



# Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring Issue – May 2010

Online at: <http://district1.pmea.net>

## District 1 Well-Represented at Pittsburgh In-Service Conference

Pittsburgh played host to the 2010 PMEA Annual In-Service Conference and All State Festivals in April, and we in District 1 put on our best to share in music education with our colleagues from across the commonwealth. From on-site managing, to interest sessions, performances to exhibits, the conference was full of something for every level of music education. Performing groups that were selected from District 1 included:



- Ingomar Middle School Orchestra
- McKeesport Area HS Clarinet Choir
- Mt. Lebanon HS String Ensemble
- River City Youth Brass Band
- Upper St. Clair HS Chanteclairs
- Washington & Jefferson College  
Camerata Singers
- Westmoreland Symphonic Winds



## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

### PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

## Inside this issue...

President's Message .....	2
Vice President's Message .....	3
Advocacy and You .....	3
Finding Forms Online .....	4
Curriculum/Instruction .....	5
District 1 Recognition .....	6
Elementary Corner .....	7
Copyright Information .....	6
Auditions Music Lists .....	8
2010-11 PSSA Testing Dates ...	11
Future Festival Grid .....	12
Calendar-at-a-Glance .....	13
Officer Directory .....	14

*Click on a title or page above to quickly navigate to that section of this issue.*



## Rickard's **R**esponse

by Lee Rickard, President



At the start of each school year, I like to make a list of goals I would like to accomplish throughout the year. The list is a mix of both easy and overly ambitious goals. On the bright side, I am happy to say I was successful in most of my concert aspirations. Unfortunately, I fell dreadfully short of being crowned Supreme Choir Master of the Universe.

I enjoy reviewing the list this time of year, because – for good or for worse – the path to these goals *never* goes the way I intend it to. In a way, it's one of the most beautiful things about our profession; we never know what the day has in store for us. The path to any end is full of twists and turns, and the ultimate destination is never guaranteed.

As District 1 president, I also make a list of goals and priorities, both “easy” and “difficult”, and I would like to share those with you.

- **Common Application Deadline** – Many of our elementary teachers have asked us to revisit the common application deadline. We have solicited feedback at each one of our festivals this year at all levels and asked *you* the directors what you thought about common application deadlines. I will take your feedback to the District 1 Executive Board this summer and try to find a solution that will serve our membership.
- **Financial Responsibility** – While PMEA is more than just festivals, we do spend a great deal of energy hosting almost *twenty* festivals annually. I go to many of these festivals, and the one common thread among directors is the increasing pressure school districts are placing on directors who send kids to festivals. My goal is to focus our efficiency at hosting festivals without compromising the quality of the experience or instruction. We owe it to our districts and our students to be financially responsible and maximize our impact on music students and teachers throughout southwestern Pennsylvania.
- **Embrace Technology** – Whether we like it or not, the way we do our job is different than it was ten years ago. While I feel we have done a terrific job of staying current, I think PMEA as an organization can exploit technology for our professional gain. The “Snowmageddon” that happened during Junior High District Orchestra and District Band put our communication coordination abilities to the test. And while our hosts acted heroically by communicating via email with directors, many directors were without personal contacts for their students and thus an important link in our communication chain was broken. How can PMEA use technology (Twitter, Facebook, etc) to help facilitate our mission to a broader community?
- **The Future of the State Festival System** – As some of you may know, the state board of PMEA has formed a committee to look at the festival structure from the ground up and identify its current strengths and weaknesses. This committee will then make recommendations to its membership (you!) that could include changes to the current system. My goal is to represent the views and best interest of District 1 on this committee and see that your collective voice is heard. Undoubtedly we will have some disagreements among ourselves as to what is best, but I want to give you an opportunity to speak your mind and share your wealth of experience with me so that District 1 is fairly represented.

Assuredly, the path to these goals will take unexpected twists and turns. I look forward to seeing where they will take me, and ultimately take PMEA District 1. I encourage you to tell me what *you* think. Please feel free to call me or email me your thoughts. Remember that PMEA is *your* organization, and relies on you for your professional input and experience.

