



Pennsylvania Music Educators Association DISTRICT 1 NEWSLETTER

Spring Issue – May 2009

Online at: www.pmea.net/district1

District 1 Moves to Online Communication

Welcome to the first issue of the PMEA District 1 Newsletter that is brought to you in online format only. This is the first in our many ways to streamline communication and to save costs in the process. If you know of a District 1 member who does not regularly receive membership e-mail alerts from [Kevin McElheny](#) or statewide messages from [Abi Young](#), let them know that they will miss out on the most up-to-date information in our music educators' community.



This document is an active PDF file. Any hyperlinked text can be clicked on to take you to an e-mail message (as the names above will do), a website, or another place in this newsletter. Click on a title in the table of contents below to quickly navigate to that section or article. If you decide to print the file, make sure to tell your printer to "fit to page" before printing, as the margins may cut off portions of articles. Please feel free to contact Editor [Shaun Cloonan](#) if you have trouble viewing or printing the file.

Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

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navigate to that section of this issue.*

With the rapidly approaching end of the school year comes the end of my term as your president. I can't believe how quickly the time has passed and would like to take this time to thank everyone for his or her patience, understanding, and support which was given to me these past two years. I must also thank the other officers for making my job an enjoyable and rewarding experience. Please know that District 1 is in good hands and I wish Lee much success as he begins his term as your next president.



Over the past years, I was also able to meet many great teachers, parents and students from across our District, Region and even through out the State. Being a member of the state executive board has been an invaluable experience for me. Things are changing and being a part of change is not always easy but can be for the best. Remember: if you don't like the way things are going or getting done, get involved and help make changes.

West Virginia University



2009 WVU High School Flute Camp

June 17-20, 2009

Dr. Francesca Arnone

Flute Professor, West Virginia University

Dr. Laurie Glencross

Dr. Donna Maher

Special Guest Faculty

and

WVU Student Faculty

http://music.wvu.edu/special_summer_programs

(304)293-4841 x3191

As I look back on the past two years, there are many things that I have learned from this experience. The most important thing is don't rush in making decisions. Get all the facts and talk with all parties involved before coming to a final decision. Secondly, surround yourself with good people. I was truly blessed to work with so many talented and experienced people on the Executive Board these past few years. I would also like to invite each and every one of you to consider what you might be able to do or to contribute to PMEA. This is your organization and together we can all make it better. I wish each of you a great ending to the school year and look forward to working with you again in the future.

District 1 Welcomes Two New Members to EXCOM



Since the last issue of the D1 Newsletter, two more additions to the Executive Committee (EXCOM) have been elected. Our newest member of the Curriculum and Instruction Committee serving in the capacity of High School Representative is **Mairi Thompson** from the Fox Chapel Area School District. And, serving in the 6-year term beginning with Vice President in 2009, then President in 2011, and ending with Immediate Past President in 2013 is **Michael Rozell** from the Belle Vernon Area School District. Mairi fills the seat vacated by former High School C/I Rep (and C/I Chair on the State Board) John Gula. Michael joins us now that Areta Kalogeras has rotated off of her 6-year tenure on the EXCOM. Congratulations and welcome to both of you on behalf of the PMEA District 1 membership!

E-Mail



Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!



Rickard's Response

by Lee Rickard, Vice President

My wife asked me recently how many concerts I have ever participated in during my life, and the question stumped me. What an odd, but interesting question.

It all stemmed from a conversation we had one day at the dinner table, talking about the PSSA tests. My wife is a high school math teacher, and she was recounting a meeting where the focus was how to determine a math teacher's success through this standardized test. The State has a way of calculating this magic percentage of kids who are "proficient" with a set of skills, and so a teacher (or collection of teachers in a department) can be assessed how *successful* they are by looking at these numbers. She asked me how I might constitute success with a performing ensemble. She joked, "Have you conducted the 'perfect' concert?"

