PMEA District 1

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2018 FALL / WINTER NEWSLETTER – district1.pmea.net

PRESIDENT'S WELCOME - MURRAY'S MUSINGS

By Ben Murray

Dear PMEA District 1 membership:

Welcome back to another school year! I hope that you have found moments this summer for some much needed rest and time with your families. For me, this was the first summer in four years that I was not taking graduate courses. This new found time was quickly filled with family vacations and visits with friends for whom I have neglected the past few summers. While I loved this time away from the craziness of the school year and even though August felt like one long Sunday night, I could not wait to see my students on the first day of school and to make music with them!

As we begin the year each facing the battles that are thrown our way, please know that PMEA is here for you. I encourage you to take a moment to read through our newsletter and read about some of the exciting initiatives taking place in PMEA, and in particular, District 1!

A few highlights for this school year:

- For the second year in a row, District 1 will be covering the registration fee for any current District 1 member who wishes to take their ensemble or ensembles to a PMEA sponsored Music Performance Assessment.
- Our professional development committee has been hard at work planning our District 1 Fall Professional Development Day which will be held on November 20, 2018 at Duquesne University's Mary Pappert School of Music.
- Pittsburgh is hosting the 2019 PMEA All-State Conference in conjunction with the NAfME Eastern Division Conference.
- District 1's own, Mark Despotakis, PMEA's state Advocacy Chair has done tremendous work for our organization and for music education as a whole. Take time to review his article in this newsletter and in the next edition of PMEA News which includes information about funding for you and your programs through ESSA.
- Sight-Singing Workshops are being offered for all D1 members. The workshop is intended for our high school choral directors as you prepare students for the D1 Chorus audition process. Information can be found on the District 1 website.

Thank you to Shaun Cloonan who is stepping down after serving PMEA District 1 for more than 11 years as our Newsletter & Web Editor. Chris Ballentine, who had been serving as our Vice President has accepted a new position as the Instrumental Director at Easton Area School District in Easton, PA. We congratulate and wish Chris the best of luck in his new position! Congratulations to Rob Traugh, our newly elected Vice President who will assume the role of President in the summer of 2019. Lastly, I'd like to welcome Mark Santore, our new Newsletter & Web Editor.

Elections for Vice President and Treasurer, assuming their roles in the summer of 2019, will take place in the spring of 2019. A nomination period will be announced via email and elections will be conducted online. Please keep an eye out for this information!

Thank you to the District 1 leadership team and our many fest and festival hosts who are doing their part to create quality experiences for our students. PMEA is an organization that is sustained by the dedication of its membership stepping into leadership roles. Please take a moment to look over the fest and festival grid found in this newsletter for not only this year's festival sites but also the next few years. If you are interested in hosting, please contact our festival coordinator, Stephanie Glover, or our fest coordinator, Rachel Skilone. I encourage the entire membership to visit the PMEA District 1 website and the PMEA State website as often as possible. Also, please remember to like us on Facebook and follow us on Twitter.

Finally, I look forward to serving District 1 for one more year in this role. Please let me know if you have any questions or comments on how to make our organization even better. I wish you all the best of luck for an outstanding school year!

A NOTE FROM YOUR TREASURER

By Emily Wardle Spina

Hello, everyone! I hope you're having a great start to your year.

A few housekeeping items for those of you who will be having students participate in festivals:

- Please try to get your registration checks to your hosts as soon as possible. Some of your school's checks have a 60-day window in which we can cash it, and if those 60 days expire there will be much more leg work for both you and the hosts to get the check reprinted (not to mention the bank fee!). Snail mail can take a while, and we don't want the 60-day window to close on us!
- If your school registration payment has not been received by the host by the start of the festival, be prepared to pay for the registration yourself so that your student(s) can participate. That payment will be held as a "placeholder" until the check arrives, or you can have your district to reimburse you directly and we will use your check as the registration payment.
- Be sure that your business offices know to make the check out to PMEA or PMEA District 1 and to mail it to the hosts. Do NOT have the business offices mail directly to PMEA or to me (the treasurer)!

A few reminders for hosts:

- Please remember to send registration checks in batches either weekly or biweekly, along with a completed deposit slip. See the above note for further details.
- Double check what participation fees and insurance are required for your festival, based on the number of days and type of festival it is.
- Be diligent and timely with your paperwork submissions, and be sure to use the forms that Steph and Rachel provided at the beginning of the school year. Old forms – even ones from last year! – may have been revised.
- Remember that your guest conductor and accompanist checks won't be cut until the contract, W9, AND payment request are completed. The check printing and mailing time could take a few weeks, so put in for it sooner rather than later!
- I am a huge fan of emailed submissions of paperwork! They're faster and easier to track. Document/camera scanners on your phone permit you to send things in a jiffy, and without incurring postage costs!
- Thank you so much to the amazing hosts this year and in years past who have made our festivals and fests a success because of their time, dedication, and hard work! Let's make some more great music this year!!

FESTIVAL & FEST ANNOUNCEMENTS

By Stephanie Glover – Festival Coordinator & Rachel Skilone – Fest Coordinator

1. **FOR DIRECTORS WHO ARE HOSTING FESTS AND FESTIVALS THIS YEAR**: Thank you very much for volunteering to host an event this year! Please make preparations to attend our September **host meeting** on ***Sunday, September 30th at 1:00 PM*** in the orchestra room at Bethel Park High School. As you prepare your first mailings, please be sure to use the most updated forms. These forms are marked with "updated July 2017" at the bottom.
2. **FOR ALL DIRECTORS**: The cover letters for all Fests and Festivals will be posted on the District 1 website by the end of September. If for some reason you do not receive the first mailing for a particular Fest or Festival, please check the website. ***Please use the Fest/Festival forms provided to you by the host director.***

PASSING THE COMMUNICATIONS TORCH

by Shaun Cloonan
Newsletter & Website Editor, 2007-2018

"Sure, I can help." How do you resist the bottom lip quiver of Areta Kalogeras when she asks you to do something? That's how this all started in the fall of 2006 when I came into her office for our daily lunch period together. Our favorite spokesperson for retired members and conference photographer, Paul Fox, had just announced he was retiring from the THREE positions he held on the District 1 EXCOM for decades: secretary, treasurer, and editor. Areta replaced him with 3 people on the EXCOM. I didn't know at the time this would turn into an 11+ year journey through technological challenges and advances, as well as six District 1 presidents!

