



PMEA DISTRICT 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

AUDITION MUSIC LISTS 2021-2022

What to Prepare and When

HONORS JAZZ FESTIVAL

Improvisation –

All students will improvise for a minimum of two choruses over the Jamey Aebersold Vol. 2 “Nothing But the Blues”, Track 5 Fast Bb Blues

Lead Trumpet –

The following should be prepared in addition to the “Jazz Conception” etude

- Hayburner from the Basie-Nestico Lead Trumpet Book published by Kendor Music
- Begin 5 measures before letter G and end at letter I

Etudes –

All instrumentalists will play the following etude from the Jim Snidero “Jazz Conception” book

- Alto, Tenor and Bari Sax; Trumpet and Trombones – **IND Line** (*bass trombone should use the bass trombone book*)
- Piano and Vibes – **IND Line** (*from the regular book; NOT THE COMPING BOOK*)
Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- **Guitar – IND Line**

Written part for Intro and Chorus 1 and comp for chord changes provided for Chorus 2

- **Bass – IND Line** (*from the “Bass Lines” book*)

Written bass line for Intro and Chorus 1 and improvise a bass line for chord changes provided for Chorus 2

- **Drums – IND Line**

Written out drum part for Intro and Chorus 1 and the lead sheet for Chorus 2

(treat Chorus 2 as if it is a big band chart; setting up figures and playing fills as the music dictates)

Demonstrate styles including but not limited to the following:

Swing, Samba, Mambo, Bossa Nova, Salsa, Cha-Cha, Afro-Cuban, Funk

Trade fours repeatedly (four bars of time and four bars of solo fills) with any of the previously mentioned Jazz styles

AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVAL

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

| | | |
|---|--------|-------|
| Highest scoring Lead trumpet | Band 1 | Tpt 1 |
| Second highest scoring Lead trumpet | Band 2 | Tpt 1 |
| Highest scoring trumpet (non-lead) | Band 1 | Tpt 2 |
| Second highest scoring trumpet (non-lead) | Band 2 | Tpt 2 |
| Third highest scoring trumpet | Band 1 | Tpt 3 |
| Fourth highest scoring trumpet | Band 2 | Tpt 3 |
| Fifth highest scoring trumpet | Band 1 | Tpt 4 |
| Sixth highest scoring trumpet | Band 2 | Tpt 4 |
| Seventh highest scoring trumpet | Band 1 | Tpt 5 |
| Eighth highest scoring trumpet | Band 2 | Tpt 5 |

For all remaining sections the following procedure will be followed:

| | | |
|----------------------------------|--------|---------|
| Highest scoring Alto Sax | Band 1 | Chair 1 |
| Second highest scoring Alto Sax | Band 2 | Chair 1 |
| Third highest scoring Alto Sax | Band 1 | Chair 2 |
| Fourth Highest scoring Alto Sax | Band 2 | Chair 2 |
| Highest scoring Tenor Sax | Band 1 | Chair 1 |
| Second highest scoring Tenor Sax | Band 2 | Chair 1 |
| Third highest scoring Tenor Sax | Band 1 | Chair 2 |
| Fourth highest scoring Tenor Sax | Band 2 | Chair 2 |
| Highest Scoring Bari Sax | Band 1 | |
| Second highest scoring Bari Sax | Band 2 | |

Same procedure will be followed for trombones* and rhythm sections.

* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.

PIANO ACCOMPANIST FOR DISTRICT CHORUS

Pre-requisite: Student auditioning must be an accompanist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required \$5 audition fee.
2. Student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. Student should prepare the following accompaniment in the year of:
 - Cycle 1 (2021-22) – The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294
 - Cycle 2 (2022-23) – And He Shall Purify from The Messiah by Handel
https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf
 - Cycle 3 (2023-24) – Veni Sancte Spiritus by W.A. Mozart
<http://www3.cpdl.org/wiki/images/7/77/K47.pdf>
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Student will audition for 3 judges and the festival conductor or collegiate choral director who will determine if the student is qualified to accompany the choir. The student will be scored by the judges in conjunction with the festival conductor or other qualified director input. District 1 is under no obligation to select an accompanist if no one meets the qualifications to accompany in the judges' opinion. (If possible, one of the judges will be the qualified adult mentor/accompanist). A maximum of two students may be chosen.
9. The accompanist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student accompanist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student accompanists.
11. Student Accompanists will be permitted to sing, when not playing, at all the choral festivals up to and including All-State Chorus.
12. Student accompanists may choose to audition as a singer through the festival audition procedures. This will be important for those accompanists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student accompanists.
13. An adult mentor/accompanist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring accompanist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring accompanist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the accompanist auditions for that year.

NEW DISTRICT BAND SELECTION/AUDITION PROCEDURES BEGINNING FALL 2021

Over the past several years, there have been many discussions about revising the selection process for District Band. A committee was created and tasked with researching & discussing possible changes, examining the advantages and disadvantages of changing the selection process, and, ultimately, developing a proposal for a new selection process to bring before the directors of District 1. The proposal was presented at the 2020 District Band Festival, discussed, and voted upon by the membership for implementation in the 2020-2021 school year. The full details of the procedures can be found here [New District 1 Band Selection Procedures](#).

