



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring/Summer Issue – May 2011

Online at: <http://district1.pmea.net>



Vice President's Voice

by Michael Rozell, D1 Vice President

Michael assumes the role of District 1 President on July 1, 2011 and will serve a 2 year term.

music teachers, we adapt. They realize that with fewer music teachers, the rest of us will adjust by taking on more responsibilities because we place so much value on music education. We don't want the students to "go without".

It is our job to make the administration and community realize the importance of music education. We can't do this by fighting for the preservation of jobs. Tax payers don't seem to care about saving teacher's jobs; but they DO care about the students. We must do this through what we do best...education! We need to teach them why music is important, not only to the students but to THEM! Sometimes things need to be "spelled out" in the most basic ways. Here are just a few ideas that I came up with while attempting to compose this letter.

- Try to demonstrate how life would be without music. At the state conference, I heard of a music advocacy group from a school district who was promoting "The Day the Music Died". They were advertising in the local newspapers and TV News Stations for the community to turn music off for one entire day. I really think this would be virtually impossible...but isn't that the point?
- Have your students perform as much as you can. Get them out there in the public eye. People will support the music department more if they can actually see where their tax dollars are going. From elementary through high school levels, the community loves to be entertained!
- Invite the community in to your classroom. Don't perform when they're present...just teach! Let them see the results "on demand". It can be a pretty amazing sight to see!
- Organize a music department faculty recital. We have done this for three years in my district and it is attended by approximately 200 community members each year. During the recital we are very careful to thank the community and administration for their ongoing support of the arts in our district. This recital always has at least two board members and the superintendent present.
- Have your statistics and database of quotes ready to pull out. You may be called upon to defend your area of the curriculum. Have your guns loaded.
- Organize a music advocacy group of parents and community members. These people have influence. Let them help support your efforts!

Here's the bottom line: we can't rest on our laurels. I know that most of us normally don't do that. We are the ones working evenings and weekends until the job is done. But we need to make sure that people notice that and recognize all that we do for the community, the school district and, most importantly, for the students! Perhaps, if cuts are to be made, board members and administrators will realize the important role that music education plays in your districts and will think twice before bringing down the ax.

I want to close with this quote from my arsenal: *"During the Gulf War, the few opportunities I had for relaxation I always listened to music and it brought me great peace of mind. I have shared my love of music with people throughout this world, while listening to the drums and special instruments of the Far East, Middle East, Africa, the Caribbean, and the Far North, and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children."*

- General H. Norman Schwarzkopf — United States Army

As I take one step closer to becoming the President of District 1, I want you to know that I am here for you. If you have questions or comments on how we can make a great organization even better (there's always room for improvement), I would love to hear them. Please do not hesitate to contact me. Finally, I would like to thank Lee Rickard for "showing me the ropes." He has been an incredible mentor to me and I look forward to following in his footsteps to preserve the integrity of our music educator's organization.



Advocacy and You

by Patricia Bauer, Coalition/PR Chair

If there were ever a time for advocacy, it is now! If you have spent the past few years watching, now is the time for doing. There are record budget cuts being made in the state and many Arts programs are being eliminated. I would like to congratulate the districts whose community members have organized and attended school board meetings on behalf of Music Education. My district has a very strong group of community members and students who have been attending school board meetings and writing letters, making themselves heard. This is Advocacy at its finest. Besides these grass roots efforts, there are things you can do to influence the people making the decisions. I am reprinting some strategies sent out by our state Advocacy chairman, Rich Victor.