I hope your summer is restful and relaxing. Too soon we'll be forming goals for the next school year, so charge your batteries while you can. As for me – I'll be reworking my Supreme Choir Master of the Universe application soon enough.

# Rising from the Ashes of Tragedy

## Vice President's Voice

by Michael Rozell, Vice President



On December 14, 2006 the students and teachers of the Belle Vernon Area School District were hit with a terrible tragedy. One of our students, senior Jared C. Giarusso, an active member of the high school music/drama departments, was killed in a car accident. It was a devastating blow to all of us. Any teacher who has lost a student like this knows that it creates a terrible pain in the heart. After taking the time to deal with our grief, we decided to form a scholarship in Jared's memory. The scholarship is actually run through the local Lions Club since Jared was a member of the Leo Club.

This brings me to the topic of this letter to you. Last year, the music teachers of the Belle Vernon Area School District decided to perform a recital open to the public as a fundraiser for Jared's scholarship account. Our goal was to raise money toward Jared's scholarship account as well as to bring people together to celebrate Jared's life. With 75 people in attendance, it was a modest beginning. Each teacher performed either solos or duets in a recital that lasted a little more than an hour. It was nice to share our talents with those in attendance. As music teachers, we are always stressing the importance of performing to our students, but they seldom get to see us perform. We should lead by example.

This year, we publicized the recital more. We sent a press release to both of the local news papers, sent mass emails to the entire district, encouraged our students to attend and created facebook events with invitations sent

to many friends. The attendance more than doubled...185 came to hear the recital and we raised \$1000.00 for Jared's scholarship fund. In attendance for this year's recital were several members of the community, students, parents, teachers, two school board members and the Superintendent of our school district.

I would like to take this time to encourage each of you to do the same. It doesn't need to be used as a fundraiser (though it doesn't hurt), but, getting together as a group of professional musicians and sharing your talents with the people of your district goes a long way for community support. Also, understand that it is not about the level of difficulty of the music performed. We've all been through those high-pressure, slightly "stuffy" recitals from our college years. That's not what this is about. Instead, it should be about the enjoyment/relaxation of music. In this year's recital, we performed music that ranged from Gershwin to Grieg. Two of our teachers performed a "battle of the drum sets". There was singing, piano playing, trombone playing and percussion playing. It was a great success with very little pressure placed upon the teachers.

During this time of standardized testing, we need to constantly work hard to show that music education is essential to the curriculum. One way we can do this is by demonstrating our own talents and how years of music education helped to refine those talents. I guarantee you, if you try this once, you will want to do it year after year.



## Advocacy and You

by Patricia Bauer, Coalition/PR Chair

Advocacy in the 21<sup>st</sup> century is different than in the past. We are in an age where ipods, ipads, cell phone texts and computers are the major sources of communication. With administration being concerned with test scores, the Arts are being cut back or cut out in many places. It is our job to point out that the Arts indeed provide our students with 21<sup>st</sup> century skills and remind them that students who participate in the Arts have higher test scores. Some things to keep in your arsenal might be the following links:

[http://www.ted.com/talks/ken\\_robinson\\_says\\_schools\\_kill\\_creativity.html](http://www.ted.com/talks/ken_robinson_says_schools_kill_creativity.html)  
[http://www.ted.com/talks/lang/eng/benjamin\\_zander\\_on\\_music\\_and\\_passion.html](http://www.ted.com/talks/lang/eng/benjamin_zander_on_music_and_passion.html)  
[http://www.ted.com/talks/lang/eng/bobby\\_mcferrin\\_hacks\\_your\\_brain\\_with\\_music.html](http://www.ted.com/talks/lang/eng/bobby_mcferrin_hacks_your_brain_with_music.html)

With businesses asking for more creative thinking, 21<sup>st</sup> century skills and less rote learning, the Arts are more important than ever.