No. Never. Not only have I never conducted the perfect concert, I know I have never sung in the perfect concert, or attended the perfect concert. Perhaps I am in the minority, or have a skewed idea of perfection. I have been a part of some great concerts, and a few life-altering concerts in my life, but all of those included *something* that I wish I could do over. When she asked me how many concerts I have been involved with in my life, I thought *that's a lot of concerts to have come up short!*

I know I don't need to tell anyone that perfection isn't the measure of success for our profession. We work in an imperfect system, with imperfect kids and imperfect conditions. But we are given the gift of youth eternal through our students, and a job that presents countless opportunities to teach kids the beauty and power music can provide. We do not need to be perfect to change lives and create musically educated children.



Neither is PMEA perfect. Ahead of us lie very difficult decisions and circumstances to navigate as we adjust to the changing times. I encourage you to embrace this professional organization as *your own*, and make your voice heard. YOU are our heartbeat and our backbone. YOU are the 'ME' of

PMEA, and we need you to help shape the future of this organization. Invariably, we will disagree on some things, but our *success* is not dependant on our *perfection*.

Lastly, a great big "thank you" to Areta for your hard work and dedication you have given to District 1. Your influence on students and teachers alike are immeasurable. I wish you good health throughout your well-deserved retirement.



Advocacy and You

by Patricia Bauer, Coalition/PR Chair

In this newsletter I have two issues that I would like to address, the Governor's schools and PSSA testing. Both are important issues so I've decided to take them both on.

As many of you have heard, the state has pulled funding for the Governor's schools this summer. This is a devastating blow for the Arts in Pennsylvania. It is also a sign of the times. The only alternative is to find alternate funding for the schools. Funding for everyone is tight and, unfortunately, often it is the Arts that get lost in the shuffle. What can you do? Write to your legislators and tell them how important the Governor's schools are to the education of students and teachers alike. Perhaps, if our voice is big enough, the Governor's schools can come back next year.

Another hurdle that has been placed in our path is the scheduling of the PSSA exams for 2010. They may be over by the time concerts begin, but they will wreck havoc with your rehearsal schedule. It also has the potential be disastrous for PMEA all state festivals as well as Middle School festivals and elementary fests. So the question stands, do we fight PSSA dates or do we change our schedules to meet the demands of the state testing schedule. We have no choice but to schedule around the testing. But there are some things that won't budge. These would include Spring Concerts and the PMEA conference. Next year all tests are in April and give us little time afterward to prepare for Spring Concerts. That may be something we will just have to deal with or keep in mind when scheduling concerts. The affect on the PMEA conference will be one that we should observe very closely. Does it affect the participation in All-State festivals? Is it something we should be looking at for the future? Absolutely for both the sake of ourselves and our students.



MUSIC CAMP

for children with special needs

"Notes from the Heart" Music Camp July 12-17, 2009

Qualifications

- Children ages 8-18 with disability or chronic illness
- Some musical talent and/or interest in music

Distinguished Music Faculty

- Music Directors of the Hartford and Knoxville Symphonies
- Choral Director at Tufts University
- Vocal coach at CMU
- Marylou Bushyager, music teacher at Pittsburgh Public Schools

The cost of the week-long camp is just \$200, but no one is turned away because of inability to pay.

The Woodlands Foundation is celebrating the 10th anniversary of its "Notes from the Heart" music camp this summer. This very special camp offers children with disability and chronic illness the chance to work with dedicated professionals to learn music appreciation, orchestra, chorus and composition. Campers also have the opportunity for individual study with musicians from the Pittsburgh Symphony Orchestra.

Please share this information with the parents or caregivers of your students with special needs. Anyone interested in the camp should contact the Woodlands for an application.

To learn more about the Woodlands Foundation and "Notes from the Heart" music camp, go to www.woodlandsfoundation.org.

