



Pennsylvania Music Educators Association

DISTRICT ONE NEWSLETTER

SPRING/SUMMER ISSUE

MAY 2007

D1 in Print and Online: Your One-Stop Shop for 2007-08 Planning

What will you find by turning these pages? A great head-start to planning your year with PMEA in mind, that's what! Read on to find fest/ival dates, info on the C/I workshop, Act 48 procedures, new names and faces in PMEA District 1, audition music lists, contact information, advocacy materials, and more from your professional music education organization. In addition, everything you read in these pages can also be found just a click away by going to www.pmea.net/district1. Get your planning done now so that you can enjoy the summer to relax, refresh, and renew yourself for the coming year in music education.



PMEA: WHO ARE WE?

Pennsylvania Music Educators Association (PMEA) is an affiliate of the 65,000-plus member Music Educators National Conference (MENC). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District One includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District One sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District One festival musicians may advance to Region, All State, Eastern Division and National MENC groups.

In addition, District One annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Curriculum/Instruction Workshops for all music teachers.

PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

District 1 Goals:

- Connect with PCMEA Chapters and local music ed. majors.
- Connect with membership (general meeting).
- Connect to new teachers (mentoring) and new members.
- Connect with the Elementary and Middle School music specialists (personal letter from C/I).
- Connect with retirees (expanded roles).
- Connect to the membership (online survey).



New Faces on EXCOM



Question: How many people does it take to replace Paul Fox on the EXCOM Board?

The answer is ...at least three. You need one to be the Treasurer; one to be the Newsletter Editor and Webmaster and one to take over the Host Orientation meeting. Paul resigned this past fall to assume added responsibilities at Upper St. Clair. We wish him the best in his new position. We also appointed a new Recording Secretary. **Cecilia Cicco**, who was our Recording Secretary, took a teaching position in a school district near Atlanta, Georgia. And then with **Rod Booker's** retirement, we also appointed a new Multi-Cultural/Diversity Representative.



We have five new appointments to the District 1 Executive Committee (EXCOM). We welcome **Steve Leopold** as our Treasurer. Steve is the High School Band Director at Brentwood High School. Steve has also served as the

All-State Chaperone Coordinator for the past several years. "Volunteering" to take on and learn the ropes as the Newsletter Editor and Webmaster is **Shaun Cloonan**. Shaun is an Elementary Music Teacher and Director of the Eighth Grade Chorus in the North Hills School District. Shaun is also an active member of ACDA and coordinates the "Mucho Macho Festival" each year at North Hills. **Lee Rickard**, as newly elected and incoming Vice-President, will assume the Host Orientation meeting responsibilities. Lee is the high school Choral Director at Pine-Richland High School. **Kevin Johnson**, the high school Choral Director and Dean of Students at North Catholic High School will be serving as Recording Secretary and **Cyndi Mancini**, Choral and Band Director at Our Lady of Sacred Heart School in Coraopolis, has volunteered to serve as our District 1 Multi-Cultural/Diversity Representative.

Along with these appointments, we have been conducting elections for the Junior High C/I Representative. The nominee for Junior High C/I Representative is **Ben Cook**. Ben is the Middle School Band Director in the Elizabeth Forward School District. Ben has been a part of the C/I Workshop Planning committee for the past several years.

Welcome to all the new faces on the EXCOM of District 1



K President's Korner

by Areta Kalogeras, D1 President

As I write this message for our District 1 newsletter, I am thinking of all the many things that I have learned and enjoyed by serving as your President. So, here it goes.

I have learned that in District 1 we are a dedicated, spirited, talented, very vocal and very out-spoken group of teachers. (But then I knew this before I was President) I especially enjoyed attending the Elementary Band Festivals and the Sing-Fests throughout our District. I had the opportunity to meet and speak with so many of you. You are the unsung heroes! You instill that first-love of music in our students. You start them on their music paths. Without you, there would be no middle-school or high school programs. Thank you for all you do, day in and day out, to open the minds and hearts that will love music for a lifetime.

I tried to attend as many festivals, fests and meetings over the past two years that my schedule would allow. At each meeting or festival, I especially enjoyed meeting the "new, younger faces" of the rookie teachers in District 1. You are the future of District 1. Please get involved. Please take an active role in your professional organization. Before you know it, you will be the ones that the next generation of rookie teachers will be looking to for help and guidance. I wish you all tremendous success in the years to come. The rewards are numerous and plentiful. There's one piece of advice that I would like to share with you. That is..."Never be afraid to ask for help, or to ask a question and most importantly never, ever be afraid to speak up for what you believe is important to the music education of your students." You, our newest members, are the guardians of the future of music education in District 1. Be an innovator, be an advocate, be the best music educator you can be,

Something else I learned as President... each group of music educators (Band Directors, Choral Directors, Orchestra Directors, General Music Teachers) have their own unique quirks and group dynamics. We are also a very "territorial" group of educators too. It surely made for some interesting meetings and discussions. I can now retire my flak jacket since I have covered my last Choral Directors meeting and Choral auditions in my tenure as President. Thank you for allowing me to be part of each of your groups even for this short period of time.

Another thing I learned is that parents always call the first name and number they read on the website. We may want to post a disclaimer on the website that reads, "Do not call these names if you didn't like the answer your child's teacher gave you. We will be giving you the same answer to your festival attendance question, audition question or whatever crisis question you may be having"

I have also learned that the two most important words a person can say are "Thank You" and that I have been blessed with many wonderful friends and colleagues who were there helping me every step of the way. Thank you to all of you who were there when I needed advice or another opinion; you were there volunteering to help wherever needed; you were there to volunteer to host a festival when no other hands would go up; you were there when I need someone to cover a meeting or a festival; you were there to help organize the CI programs and workshops; you were there to help me without being asked. I am forever

indebted to all of you. Molto thank you ...Matt, Paul, Dennis, Kevin M., John, Bill, Dave, Jim F., Jim J, Ben, Ron, Lew, Mike, Pat, Rod, Steve, Kevin J, Ben, Cindy and Shaun.

Many thanks to Margaret Bauer, Abi Young, Kelly Gressley and David Weiss at our State PMEA offices. They keep PMEA moving forward on the State level. I also can't forget to thank Chuck Neidhardt, and Nora Burrige and the rest of the State EXCOM committee members and Presidents for their advice and help these past two years.

I am in your debt to all of you who have hosted festivals, and dedicated much time and energy to offering these types of experiences for our students. Thank you to the teachers, administrators and music businesses that hosted Act 48 workshops or were presenters at our CI workshops.

There are two very special groups within our ranks that I need to thank and recognize. First to my former students who are now my colleagues in District 1, Thank you for still asking "Is there anything you need?" You make me so proud. Secondly, thank you to my former student teachers who are now my colleagues in District 1. I always knew I could look to you for a helping hand. Thank you so much for being there.

I think I have rambled on long enough about what I learned. In closing I just want to say that one of my goals was to make a difference in the way PMEA District 1 was perceived. I wanted PMEA District 1 to be thought of as a vital professional organization that works towards meeting the professional needs of its members. I think we all took steps together in this direction. I look forward to serving the next two years as Past President. I will assume the responsibilities for the ACT 48 credits and I promise to help Dennis Emert, the incoming President and to help in whatever way I can to meet the needs of our membership.

