



PMEA DISTRICT 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

PMEA HONORS JAZZ FESTIVAL

PMEA Honors Jazz Festival Grade Levels: 10 through 12

Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
All Instruments	Friends	Two Plus Two	Lunar	IND Line

- All Students (except drums):**
 Improvisation – All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues
- Winds: Alto, Tenor and Bari Sax; Trumpet and Trombones:**
 - Perform the listed audition selection and be prepared to improve as listed above.
 - Lead Trumpet only:* In addition to the audition selection, prepare “Hayburner” from the Basie-Nestico Lead Trumpet Book (Kendor Music)
- Piano and Vibes:**
Use the regular book; NOT THE COMPING BOOK and play the written part for Intro and Chorus 1 and then comp for chord changes indicated for Chorus 2
- Guitar:**
 Play the written part for Intro and Chorus 1 and comp for chord changes indicated for Chorus 2
- Bass:**
Use the “Bass Lines” book and play the written bass line for Intro and Chorus 1 and then improvise a bass line for chord changes indicated for Chorus 2
- Drums:**
 - Play the written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2 (treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)
 - Demonstrate styles including but not limited to the following: Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk
 - Trade fours repeatedly (four bars of time and fours bars of solo fills) with any of the previously mentioned Jazz styles

AUDITION PLACEMENT FOR HONORS JAZZ BANDS

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor:

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee



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SR. DISTRICT CHORUS & PIANO ACCOMPANIST

PMEA Sr. DISTRICT 1 CHORUS Grade Levels: 10 through 12				
Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
All Voices – Piece #1	Os Justi Anton Bruckner https://bit.ly/2PySWsk	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
All Voices – Piece #2	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst https://bit.ly/2NgRBZQ	I Love My Love Gustav Holst https://bit.ly/2NgRBZQ

PMEA Choir Directors can access rehearsal tracks by logging into the [Members Only section of the PMEA District 1 website](#)
 Please use the exact edition, arranger, key, publisher and page numbers of music listing.
 All editions have been confirmed to be in print and are available for purchase.
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Piano Accompanist for District Choir Grade Levels: 10 through 12				
Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
Piano	And He Shall Purify from The Messiah by Handel https://district1pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf	Veni Sancte Spiritus by W.A. Mozart http://www3.cpd.org/wiki/images/7/77/K47.pdf	Hallelujah from The Mount of Olives by Beethoven G. Schirmer, Inc. 50293600	The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294

Prerequisite: The student must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

- All students must pay the required \$5 audition fee.
- The student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
- The student should prepare the repertoire as listed in the corresponding audition year.
- Students auditioning will be given time to warm-up to adjust to the instrument.
- Students may be asked to play accompaniments to basic vocal warm-ups.
- Students may be asked to play major or minor scales.
- Students may be asked to sight-read a Bach chorale on the grand staff.
- Students will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
- The accompanist will not count as a schools' representation.
- Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
- Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
- Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
- An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
- Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.



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HONORS STRING ORCHESTRA

PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12				
Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
Violin	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Carl Fischer F1057) All of Sicilienne; Rigaudon up to the repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters Movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth First two pages	<i>Concerto in GM</i> Mozart (Schirmer) Movement 1: beginning to measure 94
Viola	<i>Sonata in e minor</i> by Marcello/Marchet (International 2382) Movements 1 & 2 up to first repeat	<i>Sonata for Viola</i> by Eccles Peters Edition (edited by Paul Kengel) Mvts: Largo & Corrente	<i>Concerto in G Major</i> by Telemann (International/Katims Edition) Movement 2	<i>Divertimento in CM</i> Mozart/Piatigorsky (Elkan Vogel) Movement 1
Cello	<i>Tarantella</i> , Op. 23 by Squire (Carl Fischer B2691) First page until key change	<i>Sonata in GM</i> by Marcello/Starker (International) Movements 1 & 2	<i>Concertino in C</i> Julius Klengel (International 1409) Section A - D	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose (International) Movement 2
String Bass	<i>Gavotte in g minor</i> by Bach/Zimmerman (Carl Fischer B2465) All	<i>Sonata in em</i> by Marcello/Zimmerman (International) Movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns (Garban/Presser)	<i>30 Etudes for the String Bass</i> , by F. Simandl (Carl Fischer) Etude #3 Marciale