Contact:

Judi Cannava
Woodlands Music Program Coordinator
301 Halket Street
Pittsburgh PA 15213
(412) 687-5785
ccann19601@aol.com

The Woodlands Foundation
134 Shenot Road
Wexford, PA 15090
(724) 934-6533





Curriculum and Instruction Workshops in Review

by Ron DePascale, Elementary Curriculum and Instruction Representative

On behalf of the District 1 Curriculum and Instruction Committee, I would like to express our sincere thanks to those who participated in the 2008 Professional Development Workshops at Carnegie-Mellon University. Partnerships in Music Education was successfully presented on November 25 to nearly one hundred District 1 members. The program focused on providing information on local music and arts resources to enhance and improve music education.

A special acknowledgement to the presenters who included:

- Keynote speaker Jim Cunningham of WQED-FM who addressed Arts in Pittsburgh;
- Lisa Belczyk and Nicole Longevin-Burroughs of the Pittsburgh Symphony Orchestra Education Department;
- Carol Wolf, Director of Gateway to the Arts;
- Dr. Marilyn Egan, Director of Education of the Pittsburgh Opera;
- Dr. Sarah Tambucci, Director of the Arts Education Collaborative;
- Lawrence Loh, Associate Conductor of the Pittsburgh Symphony Orchestra;
- Ron DePascale, Elementary C-I Rep, on Proposing New Courses; and
- Ben Holste, on the newest updates of Smart Music.

Those in attendance had the opportunity to learn about arts organizations and what they have to offer for music educators and the partnerships that can be created in return. As in the past, the sessions were inspired by the requests of the members who participated the previous year.

Thank you also to the C/I Committee who planned and organized the workshops, Dr. Lewis Strouse, Areta Kalogeras, Ben Cook, Ron DePascale and Pat Bauer.

Missing the Professional Development Boat

By Ron DePascale, Elementary Curriculum & Instruction Representative

Let's face it—all music educators are extremely BUSY. What an understatement! Are we too involved to the point where we neglect our own professional development? In their recent report "How Teachers Learn," the Association for Supervision and Curriculum Development (ASCD) stresses the importance of learning communities. In short, successful teachers never stop learning. These learning communities can encourage teachers to improve their techniques, inspire educators and ultimately help students. One such "learning community" has developed locally in District 1.

Each November, District 1 Curriculum and Instruction presents its Fall Workshops at Carnegie-Mellon University and it seems that the same seventy-five or so people take advantage of this unique, worthwhile opportunity each year. Some of our finest colleagues and local arts professionals present on subjects of their expertise. It is also a prime opportunity to earn 5 hours of Act 48 credit, network, exchange ideas, and socialize with friends and colleagues. To add to this, it is free for PMEA members, except for the price of parking if you wish to park on campus. Unfortunately, far too many of our members, excuse the lame expression, "miss the boat" on this event.

Why don't more District 1 members take advantage of this event? As Elementary C/I Rep, I hear things like, "I have holiday concerts coming up and I can't miss even one rehearsal." "I only see me students once a week, so I need to be there." Or simply, "I don't have the time for stuff like this." Nothing could be further from the truth. These workshops truly bring insight and open learning doors for music educators. If you read the article on the workshops in review in this newsletter, you can get an idea of the value of this event. The presentations are practical, useful and quite often deal with issues that local teachers must deal with.

