCCAS website at [www.nationalartsstandards.org](http://www.nationalartsstandards.org). A key feature of the interactive website is the option for teachers and other users to create customized standards handbooks that match their curriculum and students' learning needs.

All are welcome to join the National Core Arts Standards webinar launch. To participate, register at <http://tinyurl.com/lrsajg9>. Sign up will be limited to the first 3,000 registrants. Highlights of the webinar will be available on the website at a later date.

### Upcoming Workshop on Core Arts Standards

The Pennsylvania Department of Education along with the Pennsylvania Council on the Arts and PMEA are pleased to sponsor two workshops featuring visiting scholar Bruce Taylor on how arts learning leads PA Core Standards.

A [Workshop for Administrators](#) entitled "An Innovative Approach to PA Core Standards" will be held on Monday, June 30 from 1 - 3 p.m. and a full day [Workshop for Educators](#) entitled "Common Sense Arts Standards: Art in an Era of School Reform" will be held on Tuesday, July 1 from 8:30 - 4:00 p.m. Registration for both workshops is free and Act 48 credits will be available. Both workshops will be held at the Harrisburg PaTTAN Offices (6340 Flank Dr., Harrisburg, PA 17122). [Online Registration](#) is now available.

### All-Eastern Deadlines Approaching

The application deadline to participate in a 2015 NAFME Eastern Division Honors Ensembles is Friday, June 6 (online). All applications must be postmarked and mailed with the \$15 application fee by Monday, June 10 to: PMEA, All-Eastern Application, 56 S. Third St., Hamburg, PA, 19526. To access the [Online Application](#), login with your PMEA/NAFME membership number and your first name - all lower case. Be sure to print two copies of the online application, once completed.

The Eastern Division is also currently accepting Session Proposals and Performing Group applications for the conference portion of the event. More Information can be found on the [Eastern Division Conference](#) website. **Deadline to apply has been extended to July 1.**

### PMEA Looking for its Future Leaders

PMEA is currently accepting [Applications](#) for the 2014-15 PMEA Leadership Academy. This program will begin at the 2014 PMEA Summer Conference (July 17-18 at the Holiday Inn Harrisburg-Hershey), includes four written assignments with conference calls through the year and will conclude at the 2015 PMEA Annual Conference, March 26-28 in Hershey. Please see the [Leadership Academy](#) section of the PMEA website (under Conferences & Events) for more information. **Application Deadline: Monday, June 16.**

### 2014 PMEA Summer Conference Information

Mark your calendars now for the [2014 PMEA Summer Conference](#) to be held **Thursday, July 17 and Friday, July 18** at the **Holiday Inn Harrisburg-Hershey** in Grantville (right off of I-81, exit 80). Act 48 hours will be available, however the total number will depend on the specific sessions attended (up to a maximum of approximately 9 or 10 hours). [Online Registration](#) is available by selecting the "Online Registration" link from the Conferences and Events menu option. A printable form, along with more information, can also be found in the [Summer Conference](#) section of the PMEA website under the Conferences and Events menu option.

### Wanted - All-State Chaperone Coordinator

A huge thank you to Ralph Egyud, Conneaut Area HS, for his dedication and service as All-State Chaperone Coordinator as the 2014 All-State Festival was his last in serving in this position. Responsibilities of the Chaperone Coordinator include: recruiting and selecting chaperones, supervising chaperone training, coordinating assignment of chaperones during the festival, assisting at the concert site by supervising chaperones, as well as organizing the ensembles, seating, equipment and schedule. Anyone interested in volunteering in this capacity should contact All-State Coordinator Mary Lynne Peters ([mlpeters@pmea.net](mailto:mlpeters@pmea.net)) by Monday, June 16. Please include any chaperone experience related to the position.

# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival

Auditions on Monday, September 29 at Shady Side Academy starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)  
Honors Jazz Festival will be held Friday-Saturday, December 12-13, 2014

Improvisation will be taken from the Jamey Aebersold Vol. 2 "Nothing But the Blues," Track 5 Fast B-Flat Blues.

The following **etudes** from the *Jazz Conception* by Jim Snidero will be used for all instruments except drum set:

**2014 Friends** (Altos use **Passage**)

**Bass Guitar**—Use the *Bass Lines* book

**Piano**—Use regular not *comping* book

**Bass Trombone**—Use *Bass Trombone* book

### Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the *piano* book.