It's amazing to think of how different communication was back then. We sent out a printed newsletter through the mail twice per year (don't get me started about how to deal with printers, bulk mailing, postage, and mailing services – Steve Leopold and I could tell you stories!), did actual paper ballot elections at festival director's meetings with announcements of winners in the newsletter; the website was this "thing" that we thought we could use, but didn't do much, and the most we did with email was share membership updates like job postings and workshop flyers (thanks to Kevin McElheny). Paul gave me a box full of newsletter archives and a stack of floppy disks with newsletter files saved in WordPerfect (remember that program?!).

Some of you will remember that in those first few years, I only had the ability to update the website on one machine at school or on my home computer, because we were maintaining the site in the now defunct and obsolete program Microsoft FrontPage. We've come a long way since then, thanks to smart phones, apps, online content management systems like Weebly, and social media. This past year, due to weather concerns, several festivals were cut short, but they were able to live stream concerts early in the day so folks could still hear and see the groups perform. A few tweets and Facebook posts with the link allowed parents to watch their students from their workplace computers or phones. The EXCOM does most everything through shared Google folders, docs, sheets, etc, that can be worked on collaboratively without trying to remember "which version" was the correct one sent out. We hold online elections and registration for workshops, use the website for pretty much everything (especially posting audition results!), and do an electronic newsletter with embedded links in the PDF. Notification of upcoming events, special announcements, job opportunities, and more are posted on social media, and major membership announcements and information are sent out directly from the state via email to the most updated contact information they have on file.

I'm grateful that the District 1 leadership has trusted me with maintaining all of this for over a decade. As I assume more responsibility in my newly added role of producer for our fall play and spring musical at North Hills, I must pass the torch on as it was passed to me. I look forward to what new ways of communication will come our way in the future, and am happy that Mark Santore has agreed to take this on. Have a great school year, and I look forward to seeing many of you at festivals, workshops, and conferences in the years to come!

GETTING FEDERAL FUNDS FOR YOUR MUSIC PROGRAM

By Mark Despotakis

Now is the time for you to have discussion with music education colleagues in your school district and your administrators about how to access federal education funding for your music program.

As a reminder, the Every Student Succeeds Act (ESSA) creates a new funding stream that is designed to ensure a "well-rounded" education for all students. Under ESSA, music and the arts are designated as well-rounded subjects. These new federal funds, known as Title IV, Part A or Student Support and Academic Enrichment Grants (SSAEG), will flow through the Pennsylvania Department of Education (PDE) to school districts.

The process will vary from district to district, so you may have to ask some questions to find out how your district handles these requests – but I promise it can be worth it to do a little bit of research in the long run.

You may want to start by talking to your building principal and explain that you'd like to be involved in the process to use these funds for the music program. You'll likely be directed to the person in your district that handles all of the federal and state forms and grants. They may be appreciative of you coming to them since the law requires educator and community input into the use of these funds.

You can start the process by visiting pmea.net and navigate to the Advocacy Focus Area where you'll find two resources specifically about Title IV funds:

a) **A document from January 2018 explaining the process school districts follow to access federal funds**
b) **A presentation from the 2018 PMEA Summer Conference showing you how to talk to administrators to ask for these funds**

Here is a list of some suggested uses of Title IV funds for music education:

a) **Musical instruments**
b) **Sheet music**
c) **General music supplies/text books**
d) **Performance space upgrades**
e) **Music technology (computers, tablets, software)**
f) **Curriculum materials**
g) **Content area specific professional development**
h) **Additional music courses (adding a piano or guitar class)**
i) **Music related field trip**

NAfME and PMEA has advocated and worked at the federal and state level to ensure this funding stream is available and accessible for music and the arts. The way we can sustain this funding is knowing that schools are using the money effectively. So, please take some time and find out how to access these funds in your district. And, as you find successes or bumps in the road, please keep us informed so we can continue to improve our advocacy work for these funds.
I'll be presenting a session about these federal funds and how to access them at the District 1 Professional Development Day on November 20th. I promise it won't be too much policy speak and I'll help make the process as simple as possible for you!
And as always, please feel free to contact me with any questions or concerns at mark.despotakis@progrmusic.com

Mark Despotakis is the Director of Market Development at Progressive Music, located just outside of Pittsburgh. He currently serves as the PMEA Advocacy Council Chair and is a member of NAfME's Advocacy Leadership Force.

ADVOCACY CORNER

PULL-OUT LESSONS VS. SPECIALIZED MUSIC INSTRUCTION: THE POWER OF LANGUAGE

By Aubrey Ploesch

In a conversation with a colleague recently, I used the phrase "Specialized Music Instruction" when talking about instrumental music. I could tell by their expression—they had no idea what I was speaking of. We began having a conversation about why our school district now calls our lessons Specialized Music Instruction instead of "pull-out lessons." The National Association for Music Education (NAfME) has also endorsed this title, noting, "[their position statement] uses the term "specialized music instruction" rather than "pullout," a word that can perpetuate the bias against comprehensive schooling."

Our conversation grew into one that spoke of how language communicates value. "Pull-out" seems optional. Specialized instruction sounds like something that is right for children. This year, I encourage you to advocate for your students' learning by referring to "pull-out lessons" as "Specialized Music Instruction."

In his book *Cultures of Thinking,* Ron Ritchhart discusses eight cultural forces that will transform our schools. One of those forces is language; and within language, there are seven intentional ways we can use language to create cultures of thinking (to two of which I have added bold emphasis):

The Language of Community (vs. Distance)

- Pronoun choice can communicate a sense of inclusiveness, collaboration, and community (we, us, our); or it can deliver a message of division, separateness, and control (I and you)

Language of Identity

- These words communicate that it is learning to do and act authentically that matters, not just learning about the subject.

Language of Personal Agency (vs. Rescuing)
Language of Noticing & Naming
Language of Knowing (Conditional versus the Absolute)
Language of Feedback & Praise
Language of Listening
http://ronritchhart.com/ronritchhart.com/COT_Videos_files/Language%20of%20the%20Classroom_V3.pdf

Our use of language impacts community and identify. Richhart hits the nail on the head by saying, "These words communicate that it is learning to do and act authentically that matters, not just learning about the subject." So, the big question is, how does Ritchhart's connect to advocacy and music education?

