



# PMEA District 1 Newsletter

Fall 2017 Issue

[district1.pmea.net](http://district1.pmea.net)

## Murray's Musings

Ben Murray, D1 President



Dear PMEA District 1 membership:

Welcome back! The beginning of the school year is an exciting time as we meet new students, choose new music, and imagine the possibilities of what we could do this year. This enthusiasm is quickly suppressed as we succumb to survival mode. As teachers we stay positive while we overcome scheduling challenges, meet concert deadlines, and implement the latest school district initiatives. As we work through these obstacles, we remember that our most important responsibility is *to change the lives of our students!*

Over the past two years I've attended various festivals and met many of you throughout District 1. District 1 is made up of outstanding music teachers who are dedicated to *changing the lives of their students*. As we begin this school year, my hope is that we overcome survival mode challenges to continue inspiring students who need us now more than ever.

Thank you to Steve Ehrlich who has completed his tenure on the PMEA District 1 executive board. A huge THANK YOU to Chad Thompson and the other members of the executive board for helping me transition into this job. I look forward to following in your footsteps to preserve the integrity of the organization. I'd like to welcome Jen Schetley, our new secretary, Aaron Booz, our new curriculum & instruction representative, and Aubrey Ploesch, our new advocacy representative. I am excited about the leadership and experience that you will bring to the District 1 executive board.

Please take time to read through the newsletter as there are some exciting initiatives taking place this school year. I encourage the entire membership to visit the PMEA District 1 website and the PMEA State website as often as possible. Also, please remember to like us on Facebook and follow us on Twitter. PMEA is an organization that is sustained by the dedication of its membership stepping into leadership roles. Nominations for our next District 1 Vice President are now open. **Do your part and nominate someone for this role!**

Finally, I look forward to serving District 1 over the next two years. Please let me know if you have any questions or comments on how to make our organization even better. I wish you all the best of luck for an outstanding school year! Remember the awesome responsibility that you have - *to change the lives of our students!*

## Vice President Nominations Open

Nominations for our next PMEA District 1 Vice President are now open. Interested candidates and those interested in nominating another member should send a name and a short bio to Chad Thompson, current District 1 Immediate Past President, at the following email: [thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

- Nominations will be open until: September 5<sup>th</sup>
- Voting will open on September 11th and close on September 29th.
- The elected Vice President will begin working with the PMEA District 1 EXCOM immediately upon the conclusion of voting.

## Vice President Responsibilities:

The Vice President serves as the President-elect for D1. This member will serve two years as Vice President, two years as President and two years as Immediate Past President. During each of those two-year periods, this member will be responsible for specific tasks that help our PMEA District provide festival experiences to our students and professional development to our members. In addition, you will have the opportunity to serve our state organization by being a member of the PMEA State Board during your time as President. More detailed information can be provided upon your request.

# Take Note: District 1 Updates

## MPA Adjudication Fees Covered for all D1 Ensembles for the 2017-2018 School Year!

For the 2017-2018 school year, District 1 will instate a pilot program for which all current PMEA members in D1 may take their ensemble(s) (Elementary, Middle, and High School) to a PMEA sponsored Music Performance Assessment with the registration fee paid for by the District 1 treasury. See the article later in this newsletter by state adjudication chair Tom Snyder, or visit: <https://www.pmea.net/adjudication/>

## Other Announcements:

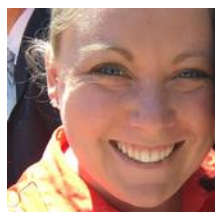
- Festival Procedures are posted on the PMEA District 1 Website Members-Only Section
- First time District 1 will hold District Chorus Piano Accompanist Auditions - Nov. 4th at Mt. Lebanon
- District Chorus Auditions in November will pilot a new digital judging sheet. You may test the judging form by clicking the link below:
  - [https://docs.google.com/forms/d/e/1FAIpQLSfvCLka7mNAjTx5W-Q2ET939JU8\\_LGTFJif5MYxnWSWAVYarQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfvCLka7mNAjTx5W-Q2ET939JU8_LGTFJif5MYxnWSWAVYarQ/viewform)
  - Thank you to Angie Milliren & Ryan Perrotte for helping to create this digital form!

