

Pennsylvania Music Educators Association

DISTRICT ONE NEWSLETTER

SPRING/SUMMER ISSUE

MAY 2008

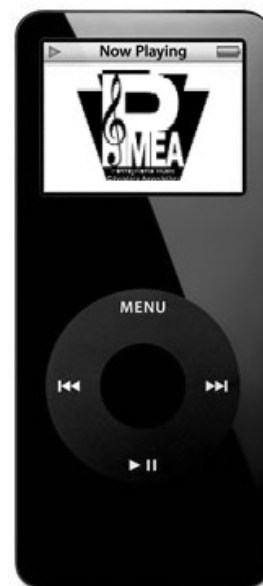


iPlay. iSing. iTeach. iHost?!

Is PMEA on *YOUR* Playlist for 2008-09?

The following pages contain a great deal of information for planning calendars, festivals, and more in the next academic year. Some of the news is good – many successful events took place this year, and many more are planned for next year. We have the PA Teacher of the Year in our PMEA district, as well as winners of the Citation of Excellence and Outstanding Superintendent awards! We've successfully streamlined the Act 48 process at festivals using computerized spreadsheets.

Some news could be better – there are still blank spaces on the festival host grid for 08-09. Will you add to the "PMEA Playlist" in District 1 by hosting (or co-hosting) a fest/ival? It's easier than you think. Read on to find out more exciting D1 news.



Pennsylvania Music Educators Association (PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District One includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District One sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District One festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District One annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.



Emert's *e*xpressions

by Dennis Emert, District 1 President

It is hard to believe that the first year of my presidency is almost over. Being a PMEA officer is a rewarding experience and also helps to make the school year go by very quickly. I would like to take this time to personally thank each and every one of you that hosted a fest or festival this year. Without your help and willingness to give your time and talents, these musically rewarding experiences for our students would not be possible. I would also like to thank the other officers and members of the executive board for all that they do for the district. They certainly do make my job a lot easier.

I hope that many of you are able to attend the State Conference April 16th – 19th in Hershey this year as PMEA celebrates its 75th Anniversary. There are many exciting events that are planned as well as many performances by groups from District 1. Congratulations to: Lisa Jaworowski and the Bon Meade Singing Tigers 5th Grade Choir; Michael Caporizzo and the Canonsburg MS Symphonic Band; Maggie Sisson and the Canonsburg MS Top 24; Jeff Bryer and the Dorseyville MS Philharmonic Orchestra; Chad Himmler and the Hampton Township HS Wind Ensemble; and Richard Minnotte and the Mt. Lebanon HS Percussion Ensemble for all being selected to perform at the State Conference. I would also like to congratulate John C. Boylan, D. Ed. from the Norwin School District for being named the PMEA Outstanding Superintendent for 2008.

As we approach the close of another school year, we all look forward to the change of pace that summer brings. It is a time when we can relax and get revitalized. I would like to encourage all of you to consider attending the PMEA Professional Development Seminar on July 21st and 22nd. Please let me know as soon as possible if you would like to attend. It is a great way to meet people, to gain information, and to share ideas with your colleagues. I look forward to seeing many of you there this summer.

(continued on page 2)

Emert's Expressions

(continued from page 1)

Don't forget to checkout the District 1 website. Most everything that you need to know can be found there.

I wish the best for each of you as the school year comes to a close. Please feel free to contact me if there is anything that PMEA can do for you. I look forward to working with many of you again next year. Get involved. If everyone did just one thing...Imagine The Possibilities.

Rickard's Resonance

by Lee Rickard, Vice President

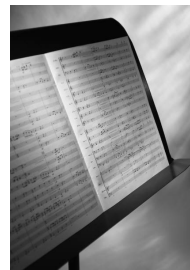
I know that, while my job is a "teacher", this has been an extraordinary year of learning for me. The amount of life-lessons I've had in the last few months alone could last a lifetime in itself.

First, I have really enjoyed my first year involved with PMEA District 1. As I have traveled throughout the district, I have been impressed with the quality and strength of our membership. At every festival I attend, I have met music educators who are passionate about their vocation, and are dedicated to teaching students the immeasurable joys of music. And while we as directors do not always see eye-to-eye (I.E. - the directors meeting of *any* festival), most of our disagreements stem from trying to serve the best interests of our students - and that is never a bad thing. I am proud to see such professionals dedicating themselves to the art of teaching music to kids, and I have learned much about the strong state of music education in our area.

Secondly, I have learned far more from my two student teachers this year than they could have ever learned from me. They certainly taught me (and my students!) the value of differentiated instruction, as their teaching styles could not have been more different. But it also taught us that while styles and personalities differ, the one unifying element in the classroom is music. It transcends all else, and can flourish if given the opportunity and guidance. It was refreshing to view our profession through the eyes of two young teachers preparing for a lifetime of music education.

Lastly, I have learned that maintaining balance at home and at school is essential to staying sane. With my wife's due date of our second child coming during the week of two major spring concerts, I have learned firsthand that these two worlds are often at odds with each other. But, I have learned to balance the daunting responsibilities of education with the priorities of life - home, family, and being a dad.

I hope your school year has been full of learning as well. We have such a unique occupation where we will never experience the same day twice. Even if we chose the same music each and every year, the ever-changing faces of our kids would make each performance unique and individual. We are lucky to be counted among the ranks of professional music educators. As the year winds to a close, I hope you have had a successful year of teaching...and learning!



Take it From the TOP

Another Successful Workshop

by Ron DePascale, Elementary C-I Representative

Those who attended *Take it From the Top*, the 2007 District 1 Curriculum and Instruction Workshops at Carnegie-Mellon University will agree that it was another successful and worthwhile day of professional development. Once again, a variety of workshops for elementary and secondary, instrumental and vocal teachers were offered.