Voice of boice

by Matt Boice, Immediate Past President

Dear PMEA Colleagues,

As I come near to the end of my official duties with PMEA District One, I wish to thank all of you for the support and efforts made to keep PMEA District One, "Number One". You are in good hands with the in-coming officers. Dennis, Areta, and as of this letter "unofficially" Lee will provide great leadership and insights to the future. Remember, however, PMEA is your organization. Yes it takes a few leaders to make decisions and keep people organized but it is an organization of, by, and for the membership. District One is only as good as YOU!

I have many memories of my six years in office, most of them fond, many of them interesting and some of them challenging. (Cheryl I will never forget the midnight calls at Region Chorus.) The time I have spent has been enlightening, and mostly fun. I will not miss getting those daily Act 48 mailings however.

I hope that you all have a great rest of the school year and I hope to see you in Hershey in April. More importantly I hope that more of YOU get involved in the leadership of PMEA District One.

Your Immediate Past, soon to be Distantly Past President
Matthew Boice

Elementary Fest News

by Ron DePascale,
Elementary Curriculum and Instruction Representative

As another school year is beginning to wind down, PMEA District 1 would like to express heartfelt thanks to this year's hosts:

- Elementary Band East, hosted by **Dave Cornelius** at Elizabeth Forward;
- Elementary Band West, hosted by **Lurrene Parker** at Hampton;
- Elementary Band Fayette-Greene, hosted by **Mark McCollum** at Waynesburg;
- Elementary Band Washington, hosted by **John Gasper and Amy Hickman** at Canon-McMillan;
- Elementary Sing West, hosted by **Debra Young** at Beth Center.

These fests are invaluable to instrumental and vocal programs for many school districts. They introduce young musicians to the challenge and joy of performance with students from other districts and offer an opportunity to rehearse and perform with a talented guest conductor. Additionally, they prepare students to matriculate to ensembles in their respective districts and inspire them to be outstanding musicians and leaders.

The future of some of these fests looks positive for some, but unfortunately bleak for others. Hosts are needed for the following fests for 2007-2008:



- Elementary Band – Allegheny East
- Elementary Band – Westmoreland
- Elementary Band – Washington

If you are an elementary teacher in one of these areas, please consider hosting next year. You don't need to do it alone! You can always have a co-host from your own district (a really great way to get to spend more time with your colleagues) or several neighboring districts can cooperate and split the responsibilities. We have even had orchestra directors host sing fests and general music teachers host band fests. Remember, you also have support and assistance from the PMEA officers. We are there to help in many ways. All you need to do is ask!

Anyone who may be interested in hosting in 2007-2008, or sometime down the line, please contact me at depascaler@mail.montourschools.com or any District 1 officer and we can get the process started.



2007 Citation of Excellence Recipient
Dr. Lewis H. Strouse
Associate Chair of Music Education
Carnegie Mellon University

E-Mail



Alerts

If you are interested in receiving e-mail alerts from District 1, please contact Membership Secretary Kevin McElheny at kmcelheny@jmsd.org.

Indicate if you would like to receive all e-mails, or only those for a specific area: Band, Chorus, Orchestra, Elementary, General. Also, if you have any information you would like to share with the membership (concerts, festivals, job openings, etc.), please forward it to Kevin. Let's keep in touch!

Curriculum and Instruction

Workshop Wrap-up

by Ron DePascale, Elementary Curriculum and Instruction Representative

CSI: PMEA – Creativity for Successful Instruction was the theme of this year's District 1 Professional Development Workshop. Over eighty music educators took advantage of a day of creative and informative sessions presented by colleagues. Once again, Carnegie-Mellon University hosted the Curriculum and Instruction workshops and those in attendance would agree that it was quite a worthwhile musical and educational experience.

A special thank you goes to the presenters who shared their expertise. Sessions and presenters were:

- *Developing Educational Success through Music and the Arts* (panel discussion) presented by Dr. Michael Panza (Carlynton School District), David Helinski (Canon-McMillan School District), Dr. John Garrow and Dr. Regina Holley (Pittsburgh Public Schools);
- *World Drumming*, presented by Patricia Bauer (North Allegheny School District);
- *I'm Teaching General Music ... Now What?* presented by Ron DePascale (Montour School District);
- *Recruitment and Retention*, presented by Dr. Robert Dell and Donna Fox (Peters Township School District);
- *Choral Reading Session*, presented by Howard Moser (retired – North Allegheny School District);
- *Band Reading Session*, presented by Chris Hornick (retired – Connellsville School District);
- *Calisthenics for the Conductor – Rehearsal and Conducting Techniques*, presented by Dr. Jason Worzbyt (Indiana University of Pennsylvania);
- *Starting or Expanding a Guitar Lab in Your School*, presented by Bill Purse (Duquesne University).

In addition, thanks goes to the Curriculum and Instruction planning committee of District 1 President Areta Kalogeras, Dr. Lewis Stouse, Higher Education C-I Representative, Ron DePascale, Elementary C-I Representative, and Pat Bauer, Coalition PR, for their organization of the event.

Plans are already under way for the 2007 C-I Workshop that will address many of the topics that were suggested by the participants this year. Details and registration form will be available in the Fall District 1 Newsletter and at www.pmea.net/district1. We hope that you will consider attending.

In my school district we are in the throws of PSSA testing as well as scheduling for next year. I have a unique opportunity in my district of being one of two people in my department that follows both the High school schedule and the Middle schedule. Now you might wonder why that's so special. You may even be saying to yourself, "I've been doing that for years - it's no big deal!" Well, beside the fact that I get to start teaching before the Middle School day starts and finish teaching after the High School day is over, I see first hand what happens



to the general music students going from Middle School to High School. It is their first opportunity to choose High School electives.

For those of us who have been teaching for a couple of years, choosing an elective is a no-brainer. We can predict which

student will be successful in which of our electives with a fairly high success rate. This is an opportunity to nurture those students who could easily, "fall through the cracks" and need a place to belong when they transition from one building to the next. It is a time to reach students who need the arts and may not have confidence in their creativity. This is our first line of advocacy. It may not feel like you are being an advocate of the arts. I hope it doesn't. I hope it feels like you are doing what's best for a child. It should be nurturing the creativity of every student. These are the seeds of advocacy.

I teach Music Technology in 9th and 10th grade. Some of my students are not confident in their ability to read the lines and spaces of both the treble and bass staff when they come to me. Those are the students whose creativity needs to be encouraged. They may never have the talent of the student who makes All-State band or Eastern Division Choir or plays in the Youth Symphony.

Those students will always manage to command our attention. But the student whose talent doesn't equal their enthusiasm or artistic curiosity needs us just as much. This is the student who should be encouraged to take music elective. This is where the seeds of advocacy are planted. Having successful experiences in the arts and maintaining a creative outlet means that as adults they will want as much for their children. How many people do you know that say, "I had too many advantages as a child, I don't want my children to experience the success that I did in the arts."