The most significant change is that ALL students that would like to be considered for selection into District Band (grades 10-12), Honors Band (grades 9-12), and District Orchestra (winds/percussion grades 10-12) **MUST complete an audition** on the District 1 Band Audition Day. Additionally, in order to make the audition more accessible for all students, a group of District 1 directors reviewed the music in the current audition cycle for the 2020-2021 school year and made reductions to the amount of music that needs to be prepared for the audition, ensuring that the material is musically relevant and developmentally appropriate. The updated audition material for the 2020-2021 school year is reflected in the grid below. Any questions regarding the audition procedures, material, or the new District Band selection process should be directed to Eryn Carranza, PMEA District 1 Vice-President, via email ekcarranza@southfayette.org.

General Information:

1. The District 1 Band Audition Day will be the first Monday of October. *Please note: In response to anticipated restrictions due to Covid-19, the Executive Committee for District 1 has decided that all auditions scheduled to take place in the fall of 2020, will be completed via Submittable. More information regarding the timeline for submissions will be shared at a later date.*
2. Each school represented at the auditions will be guaranteed one student in District Band.

| Instrument | 2021-2022 | 2022-2023 | 2023-2024 | 2024-2025 |
|---|---|--|---|--|
| PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12 | | | | |
| Violin | <i>Concerto in GM</i> Mozart/ Schirmer, Movement 1 to measure 94 | <i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon *til repeat | <i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo | <i>Concerto in a minor</i> opus 21 by Reiding/ Bosworth first two pages |
| Viola | <i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel | <i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat | <i>Concerto #2</i> by Seitz/ Lifschey/Associated Music Publishers, Inc movement 3 | <i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition |
| Cello | <i>Concerto in em</i> Vivaldi/Dallapiccola- F. XIV n. 5 Rose /International, Mvt 2 | <i>Tarantella</i> , Op. 23 by Squire (Publisher: C. Fischer B2691) first page until key change | <i>Sonata in GM</i> by Marcello/Starker/ International mvts. 1 & 2 | <i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 (Bach listed incorrectly previously) |
| String Bass | <i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer | <i>Cavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465) | <i>Sonata in em</i> by Marcello/ Zimmerman/International, movement 1 | <i>L'elephant from Carnival of the Animals</i> by Saint Saëns- Garban/Presser |
| PMEA DISTRICT 1 HONORS & DISTRICT BANDS | | | | |
| Honors Band – Grade Levels: 9 – 12; District Band – Grade Levels: 10 – 12 | | | | |
| <i>(This audition is also used for placement in Sr. High District Orchestra for Wind, Brass and Percussion - Grades: 10 - 12)</i> | | | | |
| Flute | <i>Bach Sonata V in e minor</i> Publisher: Southern Music Company Mvt. 1 (All) & Mvt. 2 (Beginning to C) | <i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement | <i>Hindemith, Sonata for Flute and Piano Mvt. 1 and 4</i> , <i>Schott Edition</i> https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul) | <i>Variations on a Theme</i> by Rossini Chopin/arr. Rampal Publisher: International Tema (Theme), Var. I, & Var. IV |
| Oboe | <i>Mozart Concerto</i> Publisher: Boosey & Hawkes or Marx Mvt. 1 (Beginning through measure 151) | <i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro | <i>Telemann, Sonata in G Minor</i> ; Schott | <i>Concerto G min. #3</i> Handel Publisher: Southern Mvt. 1 (Grave & Allegro) |
| Bassoon | <i>Galliard Sonata #5</i> | <i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement | <i>Galliard Sonata #1</i> ; McGinnis & Marx | <i>Adagio & Allegro</i> by Marcello- Merriman/Southern |
| Eb/Bb Clarinet | <i>Weber Concerto 2</i> Mvt. 1 (Beginning to Q) | <i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement | <i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos | <i>Concertino Op. 26</i> Weber/arr. Strasser Publisher: Fischer Beginning up to, but not including, Var. II |
| Alto/Contralto Clarinet | <i>Concerto Petite</i> Ostransky/ Rubank | <i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774107) | <i>Allegro Spiritoso</i> , Senaille; Southern | <i>Hornpipe & Allegro</i> Galliard/ed. Gee Publisher: Southern Mvt. 2 (Allegro) |
| Bass/Contrabass Clarinet | <i>Ballade</i> Eugene Bozza Publisher: Southern Music Company Beginning to Allegro Vivo (measure 112) | <i>Rondo, von Kreisler</i> (Publisher: Southern/HL3774109) | <i>Adagio & Allegro</i> , Galliard; Southern | <i>Sonata in A minor</i> Marcello/ed. Hite Publisher: Southern Mvt. I (Adagio & Allegro) |
| Alto Sax | <i>Sonata Opus 19 for Eb Alto Saxophone</i> Paul Creston Mvt. 1 (Beginning to m. 56) | <i>Variations on a Cavotte</i> , Corelli/Glaser (Publisher: HL347809) | <i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B |
| Tenor Sax | <i>11. Allegro Appassionata from "Solos for the Tenor Saxophone Player"</i> Saint-Saëns/edited L. Teal Rehearsal C to the end | <i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528) | <i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B |
| Bari Sax | <i>Sonata</i> Garland Anderson Publisher: Southern Music Company Mvt. 1 (Beginning through measure 98) | <i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129) | <i>Ritual & Celebration</i> , Jared Spears; Southern Music | <i>Sonata #3</i> Handel/arr. Rascher Publisher: Chappell Mvt. I: all Mvt. 2: beginning to rehearsal B |