The Workshops presented were:

- *Blow Your Own Horn* (Positive Public Relations) was presented by Stephen McGough, David DiFillipo, Areta Kalogeras, Frank Farina, David Buetzow and moderated by Dr. Lewis Stouse.
- *Early Childhood Music* (K-3) - Shawn Funk
- *Beginning Oboe and Bassoon* - Holly White and Don Hollis
- *Sophisticated Strategies for Using Opera* - Marilyn Egan
- *Beginning French Horn* - Dennis Emert
- *Elementary and Middle School Chorus Reading Session* - Lisa Jaworowski
- *High School Chorus Reading Session* - Howard Moser
- *New Band Music* (level 2-5) - Dr. Robert Bononi
- *Music Technology in the Elementary and Middle School* - Jim Furlong

As the theme suggests, these presenters are among the finest music educators in their areas of expertise and we were fortunate to have them sharing their knowledge and idea with us. A special thank you is extended to all of them.

Plans are under way for the 2008 C-I Workshops that will once more address the requests of those teachers in attendance. Please consider being a part of this special opportunity to learn, network, refresh and mingle with your colleagues. Details will appear the in the Fall 2008 District 1 Newsletter.

E-Mail



Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Membership Secretary Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!

Fest/ival Hosting Tips, Guidelines, Pleas, Do's and Don'ts

Compiled from Officers and Newsletter Archives

Thank you to all who hosted a District 1 Festival this year! If you took a look at the festival grid, you most likely noticed that there were quite a few festivals without hosts, and they did not take place. The students who potentially would have been a part of these festivals have lost out on a wonderful opportunity.

Many times in our travels across the District, the officers hear laments about auditoriums or stages being too small, lack of parking, scheduling problems, lack of experience, and the list goes on and on. Actually, hosting a festival has never been easier than it is now. There is nothing wrong with cooperative efforts, teaming up to host a festival. Band, choral and orchestra directors from neighboring districts can work together to host a successful festival. Hosts are given detailed information on a CD, along with written materials on a step-by-step, month-by-month time schedule on what to do. Thanks to the hard work of Paul Fox and those who assisted him, this is now "down to a science."

A prime example of a cooperative festival was the Junior High School District Band shared between Carlynton and Montour School Districts. Russ Pedersen and Rusty Pontiere teamed up to host one of the finest festivals one could attend. The students and directors both benefited from the music, guest conductor, workshops and the whole positive atmosphere presented there.

The basis for PMEA is volunteerism—all of us sharing our time, talents, experience and possibly showcasing the uniqueness of our local school district facilities and programs. This special collaboration is unique in our profession. Music teachers tend to go that extra distance with extra after-school or weekend rehearsals,

lessons, workshops, meetings, retreats, field trips, classroom projects, conferences, etc. Whatever the needed resource, many music educators often pay for it themselves, ask parents to help raise funds, or sell candy/hoagies/pizza to guarantee that enrichment activities will be available to all of our kids! When do see an academic colleague sponsor a bake sale or citrus distribution so that additional textbooks or film strips can be purchased? Besides, which members of the staff are usually the first to arrive to work in the morning and the last to leave?

PMEA is all about sharing this "mission"—to insure that "music makes a difference" in our schools, homes and communities!

To accomplish PMEA goals, every year your officers "beg" for fest/ival hosts, guest conductors, workshop organizers or clinicians, and officer candidates or committee members. In short, we need your help in order to help the entire membership.

Of twenty-four possible festivals, there were seven without hosts. It is understandable that in some regions of our District that the facilities are not available, and it seems that some directors have the responsibility to host too often. Please think about working on a cooperative effort and getting these festivals back in gear. You do have the full support and assistance from PMEA officers. Don't let the students in these areas be cheated of the festival experiences.

Special kudos to the prospective host for some events that go into 2011-2012 and beyond! If you are interested, please contact a District 1 officer soon.

Why Sign-up to Host a Fest/ival?

- It's your turn!
- You didn't like the way it was run last year!
- You just finished a building renovation and it's time to "show-off!"
- It will allow you to "raise the bar" and "kick-up some excitement" for your music program!
- You'll "win friends and influence people" as well as receive the undying appreciation of respected music colleagues who may (?) treat you like a "hero!"
- Sponsoring a fest/ival is an excellent way to impress your Building Principals, Superintendent and School Board members!
- You're bored!
- 10% of the fest/ival participants can come from your school's ensembles!
- Bethel Park (or Greater Latrobe) is too far away!
- It could serve as a focal point for a Master's Thesis!
- There's a free dinner (with dessert) in it! The Host "training" session is on September 14.
- You'd like to get more involved in PMEA!

What fest/ival will YOU commit to host TODAY?

How to Get Started

- 1) Look on the Future Festival Host Grid for unassigned PMEA events. Can you eliminate that nasty NO HOST = NO FESTIVAL label in one of the squares, preventing a festival cancellation?
- 2) Yes, you can sign-up several years in advance!
- 3) Discuss the proposal with your school administration.
- 4) Select a possible date and reserve your facility. Make sure to look at the PDE's testing schedule to avoid conflicts with PSSA exams, which could prevent students from attending.
- 5) Immediately call or e-mail President Dennis Emert or Vice President Lee Rickard to be "tentatively" placed on the fest/ival grid.
- 6) Send a confirmation letter (including dates) signed by your Principal or Superintendent to the PMEA District 1 President.
- 7) Request a Host Manual from VP Lee Rickard or Festival Policy Coordinator Bill Galvin and read it cover to cover.
- 8) Log in to the members-only section of the state website to find state forms.
- 9) If you are involving your school cafeteria or outside caterer, ask for a written quote for lunches or dinners.
- 10) Prepare a tentative budget and brainstorm choices for Guest Conductors and fest/ival music selection. Note on guest conductors: as soon as you have a tentative guest conductor secured, you must submit bio information to Bill Galvin and the conductor must be approved by the EXCOM. Region festival guest conductors must be approved by the Region Coordinator.
- 11) Ask several PMEA members (friends, other music staff, etc.) plus one District 1 officer to serve on the student selection committee and propose a date for a meeting (one week after your application deadline).
- 12) Attend the Host Orientation Meeting on September 14 at Fox Chapel Area High School. There, you will receive any other important information you will need to get your festival off and running.

