

Mark Despotakis

Session Title: Understanding The Federal Every Student Succeeds Act and How to Find Money For Your Music Education Program Through ESSA

Session Description: We'll look at what the new federal law, The Every Student Succeeds Act, means for arts education. You'll come away with an understanding of the law, actionable steps for how your program can benefit from language in the law and how you can find federal funding for your program.

Lisa Zubritsky and Kristy Ochs

Title: Stations and Standards!

Dave Verno

Title: Beyond the Solfège and the Hand Signs: An Intro to Kodály-Inspired Teaching

Come take a fresh look at the Kodály philosophy of music education. Let's look beyond the solfège and the hand signs and dig into Kodály methodology and how to implement it in the elementary music classroom. Topics will include the sequencing of musical concepts, the prepare-present-practice concept model, and strategies for teaching music literacy.

Charlotte Rudolph

Title: Reconsider the Recorder

Come reconsider the use of the recorder in the elementary general music setting, through the lens of the Orff Schulwerk approach. Imagine the recorder, not as a stand-alone tool or individual unit but rather fully incorporated into many different aspects of music learning and activities. Participants will get an introduction on how to integrate the recorder into more enriching musical experiences for their students.

Mike Tomaro

Title: It's Never Too Early To Begin To Improvise (Relatively Speaking!)

Description: So many students begin to improvise at an age that is relatively late. The best time to begin this process of spontaneous composition is as soon as the student is relatively capable on their instrument and before the ego kicks in and they are afraid of failure. This workshop will demonstrate techniques and tips to nurture the creative process in even the most novice student.

Teri Myers, J.P. Scanga, Lisa Endler

Title: PMEA Mentor Program Panel Discussion

Teachers from the PMEA Mentor Program will share their experiences from real-life teaching situations. This panel discussion is an opportunity to get answers to your questions about the world of music education from people who are living it every day.

Rachel Whitcomb

Session Title: An Introduction to Modern Band in Upper Elementary and Middle School General Music

Description: This interactive and out-of-the-comfort-zone session focuses on ways to incorporate popular music styles in general music classrooms. Although modern band instruments such as guitar, electric bass, keyboard, and drum set will be utilized, the activities presented can be recreated in classrooms with minimal equipment. A discussion about informal music learning will also be included.

Rachel Pollard

Title: One Chorus - Endless Options: Authentic sound and style in Elementary Choral and General Music Performance

Would you like to achieve authentic grade-level programs and choral performances with widely varied colors and styles? And do so confidently, promoting healthy and skillful vocal technique among your singers? Vocal recipes are the answer!

Aaron Booz, band

Chris Burgh, orchestra

Rachel Pollard, choir

Elementary Ensemble Reading Sessions

Seasoned veterans share their top choices of repertoire for band, choir, and elementary ensembles. They will share why these pieces work well as well as what teaching techniques can be taught through the music.