In this era of PSSA overload, many students are turning to the arts for their electives. They need a creative outlet from the increased Science and Math requirements. Studying the science and math of sound doesn't bear the pressure when attached to the opportunity to put the knowledge of the overtone series to use when finding tendency tones, or a discussion of frequencies to alter a sound electronically. Without saying a word, students are speaking volumes. They are turning to the arts. We need to be sure that they are heard. We need to encourage them. The future is now and we can help to guide it. That's what advocacy really is.

Membership Update

Please forward any changes of contact information to
Membership Secretary **Kevin McElheny** at
kmcclheny@jmsd.org.

Act 48 Professional Development Updates

by Steven Leopold, Treasurer



Professional Personal Identification Number

The state no longer uses social security numbers to identify teachers for Act 48 reporting purposes. To get your Professional Personal Identification (PPID) number go to the Pennsylvania Department of Education at www.pde.state.pa.us. Click on "Act 48 Reporting System" in the sidebar to the left. Select "Get your Professional Personal ID" and complete the required information including name, social security number and date of birth. Once you have your PPID you may view your Continuing Education Process online. Write down your PPID and carry it with you. You will need to use your PPID for Act 48 hours provided by PMEA at workshops and guest conductor evaluations at festivals.

Act 48 Credit

PMEA is an approved provider for Continuing Education Credit under Act 48. Workshops are frequently offered at district and region festivals. You must complete the registration sheet at these workshops including your Professional Personal Identification number. You must also complete and submit a workshop evaluation form to Matt Boice within two weeks. PMEA members may also obtain Act 48 credit for evaluating the guest conductor. Again, it is necessary to register at the director's meeting and complete and submit the guest conductor evaluation sheet.

Some school districts will grant their teachers Act 48 credit for simply attending PMEA festivals. Matt Boice will generate a letter detailing your attendance at these festivals if you complete a separate registration sheet at the director's meeting. Please check with your school district first. It takes time for Matt to generate these letters and costs PMEA money to mail them to you. Do not complete the Act 48 letter request sheet unless your school district will recognize those hours for attending the meeting and observing rehearsals.



How can you get involved?

Be proactive: track the timing of school budget decisions in your community ♪ Get comfortable with the language of school budgets; learn how decisions are made ♪ Attend a school board meeting; speak and show support for music education in your community ♪ Publicly celebrate the success and popularity of your school music programs ♪ Rate your school, build your case and learn effective advocacy strategies at www.supportmusic.com ♪ Align with other arts and civic organizations who support your mission ♪ Create a local music education coalition of concerned parents and civic leaders ♪ Invite the local media to a school music performance — educate reporters on the local budget issues ♪ Build allies for quality school music education at the state and local level ♪ Identify state legislative initiatives which may help or hurt your program ♪ Visit your congressional representatives — let your voice be heard ♪ Write a letter to the editor of your local newspaper outlining the benefits of school music education ♪ ♪

Extreme MAKEOVER WEBSITE EDITION

by Shaun Cloonan, Newsletter Editor & Webmaster

www.pmea.net/district1
Gets a Facelift

Have you visited the District 1 website recently? If so, I hope you have found it much easier to navigate and that information is located in the places you would think it should be. Gone are the days of the menu buttons with words so tiny that even a pilot would have trouble reading the link names. The newly designed D1 website was launched in October 2006, and has met with much positive feedback.

As with any online project, this is a constantly evolving work-in-progress. Plans are in the works for a "members only" section where audition results can be posted securely, programming selections, job opportunities, and more would be available to the membership. Features of the new site include:

- A listing of upcoming events along the sidebar on almost every page.
- Kevin McElheny's membership update e-mails are compiled monthly and are posted in the "News and Updates" section.
- D1 Bylaws and Officer contact info
- This newsletter is now available as a PDF file online
- For those of you that can never keep track of application and medical forms, all of our standard D1 forms are posted in PDF format as well.
- Fest/ivals are listed according to EL, JH, and SH, and have host, date, and location information listed, as well as any updated details sent via e-mail.



If you find any information to be posted in error, please fire off an e-mail to me at cloonans@nhsd.net. My typical turnaround on making changes is within a week, unless you happen to catch me at the computer when the e-mail arrives, in which case it might be sooner!

The EXCOM is very interested in making this online resource one that is useful to the membership of our district. Please feel free to communicate your thoughts to us. If your suggestions are within my capabilities in carrying out, I will gladly do so.

Check it out at www.pmea.net/district1 Happy surfing!

District 1 Officer Directory (2007-09)

President

Dennis Emert
Fox Chapel Area High School
412-963-9600, ext 1935
dennis_emert@fcasd.edu

Treasurer

Steven Leopold
Brentwood Middle/High School
412-881-4940, ext. 617
SALeopold@comcast.net
LeopoldS@brentwoodpgh.k12.pa.us

Festival Policy Coordinator

Bill Galvin
Trinity High School
724-225-5380, ext. 144
bgalvin@pulsenet.com

High School C/I Representative

John Gula
Plum High School
412-795-4880, ext. 8160
gulaj@pbsd.k12.pa.us

Vice President

Lee Rickard
Pine Richland High School
724-625-4444 ext. 1898
lrickard@pinerichland.org

Recording Secretary

Kevin Johnson
North Catholic High School
412-321-4823, ext. 122
johnsonk@north-catholic.org

Mentor Teachers

Steve Wilson
Chartiers Valley Middle School
412-429-2257
skwmusic@aol.com

Jr. High/Middle School C/I Representative

Ben Cook
Elizabeth Forward Middle School
412-896-2300, ext. 7740
bcCook@efsd.net

Immediate Past President

Areta Kalogeras
North Hills Junior High School
412-318-1000, ext. 4017
kalogerasa@nhsd.net

Coalition/PR

Patricia Bauer
Marshall Middle School &
North Allegheny Intermediate
724-934-6060/412-369-5530
pbauer@northallegheny.org

Retired Teachers

James Falvo
724-228-2061
jfalvo@pulsenet.com

State Retired Teachers Chair

Ben Holste
412-795-4963
benphhs@aol.com

Elementary C/I Representative

Ron DePascale
David E. Williams Middle School,
Montour SD
412-771-8802
depascalr@mail.montourschools.com

Membership

Kevin McElheny
Jefferson Morgan Schools
724-883-2310, ext. 211
kmcelheny@jmsd.org

Newsletter Editor/Webmaster

Shaun Cloonan
North Hills Junior High School
412-318-1000, ext. 5225
cloonans@nhsd.net

Higher Ed C/I Representative

Lewis Strouse
Carnegie Mellon University
412-268-1432
strouse@andrew.cmu.edu

Cultural Diversity

Cynthia Mancini
Our Lady of the Sacred Heart HS
412-264-5140
cmancini@olsh.org

band Commissioning Project

By Kevin McElheny, Membership Chair

We are trying to get the “Western Pennsylvania Commissioning Consortium” going for a commissioned band work for the spring of 2009. We will be looking at a 4-7 minutes piece, with a Grade 3 difficulty level. We are in the process of contacting composers for availability and costs.

