## PMEA D1 2023 Workshop



Expanding the Horizon

Seton Hill University
Performing Arts Center
100 Harrison Ave
Greensburg PA 15701

November 4, 2023

9:30 AM – 3:00 PM Continental Breakfast & Lunch Provided

PMEA Members - FREE Non-PMEA Members - \$5

Act 48 Credits Available

Keynote Speaker
Dr. Jay Dorfman
Kent State University
Professor - Coordinator of Music Education



Seton Hill UNIVERSITY









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Session Title - Popular Music Pedagogy: Approaches, Repertoire, & Techniques

Session Description
This session will focus on the implementation
of popular music in the K-12 music classroom
including ways to approach its use, ways to
examine and select repertoire, and techniques
for teaching instruments commonly used in a
modern band ensemble.

Learning Objectives
1.Identify and align themselves with
pedagogical approaches to popular music
such as student choice, uses of iconic
notation, and public performance.
2.Choose repertoire for a popular music
ensemble based on its educational and
musical value.
3.Use techniques appropriate for instruments
in popular music ensembles.





## Keynote Speaker Dr. Jay Dorfman Kent State University Professor - Coordinator of Music Education

Bio:

Jay Dorfman is professor and coordinator of music education in the Hugh A. Glauser School of Music at Kent State University. He holds Bachelor and Master of Music degrees in Music Education from the University of Miami (FL) and a Doctor of Philosophy degree from Northwestern University (IL). Prior appointments include an assistant professorship in music education at Boston University and assistant and associate professorships in music education at Kent State University. Dr. Dorfman was a high school instrumental and technology-based music teacher in Broward County, Florida.

Dr. Dorfman is the past-president of the Technology Institute for Music Educators and has relationships as an ambassador for several music technology companies. He is an Executive Board member and Communications Chair for the Society for Music Teacher Education.

Dr. Dorfman's research interests include music education technology, music teacher education, popular and vernacular music education, and curriculum development in music. His research has been published in The Journal of Research in Music Education, The Bulletin of the Council for Research in Music Education, The Journal of Music Teacher Education, Visions of Research in Music Education, and in several state music education publications. He is the author of "Theory and Practice of Technology-based Music Instruction "(Oxford University Press, 2022, 2nd edition), a contributor to several handbooks in music education research, and co-editor of "Music Education Research in the 21st Century: Theories, Questions, Problems, and Methodological Pluralism" (Springer, 2018). Dr. Dorfman is also a frequent presenter at state and national music education conferences.



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**NOVEMBER 4, 2023** 

Keynote Presentation - Dr. Jay Dorfman (Kent State University) 9:30-11 AM

Popular Music Pedagogy: Approaches, Repertoire, & Techniques

Lee Saville-Iksic (Pittsburgh Youth Chorus) 11-11:50 AM

Storytelling for More Expressive Performances

Krista Wagner (Mt. Lebanon - Jefferson Middle School)

**Woodwind Basics and Beyond** 

Laurie Fox (Seton Hill University)

SEL in the Music Classroom

**LUNCH - PROVIDED** 12-12:50 PM

Lee Saville-Iksic (Pittsburgh Youth Chorus) 1-1:50 PM

**Vocal Improv for Young Singers** 

Dr. Paul Doerksen (Duquesne University)

Using Repertoire to Frame Your Music Ensemble Curricula

Stephan Weiss (Seton Hill University)

Alternative and Electric Strings - How to Incorporate Them Into Your

School Orchestra

2-2:50 PM Rebecca Dougan (Pittsburgh Public - Dilworth Elementary)

**Authentic Connections in General Music** 

R.J. Heid (Seton Hill University)

Developing Well-Rounded Percussionists in your Concert Band

Dr. Ted DiSanti (Seton Hill University)

Setting Up the Commercial Music Ensemble

**OPTIONAL CONCERT** 

7:30-8:30 PM

Seton Hill University Commercial Music Ensemble Concert

Celebrating 75 Years of Atlantic Records



