



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring/Summer Issue 2013

Online at: <http://district1.pmea.net>



Rozell's

Rhapsody

Michael Rozell, D1 President

Dear fellow music educators,

Another school year has come to a close and with it brings the end of my term as President of District 1. I can honestly say that the last four years serving as an officer has been a great experience for me. I have enjoyed meeting so many outstanding music educators and seeing the good that goes on in each of our schools! I think the thing I learned most is that, whether we teach in a small rural school or a large district, we have a very dedicated and hard working group of professionals in District 1. So, I say thank you for all that you have done for the advancement of music education.

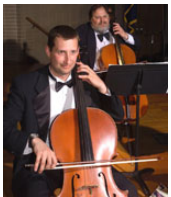
I would also like to say thank you to this year's group of festival hosts. We truly appreciate all of your hard work in planning the festivals. Hopefully, it was a good experience and you will volunteer (after some deserved time off) to host again. Additionally, I urge the rest of you to host a festival. It's really not that difficult a task...and the rewards are many! If you have questions about how you can assist in hosting (or co-hosting) a future festival, please feel free to contact any of the District 1 officers.

Finally, to Steve Ehrlich, Lee Rickard, Josh Jordan, and the rest of the District 1 EXCOM...thank you for all of your dedication to this organization. Your hard work over the past few years has not gone unnoticed. You are to be admired for going above and beyond to assist with the running of this organization. It is much appreciated!

Now...let's all have a rest filled and fun summer vacation...I know I will! ☺

Sincerely,

Michael W. Rozell



Ehrlich's Exposition

Stephen Ehrlich, Vice President

Recently when speaking briefly with a fellow classroom teacher who I have not seen since the beginning of the school year, we each expressed the same sentiment: "Didn't the year go by so fast?" (We also may feel this way after the holiday, spring breaks, and maybe, but hopefully not, the summer as well!) Additionally and more emotionally, at recent promotion, graduation, and banquets events student speeches included "where did the Middle School or High School years go?"

I also have this same feeling about these last 2 years as I have served as vice president. I am grateful to have met so many of you through the Honors auditions, the festival season, and into the spring and summer conferences. Seeing all that teachers are offering musically to their students in District 1, continues to be motivating to me. I feel that I have learned a great deal over these 2 years, and look for continued personal growth as we work together in the future.

A quote that I recently came across may sum up my outlook over the summer months: "The secret of change is to focus all of your energy, not on fighting the old, but on building the new." I see this as relevant in the upcoming school years schedule changes and challenges, new students that I will see for the first time next year as beginners and as incoming president.

I want to give a great big "thank you" to Michael for the hard work and dedication that you have given to District 1. Your dedication to this organization and the students involved is beyond measure.

Through watching you work there is no need to fight the old, but I look forward to your continued support, as well as the officers, and all of YOU in "building the new". I foresee changes and some challenges ahead in festival planning and operations at our district level but look for these to help us solidify our status as a professional organization.

As you see from the festival grid, we have next year festivals mostly filled, but there are still some openings. Throughout this summer, please consider hosting or co-hosting one of these available festivals as well as a future festival. I guarantee this is a rewarding experience.

Lastly, I wish you all a restful and safe summer break and look forward to working with you all as the school year begins again!



Throughout the school year, advocacy representative Emily Wardle published a bimonthly newsletter entitled “Conducting Advocacy” that presented simple and feasible advocacy ideas, links to advocacy videos and websites, District 1 advocates, timely events, and other thoughts and ideas about being a proactive advocate for music education. The newsletters can be found in the District 1 Advocacy tab at <http://district1.pmea.net/advocacy.htm>.

If you’ve not already perused the [Advocacy in Action website](#) by Richard Victor, joined NAFME’s [Groundswell](#), or joined the PMEA [PLAN Facebook page](#), make it a point to do so over the summer! Additionally, be sure to attend the PMEA [Summer Conference](#) in State College, where there will be advocacy discussions and workshops. John Benham, author of the acclaimed music advocacy book [Music Advocacy: Moving from Survival to Vision](#), will be a guest speaker at the conference. See you there!

If you have any advocacy questions, concerns, or suggestions, please contact Emily Wardle at wardlee@washington.k12.pa.us.

Scholarship Winners Announced

Congratulations to the following students who will receive the PMEA District 1 scholarships. This was a large group of applicants, and we were able to name band, chorus, and orchestra awardees! Thanks to all of the directors for encouraging their students to apply. These could very well be some of our future PMEA members!

Congratulations to:

BAND

Ronnie Ziccardi

Percussion, Montour

CHORUS

Elizabeth Elek

Voice, Bethel Park

ORCHESTRA

Therese West

Violin, Montour



Report from the Teacher Training, Recruitment & Retention Council

by Kathleen M. Campbell
*Professor of Music, Seton Hill University
District 1 Higher Ed Professional Development Rep*

Members of the council (Kim Councill, Ben Holste, Kathleen Campbell, Sr. Kathleen Douth, Matt Carlson, Stacy Papparone, Scott Sheehan and Nora Burrige) met on Saturday morning, April 13, 2013 at the state conference in Erie. Discussion began by identifying and/or clarifying the purpose of the council and ways in which we could improve the effectiveness of our work.

