



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring/Summer Issue 2012

Online at: <http://district1.pmea.net>



Rozell's Rhapsody

Michael Rozell, D1 President

I can't believe that another school year will soon end. I have to say that I won't be real sad on the last day. This year, personally, has been a huge challenge. Changes were made in my district which brought with it much stress and tension. Like most school districts, we lost a music teacher and I was made to pick up most of the slack...at least for much of the first semester. That changed in early December when our administration hired a part time music teacher to take some of the load off of my schedule (I was asked to teach 334 students in 3 different buildings!). I'm told that more changes will be made next year which will, of course, bringing on more changes for our music department. I'm almost afraid of what is to come.

I KNOW that the issues that I've dealt with in my own district are the same as in many of your own districts. Times are tough! There is no doubt about it. But we ABSOLUTELY MUST push forward. We need administrators and community members to realize how important music education is to children. Keep your passion. I understand that it might be hard. There was a time at the beginning of this school year that I can honestly say I lost a little of my own passion. But...we can't give up! What we do is too important to just throw in the towel.

I STRONGLY urge you to work hard on music advocacy. Begin an advocacy group in your district. Join the NAFME Groundswell page at <http://advocacy.nafme.org/>. This page can be a huge resource for those who need to "fight" for their music programs.

As I complete the first year of my term as District 1 President, I'd like to say that (for the most part) I enjoyed the job. One of the best parts of this job is getting to meet so many music teachers across these five counties. As I have spoken with so many of you the past year, the one thing that I have learned is that there are great things happening with music education in our schools. We all work to the best of our ability to provide music education and outstanding experiences to thousands of students in District 1. Keep up the great work!

I'm sure that there is still much to learn about this job. It is my hope that the next year will provide an opportunity to meet even more of you and to discuss the good things that are happening in your schools as well as our concerns for PMEA and music education.

I do have to speak very candidly about an issue that has been problematic during this past year of festivals. We work very hard to get hosts for the nearly 30 festivals offered in District 1. The teachers who volunteer to host are obviously taking on responsibilities above and beyond their teaching day. PLEASE, make their jobs a little easier by following deadlines. With each of the festivals this year, we had issues of forms not being turned in on time and payments not being received. Regarding the payments, I completely understand that at times the delay happens within the business office of many school districts. However, an email communicating that to the host could solve many problems. Regarding the paperwork, there is MUCH to do the week of the festival. A host doesn't need to spend their time at the computer or phone trying to track down teachers who have not submitted forms. These forms ARE important and should NEVER be hand delivered on the first day of the festival. Be considerate to the teacher who has gone above and beyond to provide an educational opportunity for your students. A good suggestion would be to process all paperwork the very day that you receive it. I always tell my students that "these forms are due by YESTERDAY!" They get the point that there is urgency to submitting the forms on time. We are all busy, I get it. But, if you place those forms on your desk, you run the risk of them getting buried under a pile of paperwork. Please make it a point during next school year to be diligent in sticking to the deadlines provided.



I appreciate your attention to this very important matter.

If there is any way that I might be of assistance to you, please feel free to contact me. I will do my best to help you in any way that I can.

I hope the remainder of your school year is great and that you enjoy a restful summer!



Advocacy and You

Patricia Bauer, Coalition/PR Chair

When asking a colleague what bit of wisdom I could share in this Spring's article, her response was, "Go team!" At this point in time, that seems to be a very good sentiment. We need to continue the good fight in our advocacy efforts. We need to be our own cheerleaders. We are not only in danger of losing positions within departments; we are in danger of losing entire programs. We need to get to school boards with parent groups and performances for school board meetings. It's time to toot your own horn and let the world know exactly what it is that you do for children. In an era where education itself is being attacked, we need to step up and make ourselves known as an important part of education.

STEM is a word that has been bantered around as essential for a 21st century education for all students. Employers are looking for people with more than Science, Technology, Engineering, and Math. They are looking for students with good problem solving skills, creativity and the ability to work collaboratively. We need to change our districts' mantra from STEM to STEAM, which includes the Arts as a vital part of a child's education. Below are some resources for your use in the fight of the elimination of the Arts in education today.

One very good resource is http://www.menc.org/supportmusic_cases. Another is <http://pds4me.com/> which is Rich Victor's website for advocacy. NAFME has a site, http://www.menc.org/supportmusic_cases. This website is part of the NAFME collection of websites and can help you find specific things for specific situations. A local group, The Arts Education Collaborative <http://www.artsedcollaborative.org/>, is a local group that provides in-services and information about what's going on in Allegheny County and surrounding areas. They do a wonderful job of providing educational opportunities to educators.