District 1 Newsmakers

Music teacher wins 2008 PA Teacher of the Year

By MARTHA RAFFAELE, AP Education Writer
October 4, 2007

HARRISBURG, Pa. - A Pittsburgh-area middle school teacher who dramatically increased student participation in his school's music program during his career was named Pennsylvania's 2008 Teacher of the Year on Tuesday.

David Woten Jr., 38, who teaches in the North Allegheny School District, was selected from a field of 12 finalists. He will represent Pennsylvania in the national Teacher of the Year competition in Washington, D.C., in the spring.



The Carson Middle School teacher oversees the sixth- and seventh-grade chorus and teaches eighth-grade general music. He said he was

inspired to become an educator by teachers he had as youngster in the Ambridge School District, and that he chose music because he recognized it was his strongest talent.

"It was something I was successful at early," Woten said.

Woten earned a bachelor's degree from Slippery Rock University in 1991 and a master's from Duquesne University in 1996. He has spent his entire 16-year teaching career at the middle school, where the number of students enrolled in the sixth and seventh grade music elective classes has grown from 35 to more than 250 during his tenure.

Woten was nominated by middle school principal Brian Miller, who said he also plays a key role as a mentor to new hires and to student teachers who are assigned to his classroom. "His impact on learning is incredible," Miller said.

One of his former students, Amy Mencini, recalled that on her first day in his classroom, Woten greeted students with a song and a huge smile as he stood by the doorway.

He kept a positive attitude, even when students were having a bad day or struggling to learn a difficult composition, said Mencini, now a 16-year-old high school sophomore.

"Being the wise teacher that he is, he used his energetic ways and creativity to help a large group of kids, all at different levels of musical talent, to achieve what we thought were unattainable goals," she said.

In the classroom, Woten said he tries to go beyond merely teaching music and help students relate what they learn to other subjects and to life skills they will need to succeed.

Woten said he tells parents that if their children "can stand up and sing alone in front of their classmates, going to a job interview's easy."

Appreciation of music hits high note with educators' association

by Peter Holm, Staff Writer for the Norwin Star
February 6, 2008

The music keeps on playing in the Norwin School District.

Across the country, school districts are cutting back on their music programs, eliminating teaching positions and reducing class offerings. Pressure to meet the academic standards set by the 2002 federal No Child Left Behind Act combined with budgetary constraints have led school boards and administrators to take the ax to music instruction.

Norwin, however, is happily bucking this trend. The Pennsylvania Music Educators Association just named Norwin Superintendent John Boylan as its Superintendent of the Year in recognition of his support for music education in the district.

Margaret Bauer, PMEA executive director, said the district has one of the highest rates of student participation in music education in the state. At the elementary and middle schools all students receive music instruction, and at the high school 60 percent participate in the music program, which, Bauer said, "is a really high percent."

Norwin also excels in the quality of the instruction offered. The school district has 15 full-time music teachers, multiple bands and choirs, orchestras and numerous class offerings, including the newly introduced music technology class.

Bauer said Boylan's support for increasing the number of music faculty impressed the association. "He has added music teachers even though the school population hasn't really increased," she said.

Although Boylan said he was honored by the award, he wants people to know the story isn't all about him. "I look at it more as a tribute to Norwin School District," he said. While Boylan said the district does have work to comply with No Child Left Behind, the district's test scores are higher than most, so school officials do not feel quite as much pressure as other districts. This gives them more freedom to expand other areas of the curriculum, he said.



Boylan said community support also is critical to the continuance of music education. He cited the school board's willingness to fund music classes as a reason behind Norwin's successes. "I do believe that this community supports and appreciates the arts. I think it's more of a community thing than me."

Cheryl Walter, the head of Norwin High School's music program, agrees that community support is important but said Boylan understates his role. Walter, who initiated Boylan's nomination for the award, said the entire music department is grateful for the superintendent. "This (nomination) was something that the entire department was 100 percent in favor of," Walter said.

Both Walter and Bauer said one of the more impressive things Boylan does is attend the vast majority of student concerts and recitals. The official nomination said of Boylan, "It is rare that he misses a high school program or elementary concert." Bauer said few superintendents in the state take the time to do so.

Boylan said he sees his support for music education as beneficial for the students at Norwin. "I do believe in the arts," he said. "When (music and academics) are together good things occur."

As for his attendance at concerts? "These teachers work hard and these students work hard. It's really not that hard for me to take an hour out of my evening to go and enjoy what they do," he said.

Why Music?

Music Advocacy Articles from SupportMusic.com and MENC.org

New Harris Poll Links Music Education to Advanced Studies and Higher Incomes

No Child Left Behind Act is Leaving Music Education Behind, Despite Proven Benefits

WASHINGTON, DC (November 12, 2007) -- At an event with actor and musician Steven Van Zandt and MENC: The National Association for Music Education, Harris Interactive today released an independent poll which shows a positive association of music with lifelong educational attainment and higher income. Nearly nine in ten people (88 percent) with post graduate degrees participated in music education. Further, 83 percent of those with incomes higher than \$150,000 or more participated in music.

With the No Child Left Behind Act currently up for reauthorization in Congress, a discussion on music education is more important right now than ever. Music is recognized, on paper, as a core academic subject but with actual testing in only a narrow range of subjects, music is usually one of the first programs to be cut.