After reading this take the time to contact your legislator about the cuts being made statewide. To find your state legislator, follow this link: <http://www.legis.state.pa.us/cfdocs/legis/home/findyourlegislator/>

Throughout the state School Districts are considering budget reduction options that would eliminate music program offerings at EVERY level. PMEAs members in unprecedented numbers have requested information from me to help in their fight to prevent program cuts. I offer the following to everyone facing a crisis situation:

1. The budget process is exactly that...a process. It can be a very painful process, but keep in mind that NOTHING IS IN STONE. All proposed cuts are just PROPOSALS at this time and do not become permanent until your school district budget is passed in June. Even then decisions can be changed, and programs can be restored. The process works by putting every possible cut "on the table" and then waiting to see if there is any strong "push-back" to specific cuts.
2. PMEA members are asking for materials and information that will help in their fight. Please understand that in budget battles, there is no printed material, no research document, or magic letter that will be effective. There is very little that an individual music teacher or school district music faculty can do to change a decision maker's mind. THE ONLY EFFECTIVE method for preventing program cuts is large numbers of PARENTS who contact decision makers and tell them that CUTS TO THE MUSIC PROGRAM ARE UNACCEPTABLE! This is the "push-back" that must occur for your program to prevent the proposed cuts from actually taking place.
3. Although it is helpful to develop accurate "talking points" for your music parents to use, it is not mandatory. If you use them, then those points must be generated LOCALLY. What is it that students in YOUR DISTRICT will lose by the proposed cut? Keep in mind that at this time, decision makers do not care about research regarding the importance of the arts. They are looking only at dollars and cents and what taxpayers are willing to pay for.
4. If you are facing a crisis, then organize your music parents and have them start contacting decision makers (school board, administration, etc.) in person, by phone call, and by email. ONE CONTACT is NOT enough. Decision makers must believe that there is STRONG COMMUNITY SUPPORT for the music program. Shoot for FIFTY messages to every person involved in the budget process. Be PERSISTENT and BE CONSISTENT. Do not stop your efforts until proposed cuts are "off the table."

ADVOCACY LINKS FROM PMEAS PRESIDENT SCOTT SHEEHAN'S WEBSITE

Helpful Advocacy Websites:

- http://www.menc.org/supportmusic_cases
- <http://www.nammfoundation.org/support-music>
- <https://www.fendermusicfoundation.org/musicBin/index.cfm?sec=articles&artID=20>
- <http://www.schoolmusicmatters.com/>
- <http://www.childrensmusicworkshop.com/advocacy/index.html>
- <http://www.calmusiced.com/AdvacyBegMusicTchr.htm>

Music Teachers Join Together at PMEA Conference to "Let Music Live!" Watch "The Awakening" under the direction of William Naydan.

<http://www.youtube.com/watch?v=tualhCZ3QJg>

Be sure to visit PMEA's PLAN Facebook Page:

<http://www.facebook.com/home.php#!/group.php?gid=103712927268>

Become a member of MENC's Advocacy Groundswell Now!

<http://advocacy.menc.org/>

Piecing Together the Music Education Puzzle 2010 Fall C/I Workshops Wrap-Up & Review

Ron DePascale,
Elementary Curriculum &
Instruction Representative

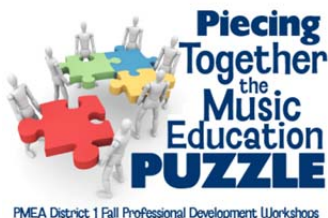


Piecing Together the Music Education Puzzle, the 2010 District 1 Professional Development Workshop was a huge success. Over one hundred music educators from the metropolitan area attended the day of learning and camaraderie. This was the largest gathering since the workshops began some ten years ago. Thank you to those who attended and helped to make this learning community a reality.

Our special thanks go out to the presenters who included:

Steve Pederson, Lisa Spang, Greg Lutz, Dr. Clark Rosen, Devon Smeal, Scott Koter, Penny Brill, Catherine Palmer, William Pearce, Pat Bauer, Ron DePascale, and Heidi Kohne.

Plans are already underway for the 2011 workshops. Based on the recommendations from the attendees, sessions will focus on improving and enhancing your teaching to help your students excel. There is consideration toward having more practical, hands-on sessions and allowing more time for the intensive workshops. Details and registration form will be in the Fall Newsletter.