It was determined that the council’s work is to examine, promote, and support the “life cycle of the music educator” in PMEA and to improve the connection between the members who represent the various stages of the “life cycle.” To that end, Nora Burrige will be submitting an article to PMEA News on the Future Music Educators Honors Symposium and the council will be exploring the possibility of pairing retired teachers with FMEHS students during their first year of college.

To improve the communication between all future music educators in our state, Jess Henry (incoming PCMEA president from Slippery Rock) will co-author an article with Kim Councill (SMTE/Higher Ed rep from Bucknell) about the roles and responsibilities of PCMEA chapter advisors and PCMEA chapter officers. PCMEA participation at the state conference is strong and the state officers will now look for ways to improve the connection between members from various chapters.

Issues of music teacher recruitment in Pennsylvania focused on current state policies (testing and funding) which have a direct effect upon employment perception and recruitment. It was suggested that it may be helpful for PMEA to gather placement statistics from the Pennsylvania institutions of higher education and share information throughout the commonwealth as many of our graduates now serve K-12 students in other states.

For this council to fully embrace these issues, it may become necessary to interact on a more regular basis and to determine specific strategies to meet the proposed goals. Our newly elected council chair, Stacy Papparone from Grove City College, will address those issues.

AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz Festival – **New Info for 2013-14**

Auditions on Monday, October 28, 2013 at Chartiers Valley HS starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

Honors Jazz Festival will be held Friday-Saturday, December 13-14, 2013 at Chartiers Valley HS

Beginning with the Fall of 2013, District 1 will only offer one honors jazz festival. The following audition selections list was compiled by a committee of teachers from both the east and west sides of District 1. These selections are for the Fall 2013 auditions only. A permanent rotation list will be finalized at a later date.

Improvisation – All students will improvise over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet – The following should be prepared in addition to the “Jazz Conception” etude

Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music

- Begin at the measure before letter E and end on letter F

Etudes – All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

Alto, Tenor and Bari Sax; Trumpet and Trombones – *Proxy* (bass trombone should use the bass trombone book)

Piano and Vibes – *Proxy* (from the regular book; **NOT THE COMPING BOOK**)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

Guitar – *Proxy*

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

Bass – *Proxy* (from the “Bass Lines” book)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

Drums – *Proxy*

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2 (treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and four bars of solo fills) with any of the previously mentioned Jazz styles

Audition Placement Procedures for Honors Jazz Festival

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vbe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2013-2014	2014-2015	2015-2016	2016-2017
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Auditions on Monday, September 16 at North Allegheny HS				
Violin	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigadon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages
Viola	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
Cello	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International
String Bass	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 7 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
Oboe	<i>Mozart Concerto mvt. 1 Either Boosey & Hawkes or Marx edition</i>	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern
Bassoon	<i>Galliard Sonata #5</i>	<i>Mozart Concerto, first movement</i>	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello- Merriman/Southern
E ♭ /B ♭ Clarinet	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto, third movement</i>	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer
Alto/Contralto Clarinet	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern
Bass/Contrabass Clarinet	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
Alto Sax	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
Tenor Sax	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
Bari Sax	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
Trumpet/Cornet	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner
French Horn	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint- Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer
Baritone/Euphonium	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor
Trombone	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191</i> , first movement	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner
Bass Trombone	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
Tuba	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach- William Bell/Carl Fischer

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Snare Drum*	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters
Mallets*	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
Timpani* *(audition on all three)	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th Auditions on Monday, September 23 at 4:00 p.m., Norwin HS				
All Voices (to be sung in original language)	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Auditions on Monday, November 25 at 4:00 p.m., North Allegheny HS				
All Voices	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling</i> Place from Requiem—Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

**From the Pennsylvania Department of Education
PSSA & Keystone Testing Windows 2013-14**



PSSA Assessment	Dates	Grade(s)
Writing Field Test	February 3-14, 2014	6-8
Math/Reading	March 17-28, 2014	3-8
Make-up for Math/Reading	March 31-April 4, 2014	3-8
Writing	March 31-April 4, 2014	5 and 8
Make-up for Writing	April 7-11, 2014	5 and 8
Science	April 28-May 2, 2014	4 and 8
Make-up for Science	May 5-9, 2014	4 and 8

Keystone Exams

Winter:

Wave 1: December 2-13, 2013

Wave 2: January 8-22, 2014

Spring:

May 12-23, 2014

Summer:

July 28-August 1, 2014

Future Fest/ival Host Grid

current as of: 05-31-13

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	FESTIVAL	2013-14	2014-15
B A N D	Honors Band Auditions	South Fayette HS/Eryn Carranza DATE: Oct. 7 ecarranza@southfayette.org	
	Honors Band	West Mifflin HS/Jeffrey Kesser Rehearsals: Nov. 9, 16, 23 at WMHS Concert: Nov. 24 at Carnegie Hall kesserj@wmasd.org Honors Band Website: http://www.wmasd.org/webpages/jkesser/index.cfm?subpage=1665006	
	SHS District Band East	Penn Hills HS/Mike Berkey DATE: Feb 6-8 (Thurs/Sat) mberke@phsd.k12.pa.us	
	SHS District Band West	Charleroi HS/Mark Killinger DATE: Feb 5-7 (Wed/Fri) mkillinger@charleroisd.org	
	SHS Region State Band	Belle Vernon Area HS/Mark Surovchak DATE: March 12-14 (Wed/Fri) Mark.surovchak@bellevonarea.net	
	Honors Jazz Band	Char Valley HS/Sally Shollenberger Audition Date: Monday, October 28 Festival Date: Dec 13/14 (Fri/Sat)	Shady Side Academy: Stan Nevola
	JHS District Band East	Norwin HS/Denise Bilott/Kim Glover DATE: Jan 30-Feb 1 (Fri/Sat) dbilott@norwinsd.org	
	JHS District Band West	Moon MS/Mick Minamyer mminamyer@moonarea.net DATE: Feb 21-22	
	EL Band Allegheny East		
	EL Band Allegheny West	Carlynton HS/Russ Pedersen DATE: May 9-10 russ.pedersen@carlynton.k12.pa.us	
	EL Band Fayette/Greene		
	EL Band Washington		
	EL Band Westmoreland		
C H O R A L	Honors Choir Auditions	Norwin HS/Lauren McCurdy DATE: September 23 lmccurdy@norwinsd.org	
	Honors Choir	Kiski HS/Tammy Hampshire (at SHU) DATE: Oct. 25/26 (Fri/Sat) LOCATION: Seton Hill Univ. thampshire@wiu.k12.pa.us	
	SHS District Chorus Auditions	North Allegheny HS/Ernie Pontiere Monday, November 25 empontiere@northallegheny.org	
	SHS District Chorus	Shaler/Riverview HS: Kristin Demsey/Nathan Hart Held at Shaler HS DATE: Jan 8-10 (Wed/Fri) demseyk@sasd.k12.pa.us	
	SHS Region State Choir	District 5	
	JHS District Chorus East		
	JHS District Chorus West	Chartiers-Houston HS/Nancy McGill nsmcgill8@gmail.com DATE: TBA	
	EL Sing East		
EL Sing West	Moon Area MS/Janice Barthen DATE: Fri, March 14 jbarthen@moonarea.net		
S T R I N G S	Honors String Orch. Auditions	North Allegheny HS/Sarah Lavelle DATE: Monday, September 16 slavelle@northallegheny.org	
	Honors String Orchestra	North Allegheny HS/Sarah Lavelle DATE: Nov 9-10 (Sat/Sun) slavelle@northallegheny.org	
	SHS District Orchestra	Bethel Park/Fox Chapel HS: Stephanie Glover/Mairi Cooper Held at Bethel Park HS DATE: Jan 23-35 (Thurs/Sat) Mairi_Cooper@fcasd.edu	
	SHS Region State Orchestra	Trinity HS/Matt Stultz DATE: Feb 26-28 (Wed/Fri) trinityhsband@comcast.net	
	JHS District Orchestra		

District 1 Officer Directory (2011-2013)

Executive Committee (EXCOM)

President Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 Michael.Rozell@belleversonarea.net	Vice President Stephen Ehrlich East Allegheny High School & Logan Middle School 412-824-9700 X1404 or 3524 sehrlich@eawildcats.net	Immediate Past President Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Treasurer Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 wardlee@washington.k12.pa.us
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Professional Development Committee

Higher Ed Representative Kathy Campbell Seton Hill University 724-552-2901 kcampbel@setonhill.edu	High School Rep & Chair Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 Mairi_Thompson@fcasd.edu	Jr. High/Middle School Rep Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 bcook@efsd.net	Elementary Rep Ron DePascale David E. Williams MS, Montour 412-771-8802 depascale@mail.montourschools.com
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Appointed Positions

Newsletter & Web Editor Shaun Cloonan North Hills High School 412-318-1000 x3047 cloonans@nhsd.net	Advocacy Chair Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 wardlee@washington.k12.pa.us
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State Officers From District 1

State Vice-President Dennis Emert Fox Chapel Area SD 412-967-2490 Dennis_Emert@fcasd.edu	Retired Teachers Chair Ben Holste 412-795-4963 benphhs@aol.com	Adjudication Chair Tom Snyder West Allegheny SD 724-659-5269 tsnyder@westasd.org	Cultural Diversity Coord. Rod Booker Westmoreland Com. College 724-925-5976 rbditto2@msn.com
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Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