With these organizations and parent groups on your team, you will have some tools in your arsenal to fight cutbacks and the elimination of entire Music programs in our schools. To reiterate my colleague's sentiment, "Go Team!"

This is Pat Bauer's last column as Advocacy Chair. We thank her for her years of dedicated service to PMEADistrict 1. We also welcome Emily Wardle, music teacher in the Washington School District, as the new D1 Advocacy Chair.



District 1 and PLAN on Facebook

PMEA District 1 has created a Facebook Page, moving from the old Group format, so that updates regarding festival cancellations, audition results posting, and more can appear directly in the news feeds of the page fans. Go to www.facebook.com/pmeadistrict1 and click "like" to become a fan and start receiving updates.

While you're logged on, make sure to join the PMEADistrict 1 Leadership Advocacy Network (PLAN), hosted by Rich Victor. Important advocacy articles are shared as well as announcements from Harrisburg & PMEADistrict 1. Join today!

Website Changes

Over the next several months, the District 1 website will undergo some upgrades. There will not be much in the way of design that changes, as we've found our site to be quite functional and user-friendly. What will change is the way in which the content is uploaded and members-only information is added to the site on the administrative end of things. The current format is utilizing very outdated software and the upgrades will allow for ease of site maintenance from any available internet connection. During the upgrade period, individual pages may be inaccessible as they are converted to the new format. The intent is to have all content updated and current by the end of the summer. Thank you for your patience as we continue to make our communication the best it can be for our District 1 members!

E-Mail Alerts

Stephen Harvey from Seton Hill University has agreed to take on coordinating the PMEADistrict 1 membership e-mail alerts previously run by Kevin McElheny. If you were NOT a part of Kevin's lists to receive notifications of job opportunities, membership news, and other information, please [click here](#) and put "Please sign me up for PMEADistrict 1 notifications" in the e-mail to Stephen.



AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz East

Auditions on Tuesday, October 2, 2012 at Seton Hill University starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

Jazz Festival East will be held December 14-15, 2012 at Seton Hill University

Audition Materials from the appropriate "Jazz Conceptions" by Jim Snidero (see below)

Instrument	2012-13	2013-14	2014-15	2015-16
Alto Sax	Bird Blues	IND Line	Friends	Lunar
Tenor Sax	IND Line	Friends	Lunar	Bird Blues
Bari Sax	Friends	Lunar	Bird Blues	IND Line
Trumpet	Rose	Tunisia	Passage	Two Plus Two
Tenor Trombone	Father's Song	Blue Minor	Autumn	Proxy
Bass Trombone	Autumn	Groove Blues	Grease	Miles
Piano and Vibes	Blue Minor	Proxy	Joe's Thing	A Doll
Guitar	Blue Minor	Proxy	Joe's Thing	A Doll
Bass Guitar	Blue Minor	Proxy	Joe's Thing	A Doll
Drums	Blue Minor	Proxy	Joe's Thing	A Doll
Vocal	Blue Minor	Proxy	Joe's Thing	A Doll

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 "Nothing But The Blues", Track 5, "Fast B-flat Blues".

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use regular piano book not the "comping" book. Play written part for Intro & Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the "Bass Line Book." Play written part for Intro & Chorus 1; improvise bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro/chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using "scat" syllables

Honors Jazz West

Auditions on Monday, November 12 at Chartiers-Houston starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

Jazz Festival East will be held January 18-19, 2013 at Chartiers-Houston

Improvisation: Improvisation will be taken from the Jamey Aebersold Vol. 2 "Nothing But the Blues," Track 5 Fast B-Flat Blues.

Etudes: The following etudes from the "Jazz Conception" by Jim Snidero will be used for all instruments.

Lead Trumpet: Selections taken from Basie-Nestico Lead Trumpet Book published by Kendor Music.