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HONORS BAND, DISTRICT BAND, DISTRICT ORCHESTRA (WINDS & PERCUSSION)

PMEA DISTRICT 1 HONOR & DISTRICT BAND AND ORCHESTRA (WINDS & PERC)

Important! Please review the selection/audition procedures as listed below

Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
Flute	<i>Mozart Concerto No. 1</i> (Publisher: Novello & Company: NOC1200577) Trevor Wye First movement First 3 pages	<i>Hindemith, Sonata for Flute and Piano</i> Schott Edition Mvt. 1 and 4	<i>Variations on a Theme by Rossini</i> Chopin/arr. Rampal Publisher: International Tema (Theme), Var. I, & Var. IV	<i>Bach Sonata V in e minor</i> Publisher: Southern Music Company Mvt. 1 (All) & Mvt. 2 (Beginning to C)
Oboe	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro	<i>Telemann, Sonata in G Minor;</i> Schott	<i>Concerto G min. #3</i> Handel Publisher: Southern Mvt. 1 (Grave & Allegro)	<i>Mozart Concerto</i> Publisher: Boosey & Hawkes or Marx Mvt. 1 (Beginning through measure 151)
Bassoon	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) First movement	<i>Galliard Sonata #1;</i> McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>
E ♭ /B ♭ Clarinet	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) Third movement Pages 2,3, and 7	<i>Adagio & Tarantella,</i> Cavallini, arr. Waln; Kjos	<i>Concertino Op. 26</i> Weber/arr. Strasser Publisher: Fischer Beginning up to, but not including, Var. II	<i>Weber Concerto 2</i> Mvt. 1 (Beginning to Q)
Alto/Contralto Clarinet	<i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774107) All	<i>Allegro Spiritoso, Senaille;</i> Southern	<i>Hornpipe & Allegro</i> Galliard/ed. Gee Publisher: Southern Mvt. 2 (Allegro)	<i>Concerto Petite</i> Ostransky/ Rubank
Bass/Contrabass Clarinet	<i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774109) All	<i>Adagio & Allegro,</i> Galliard; Southern	<i>Sonata in A minor</i> Marcello/ed. Hite Publisher: Southern Mvt. 1 (Adagio & Allegro)	<i>Ballade</i> Eugene Bozza Publisher: Southern Music Co. Beginning to Allegro Vivo (measure 112)
Alto Sax	<i>Variations on a Gavotte,</i> Corelli/Glaser (Publisher: HL347809) Theme, Variation 1,2,3,4	<i>Henri Eccles Sonata,</i> arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B	<i>Sonata Opus 19 for Eb Alto Saxophone</i> Paul Creston Mvt. 1 (Beginning to m. 56)
Tenor Sax	<i>Concerto in g minor,</i> Handel/Voxman (Publisher: Rubank/HL4477528) Movement 1 & 2	<i>William Schmidt Sonatina for Tenor and Piano,</i> first mvt; WIM Publishers	<i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B	<i>11. Allegro Appassionata from "Solos for the Tenor Saxophone Player"</i> Saint-Saëns/edited L. Teal Rehearsal C to the end
Bari Sax	<i>Variations on a Theme of Robert Schumann,</i> Wm. Davis/Southern (Publisher: Rubank/HL3775129) Beginning to Rehearsal E	<i>Ritual & Celebration,</i> Jared Spears; Southern Music	<i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. 1: all Mvt. 2: beginning to rehearsal B	<i>Sonata</i> Garland Anderson Publisher: Southern Music Company Mvt. 1 (Beginning through measure 98)