## IMPORTANT PAPERWORK REMINDER

District 1 hosts more than 20 festivals each school year. A tremendous amount of time is put forth to coordinate these festivals by our fest & festival coordinator and the many teachers that volunteer to serve as hosts. All hosts take on a responsibility above and beyond their teaching day. It is important that we are considerate and gracious for their going above and beyond to provide an educational opportunity for your students. Please help to make their job a little easier by adhering to paperwork deadlines and communicate important student details. Hosts have a tremendous responsibility and spending time tracking down teachers who have not submitted forms takes away from their other duties. We are all busy, but a concerted effort from everyone will help make festivals run more smoothly. Please make it a point during this school year to be diligent in sticking to deadlines.

## AWARDS & SCHOLARSHIPS

- Please check out the PMEA State website for important Scholarship & Award information - <https://www.pmea.net/resources/scholarships-and-awards/>
- December 1st is the deadline for the following award nomination submissions:
  - Citation of Excellence (High School) Submission
  - Outstanding Young Music Educator Award Submission
  - Outstanding Superintendent Award Submission
- PMEA District 1 awards three music scholarships each year. Please visit the District 1 website soon for updated scholarship application form. Submission deadline is April 1, 2018.



## Advocacy and You

Aubrey Ploesch, Advocacy Chair

Welcome to the 17-18 School Year! I hope that your year is filled with joy and lots of music making. My name is Aubrey Ploesch. I am the Performing Arts Coordinator for the Pittsburgh Public Schools, and I'm excited to serve as your District 1 Advocacy Chair! Below, you will find information and resources about music education advocacy in PA. Be sure to check out PMEA's website and e-blasts from PMEA and NAFME for updated information.

## Every Student Succeeds Act (ESSA) in PA

Pennsylvania's ESSA state plan has been released. As you may know, PMEA has keeping close tabs on this to see what it means for music education, funding, and course offers in districts. To view highlights of the plan that pertain to Arts Education, visit <https://www.pmea.net/specialty-areas/advocacy/>. PMEA has sent a letter to the PA Dept. of Education (PDE), and members are encouraged to provide feedback to PDE. To view the PA Arts Education Network's response to the plan, visit <https://cqrceengage.com/pmea/file/rpyzDX6WEy1/PAEN%20ESSA%20Response.pdf>.

## National Arts in Education Week

Save the Date: September 10 - 16, 2017!

National Arts in Education Week is a national celebration recognizing the transformative power of the arts in education. Passed by Congress in 2010 through House Resolution 275, the celebration is designated to bring attention to this cause

for elected officials and educational decision makers across the country and to support equitable access to the arts for all students.

Visit <http://www.americansforthearts.org/by-program/networks-and-councils/arts-education-network/tools-resources/national-arts-in-education-week> for more information!

### **NAMM Foundation**

The NAMM foundation's resources are awesome, easily accessible, and easy to use. You can find them at <https://www.nammfoundation.org/get-involved>. Looking for a hassle-free way to include an advocacy blurb in a parent newsletter or concert program? NAMM has wonderful "Why Lean to Play Music?/Why Play Music" pamphlets that you and your colleagues may find useful. They are available in both Spanish and English, and you can either download them or order print versions for free [here](https://www.nammfoundation.org/node/157) (<https://www.nammfoundation.org/node/157>).

If you have advocacy questions, updates, concerns, or suggestions, please contact me by email at [Aubrey.Ploesch@gmail.com](mailto:Aubrey.Ploesch@gmail.com). Thank you for all you do for your students and music education.

## **Fest/ival Forms – More Updates for 2017!**

Stephanie Glover, Festival Coordinator  
Rachel Skilone, Fest Coordinator

### **For Directors who are hosting Fests and Festivals this year:**

Thank you very much for volunteering to host an event this year!

As you prepare your first mailings, please be sure to use the most updated forms.

These forms are marked with "updated July 2017" at the bottom.

### **For Directors who will be participating in**

### **Elementary and Junior High Fests and Festivals this year:**

We will be moving back to paper forms this year (yay!).