What can we do as individuals to assure that Arts remain in our public schools? The easiest and most accessible to everyone is to vote. Make informed decisions about our elected officials. Find out their position on the National Endowment for the Arts and Arts in education and make them aware that their constituents want Arts in the schools supported and funded. Find out

*continued on next page*

## Advocacy and You (continued)

which school board member's support the Arts or have a child in the music program. Be loyal supporters of those candidates and ask others to support them also.

Another thing you can do is to join some advocacy organizations. Be a supporter of the National Endowment of the Arts. Join the Americans for the Arts organization (<http://www.AmericansForTheArts.org>) and be aware of the offerings that the Arts in Education Collaborative provide (<http://artsedcollaborative.org/>). They provide many in-service opportunities including a summer leadership academy that can put you at the forefront of what happening in Music Education today. The AEC has both educational and political ties and has been a real asset in the Western Pennsylvania area. You can attend the PMEA leadership workshop this summer. It always is a time to refresh and renew your commitment to Arts Education. Check in this newsletter and in the *PMEA News* for details.

A third thing you can do is support the professional Arts organizations. They are going through the same things as education concerning lack of support from the public and political arenas. Try to get the PTO or PTA to fund an assembly from Gateway to the Arts, the Opera or Pittsburgh Symphony. Once administrators see kids engaged in hands on activities they might be swayed to see the value of the Arts in their students' lives.

Are there other things that can be done? Yes, of course. Anything you can do to make the Arts accessible to students is a step in the right direction. The things listed here are easy to do and won't take up much time. If we all do at least one thing to bring the Arts to students Administrators and parents, we have taken a real step forward in Arts advocacy and 21<sup>st</sup> century skills.



## Forms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

**Note:** All District 1 festival forms were updated last year. Please make sure you are using the correct forms when submitting applications. Please check either our District 1 webpage or the PMEA state website to access forms. To help you know what is where, look here:

### FORMS SPECIFIC TO DISTRICT 1

Go to [district1.pmea.net](http://district1.pmea.net) and click "FORMS" for:

- Fest/ival Director & Student Applications (available in PDF or enterable Word formats)
- Medical Information and Emergency Treatment Authorization Forms (also now available as enterable .doc)
- District 1 Scholarship Application
- District 1 C/I Workshop Online Registration Form



### FORMS PROVIDED BY THE STATE

Go to the state website at <http://www.pmea.net/> to find these forms:

- To download a membership renewal form, click on "Membership" then select "Membership Forms." You can also renew online using a secure payment form.
- For Small & Large Ensemble Adjudication forms, click on "Events" then select "Adjudication."
- All State Jazz Information can be found under "Events" then "All State."



In the **member section of the state website** (log-in information uses the primary e-mail address entered for membership and a password of your creation – note that the District 1 member section is **not** the same!), you will find the following forms by clicking "Documents" and then rolling over to the "Scholarships & Awards" link:

- 25 Year Award form
- PMEA Citation of Excellence form (higher education for 2011)
- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form
- PMEA SMTE Awards for Excellence order form
- James Stewart Distinguished Service Award form
- PMEA Hall of Fame nomination form

# Curriculum and Instruction Workshops in Review



Ron DePascale,  
Elementary Curriculum &  
Instruction Representative

PMEA District 1 Curriculum and Instruction sponsored another successful Professional Development Workshop last November 24<sup>th</sup>. Some eighty District 1 members took advantage of this day of learning and camaraderie at Carnegie-Mellon University.

We would like to acknowledge our presenters who graciously shared their expertise to develop our skills and in turn help our students to learn. The sessions and presenters were:

*Can the Arts Survive in Our Economy?* Panel – Dr. Michael Bjalobok, Jack Dilanni, Shawn Funk, and Nicole Longevin-Burroughs;

*Tips on Concert Programming*, Presenters: Linda Silver and Sarah Lavelle (orchestra), Bob Machett (jazz ensemble), Dr. Bob Bononi (band);

*Musical Theater: Educational Opportunities for Allied Arts*, Presenter Rochelle Klein and students from Point Park University;

*Arranging for Your Ensemble*, Presenter: Bob Bollman;

*Percussion for the Non-Percussionist*, Presenter: Dr. David Glover;

*Starting a Steel Drum Band*, Presenter: Phil Webster;

*Multi-Cultural Music in the Classroom*, Presenters: The Pittsburgh Banjo Club and Western PA Button Box Band.