The composer and recommendations for instrumentation, type, and style of piece will be determined by the participating schools. The commission will ask for the composer to complete the piece by December 1, 2008, with each participating school having the chance to premier the piece on their spring program(s).



Our previous commissions have been “Abram’s Pursuit” by David Holsinger in the Spring 1998, and “Ebeneezer Variants”, by Steve Barton in Spring of 2001.

The funds remaining from our previous commissions will be applied to this commission, with the balance covered equally by the participating schools. Obviously, the more who participate, the lower the cost. Cost of the commission depends on the composer. Usually the more a composer is in demand, the higher the price. Holsinger’s “Abram’s Pursuit” cost each school \$350 (11 schools); but Barton’s “Ebeneezer Variants” cost each school \$110 (15 schools)

If you are interested in participating, or have questions, please see my contact information below. We are not asking you at this time to make a firm commitment. We are looking for enough interested schools to make it feasible to contact composers and work on dates. Once we have composer information, dates, and cost, we will then ask schools to make a commitment to the project.

If you have a suggestion for a composer please forward their name and I will contact them for cost and availability.

Kevin McElheny
Jefferson-Morgan Middle/Senior High School
P O Box 158
Jefferson, PA 15344
724-883-2310, x 211
kmcclheny@jmsd.org

Learning from Our Colleagues: **Gems in the Journals**

by Lewis H. Strouse, D.A.
Associate Chair of Music Education, Carnegie Mellon University

Regardless of how long we’ve been teaching, we never seem to be without some sort of instructional, administrative, policy, or interpersonal problem that needs solving. We can work out solutions for some problems quickly based on personal knowledge and experience, but other problems require a bit of reconnaissance to solve.

As a new high school teacher, I quickly learned that if I wanted to improve my program, I needed to target problems I could not solve alone and move to acquire the information or skill

that would provide the solution. Over time, identifying and solving problems gradually increased my repertoire of teaching and administrative skills and my program steadily improved. To this day, I keep areas of concern in mind as I read journals and attend conferences -- always on the lookout for a good solution!

Many problems can be resolved by collaborating with colleagues. As a first step to finding solutions, consult with other teachers in your school district or with faculty from local colleges and universities. Colleges and universities welcome opportunities to be involved with K-12 educators, and moreover, if a pre-service teacher field experience results as part of the school-university contact, it can be an excellent learning experience for a prospective teacher. Aside from our immediate collegial contacts, we should also look for problem solutions in our professional journals, but in the hustle and bustle of our busy lives it can be difficult to find time to just sit and read the journals. Still, try to set aside some time for reading. These publications contain information and strategy gems that shouldn’t be missed!

There are four important reasons for reading journals regularly. First, reading about successful policies or teaching strategies that are similar to the policies and strategies that you’ve developed for your program reinforces your decisions, connects you to the wider profession, and helps to reduce the isolation felt by many teachers. Since our journals are peer reviewed, in a sense “the profession” is confirming your practices. Second, sometimes you find a fresh perspective in an article that improves a teaching strategy or improves the operation of some aspect of your program. Third, you find solutions to problems you’ve identified in your practice. And fourth, sometimes you’ll find totally new ideas that you can incorporate into your program.

The content of our major journals such as Music Educators Journal, Teaching Music, and the on-line publications

Teaching music

Update: Applications of Research in Music Education and General Music Today can shed light on important issues that concern veteran teachers

as well as new teachers. The articles in these publications are often authored by K-12 faculty who are sharing strategies and research based on their successful classroom and rehearsal practices. Other articles authored by university faculty present the results of projects often done through school-university collaborations. In either case, the project findings stem from real-life, evidence-based work, and their application in our teaching can often eliminate a great deal of the trial & error that would otherwise have to occur to find solutions to some problems.

Update: Applications of Research in Music Education and General Music Today are publications available free to all MENC members through the MENC website. See <http://www.menc.org/publication/articles/journals>. They clearly present the practical application of findings gleaned from teaching experience or concentrated research projects, and articles can be downloaded or printed off the web. It takes just a moment to survey the latest issues to see if there are topics of interest to you. How wonderful it is to know that the answers to some questions are, literally, at our fingertips!

Using journal content also benefits music advocacy and school accountability efforts. If parents or school personnel question teaching strategies or program policies, it is effective to defend your practices by indicating the connection between the teaching strategy or program policy you’ve chosen or created and the professionally recognized practices presented in journals.

Arguments for particular practices carry more weight when people understand that the practices are supported by the profession. With accountability in view, it is also advisable to identify, in curriculum documents, the professional research and writings that support the selection of subject content and teaching practices.

Journals do not address every problem that we encounter in our teaching, but they do address key issues faced by most teachers. For example, recent research topics in *Update* have addressed questions such as Can singing in instrumental rehearsals improve musicianship? (Fall/Winter 2003), Can listening to recordings in instrument rehearsals improve musicianship (Spring/Summer 2002), Is there a 'best system' of sight singing to be used in choral music?(Fall/Winter 2001), How can choral teachers lower attrition rates as students move from middle school to high school?(Spring/Summer 2001). Published research is not intended to be accepted without question. A published article should never be considered the 'last word' on a subject. Professions around the world regularly publish research in order to disseminate information and allow other practitioners and researchers in the field to evaluate it. Sometimes the application of research results passes muster when applied by others, and sometimes it doesn't. As a teacher educator, I regularly read several journals in music and general education to stay abreast of developments in the profession. As I read about new content and instructional strategies, I compare the new information to my current practices. If I believe the content will improve my students' expertise or provides important resource information, I adopt it. If I try content or strategies that do not work so well, they are removed from the repertoire!

Reading Research Articles

When reading articles based on a formal research design, there is no need to wade through the whole article in order to find useful information. Research articles that appear in journals such as the *Journal of Research in Music Education* are usually divided into several titled sections, e.g., (1) Abstract, (2) Introduction, (3) Methods, (4) Results, (5) Discussion of Findings or Conclusions, and occasionally, (6) Recommendations for Further Research.

The sections that contain the most useful information for teachers are the Abstract(1), Introduction(2), and Discussion of Findings(5). These three sections present general discussion points and are usually written in a clear and understandable manner. Reading the Abstract and Introduction will orient you to key issues addressed by the research and the Discussion of Findings will give you practical ways to apply research outcomes. On the other hand, reading the Methods(3) and Results(4) sections of an article can often be tedious if you are not familiar with statistical methods and experimental design. However, in the case of research aimed at improving an instructional practice, the Methods section may give you additional cues for implementing teaching strategies.



Keeping Articles

When you find articles that are useful to you, an easy way to keep track of them is to file them in folders according to the classes they relate to. For example, if you are teaching Band, Choir, and General Music in a high school, you would have three article files, one each labelled "Band", "Choir", and "General Music". As you find useful articles, number them consecutively,

write their number and title on the front of the appropriate folder, and place the article in the folder. This is also a great way to file conference and workshop handouts or observation notes. Filing materials in this way is simple and keeps them accessible. As you acquire more resources, you might opt to file them by Course and Topic, instead of just by Course, and label the file folder accordingly – for example, "Band: Recruitment & Retention", "Choir: Repertoire" and so on.



