ANTIPHON
for chorus of unaccompanied mixed voices

George Herbert
(1593-1633)

Randall Thompson
(1899-1984)

Allegro con spirito \( \text{(} \text{d}=80 \text{)} \)

Soprano

Alto

Let all the world in ev'ry corner

Tenor

Let all the world in ev'ry corner

Bass

Let all the world in ev'ry corner

Allegro con spirito \( \text{(} \text{d}=80 \text{)} \)

Keyboard reduction

"Antiphon is the second of Two Herbert Settings by Randall Thompson. The first is Bitter-Sweet (E.C.S. No. 2904), also for unaccompanied mixed voices.

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My God and King, my God and King. Let all the world sing, My God and King, my God and King. Let all the world sing, My God and King, my God and King.
ev'ry corner sing, sing, sing, My God and

ev'ry corner sing, My God and

ev'ry corner sing, My God and

King. The heav'n's are not too high,

King. The heav'n's are not too high, His praise may thither

King. The heav'n's are not too high, His praise may thither

King. His praise may thither
11
The earth is not too low, cresc.
fly. The earth is not too low, His praises there may-
cres.
fly. The earth is not too low, His praises there may-
cres.
fly. His praises there may-

13
Let all the world in ev'ry corner sing, My
grow. Let the world in ev'ry corner sing, My-
grow. Let the world in ev'ry corner sing, My-
grow. Let all the world sing,

pp legato

pp legato

pp legato
God and King, My God and King. Let

God and King, My God and King. Let

My God and King.

all the world in ev'ry corner sing, let

all the world in ev'ry corner sing, let

all the world in ev'ry corner sing, let
all the world in ev'ry corner sing,

My God and King. The church with psalms must
shout. But above all, the
shout. No door can keep them out. But above all, the
No door can keep them out.

heart, but above all, the heart
heart, but above all, the heart
The heart, the
The heart, the
Meno mosso

Must bear the long

Must bear the long

heart Must bear the long

heart Must bear the long

Meno mosso

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

est part

est part. Let all the world in every corner

est part. Let all the world in
My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.

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My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.

My God and King, My God and King, My God and King.
world in every corner sing, in every sing, sing, sing, in every sing, sing, sing, in every sing, sing, sing, in every

corner sing, ev'ry corner sing. Let all the corner sing, in ev'ry corner sing. Let all the corner sing, in ev'ry corner sing. Let all the corner, ev'ry corner sing. Let all the