As usual, the sessions were inspired by the suggestions and recommendations of the members of this learning community who attended the previous year. The C-I Committee would like to express our thanks to those teachers who attended and took advantage of this worthwhile opportunity.

Thanks to the Planning Committee: Ben Cook, Jr. High C-I Rep and Chair, Mairi Thompson, High School C-I Rep, Dr. Lew Strouse, Higher Education C-I Rep and Ron DePascale, Elementary C-I Rep. Kudos also to Shaun Cloonan who was responsible for the online registration.

The C-I Planning Committee is already considering sessions and presenters for the next set of workshops. If you are interested in being a presenter, or have a suggestion for a session, please contact either Ben Cook

at [bcook@efsd.net](mailto:bcook@efsd.net) or Ron DePascale at [depascalr@mail.montourschools.com](mailto:depascalr@mail.montourschools.com).

## District 1 Members Recognized at State Conference

Several current and former District 1 members were recognized at the Awards Luncheon held at the David L. Lawrence Convention Center on Friday, April 23, 2010. For more details about each of the honors, including biographical information and quotes from those who nominated them, see the Spring issue of *PMEA News*.

### District 1 Citation of Excellence



Todd Kuczawa, Bethel Park High School

### 2010 PMEA Hall of Fame Members



David Buetzow, Bethel Park High School



Fred Del Monte, deceased



Warren S. Mercer, Jr., deceased

# Elementary Teacher's Corner -- Ron's Recommendations

Ron DePascale, Elementary Curriculum-Instruction Representative

## For Elementary Band Directors:



Do you often find yourself with unbalanced instrumentation for your elementary bands? Are purchased arrangements an impossibility? We all want to give our students the best ensemble experience possible and have them perform in public. What can you do?

One suggestion would be to check out the custom band arrangements for elementary band by Greg Lutz. As many of you may know Greg, he is a talented musician and teacher in District 1. His three-part arrangements will, as Greg claims, "make full sounding bands despite odd or sparse instrumentation, provide a strong ensemble experience for even beginning players, and they utilize lesson material, making the concert a stepping stone in the curriculum."

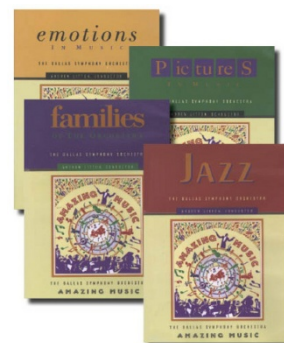
Visit Greg's website at [greglutz.net](http://greglutz.net) and you will find sample recordings of Greg's arrangements as well as so much more. Here is a great example of teachers helping teachers! Give it a try.

## For Elementary General Music Teachers:

So often teachers are disappointed in the quality of the DVDs and videos that promise to offer students a wonderful learning experience. This set of DVDs is so much the opposite. The **Amazing Music** set, produced by the Dallas Symphony Orchestra, continues the tradition of Leonard Bernstein's Young People's Concerts for a new generation. Recorded live at actual children's performances, these DVDs feature the talented musicians of the Dallas Symphony and show the enthusiasm of the young audiences. Each DVD is between 30-45 minutes long.

The set of four DVDs include:

- Emotions in Music
- Pictures in Music
- Families of Instruments
- Jazz



**Attention Teachers:** If you have something that you would like to see included in this feature, please let me know by contacting me at [depascaler@mail.monturschools.com](mailto:depascaler@mail.monturschools.com). I'll be glad to include it.



## E-Mail Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at [kmcelheny@jmsd.org](mailto:kmcelheny@jmsd.org).

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!



## Music Copyright Law Guide

How many times have you simply photocopied music for your students? Have you simplified a musical arrangement for your band, chorus or orchestra? Are you in the habit of making copies of CDs or compiling tracks from various CDs for your music classes? Have you said, "This arrangement is out-of-print, so I'll just copy the parts."? Are we breaking the law? Remember that the music that we use is created by composers, arrangers and publishers and they must be compensated for it.

