

# ANTIPHON

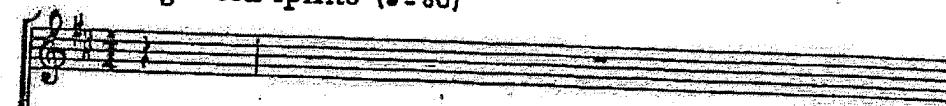
*for chorus of unaccompanied mixed voices*

George Herbert  
(1593-1633)

Randall Thompson  
(1899-1984)

*Allegro con spirito (J=80)*

Soprano



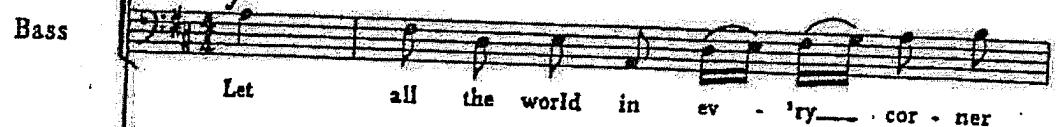
Alto



Tenor

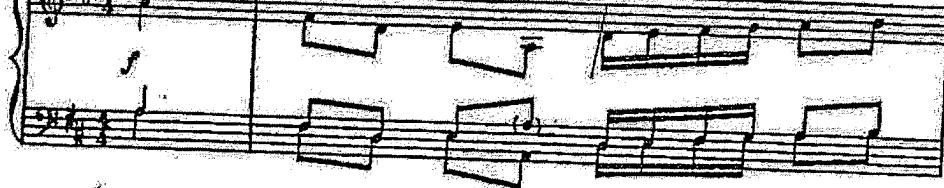


Bass



*Allegro con spirito (J=80)*

Keyboard reduction



*Antiphon* is the second of *Two Herbert Settings* by Randall Thompson.  
The first is *Bitter-Sweet* (E.C.S. No. 2904), also for unaccompanied mixed voices.

© Copyright 1972 by E. C. Schirmer Music Company, Boston / For all countries  
Copying or reproducing this publication in whole or in part by any means violates the  
Federal Copyright Law. All rights reserved, including recording and public performance for profit.

2

My God and King, my God and King. Let all the world in  
sing, My God and King, my God and King. Let all the world in  
sing, My God and King, my God and King. Let all the world in  
sing, My God and King, my God and King.

5

ev - 'ry cor - ner sing, Let all the world in  
ev - 'ry cor - ner sing, Let all the world in  
ev - 'ry cor - ner sing, Let all the world in  
Let all the world in

7

ev - 'ry cor - ner sing, sing, sing, My God and  
ev - 'ry cor - ner sing, My God and  
ev - 'ry cor - ner sing, sing, My God and  
ev - 'ry cor - ner sing, My God and

9

*mf*

King. The heav'ns are not too high, —  
*mf*  
King. The heav'ns are not too high, His praise may thith - er  
*mf*  
King. The heav'ns are not too high, His praise may thith - er  
*mf*  
King. — His praise may thith - er

11

The earth is not too low, — *cresc.*

fly. The earth is not too low, His prais - es there may-  
*cresc.*

fly. The earth is not too low, His prais - es there may-  
*my cresc.*

fly. His prais - es there may-

13

*pp legato*

Let all the world in ev' - ry cor - ner sing, My

*pp legato*

grow. Let the world in ev' - ry cor - ner sing, My —

*f*

*pp legato*

grow. Let the world in ev' - ry cor - ner sing, My

*f*

*pp legato*

grow. Let all the world sing,

*pp legato*

*pp legato*

15

God and King, My God and King. Let

— God and King, My God and King. Let

God and King, My God and King. Let

My God and King.

17

all the world in ev'ry cor-ner sing, let

all the world in ev'ry cor. ner sing, let

all the world in ev' ry cor - ner sing, let

Let

19

— all the world in ev' - ry cor - ner sing, — sing,—  
 all the world in ev' - ry cor - ner sing,  
 all the world in ev' - ry cor - ner sing,  
 all the world in ev' - ry cor - ner sing,

21

sing, My God and King. The church with psalms must  
 My God and King. The church with psalms must—  
 sing, My God and King. The church with psalms must—  
 My God and King.

23

*p ritmico*

shout.

*f marcato*

shout. No door can keep them out. But above all, the

*f marcato*

shout. No door can keep them out.

*f marcato*

No door can keep them out.

*f marcato*

*p ritmico*

25

*p*

heart, but above all, the heart

*p*

heart, but above all, the heart

*p*

The heart, the

*m.d.*

*p*

## 28 Meno mosso

*p p*

Must bear the long  
Must bear the long  
heart Must bear, the  
heart Must bear the long.

Meno mosso

*p p*

## 30

*pp*

est part.  
est part. Let all the world in ev' - ry cor - ner  
long - est part.  
est part. Let all the world in

*p dim. pp*

*pp*

*pp*

32

*pp* *rall.* *pp dolce*

— My God — and King, — My God — and  
*pp* *rall.* sing, — My God — and King, — My God — and  
*pp* *rall.* — My God — and King, — My God — and  
*rall.* ev' - ry — cor - ner sing, — My God — and  
*rall.* *dolce*  
*m.d.*

34

*Tempo I'**f subito*

King. Let all — the world in ev' - ry cor - ner

*f subito*

King. Let all — the world — in ev' - ry cor - ner

*f subito*

King. Let all — the world — in ev' - ry cor - ner

*f subito*

King. Let all — the world — in ev' - ry cor - ner

*Tempo I'**f subito*

36

sing, let all the world in ev' - ry cor - ner  
sing, let all the world in ev' - ry cor - ner  
sing, let all the world in ev' - ry cor - ner  
sing, let all the world in ev' - ry cor - ner

The score consists of four staves of music in common time, treble clef, and key signature of one sharp. The lyrics are repeated four times. The vocal parts are supported by a piano accompaniment.

38

sing, sing, sing, My God and King. Let all the  
sing, My God and King. Sing,  
sing, sing, My God and King. Let all the  
sing, My God and King. Sing.

The score consists of four staves of music in common time, treble clef, and key signature of one sharp. The lyrics are repeated four times. The vocal parts are supported by a piano accompaniment. The dynamic marking *sfz* (sforzando) appears above the third and fourth staves.

40

world in ev' - ry cor - ner sing, in ev' - ry  
sing, sing, sing, in ev' - ry  
world in ev' - ry cor - ner sing, in ev' - ry  
sing, sing, sing, in ev' - ry

42

cor - ner sing, ev' - ry cor - ner sing. Let all the  
cor - ner sing, in ev' - ry cor - ner sing. Let all the  
cor - ner sing, in ev' - ry cor - ner sing. Let all the  
cor - ner, ev' - ry cor - ner sing. Let all the

44

rall. *ff marcato*

world, let all the world in ev'-ry cor . ner  
rall. *ff marcato*  
world, let all the world in ev'-ry cor - ner  
rall. *ff marcato*  
world, let all the world in ev'-ry cor . ner  
rall. *ff marcato*  
world, let all the world in ev'-ry cor - ner

46

*a tempo* rall. Largamente C

sing, *a tempo* *ff* > > My God and King.  
sing, *a tempo* rall. *ff* > > My God and King.  
sing, *a tempo* rall. *ff* > > My God and King.  
sing, *a tempo* rall. *ff* > > My God and King.

Largamente C