

# Here, There, & In Between: PMEA D1 2023 Workshop

**Date - February 18, 2023**  
**Seton Hill University -**  
**Performing Arts Center**  
**100 Harrison Ave,**  
**Greensburg, PA 15601**



**Time - 9:00 AM - 5 PM**  
**(one hour lunch 12 - 1 PM)**

**5:30 - 7:30 PM**  
**PMEA District 1 Honor Jazz**  
**Ensemble Concert**

**Keynote Speaker**  
**Dr. Shannan Hibbard**  
**(Wayne State University)**

## Registration



**PMEA Members - FREE**  
Non-PMEA Members - \$5



# Schedule

9 – 9:50 AM

Keynote Presentation - Dr. Shannan Hibbard - 112

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112

G26

G25

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Rachel Balog  
(Norwin School District)

Chad Heiny  
(Composer/Arrange/Creative)

Mark Despotakis  
(Director of Public and Government  
Affairs at PMEA)

10 – 10:50 AM

Flipping Your Lid: Developmental  
Trauma in the Elementary Music  
Classroom

Smart (musical) Choices For Your  
Marching Arts Program(s)

Easy To Use Tools And Tips To Market  
and Fund (Grow and Expand) Your  
Music Program

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Louise Daniels  
(Homer-Center School District)

Dr. Paul Doerksen  
(Duquesne University)

Julia Hartnett  
(Yough School District)

11 – 11:50 AM

Creating a Classical Classroom: Sing,  
Dance and Play along with Classical  
Music's Greatest Hits!

Vibrato In The Band:  
When To Use, When Not To

You can host a festival too!

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Lunch -112

12 – 1 PM

Featured Jazz Combo - Seton Hill University Jazz Faculty

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Laura Campus  
(Jeanette School District)

Anita Pisano  
(PADESTA Presenter)

Dr. Jessica Vaughan-Marra  
(Seton Hill University)

1 – 1:50 PM

Folk Dancing: It's More than  
Seven Jumps

Recruiting for every level:  
Ensuring retention as a string family.

To Student Teaching and Beyond:  
Supporting New Music Teachers  
through Mentoring

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Tim Daniels  
(Norwin School District)

Dr. Paul Miller  
(Duquesne University)

Dr. Mark A. Boyle  
(Seton Hill University)

2 – 2:50 PM

Programming for Ensemble Success:  
Selecting Music With Purpose for  
Band, Orchestra and Choir

How to not break the baroque: tips  
on historical style and interpretation  
for music educators

Diction: Stress and Style

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Aaron Booz  
(Bethel Park School District)

Dr. Stephen Benham  
(Duquesne University)

Alicia Scaramuzzo  
(Woodland Hills School District)

3 – 3:50 PM

Nuts and Bolts of Brass Success

Hidden Superheroes:  
Strategies for Special Learners in  
Instrumental Ensembles

Supporting LGBTQIA+ Students in the  
Music Classroom

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4 – 4:50 PM

Plenary Presentation - Dr. Shannan Hibbard - 112

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**Bonus Event:**

5:30 – 7:30 PM

PMEA District 1 Honor Jazz Ensemble Concert

Reichgut Concert Hall –

Seton Hill University Performing Arts Center

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# Keynote Speaker's Bio:

Shannan L. Hibbard, Ph.D. (she/her)

Shannan Hibbard serves as Assistant Professor of Vocal Music Education at Wayne State University. She teaches undergraduate music education courses and coordinates student teaching experiences in vocal and general music. Prior to her appointment at Wayne State, she served as adjunct faculty for graduate and undergraduate music education courses at Eastern Michigan University and the University of Michigan-Flint, respectively. A classroom music teacher for over two decades, Dr. Hibbard taught general, vocal, and instrumental music in public, charter, and private schools in the city of Detroit. At the end of her tenure with the Detroit Public Schools Community District, she was the recipient of the Coleman A. Young Foundation's 2022 Fred Martin Detroit Educator of the Year Award.

A student of abolition, Dr. Hibbard advocates for music education's potential to foster connection, joy, justice, freedom, and expression. Her research centers on relationships in teaching and learning with focus on trauma and equity lenses, preservice music teacher development, creativity, and spirituality. She is an active presenter regionally, nationally, and internationally, with recent music education conferences and teacher in-service workshops in the United States, Brazil, and Scotland. She is published in a number of journals, and has contributed chapters in *Trauma and Resilience in Music Education* (Routledge), *Narratives and Reflections in Music Education* (Springer), *The Oxford Handbook of Preservice Music Teacher Education* (Oxford), and *Giving Voice to Democracy in Music Education* (Routledge). Dr. Hibbard serves as a peer reviewer for the *International Journal of Education and the Arts* (IJEA).

Dr. Hibbard's approach to music education is influenced by her formative years in an acapella church tradition and her subsequent broad musical experience with traditional choirs, wind and marching bands, rock bands, contemporary opera, Ghanaian music and dance, and non-syntactic improvisation. She received her undergraduate, masters, and Ph.D. in music education from the University of Michigan. Dr. Hibbard currently serves as President of the Michigan Music Education Association (MMEA) and the co-chair of the Michigan Music Conference (MMC).