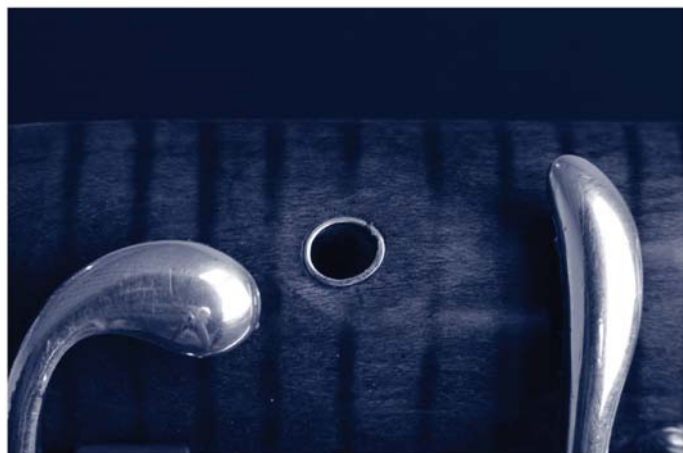
Please consider being a part of this event next November. It is always held on the Tuesday before Thanksgiving (November 23, 2009), and always at CMU, so mark your calendars. If you need to request professional development days early, here is one that you know about NOW. Just ask someone who attended, and they will tell you that their time was well spent, they learned a lot, and had an enjoyable time as well. Without trying to sound trite...Bon Voyage!



West Virginia University

SUMMER DOUBLE REED CAMP

for high school oboists and bassoonists



July 26-29 2009

An intensive program for students in grades 9-12

With WVU faculty

Cynthia Anderson, oboe | Lynn Hileman, bassoon

And Guest Artists

John Ferrillo, oboe

Boston Symphony Orchestra

John Hunt, bassoon

Eastman School of Music

and announcing the

**West Virginia University
High School Double Reed Competition**



REGISTRATION TUITION & HOUSING

Registration Deadline: July 15

Priority Registration (before May 1): \$120

Regular Registration (after May 1): \$140

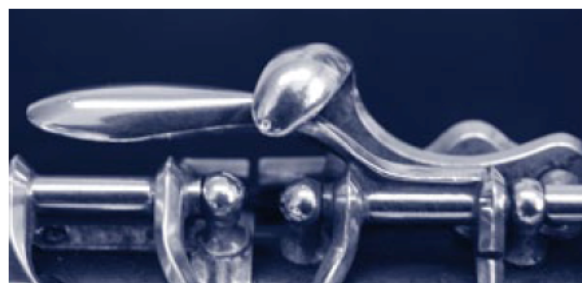
Competition Entrance Fee: \$20

Housing fees (separate from camp tuition):

Single rooms: \$38.60/night + taxes

Double rooms: \$19.30/night + taxes

Housing in campus dormitories is provided through WVU Conference and Event Scheduling (www.wvu.edu/~conferences; 304-293-2790). To reserve and make payments for housing, participants must contact Conference and Event Scheduling directly by July 15.



GET MORE INFORMATION

More details and downloadable registration forms may be found on our websites:

<http://wvubassoons.org/summercamp.html>

<http://music.wvu.edu>

To ask any questions, or to request more information or forms by mail, please call or email us:

Cynthia Anderson

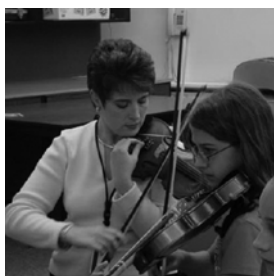
(304) 293-4841 ext. 3171

cynthia.anderson@mail.wvu.edu

Lynn Hileman

(304) 293-4841 ext. 3151

lynn.hileman@mail.wvu.edu



D1 Citation of Excellence Winner: Anne Funk

North Allegheny School District

Job Description: Teaches elementary and middle school orchestra classes, directs middle school and chamber orchestra

"Anne's most unique quality is her ability to balance a focused, structured work environment with genuine love and care for each of her students. While her rehearsals are controlled and productive, her students look to her as a motherly figure who cares greatly for not only their musicianship skills but also their overall well-being. Her students know when it is time to get down to work and when it is time to laugh and be silly together. She has been able to manage this very fine balance, allowing her to create a high quality musical product while showing her students that she loves them very much. Students feel good about their orchestra skills and also about themselves. —Sarah Lavelle, North Allegheny SD

Join us in State College for the **2009 PMEA Summer Conference**

“Consider the Alternatives”