"Research confirms that music education at an early age greatly increases the likelihood that a child will grow up to seek higher education and ultimately earn a higher salary. The sad irony is that 'No Child Left Behind' is intended to better prepare our children for the real world, yet it's leaving music behind despite its proven benefits," said Dr. John Mahlmann, Executive Director of MENC: The National Association for Music Education. "While music clearly corresponds to higher performing students and adults, student access to music education had dropped about 20 percent in recent years, thanks in large part to the constraints of the No Child Left Behind Act."

Musician, actor and music education activist Steven Van Zandt adds, "Obviously, music is a big part of my life and I've had remarkable experiences as part of the music industry. That is why I am now combining my life's work and my passion for music education. The Harris Poll and other studies like it document the fact that you don't have to be a rock star to benefit from music education. Music benefits everyone in all walks of life. Through my Rock and Roll Forever Foundation, I am working with professional music educators on the development of 'Little Steven's Rock and Roll High School.' This curriculum will be available at no cost to schools and can help future generations learn about music, history, culture and the arts" all through Rock and Roll."

"If you want to be a CEO, college president or even a rock star, the message from this survey is: take music" Mahlmann added. "As with reading, writing and arithmetic, music should be a core academic focus because it is so vital to a well rounded education and will pay dividends later in life, no matter the career path taken."

Respondents of the Harris Poll cite skills they learned in music as helping them in their careers today. Seventy-two percent of adults with music education agree that it equips people to be

better team players in their career and nearly six in ten agree that music education has influenced their creative problem solving skills. Many also agree music education provides a disciplined approach to problem solving, a sense of organization and prepares someone to manage the tasks of their job more successfully.

An earlier Harris study shows significantly higher graduation and attendance rates in schools with music programs (90.2 percent compared to 72.9 percent and 93.3 percent compared to 84.9 percent, respectively).

Other studies show the value of music programs to our future generations:

- Students in top quality music programs scored 22 percent higher in English and 20 percent higher in math on standardized tests mandated by the No Child Left Behind Act (University of Kansas)
- In 2006, SAT takers with coursework in music performance scored 57 points higher on the verbal portion of the test and 43 points higher on the math portion (The College Board, Profile of College-Bound Seniors National Report for 2006)

"Parents, educators, state legislatures and the Congress need to take these studies seriously. This relationship between music education and better performance in life is not accidental. How are we supposed to continue as a creative society without exposing our students to the arts? Rock and Roll shapes our culture and is the great equalizer among people of different racial, social and economic background. It belongs in the schools!" said Van Zandt.

Reprinted from menc.org

Study: Creativity Jazzes Your Brain

By LAURAN NEERGAARD, AP
Sent to Membership: 3/13/08

WASHINGTON — Scientists inspired by the legendary improv of Miles Davis and John Coltrane are peering inside the brains of today's jazz musicians to learn where creativity comes from. Think dreaming.

This isn't just a curiosity for jazz fans but a bold experiment in the neuroscience of music, a field that's booming as researchers realize that music illuminates how the brain works. How we play and hear music provides a window into most everyday cognitive functions — from attention to emotion to memory — that in turn may help find treatments for brain disorders.

Creativity, though, has long been deemed too elusive to measure. Saxophonist-turned-hearing specialist Dr. Charles Limb thought jazz improvisation provided a perfect tool to do so — by comparing what happens in trained musicians' brains when they



play by memory and when they riff.

"It's one thing to come up with a ditty. It's another thing entirely to come up with a masterpiece, an hourlong idea after idea," explains Limb, a Johns Hopkins University otolaryngologist whose ultimate goal is to help the deaf not only hear but hear music.

How do you watch a brain on jazz? Inside an MRI scanner that measures changes in oxygen use by different brain regions as they perform different tasks.

You can't play trumpet or sax inside the giant magnet that is an MRI machine. So Limb and Dr. Allen Braun at the National Institutes of Health hired a company to make a special plastic keyboard that would fit inside the cramped MRI with no metal to bother the magnet.

Then they put six professional jazz pianists inside to measure brain activity while they played straight and when they improvised. They played, right-handed, both a simple C scale and a blues tune that Limb wrote, appropriately titled "Magnetism." Through earphones, they listened to a prerecorded jazz quartet accompaniment, to simulate a real gig.

Getting creative uses the same brain circuitry that Braun has measured during dreaming: First, inhibition switched off. The scientists watched a brain region responsible for that self-monitoring, the dorsolateral prefrontal cortex, shut down.

Then self-expression switched on. A smaller area called the medial prefrontal cortex fired up, a key finding as Braun's earlier research on how language forms linked that region to autobiographical storytelling. And jazz improvisation produces such individual styles that it's often described as telling your own musical story.

More intriguing, the musicians also showed heightened sensory awareness. Regions involved with touch, hearing and sight revved up during improv even though no one touched or saw anything different, and the only new sounds were the ones they created.

That doesn't necessarily mean this is the center of creativity. The brains of highly trained musicians might work differently than an amateur pianist's, or a painter's, or a writer's, something Limb and Braun hope to test next.

"We're all creative every day. Are our brains doing the

same things?" asks Braun, who studies the relationship of language and music at NIH's National Institute on Deafness and Other Communication Disorders.

The study's biggest significance isn't what it found but that it could be performed at all, opening new avenues of brain research.

"Improvisation always has a sort of magical quality associated with it. People think when you're improvising you have some sort of inspiration that's not measurable," says Dr. Robert Zatorre of the Montreal Neurological Institute, a pioneer in the neuroscience of music and himself a classical organist. "They went forward where everyone else feared to tread."

Neuroscientists call the brain plastic, meaning it has remarkable flexibility to rewire itself. Unraveling how those circuits get modified in turn helps researchers hunt treatments for brain disorders — and the same circuits that process music show strong relationships with other key brain regions. Studies show that patients learning to speak again after a stroke may improve faster if they sing rather than recite, for example. Zatorre's team is finding parallels between tone-deafness and the reading disability dyslexia.