PMEA District 1 Fall Professional Development Workshops

Elementary Teacher's Corner – Ron's Recommendations

Summer! What a wonderful time of year, especially for teachers. Before you head off on vacation and while you are still in "school mode," you may want to consider attending the **Early Childhood Music Initiative** at Duquesne University. The focus of the workshops and conference will be to focus on meaningful ways to incorporate music into the lives of young children. Presenters include national and local experts in the field of early childhood. It will be held on Friday, June 10 and Saturday, June 11 at the Mary Pappert School of Music at Duquesne.

For more information: www.duq.edu/music



In a recent MENC online newsletter, I found this wonderful resource for elementary music and chorus: **Traveling the USA with Music**. The Virginia Chamber orchestra (VCO) offers a streaming video, student activities, and lesson plans for *Wonders of Geography: A Music Atlas of America*. The video combines footage from live concerts, discussion with an NPR music critic and a geography professor, students demonstrating sound effects on various instruments, and video of five regions of the United States:



- Southwest (including the Grand Canyon)
- Northwest (including Mount St. Helens)
- Midwest (the Mississippi Region)
- Northeast (including the Appalachian Mountains)
- Southeast (including the agricultural Black Belt)

This link to the VCO will take you to the streaming video: <http://www.virginiachamberorchestra.org/>

For MENC member lesson plans, please link to the following: http://www.menc.org/v/general_music/traveling-the-usa-with-music/?utm_source=menc&utm_medium=email&utm_campaign=04_22update

If you have any lesson ideas that you would like to share, please send them to me and I'll include them in this feature. Email me at depascale@mail.montourschools.com.

E-Mail Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!



AUDITION MUSIC LISTS: What to Prepare and When

Honors Jazz East

Auditions on September 29, 2011 at Norwin High School starting at 5:00 p.m. (Director's meeting at 4:30 p.m.)

Jazz Festival East will be held December 16-17 at Norwin HS

Audition Materials from the appropriate "Jazz Conceptions" by Jim Snidero (see below)

Instrument	2011-12	2012-13	2013-14	2014-15
Alto Sax	Lunar	Bird Blues	IND Line	Friends
Tenor Sax	Bird Blues	IND Line	Friends	Lunar
Bari Sax	IND Line	Friends	Lunar	Bird Blues
Trumpet	Two Plus Two	Rose	Tunisia	Passage
Tenor Trombone	Proxy	Father's Song	Blue Minor	Autumn
Bass Trombone	Miles	Autumn	Groove Blues	Grease
Piano and Vibes	A Doll	Blue Minor	Proxy	Joe's Thing
Guitar	A Doll	Blue Minor	Proxy	Joe's Thing
Bass Guitar	A Doll	Blue Minor	Proxy	Joe's Thing
Drums	A Doll	Blue Minor	Proxy	Joe's Thing
Vocal	A Doll	Blue Minor	Proxy	Joe's Thing

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 "Nothing But The Blues", Track 5, "Fast B-flat Blues".

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use regular piano book not the "comping" book. Play written part for Intro & Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the "Bass Line Book." Play written part for Intro & Chorus 1; improvise bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro/chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using "scat" syllables

Honors Jazz West

Honors Jazz West has NO HOST for 2011 at this time. NO HOST = NO FESTIVAL.

Improvisation: Improvisation will be taken from the Jamey Aebersold Vol. 2 "Nothing But the Blues," Track 5 Fast B-Flat Blues.

Etudes: The following etudes from the "Jazz Conception" by Jim Snidero will be used for all instruments.