### **For ALL directors:**

The cover letters for all Fests and Festivals will be posted on the District 1 website by the end of September. If for some reason you do not receive the first mailing for a particular Fest or Festival, please check the website.



## **PMEA Adjudication Updates for District 1**

Tom Snyder, Adjudication Chair

We continue to invite band, orchestra and choral directors from elementary through high school in District 1 to consider participating in an MPA (Music Performance Assessment) through PMEA Adjudication in 2018. The most current calendar of MPA's scheduled for 2018 throughout Pennsylvania is included within the *Adjudication* area of the PMEA website, which is located under 'Conferences & Events' on the home page or directly accessed at <https://www.pmea.net/adjudication/>.

I'm thrilled to echo Ben Murray's announcement in this issue that District 1 will pay the Registration Fee for ALL ensembles from D1 schools that participate in an MPA through PMEA Adjudication in 2018! The Registration Fee in 2018 for ensembles participating in the 'Traditional' performance context is \$185. The fee will be \$150 for those that participate in the 'Festival' performance context. Directors will not need to do anything different with their Registration Forms. When noting '1' when asked for 'PMEA District', hosts, the PMEA Office and I will know from where the Registration Fee will be paid

Also new for the 2018 Adjudication 'season' will be the assistance by Shanna Danielson, PMEA Director of Education and Events, with administrating the financial aspects of the MPA's. And, participating directors will also have the opportunity in 2018 to complete an Adjudicator Feedback form after the MPA to provide input to the adjudicators themselves concerning the aural and written comments and how ratings were derived. Finally, new for 2018 will be the long-awaited release of the completely revised *PMEA Selective Music Lists* for Band, Orchestra and Chorus. Once officially issued, current versions of these three core documents will be maintained within the *Adjudication* area of the PMEA website along with Guides to Participation, Guides to Hosting, registration forms, assessment forms, and other resources.

In 2017, a PMEA record 130 ensembles participated in one of 14 PMEA Music Performance Assessments (MPA's), 100 in 'Traditional' and 30 in the 'Festival' context. The 14 MPA's ties the record set in 2016. I'm proud District 1 had the

most ensembles participating with 36, followed by District 5 with 30. The Seneca Valley SD in District 5 had the most ensembles participate with 11 followed by the Norwin SD in District 1 with 7.

A list of all ensembles in PA that participated in an MPA in 2017 is available on the Adjudication page of the PMEA website. The 37 ensembles that earned a Rating of '1 Superior/Outstanding' from each adjudicator are identified with an '#' within that listing. With what is generally known as 'straight 1's', these ensembles also qualified to apply for the performance slot at the 2018 PMEA In-Service Conference in Lancaster that is dedicated to PMEA Adjudication. I'm also proud that the Moon Are a Symphonic Band, directed by Nicholas Barthen, and the Hampton Wind Ensemble, directed by Chad Himmler, from D1 represented PMEA Adjudication with their shared Adjudication Showcase performance at the 2017 conference.

Please do not hesitate to contact me with questions about any aspect of participating in PMEA Adjudication at [tsnyder@westasd.org](mailto:tsnyder@westasd.org) or (724) 816-0420.

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## **PMEA 2017-2018 Proposed Audition Dates with SUBMITTABLE**

Log on to: [www.pmea.net](http://www.pmea.net)

Scroll to "Conferences and Events" and then click on "PMEA All- State Information"

**Submittable** 

### **HARP – Audition Repertoire available online- Friday 5/26**

SUBMITTABLE opens Monday 10/16 - Sunday 11/12

JUDGING: Monday 11/13 - Monday 11/20

ANNOUNCEMENT: TUESDAY, 11/28 (after Thanksgiving) POSTED ONLINE

Music will be distributed at the Region Orchestra event in which the student is participating.