In sum, educators constantly evaluate their day-to-day teaching and overall program to identify areas that may need improvement. It is always useful to target areas of concern in our programs and then approach our professional development opportunities with these targets in mind.

As with professionals in most fields, educators have several support systems to rely on for help in solving professional problems, e.g., immediate colleagues, professional organizations, professional journals, personal library, conference and workshop material and experiences, and college/university connections. Stay tuned to these support systems and take advantage of development opportunities. Don't spend precious time reinventing the wheel! 🎵 🎵

Congratulations to...

the following groups from our district who performed at the 2007 PMEA State Conference:

9th Grade Concert Band, Hampton High School
Chad Himmler, Director

Saxophone Quartet, Franklin Regional High School
Kevin Pollock, Director

Kiski Area High School Jazz Band
Shawn Pityk, Director



2007 Annual Conference a Success

More than 3,000 full time and retired teachers, college students, exhibitors and performers took over the Hershey Lodge and Convention Center last week for the 63rd PMEA Annual In-Service Conference. Thank you to everyone who attended. Thank you also to the many volunteers who served as presidors, the PMEA District Secretaries who manned the registration booths and to the PMEA Board Members and Secretaries who served as ushers during the All-State concerts. Without all of you, this conference would not be possible.

A big Thank You to the friends and families of the All-State students. This year, we were faced with the difficult situation of selling out our Saturday concerts. Thank you to those who left after the first concert and those who arrived late for the second. Because of your generous consideration of others there were seats for everyone. Thanks again to everyone for a great conference! We hope to see you all at the 2008 PMEA Annual Conference, once again in Hershey, when PMEA will celebrate its 75th Anniversary.

Scholarship Winners Announced

Congratulations to the following students who will receive the PMEA District 1 scholarships. This was the largest group of applicants to date, so we were able to name band, chorus, and orchestra awardees! Thanks to all of the directors for encouraging their students to apply. These could very well be some of our future PMEA members! Congratulations to...

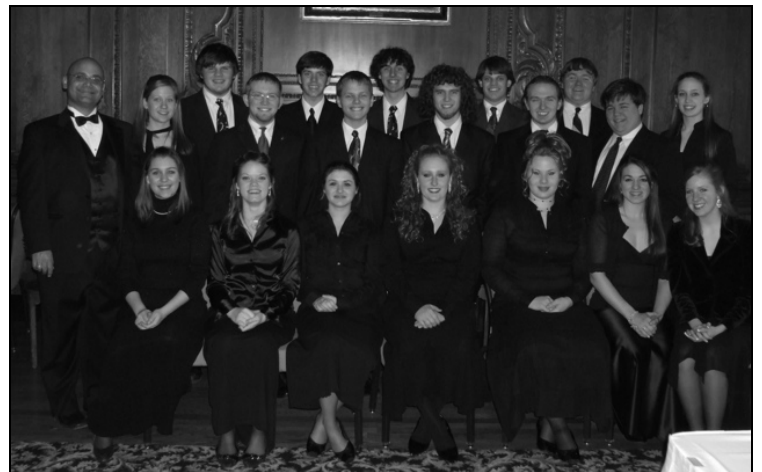
BAND
Shaun Rodgers
Percussion, Mt. Lebanon

CHORUS
Caitlyn Krzywiecki
Voice, McKeesport

ORCHESTRA
Benjamin Rothschild
String Bass, Mt. Lebanon

District 1

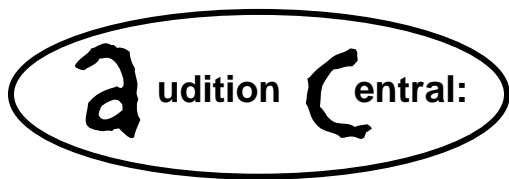
Photo Scrapbook



All-East Mixed Choir members with guest conductor, Dr. Jonathan Talberg



Dr. Lewis Strouse receives the 2007 Citation of Excellence at the PMEA Conference



WHAT to Prepare and WHEN



District 1 EAST Honors Jazz Festival

Audition Materials from the appropriate “Jazz Conceptions” by Jim Snidero (see below)

Auditions on November 5, 2007 at Norwin HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival East 2008 will be held February 29 – March 1, 2008 at Norwin HS

| Instrument | 2007-08 | 2008-09 | 2009-10 | 2010-11 |
|-----------------|--------------|---------------|--------------|-------------|
| Alto Sax | Lunar | Bird Blues | IND Line | Friends |
| Tenor Sax | Bird Blues | IND Line | Friends | Lunar |
| Bari Sax | IND Line | Friends | Lunar | Bird Blues |
| Trumpet | Two Plus Two | Rose | Tunisia | Passage |
| Tenor Trombone | Proxy | Father’s Song | Blue Minor | Autumn |
| Bass Trombone | Miles | Autumn | Groove Blues | Grease |
| Piano and Vibes | A Doll | Blue Minor | Proxy | Joe’s Thing |
| Guitar | A Doll | Blue Minor | Proxy | Joe’s Thing |
| Bass Guitar | A Doll | Blue Minor | Proxy | Joe’s Thing |
| Drums | A Doll | Blue Minor | Proxy | Joe’s Thing |
| Vocal | A Doll | Blue Minor | Proxy | Joe’s Thing |

Sight-reading will also be part of the audition. Selections will be chosen by judges at the auditions from the host’s library.

All Rhythm Sections—Add chorus of comping.

Vibes—Play top notes of piano part only (melodic material)

Drums—Trade fours in any style as defined in *Essential Elements* book.

Vocalists—Also sing prepared piece of choice in an appropriate style (a cappella or provide own accompaniment)

Judges have the option of having those auditioning for the rhythm section play together in different combinations.

District 1 WEST Honors Jazz Festival

Auditions on November 5, 2007 at South Fayette HS starting at 5:00 p.m. (Director’s meeting at 4:30 p.m.)

Jazz Festival West will be held December 7-8, 2007 at South Fayette HS

Improvisation will be taken from the Jamey Aebersold Vol. 2 “Nothing But the Blues,” Track 5 Fast B-Flat Blues.

The following etudes from the “Jazz Conception” by Jim Snidero will be used for all instruments except drum set:

2007 Two Plus Two 2008 Lunar 2009 IND Line 2010 Friends (Altos use Passage)

Bass Guitar—Use the “Bass Lines” book

Piano—Use regular not “comping” book

Bass Trombone—Use Bass Trombone book

Rhythm Section:

Play written part for Intro & Chorus 1 and changes only for Chorus 2.