Instrument	2011-12	2012-13	2013-14	2014-15
Alto, Tenor & Bari Sax, Trumpet, Tenor & Bass* Trombone, Vocal <i>*Use the Bass Trombone book</i>	Two Plus Two	Lunar	IND Line	Friends (Altos use Passage)
Piano and Vibes <i>Use regular, not "comping" book</i>	Two Plus Two Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 51)	Lunar Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 54)	IND Line Written part for Intro and Chorus 1 and comp for changes provided for Chorus 2 (p. 33)	Friends Written part for Intro & Chorus 1 and comp for changes provided for Chorus 2 (p. 45)
Guitar	Two Plus Two Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.36)	Lunar Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.38)	IND Line Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p.24)	Friends Written part for Intro & Chorus 1 and comp for changes (rhythm guitar) provided for Chorus 2 (p. 32)
String Bass & Bass Guitar <i>Use the "Bass Lines" book</i>	Two Plus Two Written bass line for Intro & Chorus 1 (p. 58) and walk a bass line for changes provided for Chorus 2 (p. 22)	Lunar Written bass line for Intro & Chorus 1 (p. 60) and walk a bass line for changes provided for Chorus 2 (p. 23)	IND Line Written bass line for Intro & Chorus 1 (p. 46) and walk a bass line for changes provided for Chorus 2 (p. 16)	Friends Written bass line for Intro & Chorus 1 (p. 54) and walk a bass line for changes provided for Chorus 2 (p. 20)
Drums	Two Plus Two Written out (transcription) drum part for Intro & Chorus 1 (p. 58) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 22)	Lunar Written out drum part for Intro & Chorus 1 (p. 60) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 23)	IND Line Written out drum part for Intro & Chorus 1 (p. 46) and the lead sheet (Big Band looking chart) part for Chorus 2 (p. 16)	Friends Written out (transcription) drum part for Intro & Chorus 1 (p. 54) and the lead sheet (Big Band looking chart) for Chorus 2 (p. 20)

Drums: For the material in the Snidero book, drummers should treat the lead sheet portion of the audition (Chorus 2) as if it were a big band chart setting up and filling as necessary. In addition to the Snidero book, drummers will be required to demonstrate their knowledge of various styles including (but not limited to) Swing, Latin, and Funk.

Audition Placement Procedures for Honors Jazz Festivals

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



Instrument	2011-2012	2012-2013	2013-2014	2014-2015
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on September 12 at North Allegheny High School				
Violin	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat
Viola	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/International (mvts. 1 & 2 up to first repeat)
Cello	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)
String Bass	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 3 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
Flute	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement
Oboe	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either <i>Boosey & Hawkes</i> or <i>Marx edition</i>	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro
Bassoon	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement
E ♭ /B ♭ Clarinet	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> , third movement
Alto/Contralto Clarinet	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler
Bass/Contrabass Clarinet	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler
Alto Sax	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser
Tenor Sax	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman
Bari Sax	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern
Trumpet/Cornet	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke
French Horn	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns
Baritone/Euphonium	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet
Trombone	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/Remick Music	<i>Mozart Concerto K 191</i> , first movement
Bass Trombone	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer
Tuba	<i>Serenade #12 for Solo Tuba</i> ;Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet

Instrument	2011-2012	2012-2013	2013-2014	2014-2015
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions will be on Monday, October 3 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
Snare Drum*	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Three Dances</i> by Warren Benson, Mvt. 1. only	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg
Mallets*	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters
Timpani* *(audition on all three)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY
PMEA District One Honors Choir (Fall) Grade Levels = 9 th through 12 th Tryouts Monday September 19 at Franklin Regional High School				
All Voices (to be sung in original language)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)
PMEA District One District Chorus (Spring) Grade Levels = 10 th through 12 th Tryouts on November 21 at 4:00 p.m., Bethel Park High School				
All Voices	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling</i> Place from Requiem—Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting</i> – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

From the Pennsylvania Department of Education PSSA Testing Windows 2011-2012



Assessment	Dates	Grade(s)
PSSA Grade 12 Retest in Math, Reading, Science, and Writing	October 24 - November 4, 2011	12
PSSA Math and Reading PSSA-M Math and Reading	March 12 - 23, 2012	3 - 8, 11 4 - 8, 11
Math and Reading Make-Ups	March 26 - 30, 2012	As Needed
PSSA Writing	April 16 - 20, 2012	5, 8, 11
PSSA Science PSSA-M Science	April 23 - 27, 2012	4, 8, 11 8, 11
Writing and Science Make-Ups	April 30 - May 4, 2012	As Needed