"What we're doing is not necessarily trying to say, 'Well, if we use music it will help Parkinson's patients walk.' It might, yes, and there is some evidence it does so," says Zatorre, whose institute this summer hosts an international conference on music and the brain.

Instead, the quest is to "understand the rules by which the brain changes its organization. That's what we need to know," he adds.

Creativity comes in because its root is the spontaneity that defines everyday life. Consider conversation: Hopkins' Limb wants to image the brains of jazz musicians "trading fours," where one improvises four bars and the next answers back with four new bars — a musical conversation he believes comparable to the talking kind.

And no, Limb doesn't think he's diminishing the magic of music by finding its cerebral underpinnings.

"It's like knowing how an airplane flies. It's still pretty magical."





2008 District 1 Citation of Excellence

Aaron L. Booz, elementary band and general music teacher in the Bethel Park School District, has been named this year's Citation of Excellence honoree for District 1. Aaron's principal at Abraham Lincoln Elementary School, Dr. Dorothy Stark, had this to say about this outstanding teacher:

"Aaron is detailed, meticulous and creative. He demonstrates that wonderful blend of structure and imagination which produces a focused music program that students do not want to miss. His positive reinforcement strategies for behavior are creative and developmentally appropriate, as well as being successful. The natural effect of his approach is that students are engaged and involved."

Congratulations, Aaron!

From the Pennsylvania Department of Education PSSA Testing Windows



2008 – 2009

October 20 – 31, 2008

12th Grade Retest for Math, Reading & Writing

February 9 – 20, 2009

5th, 8th & 11th Grade Writing Assessment

March 16 – 27, 2009

3rd, 4th, 5th, 6th, 7th, 8th & 11th Grade Math and Reading Assessment

April 27 - May 8, 2009 (Tentative)

4th, 8th & 11th Grade Science Assessment

2009 – 2010

October 26 – November 6, 2009

12th Grade Retest for Math, Reading & Writing

February 8 – 19, 2010

5th, 8th & 11th Grade Writing Assessment

March 8 – 19, 2010

3rd, 4th, 5th, 6th, 7th, 8th, & 11th Math and Reading Assessment

April 26 - May 7, 2010 (Tentative)

4th, 8th & 11th Grade Science Assessment

District 1 Officer Directory *(2007-09)*

Executive Committee (EXCOM)

President	Vice President	Immediate Past President	Secretary/Treasurer
Dennis Emert Kerr Elementary, Fox Chapel SD 412-963-9600, ext 7024 dennis_emert@fcasd.edu	Lee Rickard Pine-Richland High School 724-625-4444 ext. 1898 lrickard@pinerichland.org	Areta Kalogeras North Hills Junior High School 412-318-1000, ext. 4017 kalogerasa@nhsd.net	Steven Leopold Brentwood Middle/High School 412-881-4940, ext. 617 SALeopold@comcast.net LeopoldS@brentwoodpgh.k12.pa.us

Appointed Positions

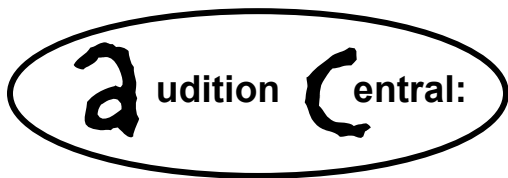
Membership Secretary	Coalition/PR	Newsletter & Web Editor	Festival Policy Coordinator
Kevin McElheny Jefferson Morgan Schools 724-883-2310, ext. 211 kmcclheny@jmsd.org	Patricia Bauer Marshall Middle School & North Allegheny Intermediate 724-934-6060/412-369-5530 pbauer@northallegheny.org	Shaun Cloonan North Hills Junior High School & West View Elementary 412-318-1000, ext. 5225 cloonans@nhsd.net	Bill Galvin Trinity High School 724-225-5380, ext. 144 bgalvin@pulsenet.com
Mentor Teachers	Cultural Diversity	Retired Teachers	
Steve Wilson Chartiers Valley Middle School 412-429-2257 skwmusic@aol.com	Cynthia Mancini Our Lady of the Sacred Heart HS 412-264-5140 cmancini@olsh.org	James Falvo 724-228-2061 jfalvo@pulsenet.com	

Curriculum & Instruction Committee

Higher Ed C/I Representative	High School C/I Representative & C/I Chair	Jr. High/Middle School C/I Representative	Elementary C/I Representative
Lewis Strouse Carnegie Mellon University 412-268-1432 strouse@andrew.cmu.edu	John Gula Plum High School 412-795-4880, ext. 8160 gula@pbsd.k12.pa.us	Ben Cook Elizabeth Forward Middle School 412-896-2300, ext. 7740 bcook@efsd.net	Ron DePascale David E. Williams Middle School, Montour SD 412-771-8802 depascaler@mail.montourschools.com

State Officers from District 1

State Retired Teachers Chair	PMEA State Adjudication Chair
Ben Holste 412-795-4963 benphhs@aol.com	Tom Snyder West Allegheny School District 724-659-5269 tsnyder@westallegheny.k12.pa.us



WHAT to Prepare and WHEN



District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on November 3, 2008 at Kiski Area High School starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival East 2009 will be held December 12-13, 2008 at Kiski Area HS

Instrument	2008-09	2009-10	2010-11	2011-12
Alto Sax	Bird Blues	IND Line	Friends	Lunar
Tenor Sax	IND Line	Friends	Lunar	Bird Blues
Bari Sax	Friends	Lunar	Bird Blues	IND Line
Trumpet	Rose	Tunisia	Passage	Two Plus Two
Tenor Trombone	Father’s Song	Blue Minor	Autumn	Proxy
Bass Trombone	Autumn	Groove Blues	Grease	Miles
Piano and Vibes	Blue Minor	Proxy	Joe’s Thing	A Doll
Guitar	Blue Minor	Proxy	Joe’s Thing	A Doll
Bass Guitar	Blue Minor	Proxy	Joe’s Thing	A Doll
Drums	Blue Minor	Proxy	Joe’s Thing	A Doll
Vocal	Blue Minor	Proxy	Joe’s Thing	A Doll

ALL students (including VOCALISTS)(except Drum Set) will be asked to improvise 2 choruses of the B-flat Blues as published in the Jamey Aebersold, Vol.2 “Nothing But The Blues”, Track 5, “Fast B-flat Blues”.