### **JAZZ and VOCAL JAZZ – Audition Repertoire including Lead Jazz Excerpts available online- Friday 5/26**

SUBMITTABLE opens Monday 11/6- Thursday 1/4

JUDGING: Tuesday 1/9-Sunday 1/28

ANNOUNCEMENT: Friday 2/2 POSTED ONLINE

### **ACCOMPANIST- Audition Repertoire available online- Friday 5/26**

SUBMITTABLE opens Monday 1/29- Monday 2/12

JUDGING: Tuesday 2/13 – Sunday 2/25

ANNOUNCEMENT: District Presidents notified Tuesday 2/27/18 as well as Hosts of Region Chorus as to arrival of All State Accompanist Music via expedited snail MAIL.

POSTED ONLINE MONDAY 3/5/18. (Must post AFTER Region Chorus is completed due to different time frames in each Region of Announcements from Region Chairs).

2018 PMEA Region Chorus 3/1-3/3. Region Chair Presidents make announcement at ALL Region Chorus Festivals with announcements of those who have qualified for PMEA All-State Chorus. Music will be mailed to the student's home school to the attention of their music director and scheduled to arrive the following MONDAY after the Region Chorus Festival. (3/5/18). If additional Accompanists are used for Orchestra, Concert Band and Wind Ensemble the music will be mailed after the appropriate Ensemble's conclusion.

### **AT LARGE INSTRUMENTS for CONCERT BAND/WIND ENSEMBLE –**

**Piccolo, Eb Soprano Clarinet, Double Bass-**

#### **Audition Repertoire available online- Monday September 11, 2017**

Audition repertoire available online Monday 9/11. PMEA District Band 1/10-1/13.

SUBMITTABLE opens Monday 1/15 - Friday 2/2.

JUDGING: Monday 2/5 - Sunday 2/18

ANNOUNCEMENT: District Presidents notified by Tuesday 2/20 before the start of Region Band 2/22-2/24. POSTED ONLINE MONDAY 2/26. (Must post AFTER Region Band is completed due to different time frames in each Region of Announcements from Region Chairs).

Region Chair Presidents make announcement at ALL Region Band Festivals with their announcements of those who have qualified for the 2018 PMEA All State Concert Band and Wind Ensemble on the "At Large" Instruments and they will also be posted online. Music will be mailed to the student's home school to the attention of their music director and scheduled to arrive the following MONDAY after the Region Band Festival. (2/26/18).



# Student Piano Accompanist Auditions

Students interested in accompanying at PMEA District 1 Chorus need to prepare the following for auditions, which will be held on **Saturday, November 4, 2017 at Mt. Lebanon High School** (Time TBA). Questions should be directed to Ethan LaPlaca ([ELaPlaca@mtlisd.net](mailto:ELaPlaca@mtlisd.net)).

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on the choral audition piece for District Chorus Auditions.
3. Student should prepare the following accompaniment in the year of:
  - Cycle 1 (2017-18) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
  - Cycle 2 (2018-19) – And He Shall Purify from The Messiah by Handel  
[http://ks.imslp.net/files/imglnks/usimg/8/80/IMSLP10589-02.And\\_He\\_Shall\\_Purify\\_mesias\\_haendel\\_la\\_gloria\\_del\\_se\\_or.pdf](http://ks.imslp.net/files/imglnks/usimg/8/80/IMSLP10589-02.And_He_Shall_Purify_mesias_haendel_la_gloria_del_se_or.pdf)
  - Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart  
<http://www3.cpd.org/wiki/images/7/77/K47.pdf>
  - Cycle 4 (2020-21) – Hallelujah from The Mount of Olives by Ludwig Van Beethoven, G. Schirmer, Inc. 50293600
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

# AUDITION MUSIC LISTS: What to Prepare and When

## Honors Jazz Festival

**Auditions:** November 13, 2017 at Moon Area HS

**Festival:** December 8-9, 2017 at Moon Area HS

### Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

**Lead Trumpet** – The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

**Etudes** – All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **IND Line** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **IND Line** (*from the regular book; NOT THE COMPING BOOK*)

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **IND Line**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – **IND Line** (*from the “Bass Lines” book*)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – **IND Line**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