In May of this year, PMEA District 1 sent out a survey to membership to get a picture of how instrumental music instruction is being delivered. With 91 respondents, we now see the wide array of programming happening across the five counties that span our district. As you review the data and read the qualitative feedback, you will notice trends, things to celebrate, and areas of concern. You may want to see where your program fits in with the results. Do you see ways other programs offer instrumental music that you could offer in your program or use this data to make a case for a change with your administrators? My challenge to you, is to turn this data into information, and refer to Richhart's research on language to help you determine your next steps. Our hope is for this data to be useful and actionable.

Thank you to Cory Neville (Quaker Valley School District) for helping to spearhead this project. Data like this is extremely important, as we can speak to regional trends and practices as we advocate for what is best for our students.

If you have more specific questions about this survey or would be interested in seeing more data like this from the region, please reach out. The best way for us to advocate for our students is to be informed! Link below for results.

https://bit.ly/2PAZFBZ

ANNOUNCEMENTS

MPA ADJUDICATION FEES COVERED FOR ALL D1 ENSEMBLES FOR THE 2018-2019 SCHOOL YEAR!
For the second year in a row, all current PMEA members in D1 may take their ensemble(s) (Elementary, Middle, and High School) to a PMEA sponsored Music Performance Assessment with the registration fee paid for by the District 1 treasury.

https://www.pmea.net/adjudication/

Other Announcements:

- Festival Procedures are posted on the PMEA District 1 Website Members-Only Section
- The password for the Members-Only section will be sent out via email to all District 1 members. PLEASE do not share this password with students and/or parents.
- District 1 will hold District Chorus Piano Accompanist Auditions - Nov. 3rd at Mt. Lebanon
- Retiree Registry/Teacher Training, Recruitment & Retention - A lot of materials on the state website for pre-college students thinking about going into music; other resources for music teachers and guidance counselors
- NAfME Eastern Division Honor Ensembles Paper Applications - September 21st Deadline - Information can be found on the PMEA state website

IMPORTANT PAPERWORK REMINDER

District 1 hosts more than 20 festivals each school year. A tremendous amount of time is put forth to coordinate these festivals by our fest & festival coordinator and the many teachers that volunteer to serve as hosts. All hosts take on a responsibility above and beyond their teaching day. It is important that we are considerate and gracious for their going above and beyond to provide an educational opportunity for your students. Please help to make their job a little easier by adhering to paperwork deadlines and communicate important student details. Hosts have a tremendous responsibility and spending time tracking down teachers who have not submitted forms takes away from their other duties. We are all busy, but a concerted effort from everyone will help make festivals run more smoothly. Please make it a point during this school year to be diligent in sticking to deadlines.

AWARDS & SCHOLARSHIPS

- Please check out the PMEA State website for important Scholarship & Award information - https://www.pmea.net/resources/scholarships-and-awards/
- Margaret S. Bauer Grant Program - https://bit.ly/2oEVrOs
- December 1st is the deadline for the following award nomination submissions:
    - Citation of Excellence (Higher Education) Submission
    - Outstanding Young Music Educator Award Submission
    - Outstanding Superintendent Award Submission
- PMEA District 1 awards three music scholarships each year. Please visit the District 1 website soon for updated scholarship application form. Submission deadline is April 1, 2019.

ATTENTION NEW TEACHERS -- PMEA has your back

Since 2005, the Mentor Program has assisted hundreds of members new to the profession. Our goal is to be a resource to teachers who are finding themselves without all of the answers they need.
PMEA mentors are actively teaching in the area and level that they represent. These exemplary professionals are ready to answer any questions music teachers may have about lesson planning, classroom management, professional relationships, and to help brainstorm ideas and discuss problems music educators may be facing in their teaching situation. We also offer this service to experienced teachers who find themselves suddenly teaching a new level or specialty area.

There are different ways to participate:

- Ask via email, tmyers@altoonasd.com, to be paired with a trained mentor who holds the same or nearly the same position as you. You would have your very own designated go-to guru whenever the need arises.
- Email Teri Myers, tmyers@altoonasd.com, Mentor Program Chair, for a quick answer or referral to someone who has the answer you're looking for. This could be a question that you just need a quick answer for or a single issue that you need to work through.
- Request to join the PMEA Mentor Program Facebook Page via Facebook.

While mentees and mentors know each other, participation in the program itself remains confidential. No question is too small or too big. Someone has been where you are now and they are ready to hear from you.

Contact Teri Myers, Mentor Program Chair: tmyers@altoonasd.com

PMEA DISTRICT 1: EXCOM HONORARIUM PROPOSAL

This proposal will be sent out in September to the membership via email for an electronic vote.

Rationale:
The Executive Officers of PMEA District 1 incur frequent personal expenses as a result of their duties. In addition, they welcome a large volume of work without any compensation. Upon surveying PMEA District across the state, we found that PMEA D1 is the only district that does not offer any type of remuneration for its EXCOM members. Thus, in keeping with the standards set by other PMEA Districts and to help offset those incurred costs, PMEA District 1 would like to offer honorariums to its EXCOM members. We also hope that this will help encourage PMEA D1 members to more seriously consider becoming more involved in leadership.

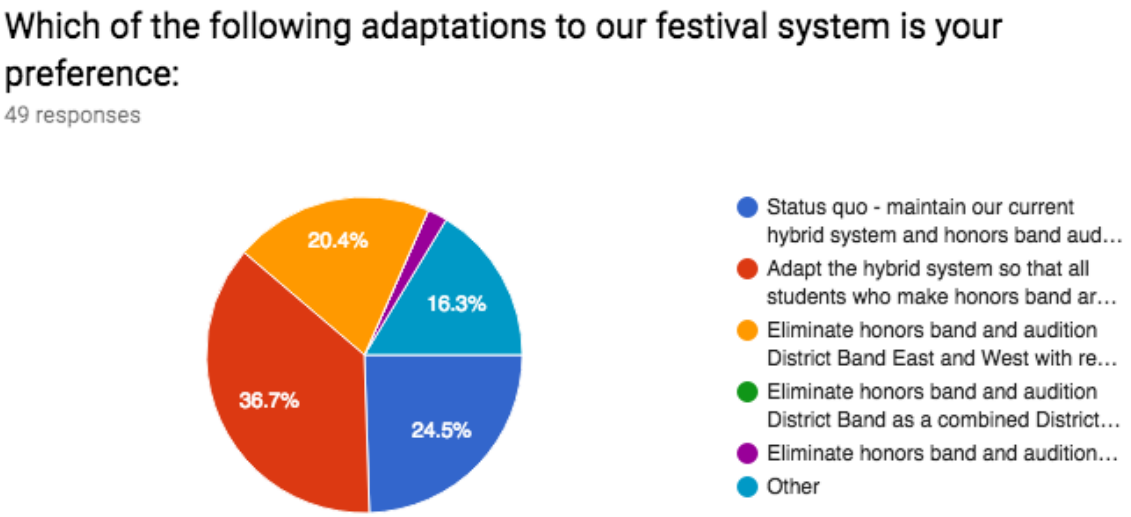
Honorarium Proposal:

President - $500	Fest Coordinator - $300
Vice-President - $300	Web Editor / Newsletter - $300
Immediate Past-President - $300	Advocacy - $150
Treasurer - $300	Curriculum & Instruction - $150
Secretary - $300	Professional Development - $150 each
Festival Coordinator - $300	

HONORS BAND SURVEY RESULTS

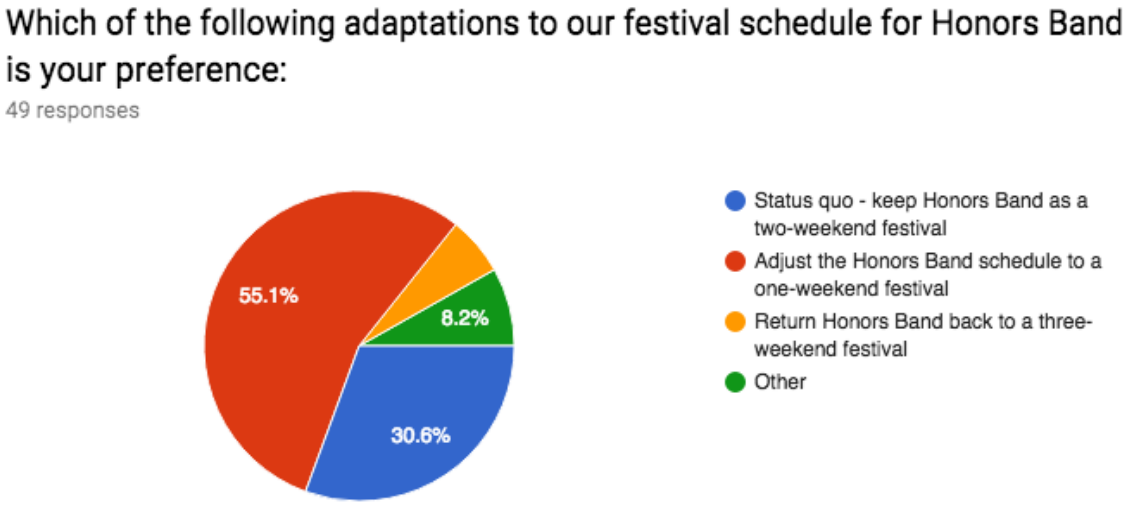
During this past festival season, a survey was sent out to our PMEA District 1 Band membership regarding the structure and schedule of Honors Band. Below are the results of the survey:

1. 70% of our D1 membership believes we need to change the current system regarding Honors & District Band.



(**Dark Blue** - Status quo- maintain our current hybrid system and honors band audition process)
(**Red** - Adapt the hybrid system so that all students who make honors band are auto-bids into District Band East & West)
(**Orange** - Eliminate honors band and audition District Band East and West with representation)
(**Green** - Eliminate honors band and audition District Band as a combined District with representation)
(**Purple** - Eliminate honors band and audition District Band without representation)
(**Light Blue** - Other)

2. Over 50% believe that Honors Band should be moved to a one weekend festival.



3. Largest Concerns:
   a) High Quality Musical Experience, b) Representation, c) Exposure to Guest Conductor
4. Common Suggestions:
   a) Make ALL honors band students auto bids into DB East/ West with representation
   b) Flip the festivals and make Honors Band a paper application and District Band an auditioned ensemble (with or without representation).

AUDITION MUSIC LISTS

What to Prepare and When

HONORS JAZZ FESTIVAL

Improvisation –
All students will improvise for a minimum of two choruses over the
Jamey Aebersold Vol. 2 "Nothing But the Blues", Track 5 Fast Bb Blues

Lead Trumpet –
The following should be prepared in addition to the "Jazz Conception" etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes –
All instrumentalists will play the following etude from the Jim Snidero "Jazz Conception" book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – ***Friends*** *(bass trombone should use the bass trombone book)*
- Piano and Vibes – ***Friends*** *(from the regular book; NOT THE COMPING BOOK)*
  Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Guitar – ***Friends***
  Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2
- Bass – ***Friends*** *(from the "Bass Lines" book)*
  Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2
- Drums – ***Friends***
  Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2
  (treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)
  Demonstrate styles including but not limited to the following:
  Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk
  Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.
* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for <u>each</u> band based upon recommendation of the audition committee.

PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required $5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:
   Cycle 2 (2018-19) – And He Shall Purify from The Messiah by Handel
   https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf
   Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart
   http://www3.cpdl.org/wiki/images/7/77/K47.pdf
   Cycle 4 (2020-21) – Hallelujah from The Mount of Olives by Ludwig Van Beethoven,
   G. Schirmer, Inc. 50293600
   Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

NEW DISTRICT CHORUS AUDITION PROCEDURES BEGIN IN 2018

Over the past several years, there has been considerable discussion at District Chorus festival director meetings regarding how best to run auditions. A committee was created and charged with the task of researching procedures from other PMEA districts as well as other states. The committee's recommendations were brought before the directors at the 2018 District Chorus festival, discussed, and ultimately voted upon to begin implementation with the 2018-19 school year. The full list of procedures can be found in a PDF on the D1 website. https://bit.ly/2NcT2bE

The most significant changes are that there will now be TWO audition selections (one lyrical, and one technical) and a sight-reading component (a 4-bar excerpt in stepwise motion that has a minimal impact on the overall score). Audition selections are listed in the table on the next page.