***Below is a quick guide for music educators if you have any questions regarding copyright laws and music:***

### What You **Can** Do:

**You may make emergency photocopies** to replace missing parts for an imminent performance, provided you replace all copies with purchased music in due course.

**You may edit or simplify music** as long as the fundamental character of the work is not distorted. *Note: You may not alter or add lyrics.*

**Teachers may make 1 copy per student** of excerpts of musical works for academic purposes. *Note: The excerpts cannot be used for performance. The excerpt cannot compromise more than 10% of the complete work or comprise a performable unit.*

**Teachers may make a single copy** of a student performance to be used for evaluation or rehearsal purposes.

**Teachers may make a single copy of a recording** owned by the institution or teacher for creating aural exercises or examinations. *Note: This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.*

### What You **Can't** Do:

**Do not copy or download music to avoid purchase.**

**Do not keep photocopies in your library.** Destroy any unauthorized photocopies immediately and replace them with legal editions.

**Do not copy out-of-print works** without permission of the publisher. *Note: Contact the publisher to confirm that the work is out-of-print and they can sometimes arrange for you to obtain a legal copy.*

**Do not make arrangements of works without permission of the copyright owner.**

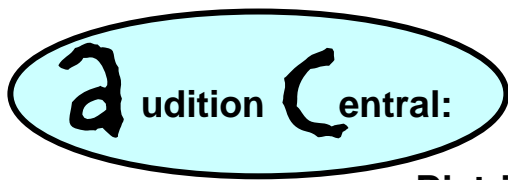
**Do not copy music for us in performance** unless you replace it with a legal edition in due course.

**Do not copy without including the copyright notice.**

**Do not copy to create anthologies or compilations.**

**Do not reproduce material designed to be consumable** such as workbooks, standardized tests and answer sheets.

*This guide is based on the U. S. copyright law of 1976. The information in the guide is reprinted in part with permission from Music Publishers' Association of the United States: [www.mpa.org](http://www.mpa.org). For more information, see The United States Copyright Law - A Practical Outline, available online at [www.MENC.org](http://www.MENC.org).*



# WHAT to Prepare and WHEN

## District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

**Auditions** on Wednesday, October 13 at Shady Side Academy starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)  
**Jazz Festival East** will be held December 10-11 at Shady Side Academy (Stan Nevola, host)

Instrument	2010-11	2011-12	2012-13	2013-14
<b>Alto Sax</b>	Friends	Lunar	Bird Blues	IND Line
<b>Tenor Sax</b>	Lunar	Bird Blues	IND Line	Friends
<b>Bari Sax</b>	Bird Blues	IND Line	Friends	Lunar
<b>Trumpet</b>	Passage	Two Plus Two	Rose	Tunisia
<b>Tenor Trombone</b>	Autumn	Proxy	Father’s Song	Blue Minor
<b>Bass Trombone</b>	Grease	Miles	Autumn	Groove Blues
<b>Piano and Vibes</b>	Joe’s Thing	A Doll	Blue Minor	Proxy
<b>Guitar</b>	Joe’s Thing	A Doll	Blue Minor	Proxy
<b>Bass Guitar</b>	Joe’s Thing	A Doll	Blue Minor	Proxy
<b>Drums</b>	Joe’s Thing	A Doll	Blue Minor	Proxy
<b>Vocal</b>	Joe’s Thing	A Doll	Blue Minor	Proxy

**ALL** students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

**Lead Trumpet** will perform assigned excerpt in addition to the required audition piece.

**Bass Trombone** will use Bass Trombone Book.

**Piano** – Use regular piano book not the “comping” book. Play written part for Intro & Chorus 1, changes only for Chorus 2

**Guitar** – Play written part for Intro and Chorus 1, changes only for Chorus 2.

**Bass/Bass Guitar** – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

**Vibes** – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

**Drum Set** – Play entire tune as written. Drummers will also be asked to improvise style changes

**Vocalists** – Will also need to improvise using “scat” syllables

## District 1 WEST Honors Jazz Festival

**NO HOST = NO FESTIVAL**

**\* see website for updates**

**Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.**

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

**2010 Friends** (Altos use Passage)    **2011 Two Plus Two**    **2012 Lunar**    **2013 IND Line**

**Bass Guitar**—Use the “Bass Lines” book

**Piano**—Use regular not “comping” book

**Bass Trombone**—Use Bass Trombone book

### **Rhythm Section:**

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.