Instrument	2012-13	2013-14	2014-15	2015-16
Lead Trumpet <i>To be prepared in addition to regular trumpet audition</i>	Basie Straight Ahead Start: measure before letter E End: Letter F	Hay Burner Start: measure before letter E End: Letter F	Basie Straight Ahead Start: 4 mm. before letter J End: Letter K	Hay Burner Start: 5 mm. before letter G End: Letter I
Alto, Tenor & Bari Sax, Trumpet, Tenor & Bass* Trombone, Vocal <i>*Use the Bass Trombone book</i>	Lunar	IND Line	Friends (Altos use Passage)	Two Plus Two
Piano and Vibes <i>Use regular, not "comping" book</i>	Lunar Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 54)	IND Line Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 33)	Friends Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 45)	Two Plus Two Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 51)
Guitar	Lunar Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.38)	IND Line Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.24)	Friends Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p. 32)	Two Plus Two Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.36)
String Bass & Bass Guitar <i>Use the "Bass Lines" book</i>	Lunar Written bass line for Intro & Chorus 1 (p. 60) and walk a bass line for changes provided for Chorus 2 (p. 23)	IND Line Written bass line for Intro & Chorus 1 (p. 46) and walk a bass line for changes provided for Chorus 2 (p. 16)	Friends Written bass line for Intro & Chorus 1 (p. 54) and walk a bass line for changes provided for Chorus 2 (p. 20)	Two Plus Two Written bass line for Intro & Chorus 1 (p. 58) and walk a bass line for changes provided for Chorus 2 (p. 22)
Drums	Lunar Written out drum part for Intro & Chorus 1 (p. 60) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 23)	IND Line Written out drum part for Intro & Chorus 1 (p. 46) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 16)	Friends Written out (transcription) drum part for Intro & Chorus 1 (p. 54) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 20)	Two Plus Two Written out (transcription) drum part for Intro & Chorus 1 (p. 58) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 22)

Drums: For the material in the Snidero book, drummers should treat the lead sheet portion of the audition (Chorus 2) as if it were a big band chart setting up and filling as necessary. In addition to the Snidero book, drummers will be required to demonstrate their knowledge of various styles including (but not limited to) Swing, Latin, and Funk.

Audition Placement Procedures for Honors Jazz Festivals

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



Instrument	2012-2013	2013-2014	2014-2015	2015-2016
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Auditions on Monday, September 10, 2012 at North Allegheny HS				
Violin	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigadon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo
Viola	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3
Cello	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2
String Bass	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 8, 2012 at Bethel Park HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern
Oboe	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott
Bassoon	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto, first movement</i>	<i>Galliard Sonata #1</i> ; McGinnis & Marx
E ♭ /B ♭ Clarinet	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto, third movement</i>	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos
Alto/Contralto Clarinet	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern
Bass/Contrabass Clarinet	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler	<i>Adagio & Allegro</i> , Galliard; Southern
Alto Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc
Tenor Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers
Bari Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1, Southern</i>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual & Celebration</i> , Jared Spears; Southern Music
Trumpet/Cornet	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner
French Horn	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney
Baritone/Euphonium	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig
Trombone	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International
Bass Trombone	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus
Tuba	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer

Instrument	2012-2013	2013-2014	2014-2015	2015-2016
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 8, 2012 at Bethel Park HS (Director's Meeting at 4:30, Auditions at 5:15)				
Snare Drum*	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters
Mallets*	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only
Timpani* *(audition on all three)	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th Auditions on Monday, September 24, 2012 at 4:00 p.m., Norwin HS				
All Voices (to be sung in original language)	<i>Blessing Glory and Wisdom—</i> J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry—</i> Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo—</i> Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Auditions on Monday, November 19, 2012 at 4:00 p.m., Belle Vernon Area HS				
All Voices	<i>How Lovely Is Thy Dwelling Place</i> from Requiem—Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting –</i> M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands—</i> M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling Place</i> from Requiem— Brahms—G. Schirmer 50295550 SATB

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

**From the Pennsylvania Department of Education
PSSA Testing Windows 2012-13**



Assessment	Dates	Grade(s)
PSSA Grade 12 Retest in Math, Reading, Science, and Writing	October 22 - November 2, 2012	12
PSSA Writing	March 11 – 15, 2013	5, 8, 11
Writing Make-Ups and Return	March 18 – 22, 2013	As Needed
PSSA Math and Reading	April 8 – 19, 2013	3 - 8, 11
PSSA Science	April 22 – 26, 2013	4, 8, 11
Math, Reading and Science Make-Ups and Return	April 29 – May 3, 2013	As Needed