## Audition Placement Procedures for Honors Jazz Festival

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

Instrument	2017-18	2018-19	2019-20	2020-21
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, September 18, 2017 at Fox Chapel Area HS				
<b>Violin</b>	<i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigodon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages
<b>Viola</b>	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/ G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition
<b>Cello</b>	<i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 <b>(Bach listed incorrectly previously)</b>
<b>String Bass</b>	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1	<i>L'elephant from Carnival of the</i> <i>Animals</i> by Saint Saëns- Garban/Presser
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 2, 2017 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Flute</b>	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Telemann Suite in A</i> <i>Minor</i> , mvt 1; Southern	<i>Chopin Variations on a Theme</i> by Rossini/Rampal
<b>Oboe</b>	<i>Mozart Concerto mvt. 1 Either</i> <i>Boosey &amp; Hawkes or Marx</i> <i>edition</i>	<i>Handel Concerto Grosso No.</i> <i>8</i> (Publisher: Southern/HL3773789) <b>Adagio &amp; Allegro</b>	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern
<b>Bassoon</b>	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello- Merriman/Southern
<b>E ♭ /B ♭ Clarinet</b>	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer
<b>Alto/Contralto Clarinet</b>	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern
<b>Bass/Contrabass Clarinet</b>	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern
<b>Alto Sax</b>	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher
<b>Tenor Sax</b>	<i>Saint-Saëns Allegro</i> <i>Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for</i> <i>Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher
<b>Bari Sax</b>	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of</i> <i>Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher
<b>Trumpet/Cornet</b>	<i>Concerto</i> , Artunian Beginning - F International <b>(new for this year)</b>	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Bride of the Waves</i> , Clarke; Warner	<i>From the Shores of the Mighty</i> <i>Pacific</i> , Clarke/Warner
<b>French Horn</b>	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer
<b>Baritone/Euphonium</b>	<i>From the Shore of the</i> <i>Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> , K191, Rondo Mvt./Kendor
<b>Trombone</b>	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) <b>*NEW TO SELECTION LIST FOR 2014-15</b>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic</i> <i>Festival Solos – Vol. 2 for Tbn.</i> Blazevich/Alfred
<b>Bass Trombone</b>	<i>Melodious Etudes for Bass</i> <i>Trombone (#10 &amp; #19)</i> , Ostrander/Fischer	<i>Studies in Legato for Bass</i> <i>Trombone (#30 &amp; 38)</i> by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One</i> <i>Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer
<b>Tuba</b>	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo</i> <i>Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach- William Bell/Carl Fischer

Instrument	2017-18	2018-19	2019-20	2020-21
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions will be on Monday, October 2, 2017 at South Fayette HS (Director's Meeting at 4:30, Auditions at 5:15)				
<b>Snare Drum*</b>	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 07148)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters
<b>Mallets*</b>	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.
<b>Timpani*</b> <b>*(audition on all three)</b>	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.
<b>PMEA District One Honors Choir (Fall)</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> This is now an application festival – NO AUDITIONS				
<b>PMEA District One District Chorus (Spring)</b> Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> Auditions on Monday, November 18, 2017 at 4:00 p.m., Bethel Park HS				
<b>All Voices</b>	<i>O Clap Your Hands—</i> M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)	<i>How Lovely Is Thy Dwelling</i> Place from <i>Requiem—</i> Brahms—G. Schirmer 50295550 SATB	<i>Glorious Everlasting—</i> M. Thomas Cousins – Brodt Music Co. No. 504 SSAATTBB	<i>O Clap Your Hands—</i> M. Thomas Cousins, SSAATTBB (Publisher: Brodt Music Co. No. 527)

Please use the exact edition, arranger, key, publisher and page numbers of music listing.  
 All editions have been confirmed to be in print and are available for purchase.