Drums should be prepared to trade fours in any style as defined in *Essential Elements* book p. 27

Vibes should audition using the piano book.

| AUDITION MUSIC ROTATION | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 |
|--|---|--|---|---|
| PMEA District One Honors String Orchestra Grade Levels = 9 th through 12 th Tryouts on normally scheduled third Monday of September (September 17, 2007 at Fox Chapel HS) | | | | |
| Violin | <i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo | <i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages | <i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94 | <i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat |
| Viola | <i>Concerto #2</i> by Seitz/G. Schirmer, movement 3 | <i>Concerto in G Major</i> mvt. 2 by Telemann-Katims/G.Schirmer Edition (1973) | <i>Divertimento in CM</i> Mozart/Piatigorsky/Movement 1, Elkan Vogel | <i>Sonata in e minor</i> by Marcello/Marchet/International (mvt. 1 & 2 up to first repeat) |
| Cello | <i>Sonata in GM</i> by Marcello/Starker/International mvt. 1 & 2 | <i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International | <i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2 | <i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change) |
| String Bass | <i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1 | <i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser | <i>March #3</i> Simandl, International | <i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer |
| PMEA District One Honors Band Grade Levels = 9 th through 12 th (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 th through 12 th) Auditions first Monday in October, next tryouts will be on October 1, 2007 | | | | |
| Flute | <i>Telemann Suite in A Minor</i> , mvt 1; Southern | <i>Chopin Variations on a Theme</i> by Rossini/Rampal | <i>Bach Sonata V in e minor</i> , mvt. 1 & 2 | <i>Mozart Concerto No. 1</i> , first movement |
| Oboe | <i>Telemann, Sonata in G Minor</i> ; Schott | <i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern | <i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition | <i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro |
| Bassoon | <i>Galliard Sonata #1</i> ; McGinnis & Marx | <i>Adagio & Allegro</i> by Marcello-Merriman/Southern | <i>Galliard Sonata #5</i> | <i>Mozart Concerto</i> , first movement |
| E ♭ /B ♭ Clarinet | <i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos | <i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer | <i>Weber Concerto</i> 2 mvt. 1 | <i>Mozart Concerto</i> , third movement |
| Alto/Contralto Clarinet | <i>Allegro Spiritoso</i> , Senaille; Southern | <i>Hornpipe & Allegro</i> by Galliard/Southern | <i>Concerto Petite</i> , Ostransky/ Rubank | <i>Rondo</i> , von Kreisler |
| Bass/Contrabass Clarinet | <i>Adagio & Allegro</i> , Galliard; Southern | <i>Sonata in a minor</i> by Marcello/Southern | <i>Ballade</i> , Eugene Bozza/Southern | <i>Rondo</i> , von Kreisler |
| Alto Sax | <i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc | <i>Sonata #3</i> by Handel/Rascher | <i>Creston Sonata</i> mvt. 1 pages 1 & 2 | <i>Variations on a Gavotte</i> , Corelli/Glaser |
| Tenor Sax | <i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers | <i>Sonata #3</i> by Handel/Rascher | <i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player" | <i>Concerto in g minor</i> , Handel/Voxman |
| Bari Sax | <i>Ritual & Celebration</i> , Jared Spears; Southern Music | <i>Sonata #3</i> by Handel/Rascher | <i>Garland Anderson Sonata mvt. 1, Southern</i> | <i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern |
| Trumpet/Cornet | <i>Bride of the Waves</i> , Clarke; Warner | <i>From the Shores of the Mighty Pacific</i> , Clarke/Warner | <i>Napoli</i> , Bellstedt | <i>The Debutante</i> , Clarke |
| French Horn | <i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney | <i>Concerto #1</i> by Mozart (both mvt.)/Schirmer | <i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9 | <i>Morceau de Concert</i> , Saint-Saëns |
| Baritone/Euphonium | <i>Tarantella</i> , Walters/Ludwig | <i>Mozart Concerto in B</i> , K191, Rondo Mvt./Kendor | <i>From the Shore of the Mighty Pacific</i> , Herbert Clarke | <i>Andante and Rondo</i> , Capuzzi/Catelinet |

PMEA District One Honors Band Grade Levels = 9th through 12th
(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10th through 12th)

| AUDITION MUSIC ROTATION <small>as of 4/24/07</small> | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 |
|---|--|--|---|---|
| Trombone | <i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International | <i>Concert Piece #5</i> by Blasewitch/Warner | <i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music | <i>Mozart Concerto K 191</i> , first <i>movement</i> |
| Bass Trombone | <i>Concerto in One Movement</i> , Lebedev; Edition Musicus | <i>Concertino Basso</i> by Lieb/Carl Fischer | <i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer | <i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer |
| Tuba | <i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer | <i>Air & Bouree</i> by Bach- William Bell/Carl Fischer | <i>Unaccompanied Suite</i> Walter Hartley | <i>Andante and Rondo</i> , Capuzzi/Catelinet |
| Snare Drum* | <i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters | <i>Three Dances</i> by Warren Benson, Mvt. 1. only | <i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters | <i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 <i>Etudes</i> , <i>Goldenberg</i> |
| Mallets* | <i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only | <i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C. | <i>Andante Cantabile</i> , J.C. Bach/Ludwig | <i>Sonata Allegro</i> , Mitchell Peters |
| Timpani* *(audition on all three) | <i>3 Designs for Timpani</i> , Muczinski, mvt. 3 | <i>Ballad for Dance</i> by Saul Goodman/Warner Bros. | <i>Sonata for Timpani</i> , Philip Ramey | <i>Sonata for Timpani</i> , J. Beck |

PMEA District One Honors Chorus (Fall) Grade Levels = 9th through 12th

Tryouts are normally scheduled on last Monday of September (September 24, 2007/Hempfield HS)

| | | | | |
|---|--|---|---|--|
| All Voices (to be sung in original language) | <i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24 | <i>Blessing Glory and Wisdom—</i> J.S. Bach Peter Tkack —Kjos ED5140 SATB | <i>It Is Good To Be Merry—</i> Jean Berger—Kjos ED5293 SSAATTBB | <i>Exsultate Deo—</i> Scarlatti Greyson Edition Bourne Co. 038366 (Key of D) |
|---|--|---|---|--|

PMEA District One District Chorus (Spring) Grade Levels = 10th through 12th

Tryouts on November 19, 2007 at 4:00 p.m., North Allegheny HS

| | | | | |
|-------------------|--|--|---|--|
| All Voices | Let All The Nations Praise The Lord (O filii et filiae)—Leisring Shawnee Press A94 SSAATTBB (Latin) | O Clap Your Hands—M. Thomas Cousins—Brodt Music Co. No. 527 SSAATTBB | How Lovely Is Thy Dwelling Place from Requiem— Brahms—G. Schirmer 5029550 SATB | Let All The Nations Praise The Lord (O filii et filiae)—Leisring Shawnee Press A94 SSAATTBB (Latin) |
|-------------------|--|--|---|--|

If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

*** **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. ***



2007 PMEA Summer Conference

Traditionally, the Professional Development Seminar in July has been opened to ten members from each PMEA district. This past year, the format was changed to add breakouts for attendees in band, chorus, general music and orchestra strands. Such an overwhelming response was received that the PMEA Executive Board decided to make this beneficial educational opportunity open to more members.

The 2007 PMEA Summer Conference will be held Monday & Tuesday, July 23-24 at the Penn Stater Conference Center Hotel in State College. Up to 240 people may register for this event. As in years past, registration is free and meals are covered. **However, in order to open the conference up to more people, PMEA will no longer be able to cover the cost of housing.** Attendees must make their own reservations with the Penn Stater by calling 800-233-7505. Be sure to specify the PMEA Reservation Code: PAM0722. Rates are \$98 for a single or double room and \$108 for a triple or quad room. Reservations can be made through June 22, or until the hotel is sold out. Other hotels in the area include the: Hilton Garden Inn (814-272-1221), Hampton Inn (814-231-1590) and Days Inn Penn State (814-238-8454).