General Information

a) Audition host school site should be centrally located in PMEA District 1.
b) Photocopied music is not permissible by law.
c) The auditions will be held the Monday before Thanksgiving.
d) The auditions will include two selections each year in a cyclical order as stated in the PMEA District 1 Newsletter and on the PMEA District 1 Website and sight-reading.
e) Audition pieces will be included in the concert program for District Chorus.
f) Every school must bring a minimum of two different voice parts. The district president may grant an exemption to this policy.
g) Each school represented at the auditions will be guaranteed one student in the district chorus if they choose

Instrument	2018-19	2019-20	2020-21	2021-2022
PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12				
Violin	*Sicilienne and Rigaudon* by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	*Concerto #2 in GM,* by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	*Concerto in a minor* opus 21 by Reiding/ Bosworth first two pages	*Concerto in GM* Mozart/ Schirmer, Movement 1 to measure 94
Viola	*Sonata in e minor* by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	*Concerto #2* by Seitz/ G. Schirmer, movement 3	*Concerto in G Major* mvt. 2 by Telemann-International/Katims Edition	*Divertimento in CM* Mozart/Piatigorsky/ Movement 1, Elkan Vogel
Cello	*Tarantella,* Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	*Sonata in GM* by Marcello/Starker/ International mvts. 1 & 2	*Concertino in C* (Section A – D) Julius Klengel International 1409 ***(Bach listed incorrectly previously)***	*Concerto in em* Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2
String Bass	*Gavotte in g minor* by Bach/Zimmerman (Publisher: C. Fischer B2465)	*Sonata in em* by Marcello/ Zimmerman/International, movement 1	*L'elephant from Carnival of the Animals* by Saint Saëns-Garban/Presser	*30 Etudes for the String Bass,* Etude #3 Marciale by F. Simandl/Carl Fischer
PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
Flute	*Mozart Concerto No. 1* (Publisher: C. Fischer O4185) first movement	*Telemann Suite in A Minor,* mvt 1; Southern	*Chopin Variations on a Theme* by Rossini/Rampal	*Bach Sonata V in e minor,* mvt. 1 & 2
Oboe	*Handel Concerto Grosso No. 8* (Publisher: Southern/HL3773789) Adagio & Allegro	*Telemann, Sonata in G Minor;* Schott	*Concerto g min. #3,* mvt. 1 & 2, Handel/Southern	*Mozart Concerto mvt. 1 Either Boosey & Hawkes or Marx edition*
Bassoon	*Mozart Concerto* (Publisher: C. Fischer CU731) first movement	*Galliard Sonata #1;* McGinnis & Marx	*Adagio & Allegro* by Marcello-Merriman/Southern	*Galliard Sonata #5*
E ♭/B ♭Clarinet	*Mozart Concerto* (Publisher: C. Fischer W1668) third movement	*Adagio & Tarantella,* Cavallini, arr. Waln; Kjos	*Weber Concertino Op. 26* Begin. To Var. II/Fischer	*Weber Concerto 2* mvt. 1
Alto/Contralto Clarinet	*Rondo,* von Kreisler (Publisher: Southern/HL3774107)	*Allegro Spiritoso,* Senaille; Southern	*Hornpipe & Allegro* by Galliard/Southern	*Concerto Petite,* Ostransky/ Rubank
Bass/Contrabass Clarinet	*Rondo,* von Kreisler (Publisher: Southern/HL3774109)	*Adagio & Allegro,* Galliard; Southern	*Sonata in a minor* by Marcello/Southern	*Ballade,* Eugene Bozza/ Southern
Alto Sax	*Variations on a Gavotte,* Corelli/Glaser (Publisher: HL347809)	*Henri Eccles Sonata,* arranged by Rascher; Elkan-Vogel, Inc	*Sonata #3* by Handel/Rascher	*Creston Sonata* mvt. 1 pages 1 & 2
Tenor Sax	*Concerto in g minor,* Handel/Voxman (Publisher: Rubank/HL4477528)	*William Schmidt Sonatina for Tenor and Piano,* first mvt; WIM Publishers	*Sonata #3* by Handel/Rascher	*Saint-Saëns Allegro Appasionata* from "Solos for the Tenor Player"
Bari Sax	*Variations on a Theme of Robert Schumann,* Wm. Davis/Southern (Publisher: Rubank/HL3775129)	*Ritual & Celebration,* Jared Spears; Southern Music	*Sonata #3* by Handel/Rascher	*Garland Anderson Sonata mvt. 1, Southern*
Trumpet/Cornet	Concert Etude, Alexander Goedicke (Universal Music Corp.)	*The Debutante,* Clarke (Publisher: Alfred TS0018)	*Sonata for Trumpet & Piano,* Kent Kennan, 1st Movement Warner	*Trumpet Concerto,* Artunian Beginning - F International Music Company
French Horn	*Morceau de Concert,* Saint-Saëns (Publisher: Alfred TS0002)	*Mozart Concerto #3,* Mvts. 2 & 3; Cundy Bettoney	*Concerto #1* by Mozart (both mvts.)/Schirmer	*Mozart Concerto 2 in Eb* mvt. 1 pages 6 & 7, mvt. 2 page 9
Baritone/ Euphonium	*Andante and Rondo,* Capuzzi/Catelinet (Publisher: Peters H1474)	*Tarantella,* Walters/Ludwig	*Mozart Concerto in B ♭* K191, Rondo Mvt./Kendor	*From the Shore of the Mighty Pacific,* Herbert Clarke
Trombone	*Saint-Saëns Cavatine* (Publisher: Ludwig Masters M2131)	*Galliard Sonata #1,* Cantabile & Spiritoso; International	*Concert Piece #5* from *Classic Festival Solos – Vol. 2 for Tbn.* Blazevich/Alfred	*Marceau Symphonique,* Alexandre Guilmant/ Remick Music
Bass Trombone	*Studies in Legato for Bass Trombone* (#30 & 38) by Fink (Publisher: C. Fischer O4768)	*Concerto in One Movement,* Lebedev; Edition Musicus	*Concertino Basso* by Lieb/Carl Fischer	*Melodious Etudes for Bass Trombone* (#10 & #19), Ostrander/Fischer
Tuba	*Andante and Rondo* Capuzzi/Catelinet (Publisher: Peters H1474)	*Serenade #12for Solo Tuba;*Persichetti movements 2, 3, 5; Presser/Carl Fischer	*Air & Bouree* by Bach-William Bell/Carl Fischer	*Unaccompanied Suite* Walter Hartley

PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12

(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

Snare Drum*	*Modern School for Snare Drumming (pg 64 & 65) 5/4 & 7/4 Etudes,* Goldenberg (Publisher: Alfred 0714B)	*Advanced Snare Drum Studies Etude #17,* Page 34 only; Peters	*Advanced Snare Drum Studies, Etude #19* (page 38 only) Peters	*Advanced Snare Drum Studies, Etude #11* (pages 22-23) Peters
Mallets*	*Sonata Allegro,* Mitchell Peters (Publisher: Try Publishing TRY1084)	*Hora Staccato,* Heifetz/Goldenburg/Carl Fischer/page 1 only	*Concerto a minor* by J.S. Bach/Goldenberg, Beginning to C.	*Andante Cantabile,* J.C. Bach/Ludwig
Timpani* ***(audition on all three)**	*Sonata for Timpani,* J. Beck Third Movement ONLY (Publisher: HL14030713)	*3 Designs for Timpani,* Muczinski, mvt. 3	*Ballad for Dance* by Saul Goodman/Warner Bros.	*Sonata for Timpani,* Philip Ramey (Mvt. 1 ONLY)

NEW PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12

All Voices – Piece #1	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
All Voices – Piece #2	I Love My Love Gustav Holst CPDL - Link Below	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below
	https://bit.ly/2NgRBZQ	https://bit.ly/2PySWsk		https://bit.ly/2NgRBZQ

Please use the exact edition, arranger, key, publisher and page numbers of music listing.
All editions have been confirmed to be in print and are available for purchase.

From the Pennsylvania Department of Education
PSSA & Keystone Testing Windows 2018-19

pennsylvania DEPARTMENT OF EDUCATION

PSSA Assessment	Dates	Grades
English Language Arts	April 15-26, 2019	3-8
Mathematics	April 29-May 3, 2019	3-8
Science	April 29-May 3, 2019	4 and 8
Make-up	April 29-May 3, 2019	

Keystone Exams
Algebra I, Biology, Literature

Winter
Wave 1: December 3-14, 2018
Wave 2: January 7-18, 2019

Spring
May 13-24, 2019

Summer
July 29-August 2, 2019

From the College Board: AP Testing Window for 2019

May 6-10 and 13-17

May 6: US Government & Politics, Chinese Language & Culture, Environmental Science
May 7: Seminar, Spanish Language & Culture, Japanese Language & Culture, Physics 1: Algebra-Based
May 8: English Literature & Composition, European History, French Language & Culture
May 9: Chemistry, Spanish Literature & Culture, German Language & Culture, Psychology
May 10: US History, Computer Science Principles, Physics 2: Algebra-Based, Studio Art digital portfolios (2D Design & Drawing) due
May 13: Biology, Physics C: Mechanics, Physics C: Electricity & Magnetism
May 14: Calculus AB, Calculus BC, Art History, Human Geography
May 15: English Language & Composition, Italian Language & Culture, Macroeconomics
May 16: Comparative Government & Politics, World History, Statistics
May 17: Microeconomics, Music Theory, Computer Science A, Latin

2018-19 WORKING CALENDAR (AS OF 26-AUG-18)

Monday August 20, 2018 - Friday, September 21, 2018 - Submission Window for Eastern Division Ensembles
Information online at www.pmea.net

Monday, September 24, 2018
PMEA Honors Orchestra Auditions
Fox Chapel Area High School
Mairi Cooper, Host
mairi_cooper@fcasd.edu

Sunday, September 30, 2018 - 1 p.m.
Festival Host Director Meeting
Bethel Park High School
Rachel Skilone & Steph Glover, Hosts
skilone.rachel@bphawks.org;
glover.stephanie@bphawks.org

Monday, October 1, 2018
PMEA Honors Band Auditions
South Fayette
Eryn Carranza, Host
ekcarranza@southfayette.org

Friday, October 26, 2018 & Saturday, October 27, 2018
PMEA Honors Choir Festival
Baldwin-Whitehall High School
Kris Tranter and Nathan Hart, Hosts
ktranter@bwschools.net; nhart@rsd.k12.pa.us

Saturday November 3, 2018
PMEA Piano Accompanist Auditions
Mt. Lebanon High School
Ethan LaPlaca, Host
ELaPlaca@mtlsd.net

Saturday, November 10, 2018, Saturday, November 17, 2018, & Sunday, November 18, 2018
PMEA Honors Band Festival
North Hills High School & Bethel Park High School
Len Lavelle (North Hills) & Chad Thompson (Bethel Park)
lavellel@nhsd.net; thompson.chad@bphawks.org

Sunday, November 11, 2018 - Midnight - Deadline for All-State Harp Audition Submissions
Information online at www.pmea.net

Monday, November 12, 2018
PMEA District 1 Honors Jazz Auditions
North Allegheny Senior High School
Todd Stefan, Host
tstefan@northallegheny.org

Saturday, November 17, 2018 & Sunday, November 18, 2018
PMEA District 1 Honors Orchestra Festival
Fox Chapel Area High School
Mairi Cooper, Host
mairi_cooper@fcasd.edu

Monday, November 19, 2018
PMEA District 1 Chorus Auditions
Belle Vernon Area High School
Michael Rozell, Host
michael.rozell@bellevernonarea.net

Tuesday, November 20, 2018
PMEA District 1 Professional Development Day
Duquesne University, Pittsburgh, PA

Saturday, January 5, 2019
PMEA State Board Meeting

Monday, January 7, 2019 - Midnight - Deadline for All-State Jazz/Vocal Jazz Ensemble Audition Submissions
Information online at www.pmea.net

Thursday, January 10, 2019- Saturday, January 12, 2019
PMEA District 1 Orchestra Festival
North Allegheny Senior High School
Sarah Lavelle, Host
slavelle@northallegheny.org

Thursday, January 24, 2019 - Saturday, January 26, 2019
PMEA District 1 West Band Festival
Cornell High School
Bill Lamb, Host
wlamb@cornellsd.org

Wednesday, January 23, 2019 - Friday, January 25, 2019
PMEA District 1 East Band Festival
Burrell High School
Michael Pagnotta, Host
michael.pagnotta@burrell.k12.pa.us

Friday, February 1, 2019 & Saturday, February 2, 2019
PMEA Honors Jazz Festival
North Allegheny Senior High School
Todd Stefan, Host
tstefan@northallegheny.org