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2017-18



PSSA Assessment	Dates	Grades
English Language Arts	April 9-13, 2018	3-8
Mathematics	April 16-20, 2018	3-8
Science	April 23-27, 2018	4 and 8
Make-up	April 30-May 4, 2018	

### Keystone Exams

Algebra I, Biology, Literature

#### Winter

Wave 1: December 4-15, 2017  
 Wave 2: January 8-22, 2018

#### Spring

May 14-25, 2018

#### Summer

July 30-August 3, 2018



## From the College Board: AP Testing Window for 2018

May 7-11 and 14-18

May 7: Chemistry, Environmental Science, Spanish Language & Culture, Psychology  
 May 8: Seminar, Spanish Language & Culture, Art History, Physics 1: Algebra-based  
 May 9: English Literature & Composition, Japanese Language & Culture, Physics 2: Algebra-based  
 May 10: US Government & Politics, Chinese Language & Culture, Environmental Science  
 May 11: German Language & Culture, US History, Computer Science Principles, Studio Art digital portfolios (2D Design & Drawing) due

May 14: Biology, Music Theory, Physics C: Mechanics, Physics C: Electricity & Magnetism  
 May 15: Calculus AB, Calculus BC, French Language & Culture, Computer Science A  
 May 16: English Language & Composition, Italian Language & Culture, Macroeconomics  
 May 17: Comparative Government & Politics, World History, Statistics  
 May 18: Macroeconomics, Human Geography, European History, Latin



# 2017-18 Calendar-at-a-Glance

## September

- 10** Festival & Fest Host Meeting – 1:30PM, Bethel Park HS
- 18** Honors String Orchestra Auditions – Fox Chapel Area HS

## October

- 2** Honors Band Auditions – South Fayette HS
- 20** Sr. High Applications deadline
- 27-28** Honors Choir Festival – Trinity HS

## November

- 1** Jr. High Applications deadline
- 4** Piano Accompanist Auditions – Mt. Lebanon HS
- 11** Honors Band Rehearsal – Peters Township HS
- 12** Harp submissions due
- 13** Honors Jazz Auditions – Moon Area HS
- 18-19** Honors Band Rehearsal/Concert – North Hills MS
- 18-19** Honors String Orchestra – Bethel Park HS
- 20** District Chorus Auditions – Bethel Park HS

## December

- 1** Deadline for: Citation of Excellence, Outstanding Superintendent Application and Outstanding Young Music Educator Award
- 8-9** Honors Jazz – Moon Area HS
- 20** State Composition submissions due

## January

- 5-6** PMEA Board Meeting
- 10-12** District Band East – Fox Chapel Area HS
- 10-12** District Band West – Upper St. Clair HS
- 24-26** District Chorus – East Allegheny HS

## February

- 2** At-Large Instrument Submission
- 8-10** District Orchestra – Gateway HS
- 12** All-State Accompanist Submission
- 21-23** Region Band – Plum HS
- 28-3/2** Region Chorus – Butler Intermediate

## March

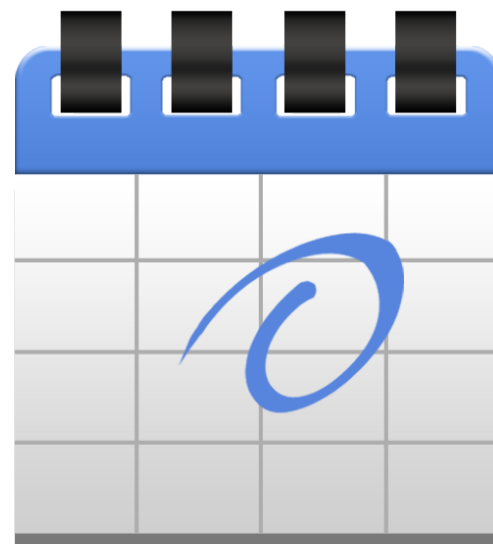
- 2** EL String Fest – North Hills MS
- 2-3** JH Band West – Mt. Lebanon HS
- 16** EL Band Fayette/Greene – Central Greene
- 16-17** JH Chorus West – Moon Area MS
- 16-17** JH Orchestra – Mt. Lebanon HS
- 22-24** Western Region Orchestra – Sharon HS
- 23** EL Sing Fest – Eden Hall UES, Pine-Richland SD
- 23-24** JH Band East – Derry Area HS

## April

- 1** Deadline for District 1 Scholarship
- 18-21** All State Conference, Lancaster

## May

- 11-12** EL Band Allegheny West – South Fayette HS
- 18** EL Band Washington - Avella



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# Future Festival Grid

Have you signed up to host a festival recently? These events only happen when our members volunteer to coordinate. Contact Stephanie Glover for information about Festivals, and Rachel Skilone for details about Fests.