# update

## AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

### TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

AUDITION MUSIC ROTATION	2010-2011	2011-2012	2012-2013	2013-2014
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Tryouts on September 13 at Plum High School				
<b>Violin</b>	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94
<b>Viola</b>	<i>Sonata in e minor</i> by Marcello/Marchet/ International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann- International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel
<b>Cello</b>	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/ International	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2
<b>String Bass</b>	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 4 at Gateway HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
<b>Oboe</b>	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto</i> mvt. 1 <i>Either Boosey &amp; Hawkes or Marx edition</i>
<b>Bassoon</b>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello- Merriman/Southern	<i>Galliard Sonata #5</i>
<b>E ♭ /B ♭ Clarinet</b>	<i>Mozart Concerto</i> , third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino</i> Op. 26 Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1
<b>Alto/Contralto Clarinet</b>	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
<b>Bass/Contrabass Clarinet</b>	<i>Rondo</i> , von Kreisler	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern
<b>Alto Sax</b>	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
<b>Tenor Sax</b>	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
<b>Bari Sax</b>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1, Southern</i>
<b>Trumpet/Cornet</b>	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt
<b>French Horn</b>	<i>Morceau de Concert</i> , Saint- Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
<b>Baritone/Euphonium</b>	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke

## PMEA District One Honors Band

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>  
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>)

AUDITION MUSIC ROTATION <small>as of 4/24/07</small>	2010-2011	2011-2012	2012-2013	2013-2014
<b>Trombone</b>	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1, Cantabile &amp; Spiritoso; International</i>	<i>Concert Piece #5 by Blasewitch/Warner</i>	<i>Marceau Symphonique, Alexandre Guilmant/Remick Music</i>
<b>Bass Trombone</b>	<i>Studies in Legato for Bass Trombone (#30 &amp; 38) by Fink/Fischer</i>	<i>Concerto in One Movement, Lebedev; Edition Musicus</i>	<i>Concertino Basso by Lieb/Carl Fischer</i>	<i>Melodious Etudes for Bass Trombone (#10 &amp; #19), Ostrander/Fischer</i>
<b>Tuba</b>	<i>Andante and Rondo, Capuzzi/Catelinet</i>	<i>Serenade #12 for Solo Tuba; Persichetti movements 2, 3, 5; Presser/Carl Fischer</i>	<i>Air &amp; Bouree by Bach-William Bell/Carl Fischer</i>	<i>Unaccompanied Suite Walter Hartley</i>
<b>Snare Drum*</b>	<i>Modern School for Snare Drumming (pg 64 &amp; 65) 5/4 &amp; 7/4 Etudes, Goldenberg</i>	<i>Advanced Snare Drum Studies Etude #17, Page 34 only; Peters</i>	<i>Three Dances by Warren Benson, Mvt. 1. only</i>	<i>Advanced Snare Drum Studies, Etude #11 (pages 22-23) Peters</i>
<b>Mallets*</b>	<i>Sonata Allegro, Mitchell Peters</i>	<i>Hora Staccato, Heifetz/Goldenburger/Carl Fischer/page 1 only</i>	<i>Concerto a minor by J.S. Bach/Goldenberg, Beginning to C.</i>	<i>Andante Cantabile, J.C. Bach/Ludwig</i>
<b>Timpani*</b> <small>*(audition on all three)</small>	<i>Sonata for Timpani, J. Beck</i>	<i>3 Designs for Timpani, Muczinski, mvt. 3</i>	<i>Ballad for Dance by Saul Goodman/Warner Bros.</i>	<i>Sonata for Timpani, Philip Ramey</i>