Wednesday, February 6, 2019 - Friday, February 8, 2019
PMEA District 1 Chorus Festival
Mt. Lebanon High School Ethan LaPlaca, Host
elaplaca@mtlsd.net

Friday, February 15, 2019 - Saturday, February 16, 2019
PMEA JHS District Band East
Yough School District - Julia Aughenbaugh
aughenbaughj@youghsd.net

Thursday, February 21, 2019 - Saturday, February 23, 2019; 11:00 a.m. Concert
PMEA Region I Orchestra Festival - District 6
Hollidaysburg Area Senior High School, Site Host &
Altoona Area High School
Stephanie Everett (Hollidaysburg); Kelly Detwiler (Altoona)
stephanie.everett@hasdtigers.com; kdetwiler@altoonasd.com

Monday, February 25, 2019 - Midnight - Deadline for All-State Accompanist Audition Submissions
Information online at www.pmea.net

Friday, March, 1, 2019
PMEA District 1 Elementary String Fest
Moon Area School District
Amanda Neville, Host
aneville@moonarea.net

Friday, March 1, 2018 - Saturday, March 2, 2018
PMEA District 1 JHS District Band West
Carrick High School
Sarah Giliberto, Host
sarah.giliberto@gmail.com

Thursday, March 7, 2019 - Saturday, March 9, 2019
PMEA Region I Band Festival - District 5
New Castle Area High School
Nick Yoho, Host
nyoho@ncasd.com

Friday, March 15, 2018
PMEA District 1 Elementary Sing Fest
Quaker Valley Middle School
Erik Kolodziej, Host
kolodzieje@qvsd.org

Wednesday, March 20, 2019 - Friday, March 22, 2019
PMEA Region I Chorus Festival
Greater Latrobe High School
Rachel Surden, Host
rachel.surden@glsd.us

Friday, March 22, 2019 & Saturday, March 23, 2019
PMEA JHS District Orchestra
Upper St. Clair High School
Sara Shoemaker, Host
sshoemaker@uscsd.k12.pa.us

Friday, March 29, 2019 - Saturday, March 30, 2019
PMEA District 1 JHS Chorus West
North Allegheny School District, Marshall MS
Jim Furlong, Host
jfurlong@northallegheny.org

Wednesday, April 3, 2019 - Saturday, April 6, 2019
PMEA All-State Conference & NAfME Eastern Div. Conference
David L. Lawrence Convention Center
Pittsburgh, PA

Friday, May 17, 2019 - Saturday, May 18, 2019
PMEA District 1 Elementary Band Allegheny West
Chartiers Valley School District
Mike Holl/Rena Ralston, Hosts
mholl@cvsd.net

The following festivals DO NOT have hosts. If no one volunteers to host these festivals by June 1, 2018, then these festivals will not happen for the 2018-2019 school year.
PMEA Elementary Band Allegheny East
PMEA Elementary Band Washington/Greene
PMEA Elementary Band Fayette
PMEA Elementary Band Westmoreland
PMEA JHS District Chorus East

FUTURE FESTIVAL GRID

Have you signed up to host a festival recently? These events only happen when our members volunteer to coordinate. Contact Stephanie Glover for information about Festivals, and Rachel Skilone for details about Fests.

Festival	2019-20	2020-21	2021-22
SHS District Band East	Deer Lakes	Belle Vernon	Norwin
SHS District Band West	West Mifflin	Thomas Jefferson	Avella/Canon McMillan
SHS District Chorus	South Fayette	Thomas Jefferson	Peters Township
SHS District Chorus Audition	North Allegheny	Bethel Park	Belle Vernon
SHS District Orchestra			
Elementary Band Allegheny	Shaler	Hampton	Avonworth
Elementary Band Fayette/Greene			
Elementary Sing	Elizabeth Forward	Mt. Lebanon	Penn Trafford
Elementary Strings	Chartiers Valley	Mt. Lebanon	
Elementary Band Washington			
Elementary Band Westmoreland			
SHS Honors Band Auditions	Baldwin?	Baldwin	
SHS Honors Band Festival	North Hills/Bethel Park		
SHS Honors Choir Festival		Waynesburg	
SHS Honors Jazz Auditions			
SHS Honors Jazz Festival			
SHS Honors Orchestra Auditions	Fox Chapel	Fox Chapel	Fox Chapel
SHS Honors Orchestra Festival			
JHS District Chorus East			
JHS District Chorus West	St. Thomas Moore/Bethel Park	Avonworth	
JHS District Band East			
JHS District Band West	Montour	Baldwin	
JHS District Orchestra	South Fayette	Trinity	
SHS Region I State Chorus	District 5		District 5
SHS Region I State Band	Bethel Park	District 5	
SHS Western Region Orchestra	North Allegheny		

2017-19 Executive Committee (EXCOM)

President
Ben Murray
Fox Chapel Area HS
412-967-2472
Ben_Murray@fcasd.edu

Vice President
Rob Traugh
Secondary Instrumental Music
Kiski Area School District
724-845-2219 x2815
robert.traugh@kiskiarea.com

Immediate Past President
Chad Thompson
Bethel Park High School
412-854-8535
thompson.chad@bphawks.org

Treasurer
Emily Wardle Spina
Washington Park School
724-223-5156/724-223-5150
Emily.S.Wardle@gmail.com

Professional Development Committee

Higher Ed Representative
John Seybert
Upper St. Clair SD
jseybert@uscsd.k12.pa.us

High School Rep & Chair
Katelyn Piroth
Pine-Richland SD
kpiroth@pinerichland.org

Jr. High/MS Representative
Ben Cook
Elizabeth Forward SD
bcook@efsd.net

Elementary Representative
Rie Lauver
North Hills SD
lauverr@nhsd.net

Appointed Positions

Newsletter & Web Editor
Mark Santore
Laurel Highlands H.S.
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mark.santore@lhsd.org

Curriculum & Instruction
Aaron Booz
Abraham Lincoln Elem.
Bethel Park SD
412-833-5000, ext. 8354
booz.aaron@bphawks.org

Advocacy Chair
Aubrey Ploesch
Pittsburgh Public Schools
412-529-3071
aploesch1@pghboe.net

Festival Coordinator
Stephanie Glover
Independence MS &
Bethel Park HS
412-854-8581
glover.stephanie@bphawks.org

Fest Coordinator
Rachel Skilone
Neil Armstrong MS
Bethel Park SD
412-854-8439
skilone.rachel@bphawks.org