**July 20 and 21 at the
Penn State Conference Center Hotel**



Learn the latest from speakers such as:

- Marcia Neel - Alternatives in Music Education
- Benjamin Zander - “The Art of Possibility”
- Raymond Wise - Gospel Music
- Darla Hanley - General Music
- Jim Frankel - Technology
- Jamie Kasper from PDE - The SAS Model Curriculum Framework
- Richard Victor - Advocacy

Plus workshops on Taiko drumming, mariachi, laptop ensembles, handbells, alternative string ensembles, hand clapping ensembles, junk bands, rock bands, vocal jazz, cutting edge classroom activities, reading sessions and more!

**Come in early
for the 2nd
Annual PMEA
Sunday Golf
Outing!**

**The cost of the conference is a \$25.00
registration fee which includes all
meals and sessions.**

(Participants are responsible for making their own rooming arrangements.)

**For details, visit the “Conferences”
section of the PMEA website at
www.pmea.net**



District 1 Spotlight:

The Margaret Bell Miller Middle School Marching Band

Margaret Bell Miller Middle School is part of the Central Greene School District, based in Waynesburg, PA. The school has approximately 480 students in grades 6-8. The MBM Marching Band consists of volunteer students from all 3 grades and is one of the most consistently successful organizations in the district. They are under the direction of Mr. Mark McCollum, a West Virginia University graduate and Pennsylvania Music Educators' Association member (21 years). The 75-member band has captured **FIRST PLACE** at the Kingwood, WV Buckwheat Festival 13 consecutive years. They have also garnered **FIRST PLACE** in the annual California University of PA Homecoming Parade 3 of the past 5 years (the only times they participated). In addition, the band is the reigning **PARADE CHAMPION** of the Northern Ohio "Music In The Parks" Invitational Festival of 2008 (where they outscored the 7 High School bands in attendance). In all of these events, the MBM Raider Band was honored with a **SUPERIOR** rating – the highest rating a band can achieve! They also entertain at local parades in Waynesburg (The Fall Parade [Halloween] and The Annual Waynesburg Chamber of Commerce Christmas Parade).



Each Spring, the MBM Band travels to a regional site to compete against the best in their division. They have traveled to Williamsburg, VA, Cincinnati, OH, Sandusky, OH, and Hershey, PA; and have not been outscored by a middle school marching band in over 7 years! This year's trip takes them to Hershey, PA again to compete in the Hersheypark Music Festival in May of 2009.



The students are extremely excited about their first invitation to perform at the 68th Edition of The West Virginia Strawberry Festival, held May 14th in Buckhannon, WV. They have been chosen to appear as the Honor Band. In this capacity, they will lead the Junior Royalty Parade and be honored with a trophy presentation immediately following the parade down Strawberry Lane. They will be performing Karl L. King's "Coast Guards March".

In addition to these performance accolades, the MBM Band program has been selected to be included in a video commissioned by PMEA and produced by The EdVenture Group. The video will showcase exemplary band programs from all over the state of Pennsylvania.

The Central Greene School District and the surrounding communities of Greene County are extremely proud of the efforts of these outstanding young people (ages 11-14).

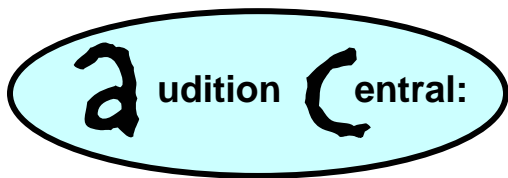
Please feel free to contact:

Dr. Jerome Bartley, Superintendent – Central Greene School District

Mr. John Lipscomb, Principal – Margaret Bell Miller Middle School

Mr. Mark McCollum, Band Director – Margaret Bell Miller Middle School





WHAT to Prepare and WHEN



District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on November 2, 2009 at Belle Vernon High School starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival East will be held _____ at Belle Vernon Area High School