Lead Trumpet will perform assigned excerpt in addition to the required audition piece.

Bass Trombone will use Bass Trombone Book.

Piano – Use the regular piano book not the “comping” book. Play written part for Intro and Chorus 1, changes only for Chorus 2

Guitar – Play written part for Intro and Chorus 1, changes only for Chorus 2.

Bass/Bass Guitar – Use the “Bass Line Book.” Play written part for Intro and Chorus 1; **improvise** bass line over changes for chorus 2.

Vibes – audition using regular piano book playing the right hand part. Play written part for Intro and chorus 1; Changes only for chorus 2

Drum Set – Play entire tune as written. Drummers will also be asked to improvise style changes

Vocalists – Will also need to improvise using “scat” syllables

District 1 WEST Honors Jazz Festival

Auditions on November 3, 2008 at Upper St. Clair HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival West will be held January 9-10, 2009 at Upper St. Clair HS

Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

2008 Lunar 2009 IND Line 2010 Friends (Altos use Passage) 2011 Two Plus Two

Bass Guitar—Use the “Bass Lines” book

Piano—Use regular not “comping” book

Bass Trombone—Use Bass Trombone book

Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.

update

AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website. Passed Unanimously

TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring BariSax	Band 1	
Second highest scoring BariSax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



www.pmea.net/district1



AUDITION MUSIC ROTATION	2008-2009	2009-2010	2010-2011	2011-2012
PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on normally scheduled third Monday of September (September 15, 2008 at Fox Chapel HS)				
Violin	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo
Viola	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/International (mvts. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3
Cello	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2
String Bass	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>March #3</i> Simandl, International	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1
PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions first Monday in October, next tryouts will be on October 6, 2008				
Flute	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern
Oboe	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott
Bassoon	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx
E ♭ /B ♭ Clarinet	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> , third movement	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos
Alto/Contralto Clarinet	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern
Bass/Contrabass Clarinet	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler	<i>Adagio & Allegro</i> , Galliard; Southern
Alto Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc
Tenor Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers
Bari Sax	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual & Celebration</i> , Jared Spears; Southern Music
Trumpet/Cornet	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner
French Horn	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney
Baritone/Euphonium	<i>Mozart Concerto in B</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig

PMEA District One Honors Band Grade Levels = 9th through 12th
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10th through 12th)

AUDITION MUSIC ROTATION <small>as of 4/24/07</small>	2008-2009	2009-2010	2010-2011	2011-2012
Trombone	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191</i> , first movement	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International
Bass Trombone	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus
Tuba	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer
Snare Drum*	<i>Three Dances</i> by Warren Benson, Mvt. 1. only	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters
Mallets*	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only
Timpani* (*audition on all three)	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck	<i>3 Designs for Timpani</i> , Muczynski, mvt. 3

PMEA District One Honors Choir (Fall) Grade Levels = 9th through 12th

Tryouts are normally scheduled on last Monday of September (September 22, 2008/Mt. Lebanon HS)

All Voices (to be sung in original language)	<i>Blessing Glory and Wisdom—</i> J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry—</i> Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo—</i> Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24
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PMEA District One District Chorus (Spring) Grade Levels = 10th through 12th

Tryouts on November 17, 2008 at 4:00 p.m., Bethel Park HS

All Voices	O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB	How Lovely Is Thy Dwelling Place from Requiem—Brahms—G. Schirmer 5029550 SATB	Let All The Nations Praise The Lord (O filii et filiae)—Leisring Shawnee Press A94 SSAATTBB (Latin)	O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***



2008 PMEA Summer Conference

Traditionally, the Professional Development Seminar in July has been opened to ten members from each PMEA district. In 2006, the format was changed to add breakouts for attendees in band, chorus, general music and orchestra strands. Such an overwhelming response was received that the PMEA Executive Board decided to make this beneficial educational opportunity open to more members.

The 2008 PMEA Summer Conference will be held Monday & Tuesday, July 21-22 at the Penn Stater Conference Center Hotel in State College. Up to 240 people may register for this event. As in years past, registration is free and meals are covered. **However, in order to open the conference up to more people, PMEA will no longer be able to cover the cost of housing.** Attendees must make their own reservations with the Penn Stater by calling 800-233-7505. Reservations can be made until the hotel is sold out. Other hotels in the area include the: Hilton Garden Inn (814-272-1221), Hampton Inn (814-231-1590) and Days Inn Penn State (814-238-8454).

We are excited to be able to include more members in this event. As always, Act 48 credit will be available. This year's summer conference will include: an opening general session, band, orchestra, chorus, general music and jazz strands, Tuesday morning workshops, evening sharing & talent show, Monday night social.

To register, go to www.pmea.net and follow the links to the registration form.