## Audition Placement Procedures for Honors Jazz Festival

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



Instrument	2014-2015	2015-2016	2016-2017	2017-2018
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 15 at Chartiers Valley HS				
<b>Violin</b>	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94
<b>Viola</b>	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel
<b>Cello</b>	<i>Tarantella, Op. 23</i> by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2
<b>String Bass</b>	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 6 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
<b>Oboe</b>	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition
<b>Bassoon</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello- Merriman/Southern	<i>Galliard Sonata #5</i>
<b>E ♭ /B ♭ Clarinet</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1
<b>Alto/Contralto Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
<b>Bass/Contrabass Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern
<b>Alto Sax</b>	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
<b>Tenor Sax</b>	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
<b>Bari Sax</b>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1</i> , Southern
<b>Trumpet/Cornet</b>	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt
<b>French Horn</b>	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
<b>Baritone/Euphonium</b>	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke
<b>Trombone</b>	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) *NEW TO SELECTION LIST FOR 2014-15	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilment/ Remick Music
<b>Bass Trombone</b>	<i>Studies in Legato for Bass Trombone (#30 &amp; 38)</i> by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone (#10 &amp; #19)</i> , Ostrander/Fischer
<b>Tuba</b>	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach- William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley

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<b>Snare Drum*</b>	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters
<b>Mallets*</b>	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig
<b>Timpani*</b> <b>*(audition on all three)</b>	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 22 at 4:00 p.m., South Fayette HS				
<b>All Voices</b> <b>(to be sung in original language)</b>	<i>Exultate Deo</i> —Scarlatti Greyson Edition (Key of D) (Publisher: Bourne Co. 038366)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 24 at 4:00 p.m., Bethel Park HS				
<b>All Voices</b>	<i>O Clap Your Hands</i> —M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling Place</i> from <i>Requiem</i> —Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> —M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)

Please use the exact edition, arranger, key, publisher and page numbers of music listing.

All editions have been confirmed to be in print and are available for purchase.

The complete festival audition list has also been added to the J. W. Pepper website by their editors.

Go to [www.jwpepper.com](http://www.jwpepper.com) and type "PMEA District 1" into the search bar to find lists broken up by audition month.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2014-15



PSSA Assessment	Dates	Grades
English Language Arts	April 13-17, 2015	3-8
Mathematics	April 20-24, 2015	3-8
Science	April 27-May 1, 2015	4 and 8
Make-up	May 4-8, 2015	

Keystone Exams
Algebra I, Biology, Literature
<b>Winter</b>
Wave 1: December 3-17, 2014
Wave 2: January 7-21, 2015
<b>Spring</b>
May 13-27, 2015
<b>Summer</b>
July 27-31, 2015



## From the College Board: AP Testing Window for 2015 May 4-15, 2015

- May 4: Chemistry, Environmental Science, Psychology
- May 5: Calculus AB, Calculus BC, AP Seminar, Chinese Language & Culture
- May 6: English Literature & Composition, Japanese Language & Culture, Physics 1: Algebra-based
- May 7: Computer Science A, Spanish Language & Culture, Art History, Physics 2: Algebra-based
- May 8: German Language & Culture, US History, European History, Studio Art digital portfolios due

- May 11: Biology, Music Theory, Physics C: Mechanics, Physics C: Electricity & Magnetism
- May 12: US Government & Politics, French Language & Culture, Spanish Language & Culture
- May 13: English Language & Composition, Statistics
- May 14: Comparative Government & Politics, World History, Italian Language & Culture, Macroeconomics
- May 15: Microeconomics, Human Geography, Latin

# 2014-14 Future Festival Calendar

current as of: 06-01-14

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

## BAND FESTIVALS

### Honors Band Auditions

South Fayette HS: Eryn Carranza

DATE: Oct. 6

[ecarranza@southfayette.org](mailto:ecarranza@southfayette.org)

### Honors Band

West Mifflin HS: Jeffrey Kesser

Rehearsals:

Nov. 8, 15, 22 at WMHS

Concert: Nov. 23 at Carnegie Hall

[kesserj@wmasd.org](mailto:kesserj@wmasd.org)

### SHS District Band East

Latrobe HS: Tim Sheriden

DATE: Jan 7-9 (Wed/Fri)

[timothy.sheridan@glsd.us](mailto:timothy.sheridan@glsd.us)

### SHS District Band West

North Allegheny Sr. HS:

Todd Stefan

DATE: Jan 7-9(Wed/Fri)

[tstefan@northallegheny.org](mailto:tstefan@northallegheny.org)

### SHS Region State Band

Hickory HS

DATE: Feb 11-13

### Honors Jazz Band

Shady Side Academy: Stan Nevola

Auditions:

DATE: Monday, September 29

Festival:

DATE: December 12-13 (Fri/Sat)

### JHS District Band East

Yough MS: Don Green ?

