



# update

## AUDITION PLACEMENT PROCEDURES FOR HONORS JAZZ FESTIVALS

JAZZ EAST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz East participating directors will select the excerpts.

JAZZ WEST – Regarding lead trumpet auditions...

The motion was stated to place pre-selected excerpts for the lead trumpet audition on the PMEA Honors Jazz audition list. The excerpts will be used in a rotating basis. An appointed selection committee of the Honors Jazz West participating directors will select the excerpts. The excerpts will then be previewed by the participating directors at the 2007 festival and then placed on the PMEA District 1 website.  
Passed Unanimously

### TRUMPET PLACEMENT

Five trumpets will be selected for each Band. The 5<sup>th</sup> trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring BariSax	Band 1	
Second highest scoring BariSax	Band 2	

Same procedure will be followed for trombones\* and rhythm sections.

\* In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee.



AUDITION MUSIC ROTATION	2008-2009	2009-2010	2010-2011	2011-2012
<b>PMEA District One Honors String Orchestra</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> Tryouts on normally scheduled third Monday of September (September 15, 2008 at Fox Chapel HS)				
<b>Violin</b>	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigadon</i> by Kreisler/Foley/Fischer All of Sicilienne; Rigaudon 'til repeat	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo
<b>Viola</b>	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet/International (mvt. 1 & 2 up to first repeat)	<i>Concerto #2</i> by Seitz/G. Schirmer, movement 3
<b>Cello</b>	<i>Suite #1 in G Major</i> mvt. 1 by Bach-Fournier/International	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella</i> , Op. 23 by Squire/Fischer (first page until key change)	<i>Sonata in GM</i> by Marcello/Starker/International mvt. 1 & 2
<b>String Bass</b>	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>March #3</i> Simandl, International	<i>Gavotte in g minor</i> by Bach/Zimmerman/Fischer	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1
<b>PMEA District One Honors Band</b> Grade Levels = 9 <sup>th</sup> through 12 <sup>th</sup> (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels = 10 <sup>th</sup> through 12 <sup>th</sup> ) Auditions first Monday in October, next tryouts will be on October 6, 2008				
<b>Flute</b>	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> , first movement	<i>Telemann Suite in A Minor</i> , mvt 1; Southern
<b>Oboe</b>	<i>Concerto g min. #3</i> , mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> , Adagio & Allegro	<i>Telemann, Sonata in G Minor</i> ; Schott
<b>Bassoon</b>	<i>Adagio &amp; Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> , first movement	<i>Galliard Sonata #1</i> ; McGinnis & Marx
<b>E ♭ /B ♭ Clarinet</b>	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> , third movement	<i>Adagio &amp; Tarantella</i> , Cavallini, arr. Waln; Kjos
<b>Alto/Contralto Clarinet</b>	<i>Hornpipe &amp; Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler	<i>Allegro Spiritoso</i> , Senaille; Southern
<b>Bass/Contrabass Clarinet</b>	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/Southern	<i>Rondo</i> , von Kreisler	<i>Adagio &amp; Allegro</i> , Galliard; Southern
<b>Alto Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc
<b>Tenor Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers
<b>Bari Sax</b>	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata mvt. 1</i> , Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern	<i>Ritual &amp; Celebration</i> , Jared Spears; Southern Music
<b>Trumpet/Cornet</b>	<i>From the Shores of the Mighty Pacific</i> , Clarke/Warner	<i>Napoli</i> , Bellstedt	<i>The Debutante</i> , Clarke	<i>Bride of the Waves</i> , Clarke; Warner
<b>French Horn</b>	<i>Concerto #1</i> by Mozart (both mvt.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns	<i>Mozart Concerto #3</i> , Mvt. 2 & 3; Cundy Bettoney
<b>Baritone/Euphonium</b>	<i>Mozart Concerto in B</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Tarantella</i> , Walters/Ludwig

## PMEA District One Honors Band

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>

(and District One SHS Orchestra Wind/Percussion Screenings Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>)

AUDITION MUSIC ROTATION <small>as of 4/24/07</small>	2008-2009	2009-2010	2010-2011	2011-2012
<b>Trombone</b>	<i>Concert Piece #5</i> by Blasewitch/Warner	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Mozart Concerto K 191, first movement</i>	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International
<b>Bass Trombone</b>	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink/Fischer	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus
<b>Tuba</b>	<i>Air &amp; Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> , Capuzzi/Catelinet	<i>Serenade #12 for Solo Tuba</i> ; Persichetti movements 2, 3, 5; Presser/Carl Fischer
<b>Snare Drum*</b>	<i>Three Dances</i> by Warren Benson, Mvt. 1. only	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 <i>Etudes</i> , Goldenberg	<i>Advanced Snare Drum Studies Etude #17</i> , Page 34 only; Peters
<b>Mallets*</b>	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters	<i>Hora Staccato</i> , Heifetz/Goldenburg/Carl Fischer/page 1 only
<b>Timpani*</b> *(audition on all three)	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey	<i>Sonata for Timpani</i> , J. Beck	<i>3 Designs for Timpani</i> , Muczinski, mvt. 3

## PMEA District One Honors Choir (Fall)

Grade Levels = 9<sup>th</sup> through 12<sup>th</sup>

Tryouts are normally scheduled on last Monday of September (September 22, 2008/Mt. Lebanon HS)

<b>All Voices</b> (to be sung in original language)	<i>Blessing Glory and Wisdom</i> —J.S. Bach Peter Tkack —Kjos ED5140 SATB	<i>It Is Good To Be Merry</i> —Jean Berger—Kjos ED5293 SSAATTBB	<i>Exsultate Deo</i> —Scarlatti Greyson Edition Bourne Co. 038366 (Key of D)	<i>Cry Aloud</i> by John Ness Beck, Kjos Ed. GC24
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## PMEA District One District Chorus (Spring)

Grade Levels = 10<sup>th</sup> through 12<sup>th</sup>

Tryouts on November 17, 2008 at 4:00 p.m., Bethel Park HS

<b>All Voices</b>	O Clap Your Hands—M. Thomas Cousins—Brodth Music Co. No. 527 SSAATTBB	How Lovely Is Thy Dwelling Place from Requiem—Brahms—G. Schirmer 5029550 SATB	Let All The Nations Praise The Lord (O filii et filiae)—Leising Shawnee Press A94 SSAATTBB (Latin)	O Clap Your Hands—M. Thomas Cousins—Brodth Music Co. No. 527 SSAATTBB
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If indicated above, please use the exact edition, arranger, key, publisher and page numbers of music listing.

\*\*\* **ALL** Honors Band and Honors Orchestra solo editions have been confirmed to be in print and are available for purchase. \*\*\*