We are excited to be able to include more members in this event. As always, Act 48 credit will be available. This year's summer conference will include: an opening general session, band orchestra, chorus, general music and jazz strands, Tuesday morning workshops, mentor training, PMEA adjudication training, evening sharing & talent show, Monday night social.

To register, go to www.pmea.net and follow the links to the registration form.



Future Festival Host Grid

**HOW MANY TIMES HAVE
YOU AND YOUR SCHOOL
VOLUNTEERED TO HOST?**

current as of: 4/26/07

| Festival | 2007-2008 | 2008-2009 | 2009-2010 |
|--------------------------------------|---|---|--|
| SHS District Band East | Bob Read/Gateway 1/9-11/08 | Mark Surovchak/Belle Vernon 2/21-23/08 | |
| SHS District Band West | Quaker Valley/Sean Desguin 1/9-11/08 | Hampton/Chad Himmler | Bethel Park/ D. Buetzow |
| SHS Region State Band | Mark Surovchak/Belle Vernon 2/21-23/08 | District 5;Ambridge | Waynesburg - Central |
| SHS District Chorus Auditions | North Allegheny;E. Pontiere; 11/19/07 | Bethel Park;T. Kuczawa, 11/17/08 | |
| SHS District Chorus | Rozell/Milleran; Belle Vernon/EF, 2/7-9/08 | 1/15-17/09 NO HOST | |
| SHS Region State Chorus | District 5;Hickory 3/27-29/08 | NO HOST; District 1 | |
| SHS District Orchestra | Steve Erlich/East Allegheny; 1/24-26/08 | North Allegheny; S. Lavelle; 2/5-7/09 | Quaker Valley/C. Nye |
| SHS Region State Orchestra | Bethel Park/D. Buetzow; 3/5-8/08 | District 2,3 or 5 | |
| Honors Band Auditions | Char Valley; 10/1/07 | Char Valley | |
| Honors Band | Reichenfeld/Mt. Lebo; 11/10,17,24,25/07 | Reichenfeld/Mt. Lebanon | Reichenfeld/ Mt. Lebanon |
| Honors Chorus Auditions | H. Braun; Hempfield; 9/24/07 | NO HOST 9/22/08 | |
| Honors Chorus | H. Braun; Hempfield * | NO HOST | |
| Honors String Orch. Auditions | Thompson/Fox Chapel; 9/17/07 | Thompson/Fox Chapel | Thompson/Fox Chapel |
| Honors String Orchestra | Thompson/Fox Chapel; 11/17-18/07 | Thompson/Fox Chapel | Thompson/Fox Chapel |
| Honors Jazz East | Norwin/Ian Morrison; 2/29-3/1/08 | NO HOST | |
| Honors Jazz West | South Fayette;M. Mackey; 12/7-8/07 | Upper St. Clair/Eisenreich | North Allegheny/Stefan |
| JHS District Band East | John Gula/Plum; 1/18-19/08; Concert 1/19 | East Allegheny? | G. Sturgill/Valley HS |
| JHS District Band West | Montour & Carlynton 2/15-16/08 | Ken Coffman/Beth Center | Baldwin/G. McKeever |
| JHS District Chorus East | Brownsville? * | Gateway HS | |
| JHS District Chorus West | CAPA -Diane Rudolph; 4/4-5/08 | NA-Jim Furlong | Burgettstown-D. Bicker |
| JHS District Orchestra | Paul Fox/USC; 4/5/08 rehearsal; 4/11/08 festival and concert | Pine-Richland- S. Wagner; 1/23-24/09 | Chartiers Valley -Sally Shollenberger |
| EL Band Allegheny East | NO HOST = NO FESTIVAL | NO HOST | NO HOST |
| EL Band Allegheny West | Mike Cenna- Thomas Jefferson HS, 4/4-5/08 | Quaker Valley/Chris Burgh | Keystone Oaks - Bononi/Hanlon |
| EL Band Fayette/Greene | West Greene- Bachorski * | Jason Bailey/Carmichaels | D. Stoner Southmoreland |
| EL Band Washington | NO HOST = NO FESTIVAL | NO HOST | |
| EL Band Westmoreland | COMBINE WITH ALLEGHENY- EAST? | COMBINE WITH ALLEGHENY-EAST? | COMBINE WITH ALLEGHENY-EAST? |
| EL Sing East | Springdale? * | Springdale? | Plum |
| EL Sing West | Winchester Thurston * | Pine-Richland/J. Linsz | Moon/Lara Seifarth |

*** = Missing Festival Dates!**

Please send letter/e-mail with exact festival dates to D1 president Dennis Emert (dennis_emert@fcsd.net) and
cc: Shaun Cloonan (cloonans@nhds.net) for web & newsletter.



2007-2008

District 1 Calendar-at-a-Glance

Summer 2007

| | |
|-----------------|--|
| July 23-24 (25) | Professional Development Seminar (Board) |
| August 19 | D1 EXCOM Meeting/TBA |

First Semester (Fall 2007)

| | |
|----------------------|--|
| September 16 | D1 Festival Host Orientation 4PM/Fox Chapel HS |
| September 17 | Honors Strings Auditions/Fox Chapel HS |
| September 24 | Honors Choir Auditions/Hempfield HS |
| October 1 | Honors Band Auditions/Char Valley HS |
| November 1 | Citation/Supt. Award Nomination to D. Emert |
| November 5 | Honors Jazz East Auditions/Norwin? HS |
| November 5 | Honors Jazz West Auditions/Montour HS |
| November 10,17,24,25 | Honors Band/Mt. Lebanon HS |
| November 17-18 | Honors String Orchestra/Fox Chapel HS |
| November 19 | SHS District Chorus Auditions/N. Allegheny HS |
| November 20 | Fall C/I Workshop/Carnegie Mellon University |
| December 7-8 | Honors Jazz West/South Fayette |

Second Semester (Winter/Spring 2008)

| | |
|---------------------|--|
| January 4-5 | PMEA State Executive Board |
| January 9-11 | SHS District Band East/Gateway HS |
| January 9-11 | SHS District Band West/Quaker Valley HS |
| January 18-19 | JHS District Band East/Plum |
| January 24-26 | SHS District Orchestra/East Allegheny HS |
| February 7-9 | SHS District Chorus/Belle Vernon/E. Forward HS |
| February 15-16 | JHS District Band West/Montour & Carlynton |
| February 21-23 | Region I State Band/Belle Vernon HS |
| February 29-March 1 | Honors Jazz East/Norwin HS |
| March 5-8 | Western Region State Orchestra/Bethel Park HS |
| March 27-29 | Region I State Chorus/District 5 Hickory HS |
| April 4-5 | JHS District Chorus West/CAPA HS |
| April 5, 11 | JHS District Orchestra/Upper St. Clair HS |
| April 9-12 | MENC National Conference/Milwaukee, WI |
| April 16 | All-State Band, Chorus & Orchestra Auditions |
| April 17-19 | PMEA All-State Conference/Hershey, PA |

Tips on Calendar Planning

1. Avoid scheduling school concerts on the Wednesday before any PMEA HS District or Region event. (Festival is sometimes moved one day earlier.)
2. Avoid planning anything the week before or after a PMEA SHS festival. (Occasionally hosts are permitted to move one week in either direction.)
3. Check the District 1 website often for date changes.