## PMEA District One Honors Choir (Fall)

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>  
Tryouts Monday September 20 at Norwin High School

<b>All Voices</b> <small>(to be sung in original language)</small>	<i>Exultate Deo—Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)</i>	<i>Cry Aloud by John Ness Beck, Kjos Ed. GC24</i>	<i>Blessing Glory and Wisdom—J.S. Bach Peter Tkack —Kjos ED5140 SATB</i>	<i>It Is Good To Be Merry—Jean Berger—Kjos ED5293 SSAATTBB</i>
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## PMEA District One District Chorus (Spring)

Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>  
Tryouts on November 22 at 4:00 p.m., North Allegheny Senior High School

<b>All Voices</b>	<i>Glorious Everlasting – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB</i>	<i>O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB</i>	<i>How Lovely Is Thy Dwelling Place from Requiem—Brahms—G. Schirmer 50295550 SATB</i>	<i>Glorious Everlasting – M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB</i>
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

\*\*\* **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. \*\*\*

**From the Pennsylvania Department of Education  
PSSA Testing Windows 2010-2011**



Assessment	Dates	Grade(s)
PSSA Reading & Math	March 14-25, 2011	3 through 8, 11
PSSA Writing	March 28 – April 1, 2011	5, 8, 11
PSSA Science	April 4-8, 2011	4, 8, 11

# Future Fest/ival Host Grid

current as of: 5/5/10

Note: several festival dates and locations are still pending confirmation.  
Please check the website at <http://district1.pmea.net> for the most recent and updated information.

	Festival	2010-2011	2011-2012	2012-2013
B A N D	Honors Band Auditions	Gateway October 4, 2010	Gateway	
	Honors Band	Trinity/M. Stultz November 13, 20, 27, 2010	Trinity	Trinity
	SHS District Band East	February 9-11, 2011		
	SHS District Band West	February 9-11, 2011	North Allegheny	
	SHS Region State Band	Butler (District 5) March 24-26, 2011		
	Honors Jazz East	Shadyside Academy	Norwin	
	Honors Jazz West	<b>NO HOST = NO FESTIVAL</b>		
	JHS District Band East	Norwin *	Greater Latrobe	
	JHS District Band West	Hampton/L. Parker *		
	EL Band Allegheny East	Fox Chapel * (with Westmoreland)		
EL Band Allegheny West	Northgate/ J. Dilliot *	Shaler/ Spondike	Bethel Park/ Snatchko & Lauver	
EL Band Fayette/Greene	Carmichaels/J. Baily *			
EL Band Washington	<b>NO HOST = NO FESTIVAL</b>			
EL Band Westmoreland	Fox Chapel * (with Allegheny East)			
C H O R A L	Honors Choir Auditions	Norwin September 20, 2010		
	Honors Choir	Seton Hill/J. Julian October 29-30, 2010		
	SHS District Chorus Auditions	North Allegheny November 22, 2010		
	SHS District Chorus	Chartiers Valley/ L. Kipp January 13-15, 2011		
	SHS Region State Chorus	February 24-26, 2011	District 5	
	JHS District Chorus East	<b>NO HOST = NO FESTIVAL</b>		
	JHS District Chorus West	North Hills/ S. Cloonan April 29-30, 2011		
	EL Sing East	<b>NO HOST = NO FESTIVAL</b>		
EL Sing West	Quaker Valley/ E. Kolodziej April 8, 2011	Moon/ L. Siefarth		
S T R I N G S	Honors String Orch. Auditions	Plum/ A. Bronkaj September 13	Plum/ A. Bronkaj	
	Honors String Orchestra	Plum/ A. Bronkaj *	Plum/ A. Bronkaj	
	SHS District Orchestra	Fox Chapel/M. Thompson January 27-29, 2011	Norwin	
	SHS Region State Orchestra	March 10-12, 2011		
	JHS District Orchestra	Shaler/ S. Rankin *	Deer Lakes	

\*MISSING DATES: Hosts, please send Lee Rickard letter with exact festival dates.