DATE: TBA(Fri/Sat)

[greend@youghsd.net](mailto:greend@youghsd.net)

### JHS District Band West

Bethel Park HS: Derby/Petrossi

DATE: April 10-11, 2015

[petrossi.michael@bpsd.org](mailto:petrossi.michael@bpsd.org)

## CHORAL FESTIVALS

### Honors Choir Auditions

South Fayette HS: Christine Elek

DATE: Monday, September 22

### Honors Choir

Belle Vernon HS: Michael Rozell

(at Seton Hill)

DATE: Oct. 24/25 (Fri/Sat)

LOCATION: Seton Hill Univ.

[Michael.Rozell@belleversonarea.net](mailto:Michael.Rozell@belleversonarea.net)

### SHS District Chorus Auditions

Bethel Park HS: Todd Kuczawa

Monday, November 24

### SHS District Chorus

Norwin HS: Bridget Faulk

DATE: Jan 21-23 (Wed/Fri)

[bfaulk@norwinsd.org](mailto:bfaulk@norwinsd.org)

### SHS Region State Choir

Trinity HS/Marsha Owens

DATE: Feb 25-27 (Wed/Fri)

[owensm@trintypride.org](mailto:owensm@trintypride.org)

### JHS District Chorus West

CAPA/Gerald Savage

DATE: May 1-2 (Fri/Sat)

## STRINGS FESTIVALS

### Honors String Orch. Auditions

Chartiers Valley HS:

Sally Shollenberger

DATE: Monday, September 15

[shollenberger@cvsd.net](mailto:shollenberger@cvsd.net)

### SHS District Orchestra

Penn Hills HS/Riverview HS:

Paul July/Jason Liebell

Held at Penn Hills HS

DATE: February 5-7(Wed/Fri)

### JHS District Orchestra

Pine-Richland/Katelyn Panza

DATE: April 17-18

[kpanza@pinerichland.org](mailto:kpanza@pinerichland.org)

### Honors String Orchestra

Chartiers Valley HS:

Sally Shollenberger

DATE: Nov 8-9 (Sat/Sun)

### SHS Region State Orchestra

Region 2

# District 1 Officer Directory (2013-2015)

## Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Treasurer
Stephen Ehrlich East Allegheny High School & Logan Middle School 412-824-9700 X1404 or 3524 <a href="mailto:sehrlich@eawildcats.net">sehrlich@eawildcats.net</a>	Chad Thompson Bethel Park High School 412-854-8535 <a href="mailto:thompson.chad@bpsd.org">thompson.chad@bpsd.org</a>	Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 <a href="mailto:Michael.Rozell@belleversonarea.net">Michael.Rozell@belleversonarea.net</a>	Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 <a href="mailto:wardlee@washington.k12.pa.us">wardlee@washington.k12.pa.us</a>

## Professional Development Committee

Higher Ed Representative	High School Rep & Chair	Jr. High/Middle School Rep	Elementary Rep
Kathy Campbell Seton Hill University 724-552-2901 <a href="mailto:kcampbel@setonhill.edu">kcampbel@setonhill.edu</a>	Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 <a href="mailto:Mairi_Thompson@fcsd.edu">Mairi_Thompson@fcsd.edu</a>	Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 <a href="mailto:bcook@efsd.net">bcook@efsd.net</a>	Ron DePascale David E. Williams MS, Montour 412-771-8802 <a href="mailto:depascaler@montourschools.com">depascaler@montourschools.com</a>

## Appointed Positions

Newsletter & Web Editor	Advocacy Chair	Festival Coordinator
Shaun Cloonan North Hills High School 412-318-1400 x3047 <a href="mailto:cloonans@nhsd.net">cloonans@nhsd.net</a>	Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 <a href="mailto:wardlee@washington.k12.pa.us">wardlee@washington.k12.pa.us</a>	Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 <a href="mailto:lrickard@pinerichland.org">lrickard@pinerichland.org</a>

## State Officers From District 1

State Vice President	Retired Teachers Chair	Adjudication Chair	Cultural Diversity Coord.
Dennis Emert Fox Chapel Area SD 412-967-2490 <a href="mailto:Dennis_Emert@fcsd.edu">Dennis_Emert@fcsd.edu</a>	Ben Holste 412-795-4963 <a href="mailto:benphhs@aol.com">benphhs@aol.com</a>	Tom Snyder West Allegheny SD 724-659-5269 <a href="mailto:tsnyder@westasd.org">tsnyder@westasd.org</a>	Rod Booker Westmoreland Com. College 724-925-5976 <a href="mailto:rbditto2@msn.com">rbditto2@msn.com</a>

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