Instrument	2009-10	2010-11	2011-12	2012-13
Alto Sax	IND Line	Friends	Lunar	Bird Blues
Tenor Sax	Friends	Lunar	Bird Blues	IND Line
Bari Sax	Lunar	Bird Blues	IND Line	Friends
Trumpet	Tunisia	Passage	Two Plus Two	Rose
Tenor Trombone	Blue Minor	Autumn	Proxy	Father’s Song
Bass Trombone	Groove Blues	Grease	Miles	Autumn
Piano and Vibes	Proxy	Joe’s Thing	A Doll	Blue Minor
Guitar	Proxy	Joe’s Thing	A Doll	Blue Minor
Bass Guitar	Proxy	Joe’s Thing	A Doll	Blue Minor
Drums	Proxy	Joe’s Thing	A Doll	Blue Minor
Vocal	Proxy	Joe’s Thing	A Doll	Blue Minor

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use the regular piano book not the “comping” book. Play written part for Intro and Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using “scat” syllables

District 1 WEST Honors Jazz Festival

Auditions on November 2, 2009 at North Allegheny HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival West will be held _____ at North Allegheny HS

Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

2009 IND Line 2010 Friends (Altos use Passage) 2011 Two Plus Two 2012 Lunar

Bass Guitar—Use the “Bass Lines” book

Piano—Use regular not “comping” book

Bass Trombone—Use Bass Trombone book

Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.

update

AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring BariSax	Band 1	
Second highest scoring BariSax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



www.pmea.net/district1



AUDITION MUSIC ROTATION	2009-2010	2010-2011	2011-2012	2012-2013
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on normally scheduled third Monday of September (September 14, 2009 at Fox Chapel HS)				
Violin	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages
Viola	<i>Divertimento in CM</i> Mozart/Piatigorsky/Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
Cello	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International
String Bass	' S 9h Xg Zf Gfb/ 6UgZ 9h XY' ' AUWUY F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions first Monday in October, next tryouts will be on October 5, 2009				
Flute	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
Oboe	<i>Mozart Concerto</i> mvt. 1 Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern
Bassoon	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern
E ♭ /B ♭ Clarinet	<i>Weber Concerto</i> 2 mvt. 1	<i>Mozart Concerto</i> , third movement	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer
Alto/Contralto Clarinet	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern
Bass/Contrabass Clarinet	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
Alto Sax	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
Tenor Sax	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
Bari Sax	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
Trumpet/Cornet	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner
French Horn	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer
Baritone/Euphonium	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor

PMEA District One Honors Band Grade Levels = 9th through 12th
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10th through 12th)

AUDITION MUSIC ROTATION <small>as of 4/24/07</small>	2009-2010	2010-2011	2011-2012	2012-2013
Trombone	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> by Blasewitch/Warner
Bass Trombone	<i>Melodious Etudes for Bass Trombone (#10 & #19)</i> , Ostrander/Fischer	<i>Studies in Legato for Bass Trombone (#30 & 38)</i> by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
Tuba	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach- William Bell/Carl Fischer
Snare Drum*	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg</i>	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Three Dances</i> by Warren Benson, Mvt. 1. only
Mallets*	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
Timpani* *(audition on all three)	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.

PMEA District One Honors Choir (Fall) Grade Levels = 9th through 12th

Tryouts on September 21, 2009 at 4:00 p.m., Mt. Lebanon HS

All Voices (to be sung in original language)	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24	<i>Blessing Glory and Wisdom</i> — J.S. Bach Peter Tkack —Kjos ED5140 SATB
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PMEA District One District Chorus (Spring) Grade Levels = 10th through 12th

Tryouts on November 23, 2009 at 4:00 p.m., Belle Vernon Area HS

All Voices	<i>How Lovely Is Thy Dwelling Place from Requiem</i> — Brahms—G. Schirmer 5029550 SATB	<i>Let All The Nations Praise The Lord (O filii et filiae)</i> —Leisring Shawnee Press A94 SSAATTBB (Latin)	<i>O Clap Your Hands</i> —M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	<i>How Lovely Is Thy Dwelling Place from Requiem</i> — Brahms—G. Schirmer 5029550 SATB
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** ALL Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***