## REVISED APPLICATION DEADLINES:

October 20 - Senior High Band and Orchestra Applications deadline  
November 1 - Junior High festival application deadline  
December 1 - Elementary fest applications deadline

The board felt that the High School deadline (formally November 1) was too late on years that District Orchestra or District Band is first in the rotation. The turn-around time for band selection, music ordering and delivery didn't leave enough time for adequate preparation. The Junior High dates are unchanged. The Elementary dates were moved up a month to accommodate a request from elementary directors at the Elementary Sing Fest West meeting.

# District 1 Calendar-at-a-Glance

## First Semester (Fall 2010)

Summer, TBA	EXCOM Meeting/2:00PM, Location TBA
Sunday, September 12	D1 Festival Host Orientation/4:00PM, TBA
Monday, September 13	Honors Strings Auditions/Plum HS
Monday, September 20	Honors Choir Auditions/Norwin HS
Monday, October 4	Honors Band Auditions/Gateway HS
Wednesday, October 13	Honors Jazz East Auditions/Shady Side Academy
<b>Tuesday, October 20</b>	<b>Senior High Festivals Application Deadline</b>
Fri-Sat, October 29-30	Honors Choir/Seton Hill University
Sunday, November 1	Citation/Supt. Award Nomination to L. Rickard
<b>Sunday, November 1</b>	<b>Junior High Festivals Application Deadline</b>
November 13, 20, 27	Honors Band/Trinity HS
November 28	Honors Band Concert/Carnegie Music Hall
Monday, November 22	SHS District Chorus Auditions/North Allegheny HS
Tuesday, November 23	Fall C/I Workshop/Carnegie Mellon University
<b>Tuesday, December 1</b>	<b>Elementary Fests Application Deadline</b>
Fri-Sat, December 10-11	Honors Jazz East/Shady Side Academy
<i>Awaiting festival date confirmation (check website for updates):</i>	
Honors String Orchestra/Plum HS	

## Second Semester (Winter/Spring 2011)

Fri-Sat, January 7-8	PMEA State Executive Board
Thur-Sat, January 13-15	SHS District Chorus/Chartiers Valley HS
Thur-Sat, January 27-29	SHS District Orchestra/Fox Chapel HS
Wed-Fri, February 9-11	SHS District Band East
Wed-Fri, February 9-11	SHS District Band West
Thur-Sat, February 24-26	Region I State Chorus
Thur-Sat, March 10-12	Western Region State Orchestra
Thur-Sat, March 24-26	Region I State Band/Butler
Thursday, April 1	D1 Scholarship Applications to M. Rozell
Friday, April 8	EL Sing West/Quaker Valley HS
Wednesday, April 13	All-State Band, Chorus & Orchestra Auditions
Thur-Sat, April 13-16	PMEA All-State Conference/Hershey
Fri-Sat, April 29-30	JHS District Chorus West/North Hills JHS

*Awaiting festival date confirmation (check website for updates):*

EL Band Allegheny East & Westmoreland/Fox Chapel

JHS District Band East/Norwin

JHS District Band West/Hampton

JHS District Orchestra/Shaler

EL Band Allegheny West/Northgate

EL Band Fayette & Greene/Charmichaels



# District 1 Officer Directory (2009-11)

## Executive Committee (EXCOM)

### President

Lee Rickard  
Pine-Richland High School  
724-625-4444 ext. 1898  
[lrickard@pinerichland.org](mailto:lrickard@pinerichland.org)

### Vice President

Michael Rozell  
Belle Vernon Area HS  
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### Immediate Past President

Dennis Emert  
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### Secretary/Treasurer

Steven Leopold  
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## Appointed Positions

### Coalition/PR

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### Mentor Teachers

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## Curriculum & Instruction Committee

### Higher Ed Representative

Kathy Campbell  
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### High School Rep

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### Jr. High/MS Rep & Chair

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PMEA District 1 Newsletter  
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