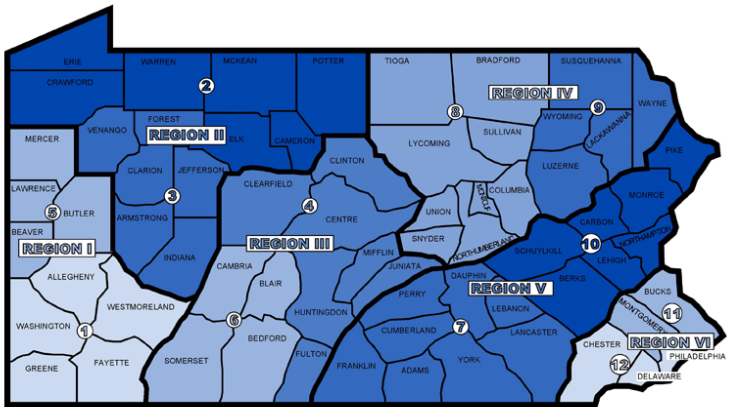
Pennsylvania Music Educators Association

(PMEA) is an affiliate of the 65,000-plus member National Association for Music Education (NAfME). PMEA is a service organization to music education in the Commonwealth. The membership includes those engaged in music instruction at all levels, from preschool through college and university, retired educators, as well as those in the music industry.

In addition, college chapters and TRI-M Music Honor Society are comprised of students enrolled in music education. PMEA provides leadership in professional growth and offers special opportunities for musical development to school students.

District 1 includes over 550 school and private music teachers from Allegheny, Fayette, Greene, Washington and Westmoreland counties. District 1 sponsors high school and junior high orchestra, band and chorus festivals for members' students who are selected either by tryouts or director recommendation and school size quotas. An honors string orchestra, honors band and honors chorus are offered to student-musicians by competitive audition. District 1 festival musicians may advance to Region, All State, Eastern Division and National NAfME groups.

In addition, District 1 annually hosts two Jazz Band fests, an Elementary Sing Fest East and West, several Elementary Band Fests and Professional Development Workshops for all music teachers.



PMEA's mission is to:

- promote the musical development of all Pennsylvanians.
- advocate for quality music education.
- recognize music education as a lifetime activity.
- support the changing professional needs of its members.
- foster an appreciation of music.

ATTENTION NEW TEACHERS!!!

PMEA has your back

Since 2005, the Mentor Program has assisted hundreds of members new to the profession. Our goal is to be a resource to teachers who are finding themselves without all of the answers they need.

PMEA mentors are actively teaching in the area and level that they represent. These exemplary professionals are ready to answer any questions music teachers may have about lesson planning, classroom management, professional relationships, and to help brainstorm ideas and discuss problems music educators may be facing in their teaching situation. We also offer this service to experienced teachers who find themselves suddenly teaching a new level or specialty area.

There are different ways to participate:

- Ask via email, tmyers@altoonasd.com, to be paired with a trained mentor who holds the same or nearly the same position as you. You would have your very own designated go-to guru whenever the need arises.

- Email Teri Myers, tmyers@altoonasd.com, Mentor Program Chair, for a quick answer or referral to someone who has the answer you're looking for. This could be a question that you just need a quick answer for or a single issue that you need to work through.

- Request to join the PMEA Mentor Program Facebook Page via Facebook.

While mentees and mentors know each other, participation in the program itself remains confidential.

No question is too small or too big. Someone has been where you are now and they are ready to hear from you.

Contact Teri Myers, Mentor Program Chair: tmyers@altoonasd.com

PMEA Mentors Needed

The PMEA Mentor Program is looking for teachers who are interested in being trained PMEA mentors. To be a mentor, you must

- have three or more years of experience at your current position
- complete the 1 hour and 15 minute PMEA Mentor training
- complete a confidentiality statement
- have a sincere desire to help fellow music teachers

What are you signing up for? There are many ways the Mentor Program is involved in helping our membership. Once the above requirements are met, you would be eligible and possibly called on for the following:

- to reach out to a member who has specifically asked to be paired with an experienced teacher as a mentor
- to participate in panel discussions or presentations for PCMEA members at colleges and universities
- to chime in on and begin new discussions on the PMEA Mentor Program Facebook Page
- to share your wealth of experience with someone who is looking for good advice

Interested? If you consider yourself to be someone who has a lot to offer the members of PMEA and are willing to share your time, you probably are.

PMEA will be offering a mentor training webinar to any PMEA member interested in serving as a mentor or learning more about the program on October 23rd at 7:00 PM.

For more information please contact Teri Myers at tmyers@altoonasd.com

It's Elementary!

"Tools for the Elementary Music Teacher"

PMEA Districts 1 & 5
Fall Professional Development Workshop
Tuesday, November 20, 2018 – 9:00AM-3:00PM
Mary Pappert School of Music, Duquesne University

Workshop Schedule

9:00am	Opening Performance – Pittsburgh Public School Ensemble
9:10am	PMEA District 1 Welcome
9:15am	Keynote Address: Every Student Succeeds Act Mark Despotakis, PMEA State Advocacy Council Chair
10:15am	Session A: Stations and Standards! Lisa Zubritsky & Kristy Ochs (Elizabeth Forward) Session B: Kodaly Dave Verno (Gateway)
11:15am	Session A: Reconsider the Recorder Charlotte Rudolph (South Fayette) Session B: It's Never Too Early to Begin to Improvise (Relatively Speaking!) Mike Tomaro (Duquesne University) Session C: PMEA Mentor Program Panel Discussion Teri Myers, J.P. Scanga, Lisa Endler (PMEA Mentors)
12:00pm	Lunch
1:00pm	Session A: An Introduction to Modern Band in Upper Elementary and Middle School General Music Rachel Whitcomb (Duquesne University) Session B: One Chorus – Endless Options: Authentic Sound and Style in Elementary Choral and General Music Rachel Pollard (Fox Chapel)
2:00pm	Elementary Reading Sessions Band – Aaron Booz (Bethel Park) Choir – Mariann Fox (Mt. Lebanon) Orchestra – Chris Burgh (Quaker Valley)

Act 48 hours will be offered for participation in the day.
There is no cost for active PMEA members.
The fee for non-members is $10 and for non-member students is $5.

To register, go to http://district1.pmea.net and click on the "It's Elementary" logo in the right column.