<b>Festival</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>
SHS District Band East	Burrell	Deer Lakes	Belle Vernon
SHS District Band West	Cornell	Upper St. Clair	Thomas Jefferson
SHS District Chorus	Mt. Lebanon	South Fayette	
SHS District Chorus Audition	Belle Vernon	North Allegheny	
SHS District Orchestra	North Allegheny		
Elementary Allegheny Band West	Chartiers Valley	Shaler	Hampton
Elementary Allegheny Band East			
Elementary Fayette/Greene Band			
Elementary Sing East			
Elementary Sing West	Montour HS	Elizabeth Forward	
Elementary Strings		Chartiers Valley	
Elementary Washington Band			
Elementary Westmoreland Band			
SHS Honors Band Auditions	South Fayette		
SHS Honors Band Festival	Peters/NH	Peters/NH	
SHS Honors Choir Festival			
SHS Honors Jazz Auditions	Moon Area		
SHS Honors Jazz Festival			
SHS Honors Orchestra Auditions	Fox Chapel	Fox Chapel	
SHS Honors Orchestra Festival	Bethel Park		
JHS District Chorus East			
JHS District Chorus West	North Allegheny (Marshall MS)		
JHS District Band East			
JHS District Band West	Carrick	Montour	
JHS District Orchestra	Upper St. Clair		
SHS Region I State Chorus	Greater Latrobe	Bethel Park	
SHS Region I State Band	New Castle		
SHS Western Region Orchestra			

## 2017-19 Executive Committee (EXCOM)

### President

Ben Murray  
Fox Chapel Area HS  
412-967-2472  
[Ben\\_Murray@fcasd.edu](mailto:Ben_Murray@fcasd.edu)

### Vice President

vacant

### Immediate Past President

Chad Thompson  
Bethel Park High School  
412-854-8535  
[thompson.chad@bphawks.org](mailto:thompson.chad@bphawks.org)

### Treasurer

Emily Wardle Spina  
Washington Park School  
724-223-5156/724-223-5150  
[Emily.S.Wardle@gmail.com](mailto:Emily.S.Wardle@gmail.com)

## Professional Development Committee

### Higher Ed Representative

John Seybert  
Upper St. Clair SD  
[jseybert@uscscd.k12.pa.us](mailto:jseybert@uscscd.k12.pa.us)

### High School Rep & Chair

Katelyn Piroth  
Pine-Richland SD  
[kpiroth@pinerichland.org](mailto:kpiroth@pinerichland.org)

### Jr. High/MS Rep

Ben Cook  
Elizabeth Forward SD  
[bcook@efsd.net](mailto:bcook@efsd.net)

### Elementary Rep

Rie Lauver  
North Hills SD  
[lauverr@nhscd.net](mailto:lauverr@nhscd.net)

## Appointed Positions

### Secretary

Jennifer Schetley  
Boyce Middle School  
Upper St. Clair  
412-833-1600 ext. 5060  
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### Curriculum & Instruction

Aaron Booz  
Abraham Lincoln Elem.  
Bethel Park SD  
412-833-5000, ext. 8354  
[booz.aaron@bphawks.org](mailto:booz.aaron@bphawks.org)

### Festival Coordinator

Stephanie Glover  
Independence MS &  
Bethel Park HS  
412-854-8581  
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### Fest Coordinator

Rachel Skilone  
Neil Armstrong MS  
Bethel Park SD  
412-854-8439  
[skilone.rachel@bphawks.org](mailto:skilone.rachel@bphawks.org)

### Newsletter & Web Editor

Shaun Cloonan  
North Hills High School  
412-318-1400 x3047  
[cloonans@nhscd.net](mailto:cloonans@nhscd.net)

### Advocacy Chair

Aubrey Ploesch  
Pittsburgh Public Schools  
412-529-3071  
[aploesch1@pghboe.net](mailto:aploesch1@pghboe.net)

## Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.

## PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