Future Festival Host Grid

**HOW MANY TIMES HAVE
YOU AND YOUR SCHOOL
VOLUNTEERED TO HOST?**

current as of: 4/27/08

Festival	2008-2009	2009-2010	2010-2011
SHS District Band East	Belle Vernon/ Mark Surovchak (1/28-30/09)		
SHS District Band West	Hampton/ Chad Himmler	Bethel Park/D. Buetzow	Brentwood/ Baldwin
SHS Region State Band	District 5: Ambridge	Waynesburg-Central	District 5
SHS District Chorus Auditions	Bethel Park/T. Kuczawa (11/17/08)		
SHS District Chorus	South Fayette/ K. Maurer		Chartiers Valley/ Lana Kipp
SHS Region State Chorus	Derry Area/ J. Julian	District 5	
SHS District Orchestra	North Allegheny/ S. Lavelle (2/5-7/09)	Quaker Valley/ C. Nye	Fox Chapel/ M. Thompson
SHS Region State Orchestra	District 2, 3, or 5		
Honors Band Auditions	Chartiers Valley/ Sally Shollenberger	Chartiers Valley/ Sally Shollenberger	Chartiers Valley/ Sally Shollenberger
Honors Band	Mt. Lebanon/ Reichenfeld	Mt. Lebanon/ Reichenfeld	
Honors Chorus Auditions	Mt. Lebanon/ J. Greenawalt (9/22/08)		
Honors Chorus	Upper St. Clair/ L. Milovac (10/24-25/08)		
Honors String Orch. Auditions	Fox Chapel/ M. Thompson	Fox Chapel/ M. Thompson	Plum/ A. Bronkaj
Honors String Orchestra	Fox Chapel/ M. Thompson	Fox Chapel/ M. Thompson	Plum/ A. Bronkaj
Honors Jazz East	Kiski Area/ S. Pityk		
Honors Jazz West	Upper St. Clair/ Eisenreich	North Allegheny/ T. Stefan	Brentwood/ S. Leopold
JHS District Band East	East Allegheny/ Elizabeth Forward @ EA	Valley HS/ G. Strugill	
JHS District Band West	Beth Center/ K. Coffman	Baldwin/ G. McKeever	
JHS District Chorus East	NO HOST = NO FESTIVAL	NO HOST = NO FESTIVAL	
JHS District Chorus West	North Allegheny/ J. Furlong	Burgettstown/ D. Bicker	
JHS District Orchestra	Pine-Richland/ S. Wagner (1/23-24/09)	Chartiers Valley/ S. Shollenberger	Shaler/ S. Rankin
EL Band Allegheny East	NO HOST = NO FESTIVAL	NO HOST = NO FESTIVAL	
EL Band Allegheny West	Quaker Valley/ C. Burgh	Keystone Oaks/ Bononi/Hanlon	Northgate/ J. Dilliot
EL Band Fayette/Greene	Carmichaels/ J. Bailey	Southmoreland/ D. Stoner	
EL Band Washington	NO HOST = NO FESTIVAL	NO HOST = NO FESTIVAL	
EL Band Westmoreland	NO HOST = NO FESTIVAL	NO HOST = NO FESTIVAL	
EL Sing East	NO HOST = NO FESTIVAL	Plum	
EL Sing West	Pine-Richland/ J. Linsz (3/13/09)	West Jefferson Hills/ A. Davidson	Moon/ L. Siefarth

*** = Missing Festival Dates!**

Please send letter/e-mail with exact festival dates to D1 president Dennis Emert (dennis_emert@fcasd.edu) and
cc: Shaun Cloonan (cloonans@nhsd.net) for web & newsletter.



2008-2009

District 1 Calendar-at-a-Glance

Summer 2008

July 21-22 (23) Professional Development Seminar (Board)
 August 17 D1 EXCOM Meeting/TBA

First Semester (Fall 2008)

September 14	D1 Festival Host Orientation 4PM/Fox Chapel HS
September 15	Honors Strings Auditions/Fox Chapel HS
September 22	Honors Choir Auditions/Mt. Lebanon HS
October 6	Honors Band Auditions/Char Valley HS
October 24-25	Honors Choir/Upper St. Clair HS
November 1	Citation/Supt. Award Nomination to D. Emert
November 1	SHS & JHS Festivals Application Deadline
November 3	Honors Jazz East Auditions/Kiski Area HS
November 3	Honors Jazz West Auditions/Upper St. Clair HS
November 8,15,22,23	Honors Band/Mt. Lebanon HS
November 14-15	Honors String Orchestra/Fox Chapel HS
November 17	SHS District Chorus Auditions/Bethel Park HS
November 25	Fall C/I Workshop/Carnegie Mellon University
December 12-13	Honors Jazz East/Kiski Area HS

Second Semester (Winter/Spring 2009)

January 1	EL Fests Application Deadline
January 9-10	PMEA State Executive Board
January 9-10	Honors Jazz West/Upper St. Clair HS
January 15-17	SHS District Chorus/South Fayette HS
January 23-24	JHS District Orchestra/Pine-Richland
January 28-30	SHS District Band East/Belle Vernon HS
January 29-31	SHS District Band West/Hampton HS
February 5-7	SHS District Orchestra/North Allegheny HS
February 19-21	Region I State Chorus/Derry Area HS
March 5-7	Region I State Band/Ambridge HS (District 5)
March 19-21	Western Region State Orchestra/District 2,3, or 5
March 13	EL Sing West, Pine-Richland
April 1	D1 Scholarship Applications to L. Rickard
April 23	All-State Band, Chorus & Orchestra Auditions
April 23-25	PMEA All-State Conference/Valley Forge

Tips on Calendar Planning

1. Avoid scheduling school concerts on the Wednesday before any PMEA HS District or Region event. (Festival is sometimes moved one day earlier.)
2. Avoid planning anything the week before or after a PMEA SHS festival. (Occasionally hosts are permitted to move one week in either direction.)
3. Be aware of the PDE Testing windows for PSSA.
4. Check the District 1 website often for date changes.

Is YOUR fest/ival info missing from this list?

E-mail it to D1 President Dennis Emert and CC: Webmaster Shaun Cloonan to make sure it gets posted online and on updated grids.