Future Fest/ival Host Grid

current as of: 5/30/11

Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	FESTIVAL	2011-2012	2012-2013	2013-2014
B A N D	Honors Band Auditions	Gateway HS/Bob Read raread@gatewayk12.org Monday, October 3		
	Honors Band	Trinity HS/Matt Stultz trinityhsband@comcast.net November 27 at Carnegie Music Hall	Trinity HS/Matt Stultz trinityhsband@comcast.net	
	SHS District Band East	Penn Trafford/Dave Cornelius corneliusd@penntrafford.org January 11-13 (W-F)	Deer Lakes HS/C Snyder	
	SHS District Band West	North Allegheny HS/Todd Stefan TStefan@northallegheny.org January 11-13 (W-F)	Baldwin HS/Greg Steele gsteele@bwschools.net	
	SHS Region State Band	Norwin HS/Rob Traugh rtraugh@norwinsd.org February 22-24 (W-F)	District 5	
	Honors Jazz Band East	Norwin HS/Rob Traugh rtraugh@norwinsd.org Auditions: Sept. 29. Festival: Dec. 16-17		
	Honors Jazz Band West			
	JHS District Band East	Greater Latrobe JHS/Josh Jordan josh.jordan@glsd.k12.pa.us January 20-21		
	JHS District Band West	Carrick HS/Sarah Giliberto sgiliberto1@pghboe.net TBD	Moon	
	EL Band Allegheny East			
	EL Band Allegheny West	Shaler EI/Ellen Spondike spondikee@sasd.k12.pa.us May 4-5	Bethel Park/Snatchko & Lauver	Carlynton/Russ Pedersen
	EL Band Fayette/Greene			
	EL Band Washington	Burgettstown SD/Heidi Adomshick hadomshick@burgettstown.k12.pa.us May 4		
EL Band Westmoreland				
C H O R A L	Honors Choir Auditions	Franklin Regional HS/Kris Rust krust@franklinregional.k12.pa.us Monday, September 19		
	Honors Choir	Yough HS/Chris Ritz ritzc@yough.k12.pa.us November 4-5 at Seton Hill University		
	SHS District Chorus Auditions	Bethel Park HS/Todd Kuczawa Kuczawa.todd@bpsd.org Monday, November 21		
	SHS District Chorus	Elizabeth Forward HS/Angie Milliren amilliren@efsd.net January 25-27 (W-F)		
	SHS Region State Choir	District 5		
	JHS District Chorus East			
	JHS District Chorus West	Shaler Area MS/JoAnn Weaver weaverj@sasd.k12.pa.us April 13-14	Marshall MS/Jim Furlong	
	EL Sing East			
EL Sing West				
S T R I N G S	Honors String Orch. Auditions	North Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org Monday, September 12	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org	
	Honors String Orchestra	Carson MS/Sarah Lavelle slavelle@northallegheny.org November 12-13	N. Allegheny SHS/Sarah Lavelle slavelle@northallegheny.org	
	SHS District Orchestra	Norwin HS/Mike Szymanski mszymanski@norwinsd.org February 8-10 (W-F)	Pine-Richland HS/Elisa Mata emata@pinerichland.org Jan. 10-12, 2013	
	SHS Region State Orchestra			
	JHS District Orchestra	Deer Lakes HS/Leanne Scholl lscholl@dlsd.k12.pa.us March 9-10		

District 1 Calendar-at-a-Glance

First Semester (Fall 2011)