**From the Pennsylvania Department of Education
PSSA Testing Windows 2009-2010**



Assessment	Dates	Grade(s)
PSSA Reading & Math	April 12 - 16, 2010	3 through 8, 11
PSSA Writing	April 19 - 23, 2010	5, 8, 11
PSSA Science	April 26 - 30, 2010	4, 8, 11



Future Festival Host Grid

current as of: 5/15/09

How many times have YOU and YOUR SCHOOL volunteered?

	Festival	2009-2010	2010-2011	2011-2012
BAND FEST/IVALS	Honors Band Auditions	Gateway (October 5)	Gateway	
	Honors Band	Mt. Lebanon/Reichenfeld (November 14, 21, 28, 29)		
	SHS District Band East	Gateway (February 17-19)		
	SHS District Band West	Bethel Park/ D. Buetzow	Brentwood/ Baldwin	North Allegheny
	SHS Region State Band	Waynesburg-Central District	5	
	Honors Jazz East	Belle Vernon *	Shadyside Academy	Norwin
	Honors Jazz West	North Allegheny/ T. Stefan *	Brentwood/ S. Leopold	
	JHS District Band East	Valley HS/ G. Strugill *	Norwin	Greater Latrobe
	JHS District Band West	Baldwin/ G. McKeever *		
	EL Band Allegheny East	Dorseyville MS/ Emert & Goggin *		
	EL Band Allegheny West	Keystone Oaks/ Bononi/Hanlon *	Northgate/ J. Dilliot	Shaler/ Spondike
	EL Band Fayette/Greene	Southmoreland/ D. Stoner *	Carmichaels/ J. Baily	
	EL Band Washington	NO HOST = NO FESTIVAL		
	EL Band Westmoreland	NO HOST = NO FESTIVAL		
CHORAL FEST/IVALS	Honors Choir Auditions	Mt. Lebanon (Sept. 21)		
	Honors Choir	Upper St. Clair/ L. Milovac (October 23-24)		
	SHS District Chorus Auditions	Belle Vernon (Nov. 23)		
	SHS District Chorus	Gateway	Chartiers Valley/ L. Kipp	
	SHS Region State Chorus	District 5: Butler		
	JHS District Chorus East	Brownsville/ B. Hughes *		
	JHS District Chorus West	Burgettstown/ D. Bicker *	North Hills/ S. Cloonan	
	EL Sing East	Fox Chapel Elementaries *		
	EL Sing West	West Jefferson Hills/ A. Davidson *	Quaker Valley (?)/ E. Kolodziej	Moon/ L. Siefarth
STRINGS	Honors String Orch. Auditions	Fox Chapel/ M. Thompson (September 14)	Plum/ A. Bronkaj	Plum/ A. Bronkaj
	Honors String Orchestra	Fox Chapel/ M. Thompson (November 14-15)	Plum/ A. Bronkaj	Plum/ A. Bronkaj
	SHS District Orchestra	Quaker Valley/ C. Nye *	Fox Chapel/ M. Thompson	Norwin
	SHS Region State Orchestra			
	JHS District Orchestra	Hampton *	Shaler/ S. Rankin	

*MISSING DATES: Hosts, please send [Lee Rickard](#) letter with *exact* festival dates.