Long Range Calendars

State Conferences

April 23-25, 2009 (Valley Forge)
 April 22-24, 2010 (Pittsburgh)
 April 13-16, 2011
 April 18-21, 2012

Summer Seminars

July 27-28, 2009
 July 26-27, 2010
 July 25-26, 2011
 July 23-24, 2012

SHS District Festival Cycles (starting dates)

2010	Orch (Jan. 14-16) Chor (Jan. 28-30) Band (Feb. 11-13)
2011	Band (Jan. 13-15) Orch (Jan. 27-29) Chor (Feb. 10-12)
2012	Chor (Jan 12-14) Band (Jan. 26-28) Orch (Feb. 9-11)
2013	Orch (Jan. 10-12) Chor (Jan. 24-26) Band (Feb. 7-9)

Music Educators National Conference (MENC)

2009 Eastern Division March 12-15 Providence, RI
 2010 MENC National April 14-18 Kansas City, MO

Need an application or medical form?

Go to www.pmea.net/district1 and click on "forms"
 If you don't see what you need, check the state website at www.pmea.net

2008 Conference

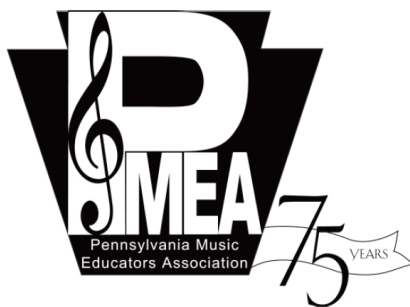


Photo Scrapbook

Thanks to Paul Fox for providing the photos!



Cannonsburg MS Symphonic Band



Cannonsburg MS Top 24



Dorseyville MS Philharmonic Orchestra



D1 Citation of Excellence



Outstanding Superintendent Award



William Nash Scholarship



Pennsylvania Music Educators Association

56 S. Third St., Hamburg, PA 19526

Telephone: (610) 562-9757/(888) 919-PMEA (7632)

Fax Number: (610) 562-9760

REGISTER ONLINE AT:

www.pmea.net

MEMBERSHIP APPLICATION

July 1, 2007-June 30, 2008

Active membership in the Pennsylvania Music Educators Association shall be granted to individuals engaged in teaching, supervision or administration of music in elementary and secondary schools, colleges or universities within the state. Active membership shall grant participation in the activities of the PMEA including the right to vote upon business matters before the association and to hold office. Active members shall be admitted to state, division and national meetings upon compliance with registration requirements.

☐ New ☐ Renewal (PMEA or MENC ID: _____)

Please print or type NAME and HOME address below:

Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Country (outside U.S. only): _____

Telephone: _____

Fax: _____

Email (REQUIRED): _____

Please print or type WORK address below:

School Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Country (outside U.S. only): _____

Telephone: _____

Fax: _____

Email (REQUIRED): _____

Principal's Name: _____

Mail all membership materials to:

☐ Home ☐ Work

Email all membership information to:

☐ Home ☐ Work

SEE REVERSE SIDE FOR PAYMENT PROCEDURES

Please mail your membership application to the PMEA office. Mailing your application to the MENC office will delay the processing of your membership application.

General Membership (MENC and PMEA)

You **MUST** check one block here before selecting any further items

- ☐ Active \$105.00 _____
- ☐ Retired \$46.00 _____
- ☐ Active Spousal \$85.00 _____
- ☐ Retired Spousal \$26.00 _____
- ☐ PCMEA \$27.00 _____
- ☐ Introductory \$69.00 _____

OPTIONS

- ☐ Tax deductible contribution to the Fund for the Advancement of Music Education (MENC) \$5.00 _____
- ☐ Journal of Research in Music Education (MENC) \$36.00 _____

TOTAL ENCLOSED

Make checks payable to PMEA or use credit card. Schools may use one check to pay for more than one member.

MC _____ Visa _____

Expiration Date _____ Sec. Code _____

CC# _____

Card Holder Name _____

(print)

Signature _____

Teaching Levels

- ☐ Pre-School ☐ Choral ☐ Teacher Ed.
- ☐ Elementary ☐ Band ☐ Research
- ☐ Jr./Middle School ☐ Orchestra ☐ Jazz
- ☐ Sr./High School ☐ Keyboard ☐ History/Theory/Composition
- ☐ College/University ☐ Guitar
- ☐ Administrator/Supervisor ☐ General Music ☐ Voice
- ☐ Private/Studio ☐ Special Learners ☐ Technology

Teaching Areas

The year you began in present position _____

The year you began teaching _____

List type of degree and granting institution

1. _____

2. _____

Major field _____

Principal instrument _____

PMEA does NOT accept Purchase Orders

PMEA DISTRICT ONE MUSIC TEACHERS 2008 MEMBERSHIP UPDATE FORM

**Do we have your current information? Please photocopy this entire page and mail to:
Kevin McElheny, PMEA District 1 Membership, 2238 Garards Fort Road, Waynesburg, PA 15370**

Name		date
home street address		
home city/zip		
home phone	school phone	
e-mail		fax
School		grade levels
school address (street/city/zip)		

Check ALL festivals you wish to receive first notification AT HOME:

BAND	CHORUS	ORCHESTRA
<input type="checkbox"/> Honors (grades 7-12)	<input type="checkbox"/> Honors (grades 9-12)	<input type="checkbox"/> Honors (grades 9-12)
<input type="checkbox"/> HS West <input type="checkbox"/> HS East	<input type="checkbox"/> HS (grades 10-12)	<input type="checkbox"/> HS (grades 10-12)
<input type="checkbox"/> JHS West <input type="checkbox"/> JHS East	<input type="checkbox"/> JHS (grades 7-9)	<input type="checkbox"/> JHS (grades 7-9)
<input type="checkbox"/> Elementary Band Fest	<input type="checkbox"/> Elementary Sing West	
What County?	<input type="checkbox"/> Elementary Sing East	<input type="checkbox"/> NEW INFORMATION??

PMEA District 1 Newsletter
Shaun P. Cloonan, Editor
North Hills Junior High School
55 Rochester Road
Pittsburgh, PA 15229

**TIME VALUE INFORMATION
PLEASE DELIVER PROMPTLY**