Is YOUR fest/ival info missing from this list?

E-mail it to D1 President Dennis Emert and CC: Webmaster Shaun Cloonan to make sure it gets posted online and on updated grids.

Long Range Calendars

State Conferences

April 17-19, 2008
April 23-25, 2009
April 22-24, 2010
April 13-16, 2011
April 18-21, 2012

Summer Seminars

July 21-22, 2008
July 27-28, 2009
July 26-27, 2010
July 25-26, 2011
July 23-24, 2012

SHS District Festival Cycles (starting dates)

| | |
|------|---|
| 2009 | Chorus (Jan. 15) Band (Jan. 28/29) Orch. (Feb. 5) |
| 2010 | Orch (Jan. 21) Chorus (Feb. 4) Band (Feb. 17/18) |
| 2011 | Band (Jan. 19/20) Orch (Feb. 3) Chorus (Feb. 17) |
| 2012 | Chorus (Jan 19) Band (Feb. 1/2) Orch (Feb 16) |

Music Educators National Conference (MENC)

2008 MENC National April 9-12 Milwaukee, WI
2010 MENC National April 14-18 Kansas City, MO

Need an application or medical form?

Go to www.pmea.net/district1 and click on "forms"
If you don't see what you need, check the state website at www.pmea.net

Why Teach Music?

Reprinted from pmea.net

Music is a science

- It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.



Music is mathematical

- It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language

- Most of the terms are in Italian, German, or French; and the notation is certainly not English--but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history

- Music usually reflects the environments and times of its creation, often even the country and/or racial feeling.

Music is a physical education

- It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.



Music is all these things, but most of all music is art

- It allows a human being to take all these dry technically boring (but difficult) techniques and use them to create emotion. That is one thing that science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is Why We Teach Music!

- Not because we expect you to major in music
- Not because we expect you to play or sing all your life
- Not so you can relax
- Not so you can have fun
- Not because we expect you to major in music BUT--so you will be human



- So you will recognize beauty
- So you will be sensitive
- So you will be closer to an infinite beyond this world
- So you will have something to cling to
- So you will have more love, more compassion, more gentleness, more good--in short, more life.

Of what value will it be to make a prosperous living unless we know how to live?

That is Why We Teach Music!

For more advocacy materials, go to the News and Updates link on www.pmea.net/district1



Pennsylvania Music Educators Association
56 S. Third St., Hamburg, PA 19526
Telephone: (610) 562-9757/(888) 919-PMEA (7632)
Fax Number: (610) 562-9760

REGISTER ONLINE AT:
www.pmea.net

MEMBERSHIP APPLICATION
July 1, 2008-June 30, 2009

Active membership in the Pennsylvania Music Educators Association shall be granted to individuals engaged in teaching, supervision or administration of music in elementary and secondary schools, colleges or universities within the state. Active membership shall grant participation in the activities of the PMEA including the right to vote upon business matters before the association and to hold office. Active members shall be admitted to state, division and national meetings upon compliance with registration requirements.

☐ New ☐ Renewal (PMEA or MENC ID: _____)

Please print or type NAME and HOME address below:

Name: _____
Address: _____
City: _____
State: _____ Zip Code: _____
Country (outside U.S. only): _____
Telephone: _____
Fax: _____
Email **(REQUIRED)**: _____

Please print or type WORK address below:

School Name: _____
Address: _____
City: _____
State: _____ Zip Code: _____
Country (outside U.S. only): _____
Telephone: _____
Fax: _____
Email **(REQUIRED)**: _____
Principal's Name: _____

Mail all membership materials to:

☐ Home ☐ Work

Email all membership information to:

☐ Home ☐ Work

General Membership (MENC and PMEA)

You MUST check one block here before selecting any further items

- ☐ Active \$107.00 _____
- ☐ Retired \$46.00 _____
- ☐ PMEA Only-Retired \$25.00 _____
- ☐ Active Spousal \$87.00 _____
- ☐ Retired Spousal \$26.00 _____
- ☐ PCMEA \$27.00 _____
- ☐ Introductory \$70.00 _____

OPTIONS

- ☐ Tax deductible contribution to the Fund for the Advancement of Music Education (MENC) \$5.00 _____
- ☐ Journal of Research in Music Education (MENC) \$36.00 _____

TOTAL ENCLOSED _____

Make checks payable to PMEA or use credit card. We accept all major credit cards. Schools may use one check to pay for more than one member.

Type of card: _____
Expiration Date _____ Sec. Code _____
CC# _____
Card Holder Name _____
(print)

Signature _____

Teaching Levels

- ☐ Pre-School ☐ Choral ☐ Teacher Ed.
☐ Elementary ☐ Band ☐ Research
☐ Jr./Middle School ☐ Orchestra ☐ Jazz
☐ Sr./High School ☐ Keyboard ☐ History/Theory/
Composition
☐ College/University ☐ Guitar ☐ General Music ☐ Voice
☐ Administrator/Supervisor ☐ Private/Studio ☐ Special Learners ☐ Technology

Teaching Areas

The year you began in present position _____
The year you began teaching _____

List type of degree and granting institution

1. _____
2. _____

Major field _____

Principal instrument _____

PMEA does NOT accept Purchase Orders

PMEA DISTRICT ONE MUSIC TEACHERS 2007 MEMBERSHIP UPDATE FORM

Do we have your current information? Please photocopy this entire page and mail to:
Kevin McElheny, PMEA District 1 Membership, 2238 Garards Fort Road, Waynesburg, PA 15370

| | | |
|----------------------------------|--------------|------|
| Name | | date |
| home street address | | |
| home city/zip | | |
| home phone | school phone | |
| e-mail | fax | |
| school | grade levels | |
| school address (street/city/zip) | | |

Check ALL festivals you wish to receive first notification AT HOME:

BAND

- ☐ Honors (grades 7-12)
- ☐ HS West ☐ HS East
- ☐ JHS West ☐ JHS East
- ☐ Elementary Band Fest
- What County?

CHORUS

- ☐ Honors (grades 9-12)
- ☐ HS (grades 10-12)
- ☐ JHS (grades 7-9)
- ☐ Elementary Sing West
- ☐ Elementary Sing East

ORCHESTRA

- ☐ Honors (grades 9-12)
- ☐ HS (grades 10-12)
- ☐ JHS (grades 7-9)

() NEW INFORMATION??

PMEA District 1 Newsletter
Shaun P. Cloonan, Editor
North Hills Junior High School
55 Rochester Road
Pittsburgh, PA 15229

Return Service Requested

TIME VALUE INFORMATION
PLEASE DELIVER PROMPTLY