Repertoire	2022-2023	2023-2024	2024-2025	2025-2026
Trumpet/Cornet	Concert Etude, Alexander Goedicke (Universal Music Corp.) Page 1 & 2 Only	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet & Piano</i> , Kennan Publisher: Warner Brothers Mvt. 1: pick-up to J to the end	<i>Concerto</i> Artunian/edited R. Voisin Publisher: International Music Company Beginning to rehearsal F
French Horn	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002) Movement 1 & 2	<i>Mozart Concerto #3</i> , Cundy Bettoney Movements 2 & 3	<i>Concerto #1</i> Mozart Publisher: Schirmer Mvt. 1: pick-up to rehearsal E through the end of mvt. Mvt. 2: Rehearsal I through eight measures after K	<i>Mozart Concerto 2 in Eb</i> Publisher: G. Schirmer Mvt. 1 (pages 6 & 7) Beginning to rehearsal F Mvt. 2 (page 9) All
Baritone/ Euphonium	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474) Andante: Beginning to E Rondo Beginning to D	<i>Tarantella</i> , Walters/Ludwig	<i>Concerto in B b</i> K191 (Rondo) Mozart/arr. Fote Publisher: Kendor Beginning to measure 115	<i>From the Shore of the Mighty</i> <i>Pacific</i> Herbert Clarke Rondo to the end
Trombone	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) Rehearsal 2 to the End	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5 from Classic</i> <i>Festival Solos - Vol. 2 for Tbn.</i> Blazevich Publisher: Alfred Four measures after rehearsal 10 to the end.	<i>Morceau Symphonique</i> , Alexandre Guilmant/edited E. Falaguerra
Bass Trombone	<i>Studies in Legato for Bass</i> <i>Trombone</i> by Fink (Publisher: C. Fischer 04768) Study #30 & 38	<i>Concerto in One</i> <i>Movement, Lebedev;</i> Edition Musicus	<i>Concertino Basso</i> Lieb Publisher: Fischer Beginning to H.	<i>Melodious Etudes for Bass</i> <i>Trombone</i> arr./edited Ostrander Publisher: Carl Fisher #10 (All) #19 (pg.24 only)
Tuba	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474) Andante: Beginning to E Rondo Beginning to D	<i>Serenade #12 for Solo</i> <i>Tuba</i> ;Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> Bach/arr. Bell Publisher: Fischer	<i>Unaccompanied Suite</i> Walter Hartley Mvts. 1, 3, and 4
Snare Drum* (must audition on mallets and timpani as well)	<i>Modern School for Snare</i> <i>Drumming</i> Goldenberg (Publisher: Alfred 0714B) 5/4 Etude (page 64)	<i>Advanced Snare Drum</i> <i>Studies Etude #17</i> , Page 34 only; Peters	<i>Advanced Snare Drum Studies</i> <i>Etude #19</i> Peters Publisher: International Etude #19 - first page only	<i>Advanced Snare Drum Studies, Etude</i> <i>#11</i> Mitchell Peters Page 23 (2nd system - Begin on the 2/4 measure and play to the end)
Mallets* (must audition on snare and timpani as well)	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084) Rehearsal B to Rehearsal E	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only	<i>Concerto in A minor</i> J.S. Bach/ed. Goldenberg Publisher: Belwin Mills Beginning to beat 2 of rehearsal B.	<i>Andante Cantabile</i> J.C. Bach Publisher: Ludwig Measures 24 to 54
Timpani* (must audition on mallets and snare as well)	<i>Sonata for Timpani</i> , J. Beck (Publisher: HL14030713) Third Movement ONLY Beginning to downbeat on top of page 2.	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3	<i>Ballad for the Dance</i> Saul Goodman Publisher: Warner Brothers Entire 1st page (no repeats)	<i>Sonata for Timpani</i> Philip Ramey Mvt. 1 (Measure 1 through the downbeat of measure 30)

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SELECTION/AUDITION PROCEDURES

ALL students that would like to be considered for selection into **District Band (grades 10-12)**, **Honors Band (grades 9-12)**, and **District Orchestra (winds & percussion grades 10-12)** **MUST** complete an audition on the District 1 Band Audition Day. Additionally, in order to make the audition more accessible for all students, a group of District 1 directors reviewed the music in the current audition cycle and made reductions to the amount of music to prepare for the audition, ensuring that the material is musically relevant and developmentally appropriate. The updated audition material for the current school year and beyond is reflected in the grid above. Please note that this audition list is reviewed yearly and changes may occur in subsequent years. Any questions regarding the audition procedures, material, or selection process should be directed to Eryn Carranza, PMEA District 1 President, via email district1pmea.president@gmail.com.