Future Fest/ival Host Grid

current as of: 6/4/12

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	FESTIVAL	2012-2013	2013-2014
B A N D	Honors Band Auditions	Bethel Park HS/ thompson.chad@bpsd.org Monday, October 8	
	Honors Band	Trinity HS/Matt Stultz trinityhsband@comcast.net DATE: Nov. 25	
	SHS District Band East	Deer Lakes HS/C Snyder csnyder@dlsd.k12.pa.us Jan. 23-25 (W-F)	Penn Hills HS/M. Berkey mberkey@phsd.k12.pa.us DATE: TBA
	SHS District Band West	Baldwin HS/Greg Steele gsteele@bwschools.net Jan. 23-25 (W-F)	
	SHS Region State Band	District 5. Mercer HS. T/Weller tweller@mercerc.k12.pa.us DATE: March 7/9 (T-S)	Belle Vernon Area HS/M. Surovchak Mark.surovchak@belleversonarea.net March 26-28 (W-F)
	Honors Jazz Band East	Seton Hill Univ/K. McManus Tenorbone78@hotmail.com AUD: TUESDAY, Oct. 2 FEST: Dec. 14/15	Shadyside Academy/S.Nevola snevola@shadysideacademy.org DATE: TBA
	Honors Jazz Band West	Chartiers Houston/B. Smokovich Bud.smokovich@chartiers-houston.com AUD DATE: Nov. 12 FEST DATE: Jan. 18/19 (F-S)	
	JHS District Band East	HOST NEEDED	
	JHS District Band West	South Fayette/Eryn Carranza ecarranza@southfayette.org DATE: TBA	Moon MS/J.Jaworowski jjaworowski@masd.k12.pa.us DATE: TBA
	EL Band Allegheny East	HOST NEEDED	
	EL Band Allegheny West	Bethel Park/Skilone/Lauver Skilone.rachel@bpsd.org and Lauver.eric@bpsd.org DATE: May 17/18	Russ Pedersen/Carlynton SD
	EL Band Fayette/Greene	HOST NEEDED	
	EL Band Washington	Cannon McMillan SD gasperj@cmsd.k12.pa.us DATE: TBA	
EL Band Westmoreland	HOST NEEDED		
C H O R A L	Honors Choir Auditions	Norwin HS/ Lauren McCurdy lmccurdy@norwinsd.org Monday, September 24	
	Honors Choir	Greater Latrobe HS/B. Murray Benjamin.murray@qlsd.k12.pa.us DATE: November 2-3	
	SHS District Chorus Auditions	Belle Vernon Area HS/M. Rozell michael.rozell@belleversonarea.net Monday, November 19	
	SHS District Chorus	Quaker Valley HS/Matt Boice boicem@qvsd.org Feb. 6-8 (W-F)	
	SHS Region State Choir	Moon Area HS/Lori Cole lcollections@moonarea.net March 20-22 (W-F)	
	JHS District Chorus East	HOST NEEDED	
	JHS District Chorus West	Upper St. Clair SD Tom Hunsberger/Loraine Milovac lmilovac@uscscd.k12.pa.us and thunsberger@uscscd.k12.pa.us April 12/13 (F-S)	
	EL Sing East	HOST NEEDED	
EL Sing West	Upper St. Clair/J.Schetley jschetley@uscscd.k12.pa.us March 8	Moon/J. Barthen ibarthen@moonarea.net DATE: TBA	
S T R I N G S	Honors String Orch. Auditions	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org Monday, September 10	
	Honors String Orchestra	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org	
	SHS District Orchestra	Pine-Richland/E. Mata emata@pinerichland.org Jan. 10-12, 2013	
	SHS Region State Orchestra	District 6	
	JHS District Orchestra	Bethel Park HS/S. Glover Glover.stephanie@bpsd.org DATE: February 15, 16	

District 1 Officer Directory (2011-2013)

Executive Committee (EXCOM)

President Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 Michael.Rozell@belleversonarea.net	Vice President Stephen Ehrlich East Allegheny High School & Logan Middle School 412-824-9700 X1404 or 3524 sehrlich@eawildcats.net	Immediate Past President Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Treasurer Josh Jordan Greater Latrobe Junior High 724-539-4265, ext. 109 josh.jordan@glisd.k12.pa.us
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Professional Development Committee

Higher Ed Representative Kathy Campbell Seton Hill University 724-552-2901 kcampbel@setonhill.edu	High School Rep & Chair Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 Mairi_Thompson@fcasd.edu	Jr. High/Middle School Rep Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 bcook@efsd.net	Elementary Rep Ron DePascale David E. Williams MS, Montour 412-771-8802 depascaler@mail.montourschools.com
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Appointed Positions

Newsletter & Web Editor Shaun Cloonan North Hills High School 412-318-1000 x3047 cloonans@nhsd.net	Advocacy Chair Emily Wardle Washington Park Primary & Intermediate Schools 724-223-5156/724-223-5150 wardlee@washington.k12.pa.us
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State Officers From District 1

State Vice-President Elect Dennis Emert Fox Chapel Area SD 412-967-2490 Dennis_Emert@fcasd.edu	Retired Teachers Chair Ben Holste 412-795-4963 benphhs@aol.com	Adjudication Chair Tom Snyder West Allegheny SD 724-659-5269 tsnyder@westasd.org	Cultural Diversity Chair Rod Booker Westmoreland Com. College 724-925-5976 rbditto2@msn.com
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Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