| Instrument | 2021-2022 | 2022-2023 | 2023-2024 | 2024-2025 |
|--------------------------------|---|--|---|---|
| Trumpet/Cornet | <i>Concerto</i> Artunian/edited R. Voisin Publisher: International Music Company Beginning to rehearsal F | Concert Etude, Alexander Goedicke (Universal Music Corp.) | <i>The Debutante</i> , Clarke (Publisher: Alfred TS0018) | <i>Sonata for Trumpet & Piano</i> , Kennan Publisher: Warner Brothers Mvt. 1: pick-up to J to the end |
| French Horn | <i>Mozart Concerto 2 in Eb</i> Publisher: G. Schirmer Mvt. 1 (pages 6 & 7) Beginning to rehearsal F Mvt. 2 (page 9) All | <i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002) | <i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney | <i>Concerto #1</i> Mozart Publisher: Schirmer Mvt. I: pick-up to rehearsal E through the end of mvt. Mvt. 2: Rehearsal I through eight measures after K |
| Baritone/ Euphonium | <i>From the Shore of the Mighty Pacific</i> Herbert Clarke Rondo to the end | <i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Tarantella</i> , Walters/Ludwig | <i>Concerto in Bb K191 (Rondo)</i> Mozart/arr. Fote Publisher: Kendor Beginning to measure 115 |
| Trombone | <i>Morceau Symphonique</i> , Alexandre Guilmant/edited E. Falaguerra | <i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131) | <i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International | <i>Concert Piece #5 from Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich Publisher: Alfred Four measures after rehearsal 10 to the end. |
| Bass Trombone | <i>Melodious Etudes for Bass Trombone</i> arr./edited Ostrander Publisher: Carl Fisher #10 (All) #19 (pg.24 only) | <i>Studies in Legato for Bass Trombone (#30 & 38) by Fink</i> (Publisher: C. Fischer O4768) | <i>Concerto in One Movement</i> , Lebedev; Edition Musicus | <i>Concertino Basso</i> Lieb Publisher: Fischer Beginning to H. |
| Tuba | <i>Unaccompanied Suite</i> Walter Hartley Mvts. 1, 3, and 4 | <i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474) | <i>Serenade #12 for Solo Tuba</i> ;Persichetti movements 2, 3, 5; Presser/Carl Fischer | <i>Air & Bouree</i> Bach/arr. Bell Publisher: Fischer |

| PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12) | | | | |
|---|--|---|---|--|
| Snare Drum* | <i>Advanced Snare Drum Studies, Etude #11</i> Mitchell Peters Page 23 (2nd system - Begin on the 2/4 measure and play to the end) | <i>Modern School for Snare Drumming (pg 64 & 65) 5/4 & 7/4 Etudes</i> , Goldenberg (Publisher: Alfred 0714B) | <i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters | <i>Advanced Snare Drum Studies Etude #19</i> Peters Publisher: International Etude #19 - first page only |
| Mallets* | <i>Andante Cantabile</i> J.C. Bach Publisher:Ludwig Measures 24 to 54 | <i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084) | <i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only | <i>Concerto in A minor</i> J.S. Bach/ed. Goldenberg Publisher: Belwin Mills Beginning to beat 2 of rehearsal B. |
| Timpani* *(audition on all three) | <i>Sonata for Timpani</i> Philip Ramey Mvt. 1 (Measure 1 through the downbeat of measure 30) | <i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713) | <i>3 Designs for Timpani</i> , Muczinski, mvt. 3 | <i>Ballad for the Dance</i> Saul Goodman Publisher: Warner Brothers Entire 1st page (no repeats) |
| *NEW* PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12 | | | | |
| All Voices – Piece #1 | Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915 | Os Justi Anton Bruckner CPDL - Link Below | Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642 | Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915 |
| All Voices – Piece #2 | I Love My Love Gustav Holst CPDL - Link Below | Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504 | O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527 | I Love My Love Gustav Holst CPDL - Link Below |
| | https://bit.ly/2NgRBZQ | https://bit.ly/2PySWsk | | https://bit.ly/2NgRBZQ |

**Please use the exact edition, arranger, key, publisher and page numbers of music listing.
All editions have been confirmed to be in print and are available for purchase.**