Forms, Forms, Forms...

by Shaun Cloonan, Newsletter Editor & Webmaster

Note: All District 1 festival forms were updated for the 2008-09 school year. Please make sure you are using the correct forms when submitting applications. Please check either our District 1 webpage or the PMEA state website to access forms. To help you know what is where, look here:



FORMS SPECIFIC TO DISTRICT 1

Go to www.pmea.net/district1 and click "FORMS" for:

- Fest/ival Director & Student Applications (available in PDF or enterable Word formats)
- Medical Information and Emergency Treatment Authorization Forms
- District 1 Scholarship Application
- District 1 C/I Workshop Online Registration Form



FORMS PROVIDED BY THE STATE

Go to the state website at www.pmea.net to find these forms:

- To download a membership renewal form, click on "Membership Forms." You can also renew online using a secure payment form.
- For Small & Large Ensemble Adjudication forms, click on "Adjudication."
- All State Jazz Information can be found under the "All State" link.

In the **member section of the state website** (log-in information uses the primary e-mail address entered for membership and a password of your creation – note that the District 1 member section is not the same!), you will find the following forms by clicking "Documents" and then rolling over to the "Scholarships & Awards" link:

- 25 Year Award form
- PMEA Citation of Excellence form
- Irene Christman Scholarship form
- William Nash Continuing Education scholarship form
- PMEA Outstanding Superintendent form (high school level for 2010)
- PMEA SMTE Awards for Excellence order form
- James Stewart Distinguished Service Award form
- PMEA Hall of Fame nomination form

FESTIVAL HOSTS TAKE NOTE!

When scheduling your festivals, please be aware of the PSSA testing windows (found on page 12). Many school administrators will refuse student participation in a fest/ival that is scheduled during these important testing times. Be proactive in your planning and scheduling.

District 1 Officer Directory (2007-09)

Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Secretary/Treasurer
Dennis Emert Kerr Elementary, Fox Chapel 412-963-9600, ext 7192 dennis_emert@fcasd.edu	Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Areta Kalogeras Retired 412-931-0142 aretak108@comcast.net	Steven Leopold Brentwood Middle/HS 412-881-4940, ext. 2721 SALeopold@comcast.net LeopoldS@brentwoodpgh.k12.pa.us

Appointed Positions

Coalition/PR	Newsletter & Web Editor	Retired Teachers	Festival Policy Coordinator
Patricia Bauer Marshall Middle School & North Allegheny Intermediate 724-934-6060/ 412-369-5530 pbauer@northallegheny.org	Shaun Cloonan North Hills Junior High & West View Elementary 412-318-1000, ext. 5225 cloonans@nhbsd.net	James Falvo 724-228-2061 jfalvo@pulsenet.com	Bill Galvin Trinity High School 724-225-5380, ext. 144 bgalvin@pulsenet.com

Cultural Diversity

Cynthia Mancini
David E. Williams MS, Montour
412-771-8802
mancinic@mail.montourschools.com

Mentor Teachers

Steve Wilson
Chartiers Valley MS
412-429-2257
skwmusic@aol.com

Curriculum & Instruction Committee

Higher Ed Representative	High School Representative	Jr. High/MS Representative & C/I Chair	Elementary Representative
Lewis Strouse Carnegie Mellon University 412-268-1432 strouse@andrew.cmu.edu	Mairi Thompson Fox Chapel Area High School 412-967-2400, ext. 1936 Mairi_Thompson@fcasd.edu	Ben Cook Elizabeth Forward MS 412-896-2300, ext. 7740 bcook@efsd.net	Ron DePascale David E. Williams MS, Montour 412-771-8802 depascaler@mail.montourschools.com

State Officers from District 1

State Retired Teachers Chair	State Adjudication Chair	NPAAM	Higher Ed/SMTE
Ben Holste 412-795-4963 benphhs@aol.com	Tom Snyder West Allegheny SD 724-659-5269 tsnyder@westallegheny.k12.pa.us	Rod Booker Westmoreland Co. Comm. College 724-925-5976 rbditto2@msn.com	Paul Doerksen Duquesne University 412-396-5479 doerksenp@duq.edu

PMEA District 1 Newsletter
Shaun P. Cloonan, Editor
North Hills Junior High School
55 Rochester Road
Pittsburgh, PA 15229