TBA	EXCOM Meeting
Sunday, September 11	D1 Festival Host Orientation/4:00PM, TBA
Monday, September 12	Honors Strings Auditions/North Allegheny HS
Monday, September 19	Honors Choir Auditions/Franklin Regional HS
Thursday, September 29	Honors Jazz East Auditions/Norwin HS
Monday, October 3	Honors Band Auditions/Gateway HS
Thursday, October 20	High School Festival Application Deadline
Tuesday, November 1	Citation/Supt. Award Nomination to M. Rozell
Tuesday, November 1	Junior High Festivals Application Deadline
Fri-Sat, November 4-5	Honors Choir/Seton Hill University
Fri-Sat, November 12-13	Honors String Orchestra/Carson MS (North Allegheny)
Saturdays, November 12, 19, 26	Honors Band/Trinity HS
Monday, November 21	SHS District Chorus Auditions/Bethel Park HS
Tuesday, November 22	Fall C/I Workshop/Carnegie Mellon University
Sunday, November 27	Honors Band Concert/Carnegie Music Hall
Fri-Sat, December 16-17	Honors Jazz East/Norwin HS

Second Semester (Winter/Spring 2012)

Fri-Sat, January 6-7	PMEA State Executive Board
Wed-Fri, January 11-13	JHS District Band East/Penn Trafford HS
Wed-Fri, January 11-13	SHS District Band West/North Allegheny HS
Fri-Sat, January 20-21	JHS District Band East/Greater Latrobe JHS
Wed-Fri, January 25-27	SHS District Chorus/Elizabeth Forward HS
Wed-Fri, February 8-10	SHS District Orchestra/Norwin HS
Wed-Fri, February 22-24	SHS Region State Band/Norwin HS
Thur-Sat, March 8-10	SHS Region Sate Chorus/District 5
Fri-Sat, March 9-10	JHS District Orchestra/Deer Lakes HS
Thur-Sat, March 22-24	Western Region State Orchestra/TBA
Sunday, April 1	D1 Scholarship Applications to S. Ehrlich
Fri-Sat, April 13-14	JHS District Chorus West/Shaler Area MS
Wednesday, April 18	All State Band, Chorus, & Orchestra Auditions
Thur-Sat, April 19-21	PMEA All-State Conference/Lancaster
Friday, May 4	EL Band Washington/Burgettstown
Fri-Sat, May 4-5	EL Band Allegheny West/Shaler
TBD	JHS District Band West/Carrick HS
TBD	EL Sing West/Awaiting Host Confirmation

NO HOSTS (as of 5/30/11)

Honors Jazz West
EL Band Allegheny East
EL Band Fayette/Greene
EL Band Westmoreland
JHS District Chorus East
EL Sing East



District 1 Officer Directory (2009-11)

Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Treasurer
Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Michael Rozell Belle Vernon Area HS 724-808-2500 ext. 2171 Michael.Rozell@belleversonarea.net	Dennis Emert Kerr Elementary, Fox Chapel 412-963-9600, ext 7192 dennis_emert@fcasd.edu	Josh Jordan Greater Latrobe Junior High 724-539-4265, ext. 109 josh.jordan@glisd.k12.pa.us

Curriculum & Instruction Committee

Higher Ed Representative	High School Rep	Jr. High/MS Rep & Chair	Elementary Rep
Kathy Campbell Seton Hill University 724-552-2901 kcampbel@setonhill.edu	Mairi Thompson Fox Chapel Area HS 412-967-2400, ext. 1936 Mairi_Thompson@fcasd.edu	Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 bcook@efsd.net	Ron DePascale David E. Williams MS, Montour 412-771-8802 depascal@mail.montourschools.com

Appointed Positions

Coalition/PR	Newsletter & Web Editor
Patricia Bauer Marshall Middle School & Carson Middle School 724-934-6060 pbauer@northallegheny.org	Shaun Cloonan North Hills Junior High & West View Elementary 412-318-1000 cloonans@nhsd.net

State Officers from District 1

Retired Teachers Chair	Adjudication Chair	NPAAM	Higher Ed/SMTE
Ben Holste 412-795-4963 benphhs@aol.com	Tom Snyder West Allegheny SD 724-659-5269 tsnyder@westallegheny.k12.pa.us	Rod Booker Westmoreland Co. Comm. College 724-925-5976 rbditto2@msn.com	Paul Doerksen Duquesne University 412-396-5479 doerksenp@duq.edu

Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

