

District 1 Band Audition Procedures

Established by the membership: February 14, 2020

- I. All students who are interested in performing in Honors Band (grades 9-12), District Band East/West (grades 10-12), and/or District Orchestra (Winds & Percussion in grades 10-12) must audition at the D1 Band Audition Day to be held the first Monday of October.
- II. The top-scoring students from D1 Band Audition Day will fill Honors Band according to the standardized instrumentation.
- III. District Band Selection:
 - A. Round 1: All students who qualify and participate in Honors Band are auto bids into District Band East/West. *Please note - 9th-grade students are NOT auto bids into District Band East/West.
 - B. Round 2: Every school that did not get an auto-bid from honors band will have one student selected. That student will be their highest placing student (grades 10-12 ONLY) based on the D1 Band Audition Day results.
 - C. Round 3: The remainder of each section of District Band East/West will be filled according to the highest-scoring students (grades 10-12 ONLY) based on the D1 Band Audition Day results.
 - D. Round 4: Host school has the option to enter up to a total of 10% representation.
 - E. PLEASE NOTE: Directors will no longer be submitting rankings for their students. However, students who are planning to participate in District Band East/West must still fill out an application.

- F. Finally, audition materials will be adjusted so that they are musically relevant, developmentally appropriate and a more feasible amount of repertoire to prepare.
 - G. In the event that a section is not filled, the host director should reach out to the membership to fill that section through representation. If a student is submitted, who didn't audition at District Band, that student is ineligible to move on to Regions.
- I. Benefits of this proposed procedure change:
- A. Directors will no longer be submitting rankings for their students which eliminates liability with parents and administration, as well as making our procedures more in alignment with PMEA state recommendations
 - B. Representation is maintained and equal opportunity is maintained for all students
 - C. The selection of students guarantees that the highest scoring student(s) is/are selected from each school
 - D. Students have an opportunity to experience an authentic audition on relevant repertoire
 - E. Ensure the most capable students move on to Region Band
 - F. Overall music experience of District Band will be enhanced
 - G. We will maintain and encourage an ensemble that provides a purely auditioned experience in Honors Band

II. Audition Procedures and Materials

A. Audition Procedures

1. Every effort will be made to ensure that students will be judged by directors who are specialists in that instrument. It is highly recommended that we reach out to the elementary, middle school, junior high and retired members to help fill rooms with instrument specialists
 - a) The State policy that prevents directors from judging their own students will remain in place.
2. Solo repertoire cycle
 - a) This committee recommends that we keep the same cycle of repertoire. The formation of a new committee of instrument specialists will review the current cycle and decide upon reductions in the amount of repertoire to prepare.