

# AUDITION MUSIC LISTS

## *What to Prepare and When*

### HONORS JAZZ FESTIVAL

#### **Improvisation –**

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

#### **Lead Trumpet –**

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

#### **Etudes –**

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **Friends** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **Friends** (*from the regular book; NOT THE COMPING BOOK*)  
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Guitar – **Friends**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- Bass – **Friends** (*from the “Bass Lines” book*)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- Drums – **Friends**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

### AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

**TRUMPET PLACEMENT:** Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

## PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:
  - Cycle 2 (2018-19) – And He Shall Purify from The Messiah by Handel  
[https://district1.pmea.net/uploads/2/0/9/2/20923888/and\\_he\\_shall\\_purify.pdf](https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf)
  - Cycle 3 (2019-20) – Veni Sancte Spiritus by W.A. Mozart  
<http://www3.cpd.org/wiki/images/7/77/K47.pdf>
  - Cycle 4 (2020-21) – Hallelujah from The Mount of Olives by Ludwig Van Beethoven, G. Schirmer, Inc. 50293600
  - Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

## NEW DISTRICT CHORUS AUDITION PROCEDURES BEGIN IN 2018

Over the past several years, there has been considerable discussion at District Chorus festival director meetings regarding how best to run auditions. A committee was created and charged with the task of researching procedures from other PMEA districts as well as other states. The committee's recommendations were brought before the directors at the 2018 District Chorus festival, discussed, and ultimately voted upon to begin implementation with the 2018-19 school year. The full list of procedures can be found [in a PDF on the D1 website. https://bit.ly/2NcT2bE](https://bit.ly/2NcT2bE)

The most significant changes are that there will now be TWO audition selections (one lyrical, and one technical) and a sight-reading component (a 4-bar excerpt in stepwise motion that has a minimal impact on the overall score). Audition selections are listed in the table on the next page.

### General Information

- a) Audition host school site should be centrally located in PMEA District 1.
- b) Photocopied music is not permissible by law.
- c) The auditions will be held the Monday before Thanksgiving.
- d) The auditions will include two selections each year in a cyclical order as stated in the PMEA District 1 Newsletter and on the PMEA District 1 Website and sight-reading.
- e) Audition pieces will be included in the concert program for District Chorus.
- f) Every school must bring a minimum of two different voice parts. The district president may grant an exemption to this policy.
- g) Each school represented at the auditions will be guaranteed one student in the district chorus if they choose

Instrument	2018-19	2019-20	2020-21	2021-2022
<b>PMEA DISTRICT 1 HONORS STRING ORCHESTRA</b> Grade Levels: 9 through 12				
<b>Violin</b>	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94
<b>Viola</b>	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/Movement 1, Elkan Vogel
<b>Cello</b>	<i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 <b>(Bach listed incorrectly previously)</b>	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2
<b>String Bass</b>	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer

**PMEA DISTRICT 1 HONORS BAND** Grade Levels: 9 through 12  
(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

<b>Flute</b>	<i>Mozart Concerto No. 1</i> (Publisher: C. Fischer O4185) first movement	<i>Hindemith, Sonata for Flute and Piano</i> Mvt. 1 (Heiter bewegt) and 4 (Marsch), Schott Edition]	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2
<b>Oboe</b>	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto</i> mvt. 1 Either Boosey & Hawkes or Marx edition
<b>Bassoon</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>
<b>E ♭/B ♭ Clarinet</b>	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto</i> 2 mvt. 1
<b>Alto/Contralto Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank
<b>Bass/Contrabass Clarinet</b>	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)	<i>Adagio &amp; Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern
<b>Alto Sax</b>	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2
<b>Tenor Sax</b>	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"
<b>Bari Sax</b>	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern
<b>Trumpet/Cornet</b>	<i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.)	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet &amp; Piano</i> , Kent Kennan, 1 <sup>st</sup> Movement Warner	<i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company
<b>French Horn</b>	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9
<b>Baritone/Euphonium</b>	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in B ♭</i> K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke
<b>Trombone</b>	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131)	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/Remick Music
<b>Bass Trombone</b>	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer
<b>Tuba</b>	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley

# PMEA DISTRICT 1 HONORS BAND

Grade Levels: 9 through 12  
(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

<b>Snare Drum*</b>	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 07148)	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters
<b>Mallets*</b>	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)	<i>Hora Staccato</i> , Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig
<b>Timpani*</b> *(audition on all three)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)
<b>*NEW* PMEA DISTRICT 1 CHORUS (Spring)</b> Grade Levels: 10 through 12				
<b>All Voices – Piece #1</b>	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
<b>All Voices – Piece #2</b>	I Love My Love Gustav Holst CPDL - Link Below	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below
	<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>	<a href="https://bit.ly/2PySWsk">https://bit.ly/2PySWsk</a>		<a href="https://bit.ly/2NgRBZQ">https://bit.ly/2NgRBZQ</a>

**Please use the exact edition, arranger, key, publisher and page numbers of music listing.  
All editions have been confirmed to be in print and are available for purchase.**

## From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2018-19



PSSA Assessment	Dates	Grades
English Language Arts	April 15-26, 2019	3-8
Mathematics	April 29-May 3, 2019	3-8
Science	April 29-May 3, 2019	4 and 8
Make-up	April 29-May 3, 2019	

**Keystone Exams**  
Algebra I, Biology, Literature

**Winter**  
Wave 1: December 3-14, 2018  
Wave 2: January 7-18, 2019

**Spring**  
May 13-24, 2019

**Summer**  
July 29-August 2, 2019



## From the College Board: AP Testing Window for 2019 May 6-10 and 13-17

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| <p>May 6: US Government &amp; Politics, Chinese Language &amp; Culture, Environmental Science</p> <p>May 7: Seminar, Spanish Language &amp; Culture, Japanese Language &amp; Culture, Physics 1: Algebra-Based</p> <p>May 8: English Literature &amp; Composition, European History, French Language &amp; Culture</p> <p>May 9: Chemistry, Spanish Literature &amp; Culture, German Language &amp; Culture, Psychology</p> <p>May 10: US History, Computer Science Principles, Physics 2: Algebra-Based, Studio Art digital portfolios (2D Design &amp; Drawing) due</p> | <p>May 13: Biology, Physics C: Mechanics, Physics C: Electricity &amp; Magnetism</p> <p>May 14: Calculus AB, Calculus BC, Art History, Human Geography</p> <p>May 15: English Language &amp; Composition, Italian Language &amp; Culture, Macroeconomics</p> <p>May 16: Comparative Government &amp; Politics, World History, Statistics</p> <p>May 17: Microeconomics, Music Theory, Computer Science A, Latin</p> |
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